MASSACHUSETTS SUMMER VOLUME IV, ISSUE I WEDNESDAY, JUNE 1, 1977

Collegian

Student Newspaper of the University of Massachusetts/ Amherst, MA. 01003/ (413) 545-3500

Pat Dobbs

Nancy Bernstein

Almost summer!

Pat Dobbs

Nancy Bernstein

Hearings tonight on local nuke site

OH solar house to reopen soon

How to buy a pennant

opinion • editorial opinion • editorial o

charlotte prunski and paul logue, jr.

Violence against women

She walked slowly into the room, a beautiful woman clad in a seductive gift wrapping of sheer nylon, garters and long, black stockings. Cracking a lush velvet whip, she draws the attention of a man. His eyes alert, soaking in each of her movements. She flicks the whip over his head a few times and he can restrain himself no longer. He approaches her but is spurned by her cold... her heckling laughter fills the room. He is enraged at this rejection and takes delight in humiliating her by rudely throwing her to the floor and forcing himself upon her. He is satisfied by the ensuing struggle...

This scene [the] struggle has been going on for generations, only the costumes and actors change.

Men are conditioned by society to exhibit a certain rate of performance. Many become convinced that their sex drive is so strong, it must be satiated. To prove the strength of the drive, it is released by forcing women to go through sexual maneuvers to reach satisfaction.

Dr. Eric [illegible] the father of transactual [illegible] and author of *The Games* [illegible] says, "It is often expressed [illegible] dreams that coitus itself has little interest for him, and that [illegible] satisfaction is derived from the [illegible] humiliating foreplay. Although it is not something he may care to admit to himself, it will then become clear when his complaint is: 'After all this work I have to have intercourse yet.'"

And while men are cast into roles, women are being depicted throughout the media as the object of violence, tied up and tortured by faceless men. (Playboy June, 77).

The underlying myth is that the woman actually enjoys playing the submissive role and receiving the brunt of another's frustration. There are some women working to explode this myth. They have formed an organization called Women against Violence against Women (WAVAW). They are trying to force the media, who are exploiting this false image, to find other means to sell their wares. The group has already targeted the Rolling Stones and the Ohio Players for graphic illustrations of battered women. WAVAW also contends that the violence is developing into the 'New Chic.' Magazines that cater to women have developed their own theories. For example, *Redbook* says in a recent issue, "Most women still link their feeling of feminity in one way or another to its male counter-part masculinity. The difference between size and

sex is important to a lot of women."

Women are breaking out of this mode. Francine Du Plessix Gray, author of the best-selling book, *Lovers and Tyrants* said, "The problems come from thousands of years of sexist theology, which was aimed at protecting men from the awe and the discomfort our bodies inspire...Men have put women on a pedestal to protect their own material and psychic needs. Thus we are kept in our place and they watch us suffer."

A battle rages on. As the slick advertising schemes continue to exploit the brutal image of women enjoying the violence inflicted upon them, more people must be educated to an awareness of what harm this is doing to ourselves and our children. This education must begin at once in our homes. It must spread and become a force able to bring enough pressure on large headquarters of fast-buck advertisers in order to stop them. This may have to come in the form of a boycott, or a massive letter writing campaign.

But ultimately, it is up to the individual. If you dislike something, speak up against it.

You can't change the whole world, but you can work at pieces of it.

commentary

Non-students forced to suffer

By BRYAN HARVEY

Each spring, 30,000 students leave the Amherst area, and the town again becomes a center of peaceful activity in a tranquil valley. The students take with them the pressures and anxieties of the urban Amherst, leaving the rest of us to doze until the U-Haul trailers again begin to appear in late August.

Unfortunately, living in Amherst for the summer does pose some problems. It is only during the summer months that it becomes apparent that Amherst houses, and the University encourages, an invidious form of second-class citizenship. While all is peace and joy for those who are enrolled in Summer School, regular undergraduates who remain in the area for work or play soon discover that they are subject to a profound and pervasive discrimination.

Consider the following. A week ago, any student could walk up to the windows at the Bursar's Office and cash a check. While there was some grumbling (the memory of the closing of the Student Union check-cashing facilities being still fresh in the mind) it was generally conceded the check-cashing on campus was worth a trip to Whitmore. This week, however, only those with stickers proclaiming them to be among the Elect (those enrolled in Summer Session) are allowed to use the check-cashing facilities.

Or even worse, consider the plight of a regular undergraduate who wants to use the tennis courts down by Boyden. It is not enough this week to have a student ID. For the rest of the summer it will be necessary to have a special gold "facilities use" card to use the tennis courts. Summer Session students, of course, will be provided with such cards. The rest of us...

It is necessary to realize that the University is faced with a problem. It charges regular students vast and diverse fees during the regular school year, entitling them to use the facilities of the University. If the University were to allow Summer Session students to be "free riders" it would be faced with cries of protest from every quarter. And yet, when Summer Session begins, the vast majority of undergraduates become unwelcome at the very facilities they have paid for throughout the year.

The case of the tennis courts is particularly interesting. Throughout the winter months, regular undergraduates pay and pay and pay, through the Athletic Fee, for tennis courts that are under two feet of snow. When they are finally able to be used, and after the pressure of finals is over, regular undergraduates suddenly find that they have been paying for nothing.

Now, it is possible that the tennis courts are not funded out of the Athletic fee directly. If this is the case, then I cannot understand why Summer Session students should enjoy any special consideration in their use.

Obviously, if all regular undergraduates really did go home for the summer there would be no problem. But each year an increasing number of undergraduates make Amherst their summer home. This year, especially, many undergraduates are staying in Amherst to take advantage of the summer work-study bonanza. Unless they can squeeze a Summer Session course into their schedules, they are going to be doomed to sitting on their hands while the Summer Session students cash checks, play tennis, and God knows what else.

The time has come for the University administration to stop treating regular undergraduates like public embarrassments when June 1 rolls around. The regular undergraduates are the ones who spend most of the money on campus. They pay taxes just like all the other citizens of the Commonwealth. And they provide the University with its reason for existing. To cast them out on June 1 is not only unfair: it is ungracious.

letter to the editor

Letter from S. Africa: protesters congratulated

To the editor:

I'd like to congratulate the people involved in the protest over endowment funds invested in South Africa. It's a good cause, which I'm sure would be supported by many more people, if only they could see the reality of the situation here day in and day out. Withdrawal of investments is not interference in South Africa's domestic affairs, just a refusal to participate. It must be made clear to South Africa that we cannot bear to aid, in however indirect a fashion, the continuation of such distasteful policies.

Keep that purpose in mind and don't be swayed by claims that the blacks are going to be hurt, not the whites. That argument is a "moral tranquilizer" to allow the people to continue on the same policies, complacent in the knowledge that they're "doing the right thing." It also makes it easy for the same people to continue getting the shitty end of the stick. No, the blacks will not be hurt by the withdrawal of investments, but by the laws that prevent them from selling their labor freely elsewhere, by laws that limit their lives and restrict their opportunities.

Finally, the blacks here are not ignorant or apathetic. They know about Carter and they know about Young. They expect American pressure on South Africa. Is America really for freedom or is it just hot air?

William J. Rourke
UMass Class of 1975
Sasolburg, South Africa

...newslines...

By JOE QUINLAN

Puryear defends research

Provost Paul L. Puryear, censured by both the Faculty Senate and the general faculty in May over his controversial five-year plan, last week was forced to draw up a three-page memo to faculty members explaining his role in academic research being conducted on UMass governance.

"I regret very much that it was necessary to address a lengthy memorandum to the faculty on a subject that is normally outside the realm of public discussion," Puryear wrote.

The memo was the result of a series of articles printed in the *Daily Hampshire Gazette* concerning a faculty Senate Rules Committee investigation of the research.

Trouble arose when some faculty learned that Puryear was associated with a questionnaire sent out to UMass faculty by Juanita Clay, a Florida State University doctoral student. Puryear came to UMass last fall from Florida State.

Faculty complained that Puryear did not publically associate himself with the survey, the results of which they thought would be used for finalizing the second stage of his long range plan, a sore spot with faculty since its release in the spring.

The rules committee is also investigating complaints that Puryear is using public funds to support his research.

Puryear defended his research in the memo to faculty, explaining he came to UMass with the condition he be allowed to continue his academic research.

The research, both for Clay's doctoral thesis and a jointly-authored book, focuses on the adaptability of institutions on higher learning to changes in population, revenue structure and demands for research and training.

Puryear also blasted the *Gazette*, last week charging them with "biased" reporting of the issue.

"I trust," Puryear concludes, "that the politically motivated attacks on my rights as a scholar will now cease."

The rules committee is expected to give their verdict sometime this week, after they have had a chance to study the provost's memorandum.

Not mentioned by Puryear was the transfer of a secretary, Bertha L. Auten, from the provost's office to the office of grants and contracts. Some faculty have speculated that the transfer is related to the research. Auten, on vacation last week, was unavailable for comment.

More bucks for us?

State legislators seem to be responding to the University's request for a higher allocation than Gov. Michael S. Dukakis' level-funding proposal allows.

Under Dukakis' plan, the University would receive the same budget it received last year, with no allowances for inflation or renegotiated employe contracts.

Amherst Rep. James G. Collins said last week the House Ways and Means figure for the Amherst campus now stands at nearly $72 million. Amherst has been given the largest increase of the three campuses.

The House is expected to consider the budget on the floor this week, and Collins said it should be on its way to the senate by Monday.

House Ways and Means has taken a sizeable chunk from UMass President Robert C. Wood's office allocation, as it has in the past few years. It remains to be seen how well Wood's One Washington Mall office will fare in the senate.

Collins says there is room in the House Ways and Means allocation, $1.8 million worth of room in fact, to increase the budget for Amherst. He wants to take the money allocated to the Worcester campus for Amherst, using it to offset the high vacancy rate among teaching staff.

Employes get raises — finally

UMass employees are now receiving long-awaited pay increases from the state, held up for weeks because the governor refused to release the funds to the University.

The cost-of-living increases, retroactive to July 1, 1976, are being paid in installments until the balance can be paid on June 17.

Rep. Collins said he is asking that money be set aside in next year's budget for these increases.

Record strike stalemated

The month-long strike by employees of the *Amherst Record* seems to have no end in sight. Lengthy sessions, usually held on Sundays, have produced little in the way of agreement between the employees and *Record* owner Michael J. deSherbinin.

Meanwhile, the strikers have begun production a weekly *Off the Record* in addition to full-time picketing.

Playing with pens

Student Government Association Treasurer Thomas J. Kerrins and Senate Speaker Brian M. Delima, political allies during elections in the spring semester, do not see eye to eye over senate expenditures. Kerrins recently took away Delima's signature power for purchase orders after Delima purchased a Pentel pen refill, which Kerrins' felt was a frivolous expense.

Both were unavailable for comment last week, as they and two other students were on a senate-funded trip to Washington,

TURN TO PAGE 14

Summer is icumen in

Summer is icumen in
Lhude sing cuccu!
Groweth sed, and bloweth med
And springeth the wide nu
Sing cuccu!

[tradition accords this lyric as the oldest English song, with or without musical notes, c. 1250 A.D.]

Summer will officially begin on June 21 with the passing of the summer solstice, where the sun's rays fall directly on the Tropic of Cancer in the northern hemisphere.

But summer events and programs are beginning before the official kick-off date. To help you attune yourself to summer happenings, the *Summer Collegian* is publishing the following highlights of summer events.

Academics

UMass is the only one of the five colleges offering summer school this year. The University's two summer sessions are only part of the academic programs being offered, however.

The Division of Continuing Education is holding a series of 80 credit-free workshops throughout the summer, including hot air ballooning and tap dancing.

The program, headed by Merilee Neunder, allows adults to learn in an informal and non-competitive environment. Grades are not given and transcripts are not required.

The second workshop session begins July 11. To register, drop by Hills House North Records Office, 8:30 a.m. to 7 p.m. Monday through Thursday, 8:30 a.m. to 5 p.m. on Fridays and 10 a.m. to 1 p.m. on Saturdays.

A Summer Skills program is also being offered by the Division of continuing Education. A complete listing of the workshops can be found in the Summer Skills Office, 206 Hills North.

One Summer Skills program, a Metircs Awareness Workshop, will be held at 7:30 p.m. on June 8. Registration for this program will be accepted until June 5 at the Continuing Education Records Office, Hills House Lobby, 9 a.m. to 5 p.m.

Registration for the Project Self Workshops will be held until June 17. A brochure listing all the courses is available by calling the center at 545-0883. For an extra fee, most workshops have one credit available.

Nancy Bernetich

Everywoman's Center

Everywoman's Center in 506 Goodell Hall will be open Monday through Thursday from noon to 3 p.m. and Wednesday evenings from six to eight.

The center will be offering career counseling, discrimination and affirmative action counseling, the Poor Women's Task Force (a program that helps poor women and women on welfare entering UMass) Project Self courses and Staff Women's Services, a program for UMass clerical workers.

Individual counseling services will be cut back during the summer, but women seeking help should contact the center for referral to area counsellors. Crisis counseling will be handled on a walk-in basis.

Men's Center

The Men's Center will also be offering programs for interested men during the summer. A meeting will be held tonight for men interested in forming a support group. For more information, call Scott McKearney at 545-0263.

Leisure Studies

This program is designed for anyone who wants to learn about summertime's most desirable activity-leisure. The Leisure Studies Dept. is sponsoring a summer visiting professors program of seven courses.

All students are welcome. For more information, call Larry Klar, summer program coordinator, Leisure Studies and Resources, at 545-2522.

Library hours

For those who must contend with academics for the summer, or those who just want to do a little summer reading, the UMass Main Library will be open from 8 a.m. to 9 p.m. Monday through Thursday, Fridays 8 a.m. to 5 p.m. and Saturdays and Sundays 10 a.m. to 5 p.m.

Morrill Library will be open 8 a.m. to 5 p.m. Monday through Friday and closed Saturdays and Sundays; the Music Library will be open 9 a.m. to 5 p.m. Mondays through Fridays and closed weekends; and the Physical Sciences Library will be open 8 a.m.to 9 p.m. Monday through Thursdays and until 5 p.m. on Fridays.

After August 20, library hours will be slightly curtailed so those who wish to use the library should call 545-3860.

The Smith College library will be closed this week at 5 p.m., but will remain open after that until 10 p.m. The library will also be open from 6 p.m.to 10, p.m. on Sundays.

The Amherst College Library will be open 8:30 a.m. to 4:30 p.m. during most of June. Hampshire College library hours have not been finalized, but will probably be from 12:30 p.m. to 3:30 p.m.

Mt. Holyoke will keep their library open from 8:30 a.m. to 5 p.m. daily.

Transportation

UMass buses are running on a reduced schedule for the summer months, and no five college buses will be running. UMass buses will run mornings, mid-day and afternoons, with no on-campus service available. Schedules are available at the Campus Center Information Desk, the Parking Office, on the buses, or by calling 545-0056.

Transportation to area towns is available from commercial buslines.

Campus Services

The Campus Center Coffee Shop will be open Monday through Friday 8 a.m. to 3 p.m. For those with a more refined taste Quickie Lunch will be open from noon to 1:30 p.m.

The Campus Center Store will be closed for inventory this week, but will reopen next week for 8:30 a.m.

TURN TO PAGE 8

Bromery up for new job

Chancellor Randolph W. Bromery is one of the four finalists for the position of president of the new University of the District of Columbia. Bromery is on the Board of Trustees for the new school, being formed from city colleges in the District of Columbia.

Bromery was recently under consideration for Secretary of the Interior by the Carter administration, but the position was given to Cecil Andrus.

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Co-editor MARY L. BROWN
Co-editor PHILIP A. MILSTEIN
Business Manager ANTHONY P. ARMELIN

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Town Meeting sets marathon record

By PHILIP MILSTEIN

The longest Amherst Town Meeting on record is now history.

In what moderator William F. Field termed the hardest-working Town Meeting he's ever seen, the 240-member body adjourned at midnight on May 24. The 68-item town warrant was discussed, item-by-item, over eight meetings, surpassing the old record by one. The sessions were spread over a three-week period.

Due to a redistribution of voter districting, all 240 seats, instead of the standard 80, were up for election this year for the first time. With many new members elected, the 1977 version of the meeting proved a highly inquisitive body, scrutinizing nearly every article on the warrant. Even a normally rubber-stamped motion such as article 12, which would permit the town treasurer, with selectmen approval, "to borrow money from time to time in anticipation" of incoming taxes, was questioned. It eventually passed.

Tenant-related articles

Among the most significant articles on the warrant, the meeting easily passed article 41, which had been proposed by the Security Deposit Trust Account Task Force. It stipulated that security deposits for rented housing units must be deposited in a trust account held jointly by the landlord and tenant, and before release of the money is permitted an agreement must be reached on how much each party is to receive. The article further said that a landlord must attempt to reach a former tenant, via certified mail, should the tenant fail to collect his—her share of the deposit upon expiration of the lease. If no response is received by 60 days, the landlord gets to keep the entire sum.

The passage of the article overcame a 5-2 vote by the Finance Committee against the article. The committee had feared not the program itself but rather the cost of possible legal action against it. The selectmen favored the article, because "fear of a court challenge should not deter us from passing this by-law." A voice vote was all that was needed to pass the article.

Three other articles pertinent to apartment-dwellers, all proposed by the Amherst Tenants Association, were on the warrant, with one passing and the other two failing.

Article 43, calling for a system of rent control for the town, was defeated by the meeting. Both the Finance Committee and, unanimously, the Board of Selectmen, had voted to oppose the article. Selectman chairperson Nancy Eddy voiced the board's opinion that they were not convinced the article would "serve its stated purpose", and that the board believed rent control would not ease low-to-moderate level rental fees. Town Meeting member Stephen Puffer, who owns Puffton Village in North Amherst, claimed that rent control has caused "disaster" in several major cities, and denied that tenants are being "gouged" by their landlords. Discussion of the article lasted an hour, after which rent control was voted down with little difficulty.

Also rejected by the meeting was article 46, which would have allowed five or more unrelated persons to reside together under one roof.

A program calling for the systematic inspection of every rental housing unit in Amherst for health and safety code violations was passed by the meeting, via article 42, by a vote of 118-90. By way of recommending the article, Mary Wentworth, tenant representative of the Landlord-Tenants Relations Board, said the town's health and safety regulations "are minimal, but let's enforce what we have." Both the Board of Selectmen and the Finance Committee were opposed to the proposal on the grounds that the required inspection of "*every*" rental unit is unreasonable and "cannot be administered efficiently." The Amherst Tenants Association, petitioners for the article, withdrew a section of it calling for inspections at least once every two years.

Other important articles

Overlapping the end of the first and beginning of the second of the meetings' eight sessions was article 14, the town operating budget, which met some strong opposition from Selectman William C. Atkins. Atkins proposed $171,500 in cuts, which figures to a one-dollar reduction on the $42 (per $1000 of appraised property value) tax rate. The Finance Committee had voted to recommend an increase to $44.50.

Atkins' proposals were all defeated, but the $13 million budget did suffer one other cut: a $15,000 school bus proposal as part of article 18, equipment purchases. Superintendent of Schools Donald Frizzle conceded the elimination of the purchase, a deletion which had been recommended by meeting member Jack Wolff, to ascertain his getting a $9,000 passenger van to transport special education students, which Wolff also sought to cut. Frizzle said he could live without the new bus for another year, but "really needed that van."

Two recommendations which, if enacted, would have provided for the Northwest Bypass to be built, fell in the meeting's second session. The two were included as part of a package of seven recommendations by the Northwest Road Committee, which was formed to study the possibility of building a road through the northwest part of the UMass campus to ease the traffic on North Pleasant St.

Included in the five remaining recommendations, all of which were passed by the meeting, was a plan for the improvement of the segment of North Pleasant St. which passes through the campus, to be jointly funded by the town and the University.

Article 28, recommending the town go on record as opposing the proposed diversion of 375 million gallons per day of water from the Connecticut and Miller's Rivers to the Quabbin Reservoir to enhance Boston's water supply, was approved by a 147-55 vote. Among those opposing the motion, besides the Finance Committee, w[illegible] Selectman Diana Romer, who s[illegible] she was concerned [illegible]at a vote approve the article might jeopardize our negotiating position for water."

One article, number 36, was defeated twice by the meeting. Passage of the article would have allowed the town to allocate the expenditure of $95,200 over a five-year period to buy the rights to develop 58 acres of farmland, located on Belchertown Rd., and belonging to Henry Walas, himself a Town Meeting member. The plan was intended to use the land to pioneer the preservation of prime agricultural land in the town.

A vote of 116-91 was registered in favor of the motion, but it fell short of the two-thirds majority needed for passage. The meeting voted the next day, however, by a 102-77 tally to reconsider the article at a later date. The reconsideration was proposed by meeting member George Scheurer, who had initially voted against the purchase. He said that after the first vote he was provided with some "good points" for the purchase which had not come out in the original discussion. The article was tabled until after article 57, at which point it was again defeated, this time by a solid vote of 87 for, 113 against.

A proposed change in town policy from the use of any term which refers solely to the male sex, to a neuter-gender phrase was defeated, 70-117. Speaking against Christina Platt's article, Wallace Ford asked, "What would Emily Dickinson and Robert (Frost) do if they came back to town to [illegible] a Board of Selectpeople [illegible] Amherst with a chairpers[illegible] and [illegible] children learnin[illegible] onship?"

Hearings tonight on Montague nuke site

By JOE QUINLAN

The Clamshell Alliance, an anti-nuclear power group who organized the recent occupation of the Seabrook, New Hampshire nuclear power plant site will not be pausing in its efforts for long.

Tonight and tomorrow night, Clamshell representatives will be attending public hearings on the site of the proposed Montague nuclear plant at the Turners Falls Gill High School.

The plant will be built along the Connecticut River, and if constructed, would be the largest nuclear facility in New England.

Harvey Wasserman, of the Western Massachusetts Clamshell Alliance, Monday said representatives will be attending the two meetings, conducted by the Energy Facilities Siting Council, an independent regulatory agency responsible for the location and construction of power facilities.

Wasserman also said the Clamshell this week should be finalizing its plans for opposing the Montague plant.

Meanwhile, public hearings are also being held in Plymouth, Mass., where construction of another plant, adjacent to the Pilgrim facility, is planned.

Boston Clamshell spokesperson, Harvey Halpern, last week said no site occupation is planned for preventing construction of the Pilgrim II.

Instead, the Boston Alliance will be distributing leaflets, arranging talks, and holding workshops in the Plymouth area to inform the public about nuclear power.

Joe Quinlan

The place to sound off against nuclear power has shifted from Seabrook to the Pioneer Valley in Montague, where tonight a public meeting is scheduled for the Turners Falls-Gill High School.

Facing the Northampton City Council next month is a resolution supported by three local agencies opposing nuclear power. Adopted by the Northampton Conservation Commission, and supported by the Northampton Planning Board and the Connecticut River Watershed Council, the resolution stirred divided local feeling at a recent public forum.

On May 1st, 1400 anti-nuclear power protesters occupying the Seabrook nuclear construction site were arrested by New Hampshire state police and other police from New England states except Massachusetts, on criminal

TURN TO PAGE 10

Solar house reopens soon, in time for Tomorrow Fair

By BRAD GOVERMAN

Solar Habitat One, the wind and solar powered experimental station located on Orchard Hill will reopen in time for the Toward Tomorrow Fair, June 24-27.

The experiment was closed down last week due to lack of funds, but a continuation grant from the U. S. Energy Research Development Administration (ERDA) is expected to allow the experiment to continue operating. The grant is expected to be in the vicinity of $160,000.

Prof. Duane E. Cromack, project manager of Solar Habitat One, said the house will be open for tours during the Toward Tomorrow Fair whether or not the grant is finalized.

Solar Habitat One is a pre-fabricated house heated by a system that combines wind and solar power principles. The heating mechanism, called a "wind furnace," is the brainchild of Prof. William E. Heronemus, noted nationally for his research on alternative energy systems.

Total cost for the wind furnace, according to Heronemus, was about $340,000. The cost of the house was about $50,000.

Most of the project was funded through grants from the National Science foundation and ERDA with an additional $28,000 from the University and $39,000 from private contributions.

Experiments with the wind furnace were not finished when monies from these grants ran out. The continuation grant is anticipated to account for their completion.

Heronemus has recently asked for a two year leave of absence from the University because he is "discouraged and exhausted" according to a report in local newspapers.

Heronemus is discouraged by the lack of sufficient funding to create a solar energy station on the UMass campus and is particularly grieved over the slowness of industry to mass produce the equipment needed for alternative energy systems.

As reported in the *Springfield Union*, Heronemus is attempting to reverse the industrial lag by starting up a business of his own to produce the blades and frames vital to the operation of the wind furnace.

Heronemus and a group of about 20 persons including professors from other universities, have participated in an attempt to establish such a business, called Ocean Wind Energy Systems, at a sight on the former Westover Air Force base.

Heronemus discussed buying some property from the Western Metropolitan Development Corporation, a public development industry which brought up a lot of the old air force base land. Western Metropolitan lobbied heavily in conjunction with Ocean Wind Energy Systems for another ERDA grant which they hoped would

TURN TO PAGE 10

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Students seek part in faculty union bargaining

By MARY BROWN

When the faculty voted in favor of a union last February, undergraduate and graduate student government leaders said student unionization had become a necessity since politics would now be played at the bargaining table.

With faculty and administrators expected to be seated at negotiations within the next few months, it seems students will have no direct influence on the proceedings, nor do they desire it as their goal.

In recent interviews, both the undergraduate student trustee and the former graduate student senate president said student unionization is still the best way for students to make their presence felt.

Yet student unionization, with several years of time and many thousands of student fee-based dollars pumped into it, is still a distant goal. Only the Graduate Student Employees Union, seeking to unionize teaching assistants and research assistants, is nearing a state recognized election.

In the meantime, faculty and administrators will be negotiating such student-related concerns as classroom hours, class size and the cost of education away from the presence of students.

According to Ralph H. Flynn, organizer for the Massachusetts Teacher's Association to which the UMass unit is affiliated, the best model allowing for students to participate in an indirect way, calls for the faculty to consult with students before and after negotiating.

Flynn said he hopes the recently-elected negotiations committee will adopt the consultation model for their bargaining sessions.

If this method is used, Flynn cautioned, students must realize they cannot go to the administration and ask for a "better deal."

Michael Federow, former president of the Graduate Student Senate, said students represent "extras, bit players, and pawns" in the negotiating process.

Until graduate students have a union, they will have to be satisfied with a role as consultants, he said. The only other alternative is to have students sitting on the same side as faculty.

"I hope to God we won't be sitting on the same side as the administration," he said.

Federow termed graduate's relations with the faculty union as "remarkably open," compared to relations with the administration.

Undergraduate Student Trustee Pinky Batiste said students are not protected under the current governance processes, and their influence will be similarly limited once negotiations begin.

"My feelings are that when negotiations have started, one of the groups will try to buy into the students," she said.

According to Batiste, the faculty union has not been as cooperative as the students would like, while certain members of the Board of Trustees have begun to become more aware of students needs.

Students are being forced to work on issues directly with the administration, instead of working jointly with faculty.

For the summer, Batiste said she has two students working on the second stage of the provost's long-range plan.

Meanwhile, the faculty are gearing up for negotiations to begin. Last week, a series of sub-committees were formed from the 30-member negotiations committee.

TURN TO PAGE 8

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FacSen suggests cut for Global Survival

By MARY BROWN

The Faculty Senate's final meeting of the spring semester, crowded with motions and reports postponed from the three meetings devoted to the body's controversial long-range plan, ended with the senate recommending a major review of the freshman year and a year long suspension of the Global Survival Freshman Year Program.

While the senate's May 19th actions were still final, John A. Hunt, the special assistant to the provost for Special Programs, said in a recent telephone interview an informal decision already has been made to accept the senate's recommendations.

The reasons for the vote included declining enrollment in the Global Survival program, difficulty in recruiting faculty from different departments and disciplines for Global Survival and the growing need to make freshman year attractive to students who would otherwise not attend UMass.

In the spring of 1977, 35 students were enrolled in Global Survival, down from a high of 69 in the fall of 1973 when the program was initiated. The Academic Matters Council report to the senate reported only eight women had been recruited for the last academic year.

Stephen E. Guild, who directs Global Survival, said that while he agrees a study of the freshman year should be done, he doesn't think the senate should have voted to suspend his program.

Guild said a freshman year study is "something that's been needed for a long time." But amid talk of budgets and costs per pupil, "people tend to forget the individuals involved" in special programs, he said.

TURN TO PAGE 12

107th commencement — 5/21/77

Debbie Schafer

Debbie Schafer

Debbie Schafer

Debbie Schafer

By KEVIN TURCOTTE

So what did I expect?

Maybe solemn armies of UMass graduates stepping in precise time, black and flapping in the wind like so many synchronized Supreme Court Justices?

Perhaps at least a few faint visions of my academic life as it flickered before my eyes, at this, the ceremony marking the death (the last rites) of my UMass years?

Ahhh, but this *is* UMass.

POP!

Whizzzzzzzzzzzzzz.

Clunk. And there goes another champagne cork in this graduation resembling nothing as much as a summer convention for fruit bats crazed on fermented cocoanut juice.

The true spirit of UMass stood revealed at this, our holiest of holy days — lighthearted craziness all the way. Everywhere you looked was another student defying the totalitarian uniformity of cap and gown (foil, balloons, a fez and feathers); animate graffitti shouting, "Look at me! Dammit I didn't let this place beat me."

Even with the commencement speakers, the students were the scene stealers; Bill Parent and Bryan Harvey's speeches far more palatable than Chancellor Bromery's inaudible "new chestnuts."

And the difficulty in hearing brought out another side of UMass — the rudeness, the impersonality. People who've been here for four years finding it impossible to sit an extra ten minutes through President Wood's "Huh? What's he saying?" speech.

On this last day at UMass we were given one last reminder of the callousness of numbers, everpresent at this institution. "Will the School of Arts and Sciences please stand. You're graduated. Siddown." It almost makes you wish for a nice homey assembly line.

Ahhh, but this *is* UMass. What did I expect?

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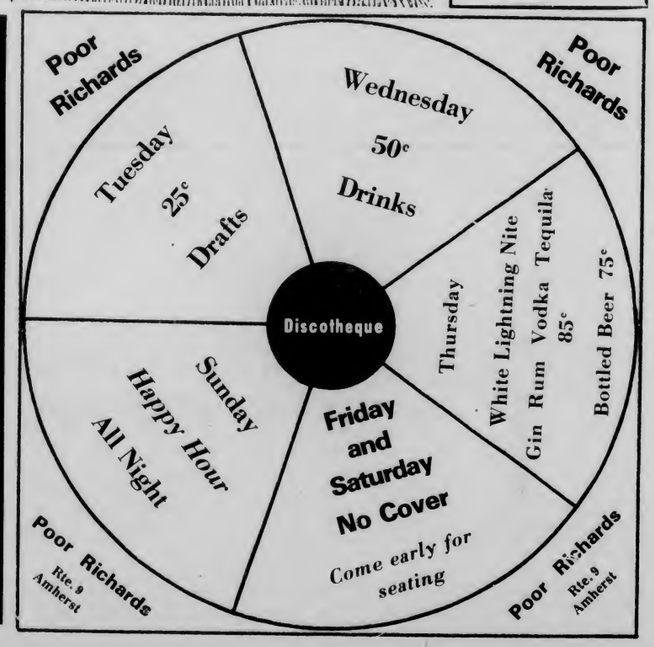

Let's get you out of the Kitchen

June is dairy month, a good time to start serving more cool, quick, easy meals with cheese. Get out of the kitchen with ham and Swiss on rye. Provolone in an Italian sub. American cheese burgers on the barbecue grill. You don't have to go to a special cheese shop to get them. We have 43 kinds of Stop & Shop Cheese alone ... great cheese ... right in our dairy cases. Old favorites and exotic new ones. Quality imports and fine domestic varieties. All priced way below specialty cheese stores. Give one of 'em a nibble this week.

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★ Students

CONT. FROM PAGE 5

The committee will be reviewing date collected from a questionnaire sent out to faculty during the spring, asking them to identify broad areas of concern to determine what the negotiating package should look like.

Once that process is completed, a formal letter must be sent to the administration asking for negotiations to begin.

If the faculty's deal with the administration holds out whereby chairpersons and heads of departments will participate in a new election to determine if they will be included in the unit, negotiations should then begin.

Flynn predicts bargaining could last between six and 18 months. Then, if adequate funds are not included in the University's budget, the union must begin lobbying to get the contract funded.

The trustees met in Boston May 18 to consider the allowing the chairpersons to hold new elections. But as of last week, no request had been filed for a new election at the Massachusetts Labor Relations Commission, according to spokesperson Joan A. Quinlan.

Trustees meet today

The UMass Board of Trustees are meeting today at the UMass Boston campus.

The student trustee for the Amherst campus, Pinky Batiste, said Monday a major issue facing two trustee committees, and possibly the full board, is athletic tuition waivers.

Also on the agenda are the usual topics of long range planning for the three UMass campuses and tenure decisions, and a possible mandatory retirement age of 65 for UMass administrative officials.

Bikers ride rings 'round SW

Nancy Bernetich

Nancy Bernetich

The Memorial Day 'Criterium' bike race, run on a course around Southwest, was held last Monday. The first of two races featured non-accomplished bikers, and encountered 20 laps, or roughly 19 miles. Finishing first with a time of 50 minutes, 54.4 seconds was Jeff Mullaley.

The featured race, in which third category bikers were pitted, carried a 30-lap, 29-mile distance. Scott Carter took that one in a time of one hour, 15 minutes, eight seconds.

Both racing among advanced bikers, Andrea Burk won the women's division (finishing 13th overall), and Edmund Clark was the veteran's winner.

Nancy Bernetich

Lacrosse team loses narrowly to tough Cornell

By BOB HIGGINS

ITHACA, N. Y. – They take their lacrosse very seriously out here in this picturesque portion of upstate New York. But they never took UMass lacrosse very seriously.

Never, that is, until the quarterfinals of this year's NCAA lacrosse championships. That was when Garber's Gorillas, seeded eighth in the eight-team field, gave Cornell, last year's NCAA champions and number one again this season, one of the toughest games the Big Red have seen in two years.

But like last year, when they narrowly missed upsetting number one Johns Hopkins, the Gorillas fell just a little bit short. A 6-1 Cornell surge in the third period proved to be the difference as UMass was eliminated, 17-14, before an estimated 3500 at Schoellkopf Field, two weeks ago.

Actually, Cornell fans were surprised that the Gorillas were ever in the game. Local papers predicted a Cornell win by scores like 23-5, and suggested that Cornell's only problem would be getting up for such an easy game. The empty stands exemplified this disinterest – 17,000 fans showed up for a game against Hopkins two weeks earlier.

But things didn't go the way the locals expected. After the Big Red grabbed an early 5-2 lead, the Minutemen fought back with three goals in three minutes to tie it. The teams traded goals to go off at the half tied 8-8, and one could tell the Cornell fans were starting to feel a bit uncomfortable.

Jeff Spooner scored an unassisted goal to open the second half and give the Gorillas their final lead of the game at 9-8. But the Big Red took over there, and by the time the third period had ended, were leading 14-10. And had it not been for countless miraculous saves by UMass goalie Don Goldstein, the Gorillas would have been down by a lot more.

Each team scored three times in the final quarter, with Cornell answering each UMass attempt to cut the lead to less than three.

Cornell attackman Eamon McEncaney led all scorers with four goals in the contest. Jeff Spooner, Steve Pappas, and Norm Smith all scored twice for the Gorillas.

Cornell went on, for the second straight year, to defeat Johns Hopkins in the tournament final, 16-8.

This Saturday at B.U.'s Nickerson Field, the annual Eastern New England All-Stars will take on Western New England 'Stars in a 7 p.m. lacrosse game.

Seniors Mickey Menna, Ken Michaud, and Jeff Sponner will represent UMass' Garber's Gorillas, while assistant coach for the West squad will be head coach of the Minutemen, Dick Garber.

The Minutemen had a highly successful year, finishing the regular season at 11-3. They made the national playoffs, playing tough against the nation's number one team, Cornell, before dropping the game, 17-13.

CONT. FROM PAGE 3

to 4:30 p.m. daily. The Candy Counter in the Student Union will be open from 8:30 a.m. to 4 p.m. daily.

Local nightlife

For those without wheels, the three bars on the UMass campus (Bluewall, Top Of The Campus, Hatch) serve as respectable, generally inexpensive and convenient watering-feeding grounds during the regular school year. But the summer of '77 finds the Hatch shut tight 24 hours each day, and aside from a noon to 1:30 p.m. lunch schedule at the TOC, the other two open nights only on an intermittent basis, coinciding with large conventions in the Campus Center.

According to Larry Jeffers, manager of the TOC restaurant, all three bars maintained partial service last summer, with the Bluewall renamed the Red, White and Blue Wall (remember the Bicentennial?). In Jeffers words, "They took a real bath in terms of loss of dollars." With that in mind, the Campus Center Food Services have decided upon the very unscheduled schedule that will be kept this summer.

Jeffers says that it won't be known until perhaps as little as a week before the fact whether or not the TOC or the Bluewall will be kept open for any single period of time. And the short-range outlook seems gloomy – he doesn't think either will be opened until the Toward Tomorrow Fair hits town the weekend of June 24-26, a month from now.

Instead of waiting for the Wall to reopen, it might be a good idea to line up some of the other local nightspots. For instance, the Rusty Nail on Route 47 in Sunderland tonight and tomorrow features Orchestra Luna, which has for over a year been one of the more popular musical aggregates to perform in this area. June 3 and 4 will see the Rhinestones with the Blondie Chaplin Band at the Nail, with Roomful of Blues there June 9 and the James Montgomery Band June 10 and 11.

Timberlake will be playing at the Red Pantry Playroom (Routes 202 and 21 in Belchertown) tomorrow night, with Zonkaraz there Friday and Saturday and Fat Sunday.

Apart from the clubs, the standard area bars, restaurants and movie theatres will all remain open this summer, with the drive-ins also dusting off their projectors. For still more entertainment variety there is always live theatre. Stage West in Springfield is shut down for season, but two outdoor theatres will begin performances in a few weeks. City Studio Theatre of Northampton moves to Look Park this summer, under the guise of "Shakespeare In The Pines". Their first presentation, *A Midsummer's Night Dream*, begins June 23. Mt. Holyoke Summer Theatre features ten separate productions this season, opening June 28 with *Tom Sawyer*.

Kay Francis

UM Summer Activities

Listings for the UMass Summer Activities program events, all of which are free, can be found on page 13. Feature motion pictures are shown each Tuesday evening, and jazz guitarist Al DiMeola will be performing with saxophonist Marion Brown at the Fine Arts Centert Concert Hall June 9 at 8 p.m., also for free.

Student Services

Summer Child care will be available until August 18. Both half and full day sessions are available for children between the ages of 2 years, nine months and six years. A half-day program for infants and toddlers is also available.

Students have the first priority for this program and further information can be found at the Child Care office in the Community Development Center 221 Berkshire House, or by calling 545-0333.

The People's Market will also be open thorughout the summer from 9 a.m. to 5 p.m., featuring its usual fare of supermarket foods at co-op prices.

The student-run Stereo Co-op will be open starting tomorrow from 9 a.m. to 2 p.m. on Mondays and noon to 6 p.m. on Thursdays. For those who cannot make it down to the basement of the Campus Center during those hours, co-op personnel are available by appointment at 549-6356.

The student-run federal credit Union will be open Mondays, Wednesdays and Fridays from 10 a.m. to 3 p.m.

The Photo Co-op will not be open during the month of June, but will be opening up during July.

Toward Tomorrow

The Toward Tomorrow Fair will be held the weekend of June 24 to 26, publicized as a "three day exhibition of alternatives for the future."

Solar, wind, and wood energy exhibits will be displayed outside, while speakers will address the problems the world must face in the next few years.

Amonth those speaking include: Buckminster Fuller, Barry Commoner, Hazel Henderson, UMass Prof. William Heronemus, Irwin Silber, Jay Sheldon, John Froines, Yuri Kochiyama and Edward J. King.

A concert with Pete Seeger and Guy Davis will also be featured.

Admission is $3 for adults, $2 for students and $1 for senior citizens. Children under 12 are admitted free

★ Summer is icumen in

Kay Francis

and advanced tickets or other special rates are available by calling 545-0474 or 0475.

The Toward Tomorrow Summer Education Institute will be holding two four-day workshops for teachers, both before and after the fair. Graduate credits are available and registration is still open. Anyone interested can call Jean McNett at 545-3100.

Sports and intramurals

For those interested in working up a sweat during the next three months, a $5 fee will allow you use of athletic facilities on campus. The fees may be paid at the Bursar's office, and the receipt exchanged for a card at the Intramural office.

The fee also entitles students use of locker, lock, basket, towel exchange and shower facilities, along with use of the clothing exchange and participation in sports leagues and tournaments.

Among the team sports being offered are men's and women's softball, co-rec men's and women's volleyball, men's and women's cross-country, men's and women's bike race, a co-rec swim meet and men's, women's and co-rec horseshoes.

Individual Sports include tennis, badminton, squash, handball and paddleball. Dual sports offered are tennis mixed doubles and badminton mixed doubles.

Boyden gym is open from 3 p.m. to 8 p.m. Monday through Friday. Boyden pool daily from 1 p.m. to 2 p.m. for lap swim, Monday through Friday, and from 3:30 p.m. to 5 p.m. and 6:30 p.m. to 8:30 p.m. Monday through Friday. Cut-offs are not allowed.

The Boyden weight room will be open daily from 9 a.m. to 8 p.m. Those wishing to use the room, must use the buddy system.

Boyden handball and squash courts are open from 8 a.m. to 8 p.m. Monday through Friday. Persons wishing to reserve a court must appear in person at 215 Boyden.

The bowling alleys in Boyden will be open daily from noon to 4 p.m. at a cost of 50 cents per line, bowling shoes are provided at no additional charge.

Recreation cards must be shown to the attendent on duty at campus tennis courts. There is a one-hour time limit on use of the courts while someone is waiting. Telephone reservations will not be accepted.

For anyone looking for an activity a little less formal than the intramural weekly frisbee games will be held each Saturday at noon on the fields behind the North Physical Education building. The game is being sponsored by the UMass Frisbee Club, and anyone interested in getting involved can call Charlotte Allen at 256-0470 or drop by 97 Belchertown Road in Amherst.

She will be coordinating disc and tee-shirt sales, tournaments, and ultimate games for the summer.

Town activities

Residents of Amherst will be happy to know that there is almost as much going on in Amherst as there is on the UMass campus.

The town is running a series of continuing education workshops during the summer, with registration ending on Friday. Registration is being conducted by mail or in person at the office in the Junior High School on Chestnut St. Most classes will begin July 11 and run to August 5.

A host of opportunities for youth is also available from the town.

The Community Field on Triangle St., Groff Park on Mill Lane in South Amherst, and the Mill River Recreation Area on Montague Rd., will all be open this summer. Admission is charged to the Mill River and Community Field pools, and there are season passes available. Puffers Pond in North Amherst will be open days and closed nights during the summer.

A complete guide listing recreational activities in town is to be found at the town's Recreation Office in the town hall.

UMass religious services

The Newman Center will be open daily from 8 a.m. to 5 p.m. Daily mass will be offered at 8 a.m., while weekend services are scheduled for 5 p.m. Saturday. Also Sunday morning at 8:00, 10:00, 11:15, and at 7:00 Sunday evenings.

Confessions will be heard prior to the Saturday evening mass, or by calling 549-0300.

Youth center

The Amherst Youth Center is offering a series of special summer programs for Amherst youths, both instructional and recreational. The program is designed to appeal to teens and more information is available by calling the center.

Getting out of Amherst

For those who would like to spend the day, or night, out of Amherst, many different options are open.

Some of the more traditional outings include Riverside Amusement Park in Agawam, Mass., Sturbirdge Village in Sturbridge, Mass., Historic Deerfield, in Deerfield, Mass., Mount Sugarloaf along Rte 116 in Sunderland, Mass., and Quabbin Reservoir, located about 20 minutes east of Amherst on Rte. 9.

For something a little different, catch the Holyoke Millers baseball team now in their first season in their new home town.

An AA squad, the Millers play at McKensie Field in Holyoke. Tickets may be purchased at the gate. For more information, call 533-5780.

Kay Francis

★ Montague hearings tonight

CONT. FROM PAGE 4

trespassing charges. Nine hundred of those arrested refused to post bail and were held in detention at five state armories until May 13, when those convicted were released pending appeal hearings.

Halpern said the Clamshell has not yet compiled the figures of how many occupiers were convicted or acquitted. He did say hearings would probably last "all summer long."

Halpern also said he expects U.S. District Court Judge Hugh Bownes to find in Clamshell's favor the Alliance's $40 million class action suit against New Hampshire Gov. Meldrim Thompson, who had ordered the Seabrook arrests and subsequent detention.

He said he expects Thompson would file an appeal, which would take a long time to process.

★ Solar house to reopen

CONT. FROM PAGE 4

provide Heronemus funding to construct a wind energy plant on their land. The grant, however, was awarded to a solar development project in Colorado.

Because of the state's fiscal crunch, Heronemus' visions of UMass as a leader in the field of alternative energy systems and his hopes of developing a solar energy experiment station on campus have fizzled.

A graduate student associated with the Solar Habitat — one project said the University was not ahead, not backwards. Previously it had been going in a lot of different directions so its been hard to pull it all together," said Puryear. Puryear said the energy research office would be budgeted $150,000.

One source who wished to remain anonymous said that Heronomus' decision to take the leave of absence may hinge on the Ocean Wind Energy Systems success or failure to obtain either of two additional grants they have applied for. One proposal is for an eight killowatt wind machine and the other is for a 40 kilowatt wind machine.

helpful and did not appreciate what the project had done.

"I'm tired," he said, "of being affiliated with the University. If you want to get something done you've got to do it yourself around here. I'll be gald to get out of here."

Commenting on these non-supportive implications Provost Paul L. Puryear asserted that since he arrived at the University seven months ago the University "began to beef up the energy office."

Merit White, department head of engineering, said Heronemus has been working terribly hard delivering lectures on wind power.

What's Happening

Youth Center needs people; will trade credit for work

The Amherst Youth Center is seeking persons with skills and interest in working with local youths. It is possible for high school and college students to receive credits for working at the center. Summer internships and work study positions are still available for those interested in helping to conduct a workshop or help with a program. For more information, call Bill or Arlene at the center.

Project Self offers summer workshops

Project Self, a series of workshops by, for and about women will be starting its summer series the week of June 27. Registration will end June 17. For a complete discription, of workshops offered a registration form, please contact Everywoman's Center at 545-0883. For an extra fee, most workshops have one credit available, for both community and university women.

A series of weekend workshops will also be held during the summer.

The cost of most workshops is $25, unless noted in the brochure. For more information, call or stop by Everywoman's Center in 506 Goodell Hall, UMass.

Deafness in family topic of conference

The Alexander Graham Bell Association for the Deaf, in conjunction with University Conference Services, is sponsoring-hosting the Eastern IPO-ODAS-AOEHI family weekend and conference on June 3-5. The weekend is being held to help families with hearing-impaired members keep informed of educational theories, trends, practices, and implications for the future. Alternative programs for the multiple-handicapped are also to be discussed.

This family weekend will attempt to politically educate parents on dealing with school administration and state agencies for the maintenance of programs for the hearing impaired. For further information, please contact Fred Swan, 920 Campus Center, or call 545-2591.

Meeting tonight for summer men's group

There will be a meeting for all persons interested in becoming part of a Men's Support Group for the summer and preferably through the fall tonight at 7:30 in the Men's Center.

All interested men will have an opportunity to meet each other and take part in the process of forming smaller groups. If interested, try to call the center between 9 a.m. and 5 p.m.

For those who cannot make the meeting but would like to become part of a group, call Scott at the center, 545-0263, to make other arrangements.

Seminars to accent Toward Tomorrow

Two four-day workshops will be held at UMass on June 23-27 and June 27-July 1 in conjunction with the Toward Tomorrow '77 Fair.

A few openings are still available according to coordinator Jean McNett. The workshops will focus on helping teachers investigate long term trends in education and society.

Through a combination of lectures, small group discussions, working groups and field activities, participants in the workshop will be able to explore the overall concepts of global studies as well as to concentrate on a specific issue.

For further information contact Jean McNett at 545-1952 or write to Summer Education Institute, care of Jean McNett, Cance House, UMass, Amherst, 01003.

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★ FacSen suggests study

CONT. FROM PAGE 5

Freshman year in a large university is usually uninteresting, with most students attending introductory lecture classes of 300 to 400 people.

"I'd like to think the program has helped students who otherwise would have drifted through," he said.

Guild attributes declining enrollments to lack of funds for recruitment in addition to misinformed or confused summer counselors, who are the first to have contact with potential recruits.

During their first year, Guild said the program did its own mailing to incoming freshmen. But since then, they have relied upon summer counselors to provide freshmen with information on Global Survival.

Some freshmen get the idea they may not graduate in four years if they enter the program; others want to get started on their major requirements and prepare themselves for an eventual job, and they don't quite see how Global Survival fits into that, he said.

If the Faculty Senate's committee, scheduled to complete its report during February 1978, recommends an extended commitment to freshman year programs as a recruitment vehicle, Global Survival could be revived in the fall of 1978.

Meanwhile, Guild won't be out of job. According to Hunt, he will be helping with the freshman year study, although the fate of the program's secretary has not yet been determined.

The Faculty Senate also approved and sent to the Chancellor's office for further action a new grievance procedure for graduate students.

If approved by the administration, the document will replace the current policy authored by Graduate School Dean Vere C. Chappell.

The new document is largely the work of Tim Austin, a member of the Graduate Student Senate's executive board and a student in the Linguistics Dept.

Austin said that previous attempts to enact a grievance procedure have failed once they reached the desks of UMass lawyers in Boston. The lawyers usually get worried that graduate students may be able to sue the University in court.

Austin's new policy should not run into these problems, however, since it attempts to get grievances settled at the lowest, most informal level possible.

Austin said he has divided the process into three stages, culminating with a "fairly legalistic" hearing by a committee of three faculty who report to Dean Chappell. Austin said he is working on an "Every Person's Guide" to the grievance procedure this summer.

According to Austin, the as-yet unrecognized Graduate Student Employees Union will be handling grievance procedures in disputes over teaching assistantships, while his policy will cover such problems as plagiarism.

In the past two years, he said, the graduate school has had to handle a plagiarism case where a student turned in work not his own, and one where a professor put his name on a student's work.

Faculty senators voted to reject a motion taking action against overcrowding in the Rhetoric Program, by increasing "on-loan" faculty to the program.

A report by the Academic Matters Council asked for "a large infusion of temporary resources to reduce the backlog in demand" and a smaller increase in permanent resources for the program.

"In the fall of 1976, approximately 2,000 of the 3,999 freshmen did not register in a Rhetoric course. Characteristically some two hundred seniors, including some transfer students, complete their Rhetoric requirement during their last semester," the report stated.

But the Inquiry Program was given a "vote of confidence," according to Faculty Senate Secretary Terence Burke, a professor of geography. The senate voted to extend the program five more years before initiating another review.

Senators also voted in a new delegate to the Board of Trustees. Prof. Howard O. Brogan of the English Dept. will take over for Prof. George T. Sulzner of Political Science.

The presiding officer for next year will be Prof. William K. Price of the Communication Studies Dept.

★ The Vinyl Junkie

CONT. FROM PAGE 15

Socially Significant Singer-Songwriter Songs into memorable music. The originals aren't as catchy, but this is still more listenable than most progressive rock. (*PA*).

Iggy Pop; THE IDIOT; RCA — Eno worked with Bowie on *Low*, and it came out sounding like *Another Green World*. Bowie worked with (on?) Iggy on The *Idiot*, and it comes out sounding like *Low*. Iggy has calmed down substantially from his Stooges day, but he's still a tad demented; one thing's for sure: an idiot he's not. With a little editing, he could conceivably have a Top 40 hit with "China Girl." (*PM*).

Various Artists; MAX'S KANSAS CITY 1976; (Ram) — It doesn't say much for New York rock when the best track on this sampler is by a band from Cleveland. But it don't matter, because the music here is great and the whole of this LP is far more consistent than *Live At CBGBs*. (*PM*).

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CONT. FROM PAGE 15

goddess is Sister George, the saving grace of a BBC radio soaper who is sacrificed to save the ratings. As Sister George runs head on into a ten-ton truck, so does June Buckridge who has begun to play the part too seriously off-the-air. "How many more victims are you going to claim?" she screams at Mrs. "Mercy," who replies that dear old Mr. So-and-so is "due for a stroke on Friday" and poor Mrs. Somebody, bronchitis. Gone in two days. She lets the cat in late one rainy night. "We live in a violent world — it's the BBC's policy — contemporary appeal."

The "killings" take place at different levels. First there is the suspicion that Sister George is to be written out of the serial. Enter paranoia. June Buckridge sets out to do herself in. Between alcohol and "little cigars" and her harsh, sometimes brutal treatment towards her "flatmate" and possession, Alice McNaught (Ann-Marie T. Tessler) she is left, by the final lights-out, a broken goddess, friendless, surrounded by flowers from well-wishers. "Best wishes for a triumphant funerall" reads one sympathy message.

This is an English comic-tragedy and first off we must accept, if we are to enjoy the performance, the dubbed-in British accents. Eisenhaure has some difficulty in assigning the character of Buckridge her voice; at one time we are hearing what we may accept as a broad English accent and a second later she is struggling with a Bronx boardering on Cockney. By the second act she is doing more screaming or moaning and her superb acting abilities take over. Tessler's whining appears a bit overdone at first until we learn later on, in the last act, that the "child" is really 34 years old and feigns adolescence to obtain affection. We are suddenly aware of a fine performance. At only one point was I distracted by her dainty British accent; an offstage "I shan't!", you know, with a short, staccato on the "a" somehow lost something in translation. The role of Mrs. Mercy Croft, a refined and cultured "bitch" as Sister George refers to her, is perhaps the most convincing, as performed by Judy I. Fine. Madame Xenia, the gypsy, high priestess throughout the killing, is played by Liz Redler-Thompson as convincingly as we may accept such a character in real life.

What is truly amazing is that so much happened, so much emotion transpired in that short space of time with so few characters in one setting. Perhaps the credibility of the play lies in Applehurst, the setting of the soap opera where Sister George is heroine. We are constantly aware throughout the performance that this *is* a performance but we do not hesitate to accept the reality of Applehurst, as by now I'm sure many of us have checked the maps for Fernwood, Ohio.

The final burial of Sister George is that her career is not finished with the BBC. She is to inherit "Toddler Time" and is being considered for the title role in the new production of "The World of Clarabell Cow." She insists that she will not play the part of a "flawed cow" for children's hour but our last glimpse of June Buckridge is her sitting, rocking, a bottle in one hand — no not glass by this time — 'mooing' into the twilight. It is the twilight of the idols, and she is only playing her part.

★ Summer theatre

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SPORTS by Russ Smith

As we all know, the National Basketball Association season is drawing to a close early in this summer month of June with the Portland Trailblazers and the Philadelphia 76'ers battling for the league championship in the final round series.

It shouldn't come as a shock that the 76'ers are on their way to winning the title, which has eluded them for some time now. Fans across the country will be somewhat upset (not to mention how the 'Blazers will feel) when this turns out to be fact instead of just speculation. Why? — why will the 76'er's victorious season be looked on as bad for basketball? Why do fans despise them, and root for the underdog Trailblazers?

It's not that the Sixers play more one-on-one than team basketball, the way the game was invented to be played — as a team sport. The Sixers have developed a more assist-minded squad through the playoffs, with less emphasis on their individual scoring totals.

And just because the Sixers knocked our local boys, the Celts, out of the playoffs, is no reason for non-support. It would look better for Celtic enthusiasts to say their team lost to the eventual champs.

Ahh, now I remember why: some people, followers of the sport, feel the Sixers don't deserve the title because they bought it. For $3 million dollars in the person of one Dr. J.

They obtained 'J' from the going-nowhere N.Y. Nets for that price. Not that he has single-handedly won games for the Sixers, but without him, his team probably wouldn't have gone this far.

It so happens that without either Lloyd Free, Henry Bibby, or Doug Collins, the Sixers wouldn't have come this far.

But even if the Sixers in a sense did buy the title, what's wrong with that? Sports is a business, with its owners only interested in one thing — making more money. So if buying a player will give you the championship on a silver platter, do it.

The Sixers still had to fight to make it all the way to the finals. Acquiring Dr. J. didn't shake the balance of power in the league, nor even make the Sixers unbeatable, just tougher to defeat.

Look what the Boston Red Sox attempted to do last season. The day before the trading deadline, they attempted to buy themselves the American League East pennant by spending over $3 million dollars (seems to be a popular figure) to get pitchers Rollie Fingers, Vida Blue, and outfielder Joe Rudi from the Oakland Athletics.

The flag was being raised on the pole when the New York Yankees jumped in to steal Blue from within the Sox grasp, which didn't exactly turn on Red Sox fans.

All went for naught however when homeplate umpire Bowie Kuhn called all the runners out at the plate and shipped 'em back to the West Coast, nullifying the trade. Kuhn stated the trade was not in "the best interest of baseball" and was tilting the balance of power in the league. He was right. Nice try Yanks, Sox.

A's owner Charlie Finley wasn't overly excited and Kuhn's actions cost Finley plenty, especially when all but Blue left the team as free agents at the end of the season.

Two teams needing help got the agents (Fingers to San Diego, Rudi to California) and the balance of power wasn't affected (neither team is going anywhere).

Had the Sox gotten the three A's, Beantown fans would've gone crazy: they would've rationalized the pennant-buying approach.

Sometimes the buck does it, sometimes it doesn't.

Ask Salt Walther. He struck out attempting to buy his way into the Indy 500, by purchasing a car which had qualified. Should've let him have it. Would've lost by a mile anyways.

What it comes down to is this: Sports are entertainment for Joe Fan, while the money is entertaining to the owners.

Sure wish I could be an entertained owner!!

★ News

CONT. FROM PAGE 2

D.C. for the National Student Association.

Will the UMass administration or student goverment ever attempt to censor a student publication, or punish its editors and reporters after the fact?

At the Massachusetts Institute of Technology, faculty and student organizations have taken action against a student alternative weekly for an article rating the sexual potency of 36 MIT men.

While the censure of *Thursday* by the Association of Student Activities amounts to nothing more than a "handslapping", *Thursday's* editor John Roselli said the MIT Faculty Committee on Discipline has placed the two authors on formal probation.

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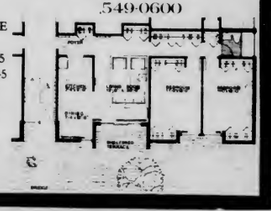

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- health education programs and consultation

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Tear on Dotted Line

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☐ I would like to enroll my dependents in the Student Dependent Summer Health Plan for a period of 14 weeks, beginning May 24 and continuing through August 30 at $35.00. (Student must be enrolled in Student Summer Health Plan either through the Health Services Business Office or Summer School registration in order to enroll their dependent—s.)

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★ ★ ★ DEADLINE FOR ENROLLMENT OTHER THAN SUMMER SCHOOL IS JUNE 15, 1977 ★ ★ ★

Stage set for local summer theatre

Mrs. Mercy Croft (Judey I. Fine) offers June "Sister George" Buckridge (Gretchen L. Eisenhavre) a role in a children's radio program.

By E. PATRICK McQUAID

The curtain is not down on area theatre this summer, though in some cases the stage has traded a conservative backdrop for a more natural setting. In cooperation with the Pines Theatre Festival, the City Studio Theatre of Northampton will be putting on two Shakespearean plays, *A Midsummer Night's Dream* and *As You Like It*, at the Pines Theatre in Look Park, on Rte. 9 in Florence. The first performance is June 21: watch the *Summer Collegian* for details on curtain times and ticket information.

This weekend the Beholder's Puppet Theatre, based in the Brattleboro Center for the Performing Arts in Brattleboro, Vt., will present a puppet show at 23 Pleasant St. entitled "Following," it is about a family and the different followings that they choose. Rod puppets and masks are used in presenting this musical, which the producers stress is not merely for children, though they should find it as amusing as adults will.

Since February of 1975 the Beholder's Puppet Theatre has been circulating throughout New England performing mostly outdoors in streets and parks as well as presenting longer, more involved studies inside. This weekend's performances of "Following" is under the direction of Neek Williams.

A little closer to home, The Commonwealth Stage, a professional performing group, will be in residence this summer at the University and will present three plays during their stay here.

The theatre company is the most recent addition in membership to the Legion of Residential Theatres which includes StageWest in West Springfield.

The Commonwealth Stage will be in residence from July 27 through Sept. 4 and will perform *A Funny Thing Happened On The Way To The Forum, Kennedy's Children*, and *Count Dracula*. Each production will run for two weeks in the Rand Theatre at the Fine Arts Center.

Wilkommen

Unfortunately, by the time of this publication two worthwhile productions will have passed on. We can only look back on them and offer a few reflections.

Hampshire College's final production, *A Cathouse Cabaret* (May 19 and 20), was more of an end-of-the-semester let-loose than a theatrical event, but that was the aim of it all.

A group of very talented students, under the direction of Nancy Schaffir, herself a student, have transformed the Studio Theatre at Hampshire College into a Berlin cabaret. Very "live" entertainment, dancing, and beer were all included in a one dollar ticket.

David Starr played the Master of Ceremonies, singing the *Cabaret* hit "Wilkommen" for starters and adding his personal touch to every act that followed. Ann Dudley opened the stage up with her dynamic rendition of "I'm Still Here" and later "Mack the Knife." Her performance would lead us to believe that should she so choose, a career on Broadway may very well be mapped out.

Director Nancy Schaffir also took part in the act. Her imitation of Marlene Dietrich singing "Falling In Love Again" was well received by the audience who were seated, cabaret style, at cafe tables where they were served beer and chips. An exceptionally annoying horse-laugher was seated directly behind me but all-in-all his presence added to the nightclub atmosphere.

A bass-drums-piano band worked exceptionally well together and with the cast. The entire company participated in the finale "Everything's Coming Up Roses" with chorus line kicks and high spirits from the pleased crowd.

— Memento Mori —

After all is said and done about the presence of a Lesbianism theme in the play, *The Killing of Sister George* is about the rituals of sacrifice. "If you knew anything about anthropology," says Mrs. Mercy Croft (Judy I. Fine) to Sister Goerge (Gretchen L. Eisenhaure) after she has just slipped her the pink slip, "you would know that a tribe chooses its most loved person to be sacrificed." The deity is killed in order to save the crops or the society itself. In this case the

TURN TO PAGE 13

EXPOSE A SCANDAL!
REVIEW A RECORD!
RANT AND RAVE ABOUT BUDGET CUTS!

The Massachusetts Summer Collegian needs people to do all these things, and more. If you are interested in any facet of newspaper production, from reporting to photography to layout or anything in-between, visit us at 113 Campus Center, or call 545-3500.

Freelance pieces welcome

The Vinyl Junkie

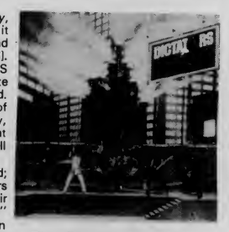
By PERRY ADLER AND PHILIP MILSTEIN

The Dictators; MANIFEST DESTINY; Asylum — With this album, it is now time for The Dictators to take over the world. Heavy metal punk pop rock by a bunch of guys who are the living embodiment of rock 'n roll. Perhaps the most long-awaited record ever, *Manifest Destiny* cuts back (but not entirely) on the humor that was rampant throughout *Go Girl Crazy*, their first record, but makes up for it with even better hooks, lines and sinkers. This one is a killer. [*PM*].

The Dirty Angels; KISS TOMORROW GOODBYE: Private Stock — A nice pop-rock record. Not totally consistent, but fans of Eric Carmen, Dwight Twilley, Flamin' groovies, et al, will want this anyway. Should-Be Hit: "Tell Me." [*PA*].

Manfred Mann's Earth Band; THE ROARING SILENCE; Warners — Re-released to include their latest hit, "Spirit In The Night" (another Springsteen tune). Mann hasn't lost his knack for turning

TURN TO PAGE 12



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Levi's WEAR-HOUSE

201 n. pleasant st./amherst
Fairfield Mall/chicopee

★ 'Annie' Woody's best yet

CONT. FROM PAGE 16

The movie concerns the life and death of an intermittent love affair, between one self-deprecating, Jewish comedian obsessed with death, women, New York City and adult education named Alvie Singer (Woody Allen) and a beautiful, talented, benignly insane model-turned-aspiring singer named Annie Hall. The movie takes us from the very nascent stages of the affair, through its highs and lows, its calms and its storms, its sorrows and its pities, culminating in their eventual separation, something presaged from the affairs incipience. And yet, while Alvie Singer looses Annie Hall in a physical sense he never loses the emotional love he feels for her.

Not being privy to the latest gossip from the inside sources, I shall have to take the word of every other critic in the U.S., all of whom belabor the point that the film is actually autobiographical, about the real life affair between Allen and Keaton a short while ago. This news is not surprising, considering the strange resemblence to be found between the movies characters and the actors. If it is true, it must have been a tremendously cathartic experience for both Allen and Keaton to expose a personal part of their lives to the world in this poignant yet hilarious drama.

What Allen has done is to dissect a relationship, laying bare the various forces acting on the participants and the emotions and feelings of the players. In this respect, the film is quite powerful. Of course, cloaking this intense drama is a movie replete with the normal staple of Allen gags and jokes on "pet" subjects, such as New York City, Jews, anti-semitism, women, death, impotence, machismo, etc... Quite a bit of the dialogue consists of esoteric references to Yiddish customs and similar abstruse subjects. For those unfortunate enough to not comprehend these, the movie drags a mite.

The film is directed by guess who? Woody Allen. Using a number of creative innovations, Allen literally pulls the audience into the fray, and we find ourselves almost full-fledged participants in the movie.

It is a paradox to say that Woody Allen is acting in his movies; instead, it seems that we are seeing Woody Allen in any particular absurd situation. Whether it be a frustrated attempt to have sex because of unending doubts as to the veracity of the Warren Report, or chasing live lobsters around a kitchen floor, the character *is* Woody Allen.

For Woody Allen fans (myself included), this represents his best work, with the possible exception of *Bananas*. For those who are not wild about Allen (I have yet to meet someone who virulently *dislikes* Woody Allen), I still recommend this film, as it is a very entertaining movie, regardless of message or plot.

University of Massachusetts
Summer Activities 77

Invites you to attend an evening of music with

Al Dimeola

and special guest

Marion Brown

Thursday, June 9, 8:00 p.m.

Concert Hall Fine Arts Center

ADMISSION FREE

·Fun Facts to Know and Tell·

Art Exhibits

continuing: "Back In Shape: Ferdinand Bol's Self Portrait"; Museum of Fine Arts, Springfield; free.

continuing: "Modern European Masterpieces from the Envoy and Latner Family Collection:" Museum of Fine Arts, Springfield; free.

continuing (through June 6): paintings by W. Lester Stevens; Greenfield Community College library; free.

continuing (through June 12): "Modern Master Graphics;" original works by significant 20th century artists, including Miro, Calder and Dali; Cornell Galleries, 270 Maple St., Springfield; Thursday through Sunday; free.

June 9: last day until mid-September to view paintings in the second-floor galleries of the Museum of Fine Arts, Springfield.

June 11, 12: "Showcase '77," a celebration of the visual and performing arts; Worcester Art Museum; free to museum members, $1 for adults, 50 cents for children under 14 and adults over 65.

Films

Carmen Miranda Film Festival:

June 4: "Down Argentine Way" (1940); Museum of Fine Arts, Springfield; 7 p.m., 9:30 p.m.; 50 cents for Friends of the Quadrangle, $1 all others.

June 5: "Weekend in Havana" (1941); Museum of Fine Arts, Springfield; 4 p.m., 7 p.m.; same prices as above.

June 11: "The Gang's All Here" (1943); Museum of Fine Arts, Springfield; 7 p.m., 9:30 p.m.; same prices as above.

June 12: "A Date With Judy" (1948); Museum of Fine Arts, Springfield; 4 p.m., 7 p.m.; same prices as above.

Music

June 4: Amherst College Glee Club Alumni Concert; Buckley Recital Hall, Music Center, Amherst College; 9 p.m.

June 4: Ragtime Jazz Concert with "Professor" Burt Brinker; Buckley Recital Hall, Music Center, Amherst College; 3 p.m.

June 9: Dan Fogelberg; Music Hall, Boston; 8 p.m.; tickets $7.50 and $8.50, available at Ticketron.

June 12: Supertramp, Al DiMeola; Orpheum Theatre, Boston; 8 p.m.; tickets $6.50 and $7.50, available at Ticketron.

June 14: Crosby, Stills and Nash; Boston Garden; 8 p.m.; tickets $8.50 and $9.50, available at Ticketron.

June 18: Count Basie and his Orchestra; Springfield Civic Center; 8 p.m.; tickets $6 for dance floor tables, $5 all others, available at the box office or by mail.

Science

June 4: "Look To The Stars;" Springfield Science Museum; 11:15 a.m.; free.

June 11: "The World Of Animals;" Springfield Science Museum; 11:15 a.m.; free.

Sports

June 2: entries due for tennis intramurals; Boyden; 4 p.m.

June 4: Ultimate Frisbee game; NOPE; noon; open to all.

June 6: entries due for badminton, squash and handball intramurals; Boyden; 4 p.m.

June 7: entries due for horseshoes intramurals; Boyden; 4 p.m.

Stage

June 2, 3: "Oh Cowardl," a musical comedy revue incorporating the words and music of Sir Noel Coward; Fayerweather Theatre, Amherst College; 8:30 p.m.; tickets $1, free with Amherst College student ID, available at Kirby Theatre box office.

—Summer Activities '77—

Summer Activities casts to provide evening entertainment for UMass Summer School students and give incoming freshmen attending summer orientation an idea of the cultural presentations they will be exposed to as full-time undergraduates.

Summer Activities receives two dollars per student for each week they are enrolled in Summer School. The funds, which will amount to an estimated $40,000 this summer, are then channeled into the coordination of cultural presentations and such outside activities at WMUA-FM, the intramural sports program and the *Summer Collegian*.

Al DiMeola, lead guitarist for the fusion jazz group Return To Forever, as well as solo recording artist in his own right, will be performing for free at the Fine Arts Center Concert Hall, June 9 at 8 p.m.

At age 18, DiMeola left Berklee's College for Music to join the Barry Miles Quintet. Half a year later, he was playing with Chick Corea and Return To Forever in front of a wildly enthusiastic audience jammed into Carnegie Hall. Since then, as part of Return To Forever, DiMeola has appeared on their last three albums, including their latest, *The Romantic Warrior*, the quartet's first on Columbia.

Al DiMeola

DiMeola's diverse musical influences range from Igor Stravinsky to Larry Coryell, and have become part of a unique, versatile guitar style that makes all his work instantly recognizable, and never more so than on his solo albums.

Saxophonist Merion Brown will be making a guest appearance with DiMeola.

The following is the schedule for this month's presentations in the Summer Film Program. All films are Tuesdays at 8 p.m. and are free.

June 7, Campus Center Auditorium, "Three Musketeers."

June 14, Campus Center Auditorium, "Leadbelly."

June 21, Campus Center 163, "Murder on the Orient Express."

June 28, Campus Center 163, "Discreet Charm of the Bourgeoisie."

'May Day' fiasco helps give rock its bad name

NEWS ANALYSIS

By PHILIP MILSTEIN

Rock music has a reputation for inducing violence.

Since the time British kids, upon first hearing "Rock Around The Clock" in the film *Blackboard Jungle* proceded to slash up their seats in time to the music, third-party observers to this broad youth-oriented musical genre have associated it with everything "bad" that youths themselves are associated with. Violence. Drugs. Sex. One priest, I believe it was in Florida, sponsored a massive record-burning session a few years ago, based on his "facts" that of every 1000 teenage pregnancies, 984 of the girls committed fornication while listening to rock music. I'd like to know where this guy gets his information.

The fact is, while most of the things adults fear in our music are exaggerated by them, we have in the past, through our actions or through the music itself, given them some reasons for their hysteria. The swiveling pelvis of Elvis Presley was nothing if not purely sexual. "Street Fighting Man" is, if not a clear-cut call to arms, almost always construed as such. And although John Lennon still, ten years later, denies that "Lucy In The Sky With Diamonds" was about an LSD trip, it is very hard to believe his arguments. Adults merely take these cues and blow them, to one degree or another, out of proportion.

The huge rock festivals of the late sixties, such as Altamont and Woodstock, fed our parents more food for fear. Even Mick Jagger has said that the only people who didn't have fun at Altamont were himself and the guy who got killed, but people will forever see the festival as a study in the violence nature of youths. And Woodstock, in its own way, provided us with an excellent example of the style of mass cooperation that hippies have long since been trying to duplicate for the rest of the world, but despite the extensive give-and-take atmosphere of the place, a few isolated negative incidents (to be expected at any gathering of 400,000 people) were enough for the entire affair to be branded by most of the adult American population as a mess.

The unexplicably-named "May Day" concert in Northampton, held May 14 at the Three County Fairgrounds, was more than enough to give local already-frightened-of-our-music adults enough to worry about for the next ten years at least. A very conservative judgement would call the whole affair an unmitigated disaster. The artistic line-up consisted, except for Taj Mahal, of mostly tired and tiring folksingers, none of whom, including Mahal, could be blamed for inciting the crowd to riot. No, it was other factors that led to the thousands of dollars of damage incurred by the neighbors of the fairgrounds.

Local advertising for the show was sparse; most of the publicity was focused on radio ads in other parts of New England (WAAF-FM in Worcester, in fact, co-sponsored the event), and most of the local residents were unprepared for what was to come.

A large portion of the over 20,000-person crowd arrived in Northampton Friday evening, and with an albeit short-lived ban on camping, many of the kids found no place to spend the night. Rather than shell out $20 for a hotel room, many of the early arrivers began to make themselves at home, sacking out on private property at will. Bordering fences became firewood. The Valley Advocate reported one resident coming home Friday night to find two concert-goers sitting in his living room, calmly watching television, and another who threatened to pull the trigger of his shotgun if the kids whom he had refused the use of his camper to and subsequently began to destroy it didn't get away in a hurry. They did.

If Friday night wasn't bad enough, Saturday certainly was. With package stores reporting as much as three times their average Saturday sales of beer and wine, the crowd seemed to be readying itself for the eventual confrontation.

Concert-goers began to file in early, with Vassar Clements slated to open at 10 a.m. Unwilling to shell out $12 for a ticket, many began trying alternate means of entrance. Several of the day's injuries were incurred by those who attempted to scale the barbed-wire fences surrounding the fairgrounds. To keep the 25,000 or so visitors in line, 250 private security guards (paid $40 a head by the promoters), 40 Northampton cops (Mayor Daivd W. Cramer had demanded the day before payment by the promoters to fund overtime pay to his police staff, but their check apparently fell far short of the $11,400 logged in overtime hours), 60 state police in two shifts, 24 Hampshire County deputy sheriffs in two shifts, and six guard dogs. It may seem like a lot of protective manpower, but it proved insufficient to keep the highly unruly audience in line.

Around 11 a.m., things began really getting out of hand. Kids started pelting security guards with bottles, sticks and fists, demanding free admission. Members of the crowd even uprooted an entire tree and used it to batter their way through a barn to allow passage to the grounds. Others eventually tried to widen the gap by setting fire to it, but it was soon extinguished by the fire department.

Three drug overdoses were reported over the course of the day, as were numerous other injuries, including one man who was hospitalized after being struck by a moving car on Interstate 91. Approximately 35 persons in all were arrested, about half for drunkenness and most of the others for disorderly conduct. Two people were nabbed for allegedly heisting several hundred dollars worth of equipment from parked cars. One man, identified as Bruce J. Tirado, 22, of Meriden, Connecticut, was arrested for armed holdup, after having allegedly pulled a .32 caliber pistol on people near the fairgrounds Saturday and robbed them. He was alleged to have pulled the gun on the two Northampton policemen who arrested him.

As the show unwound in the late afternoon, so did the crowd, most of them leaving town by 7 p.m. Promises against ever having any more such events in Northampton flew all over. Promoters of the concert last week agreed to pay out $3000 in property damages to fairground neighbors.

Violent rock crowds in 1977 are expected at punk rock concerts; it is strangely ironic, perhaps even paradoxical, that such destruction occurred at what amounted to a folk rock festival. Folk rock is a very calm style of music, and its audience is generally regarded as quite laid-back, but they did not display this attitude at the "May Day" affair.

It is an entirely irresponsible move to remove, as some have done, the stigma of blame for the mess from the concert-goers themselves. For its lack of preparation and proper security, town officials are, of course, also partially to blame, but it is a further indication of the lack of maturity of these youths that they in turn can blame their parents for being afraid of our music. It was only a small portion of the festival's attendees, but those kids who were directly responsible for the May 14 fiasco in Northampton are an excellent example of what gives rock music the bad name it still carries in many circles.

FILM

'Annie' Woody's best yet

By PAUL YANOWITCH

††††*Annie Hall* -- Directed by Woody Allen, starring Woody Allen and Diane Keaton. Produced by Charles H. Joffe, rated PG; Now playing at the Springfield Showcase Cinemas.

Woody Allen is the only comedian around these days that specializes in self deprecation. He gets us to laugh at his stereotypic Jewish parents, his miserable upbringing, his failures in schools, love and life. We laugh at Woody Allen, not with him; and yet, this miserable schlemiel with ineffable charm consistently gets the girl. Well, almost always.

In his new film, *Annie Hall*, Allen's winning streak comes to a painful halt, as he loses the love of the namesake of the movie, marvelously portrayed by Diane Keaton.

TURN TO PAGE 15

MASSACHUSETTS SUMMER COLLEGIAN

VOLUME IV, ISSUE 2 WEDNESDAY, JUNE 8, 1977

Student Newspaper of the University of Massachusetts Amherst, MA. 01003/ (413) 545-3500

Tuition Waivers: who gets the $$$?

Montague residents discuss the nukes

Wild fungus thins Hadley asparagus

Jay Saret

All sports, or just the 'big' ones?

By MARY BROWN

The granting of 120 tuition waivers for UMass athletes by the Board of Trustees last week initiated pronouncements of doom and delight, with many on the doom side accusing the trustees of declaring their support not for UMass athletics, but for the football and basketball teams.

The trustee vote was close, with UMass President Robert C. Wood casting the deciding vote to make it 9-8 in favor of the waiver.

"I'm very concerned about the tuition waiver policy being passed," said Pinky Batiste, student trustee for the Amherst campus. "There were no stipulations to the way it will be used."

Student Government Association President Jon A. Hite also criticized the plan, since the entire tuition waiver package will be coming up for trustee review at their next meeting in August.

At the time, the board will consider re-instituting tuition waivers for other majors, such as music and dance, for dormitory counselors and for others based on academic merit, extracurricular service to the University and need.

But those associated with the Athletics Dept. say the waivers were desperately needed to improve many sports forced to go without scholarship support.

Currently, only men's football and basketball and women's basketball and gymnastics are given scholarships. While the football and basketball team can

David C. Bischoff

divvy up a total of $170,000, the women's teams must split up $30,000.

Director of Athletics Frank McInerney explains that the women two years ago decided it was okay to give women scholarship monies.

McInerney and others say they hope the tuition waivers will help the department finance the programs for women, required under the Title IX act.

Chancellor Randolph W. Bromery said, "It broke the dam for reconsideration of all tuition waivers," while providing a way for the department to improve women's programs without downgrading men's sports.

Bromery said that while the trustee discussion "sounded like a discussion of 120 football waivers," that was not the case.

A policy on how to distribute the waivers has yet to be defined, but from the looks of it so far, different groups on campus will be lobbying for a chance to participate in a committee if one is formed.

According to former student government President Jay A. Martus, students were basically left out of the decision on tution waivers.

Martus said only one of his three appointees remained on the Athletic Council of the Faculty Senate for the entire year.

Hite said he has not had a chance to appoint new members to the body.

The push for waivers came not from the council, however, but from within the department itself.

About the time the football team had finished compiling their drab 5-5 record, department officials began to think of a [illegible]ous drive to establish tuition waivers for their athletes.

TURN TO PAGE 7

New vice-chancellor named

The UMass Board of Trustees last week made official the appointment of James L. McBee as vice-chancellor for administration and finance.

His appointment will be effective July 1, when he will assume responsibility for campus operations including personnel relations, physical plant operation, Campus Center, transportation, payroll and accounting, and business and financial management procedures.

McBee was named after a year-long search by a committee of 11 faculty, students and staff.

Appointed in 1975 to the position of executive officer to the president of Illinois State University, McBee is currently a member of the Board of Agricultural Advisors in Illinois, a consultant to the Peace Corps and a consultant to Illinois State University museums.

Alumni hardly recognize the place

By LIZ TRACY

"Is this really UMass?"

This is the way many alumni felt as they returned to campus for a reunion weekend, last Friday through Sunday. This past weekend's reunion brought back classes dating from the class of 1912 continuing with every fifth class up to 1957.

Over 1000 members of these classes accepted the invitations sent to them by the Alumni Office. The alumni had their choice of weekend accommodations in either the Campus Center or McNamara dormitory. Their dining and dancing was taken care of by the Campus Center and the day-time events of tours and meetings were arranged by the alumni staff.

An alumnus from 1927 was amazed at how much the University had grown. He remarked on how he kept getting lost because the few familiar buildings were surrounded by new ones. In his day, he said, the dining commons were in Draper Hall and the entire female population on campus could be housed in one dormitory.

When asked what he thought of the University now, he said, "I think the University has expanded to become a wonderful educational opportunity. I am especially interested in the five-college program and I plan on going to the seminar on it today."

Dick Smith, from the class of 1942 said the entire undergraduate population back then could fit into Stockbridge Hall.

When asked what the students in '42 did for social activities, he said that things were pretty quiet and there wasn't really that much to do. The only things going on were weekend dances or hops that were held without any alcoholic beverages.

Smith is a nuclear physicist and he expressed concern over the recent student protest against nuclear power. He said he didn't condemn the students for protesting but he wished they could have more information telling them about nuclear power.

Smith is working in a nuclear power plant in Idaho, and says that nuclear energy is a safe and efficient source of power.

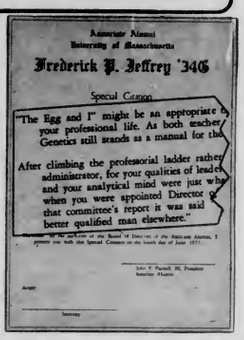
The alumni's weekend activities were a combination of tours of the campus and re-acquaintance lunches with former classmates. The alumni had the opportunity to have breakfast with Chancellor Randolph W. Bromery and discuss any questions they had about the University. The weekend's reunion was highlighted with Saturday's Alumni Awards Luncheon which is held in recognition of reunion classes and presentation of Distinguished Service Awards.

This year four distinguished service awards were given. John Parnell, of the class of 1966, was awarded for his work as president of the Alumni Association. Through his efforts the associations financial contributions have continued to grow.

Andrew Knowles, Class of 1957 was given the award for his work in the School of Engineering and with its respective alumni.

Ralph O'Brien, Class of 1952, was cited for his accomplishments in the business profession.

John J. Finnegan, Class of 1961, currently speaker of the Massachusetts House of Representatives, was given the award for his public leadership as a statesman and a legislator.



Associate Alumni
University of Massachusetts

Frederick F. Jeffrey '346

Special Citation

"The Egg and I" might be an appropriate t[illegible] your professional life. As both teacher/ Genetics still stands as a manual for the[illegible]

After climbing the professorial ladder rather administrator, for your qualities of leade[illegible] and your analytical mind were just w[illegible] when you were appointed Director [illegible] that committee's report it was said better qualified man elsewhere."

Two Honorary Alumnus awards were presented, one to the Reverend Joseph Quigley for his 17 years of service as chaplain of the University, and the other to Alan Shaler. For the past seven years Shaler has been a member of the Board of Trustees of the University.

A special citation was given to Fredrick Jeffery for his work in poultry genetics and his contributions made to the University as director of the Stockbridge School of Agriculture.

On the whole, the alumni weekend accomplished what it set out to, by giving the alumni a chance to meet old classmates, have a good time and see what has become of their old school. What the alumnus found out was that their school had changed but that it was still a viable educational institution.

Trustees play around with DC Trust Fund monies

By MARY BROWN

The UMass Board of Trustees in a little-publicized vote, ordered $418,000 removed from the Dining Commons Trust Fund to pay for operating costs at the Worcester Medical School and at the Amherst campus.

According to student Trustee Pinky Batiste, the trust fund is composed of "left-over" student fee money held in reserve for large food purchases. A memo from Chancellor Randolph W. Bromery to UMass President Robert C. Wood said these funds would not be needed for disignated expenditures in the latter part of the next academic year, or perhaps a year from next fall.

Part of the money will go to pay off $193,000 of immediate debts, stemming from a Dept. of Corporations and Taxation confiscation of University funds in April. The department asked the state to turn over the funds in payment of state meal tax money.

The University is suing on the grounds that UMass is a state institution and is not subject to the meal tax legislation.

The trustees also approved the transfer of funds to support the Worcester campus, pending deficiency grants by the state legislature.

According to a memo sent by Wood to the trustees, the money, $225,000 worth, is needed to meet shortages in personnel accounts, medical and surgical supplies and utilities.

Another $155,000 was appropriated from Boston.

In the memo, Wood stated the loan will be repaid as soon as deficiency funds are made available from the state. In the event the legislature refuses the requests, the loans will be paid back by June 30, 1978.

Amherst Budget Director Warren W. Gulko said Worcester would have to curtail its operations sharply in that event, but said legislative refusal is not likely to happen.

Batiste also said work is proceeding on the trustee subcommittee looking into UMass investments in South Africa.

She said the committee has thus far recommended the University divest itself from two companies out of the six or seven being researched currently.

MASSACHUSETTS SUMMER
Collegian

Co-editor MARY L. BROWN
Co-editor PHILIP A. MILSTEIN
Business Manager ANTHONY P. ARMELIN

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On campus and off campus $2.50 — Summer

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charlotte prunski and paul logue, jr.

Dream on, little dreamer, dream on

...zzzzzzzzzzzz.... A dream is a wish your heart makes, when you're fast asleep... Dreams are more important than sleep. Your body can be rested without dreams, but your mind needs a special time to itself. It is during the dream-state that the mind is allowed to re-construct the many different factors it has been introduced during the waking hours. Everyone dreams. Some, who claim they don't, are just deep sleepers and take longer to awaken, so they forget easily.

Helen Keller, who was deaf, dumb and blind, said this about dreams. "I smell and taste much, as in my waking hours, but the sense of touch plays a less important part. In sleep I amost never grope. No one guides me. Even in a crowded street, I am self-sufficient, and I enjoy an independance quite foreign to my physical life... Once in a dream, I held a pearl in my hands. I have no memory-vision of a real pearl. The one I saw in my dream must, therefore, have been a creation of my imagination. It was a smooth, exquisitely molded crystal... My pearl was dew and fire, the velvety green of moss, the soft whiteness of lilies..."

There is a difference between daydreams and night dreams. An ordinary day-dream is often regarded as resulting from free association with words or ideas we have encountered during the day. One thought leads to another as the mind travels in a pattern provoked by the initial stimulus. The night dream is marked by rapid-eye movements (REM). This stage of subconciousness is the actual dream state. It can occur from three to five times a night. If the mind does not reach this level because of over-work, staying up for hours past normal times, hallucinations and distortions will occur. This is because the mind has been given no time to loosen up and be allowed to wander. It begins to malfunction and distort reality. Dreams are essential to well being and good health.

F.A. Kekule, who developed the theory of the benzene ring, confessed that his product resulted from what he observed in a dream. An illusion of a wriggling snake formed the atomic ring which resulted in his hypothesis. But most people are reluctant to fully discuss their dreams, fearing possible embarrassment from disclosure of their inner-most thoughts. We did, however, talk to a few people about their dreams and this is what they divulged: "I remember being swallowed by a whale. It was soft and gushy inside. Most of my dreams are in color. Sometimes I wake up and try to go back to sleep in order to continue the dream and find out what will happen," said Camille Dick.,

Jean Manasian remarked, "I dream all the time. They are usually fragmented, about people I know. Seldom do I dream about strangers. My dreams are usually conversations, lots of sexual ones, but hardly ever scary dreams.

Michael McKinny: "I haven't been dreaming lately. Sometimes I dream in color, and if I do, I remember it for being in color.

What do you dream? Is it in color? Is it symbolic or reflective of your inner person? To try to find out, keep a pad of paper and pencil next to your bed while you are sleeping. Then, immediately upon waking, write down your dreams and keep a journal for awhile. Maybe you'll learn more about your desires and fears, or be able to solve a difficult problem that has eluded you in your waking hours.

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commentary

This is the city...

By BRYAN HARVEY

Hello, new students. Welcome to America.

Much of what you see around campus will appear strange to you. Much of what you read in this newspaper will be meaningless to you. Do not be alarmed. This condition will persist for at least four years.

No matter how long you live at UMass, some things will always seem peculiar to you. Why, for example, did they build a tall, concrete building on the north side of campus with a giant periscope on the side of it? Who looks out of that window? What are they looking for?

Or, consider the wide variety of people living in Amherst during the summer. Clearly, most of them don't actually do anything, but they are an integral part of Amherst life. Who are all those people sitting in the Coffee Shop all day? Who are those people playing frisbee on the other side of the pond all day? Are they hired by the University to give the illusion of activity? Or are they waiting for the South Amherst bus that never came?

Clearly, there is something strange about UMass. Where else in the world can you go to class fifty feet from the busiest bar in New England? Where else can you go to school with Fat Albert?

But UMass is not only strange: it's confusing. And sometimes it seems as if it must be deliberately confusing. People at UMass speak their own language, usually abbreviations and initials rather than words. While in the Campus Center, you can visit the CCA, the BW, or the TOC. You can stop by the offices of the BOG, the LSO, RSO, SCER, VCCA, or any of the offices of the SGA. Moving across campus, you go to the CDC to find out about the LSAT, the GMAT, or even sign up for the CLEP. Swinging through another part of campus, you run into BCP, EWC, and VITA.

That's the problem. Everyone seems to know what they're talking about. They throw initials around with truly awesome dexterity. It doesn't really matter whether anyone can tell what they are saying, as long as *time has been saved* by eliminating unnecessary words.

It's nothing to worry about, though. If they have to, University people can slow down long enough to speak English for a while. You can get through without learning the language. You just don't sound as important.

"Some people are taking the national conversion from oil to coal much too seriously!"

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PAUMA discusses recognition

By MARY BROWN

Discussion of the faculty union and unionization of faculty and staff dominated the second annual general meeting of the Professional Association of UMass-Amherst (PAUMA).

PAUMA is an informal governance body for professional staff, such as heads of residence, special programs and some Whitmore staff. The group is not recognized by the University trustees in their governance document.

Chancellor Randolph W. Bromery told the group that the trustees are in the process of forming a committee to look at the current governance document to see where it comes into conflict with collective bargaining laws. Once the governance document is re-opened for trustee consideration, Bromery said he hoped to bring up the issue of recognition for PAUMA.

Bromery said one of the dangers of collective bargaining on college campuses is that traditional forms of governance are usually discarded or made impotent.

"Everyone thought I lost my mind when I took up the job" of executive vice-president overseeing collective bargaining, "I want the Amherst campus represented in decisions relating to collective bargaining," he said.

A drive for unionization of professional staff began last spring by the Professional Staff for Collective Bargaining, who hope to be affiliated with the Massachusetts Teacher's Association, the same group of faculty union is affiliated with. The professional union is in no way associated with PAUMA.

Outgoing administrative Officer Evelyn Dustin said "Whether or not the union becomes a reality, PAUMA should continue as a viable institution."

Bromery agreed with those present that there is a strong need to come up with University-wide policies affecting personnel policies for professional staff, classified by many as "slim."

There is no clear-cut policy on who qualifies as professional staff and who qualifies as administrators, he said. Policies are not standardized between the three UMass campuses, either, since Amherst is the only campus which allows for multi-year contracts, he said.

According to Bromery, faculty and students will be working on their responses to the five-year Puryear plan throughout the summer.

He told the group that academic planning must be completed before support planning begins, and that is the reason PAUMA has not heard anything from Bromery's office on the plan.

The group also voted in a new slate of officers with Charles Lyman as speaker and Peter Wozniak as administrative officer.

Chris Bourne

Randolph W. Bromery

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...newslines...

By JOE QUINLAN

Budget work goes on

It remains to be seen how the Massachusetts Senate will treat the $4 billion plus budget the house submitted to them last week, a budget which includes a $4 million boost for the Amherst campus from the governor's recommendation.

According to Amherst Rep. James G. Collins, this campus fared well in the house's version. Not only is the budget up to $72 million from $68 million, but the school will also have $400,000 freed because the operating costs account will not have to include utility deficits.

The house, for the third straight year, axed UMass President Robert C. Wood's budget for his One Washington Mall office. Collins said the money allocated under the house's budget is enough to pay his rent until October. In past years, the senate has restored the budget for Wood, mainly because certain legislative leaders are allied with Wood against the governor.

Another provision, if passed by the senate and signed by the governor, would prevent Wood from using state trust fund money, federal or gift money for staffing his office. Howard White, an aide to Wood, said the UMass President will reserve comment on the budget package until the senate acts on it.

Residency requirements and teaching loads also received the houses' attention, specifically requiring faculty to teach 12 hours a week of undergraduate courses and nine hours a week of graduate courses.

Behind the Wooden door

An amendment to the state's open meeting law drew fire from a University attorney in hearings at the state house last week.

The administration is opposing the amendment, which would require all state institutions to hold public hearings, since the trustees currently go into executive session to discuss tenure denial appeals honorary degrees and collective bargaining — a touchy subject when the faculty union is under consideration.

Transfer still unexplained

The transfer of Bertha L. Auten, a staff associate working in the provost's office for seven years, during the controversy over Provost Paul L. Puryear's research with Florida State graduate student Juanita Clay remains unexplained.

Auten, in a telephone interview last week, said she received a letter April 22 from Puryear assigning her to the office of grants and contracts, effective April 25.

She said she is "unable to make a comment" about the transfer because "an explanation was never discussed."

Puryear also said he could not discuss the transfer, since disclosing "confidential personnel action is against the law." He did say, however, the transfer has "no relationship with the research."

Joe Quinlan

Provost Paul L. Puryear

Five years work on five year plan?

Provost Puryear's five-year plan for the Amherst campus has entered its second stage, with students and faculty settling down to work on their extensive replies.

Chancellor Randolph W. Bromery says the plan will be compiled at this office and sent to the trustees during the fall.

The plan drew heavy criticism from the University community upon its release in the spring. It reallocates campus resources, in an attempt to meet the needs of a changing student body.

Jobs for Summer

The unemployed between the ages of 14 and 22 may find work relief under the federally funded Comprehensive Employment and Training Act in Amherst.

Various Amherst town departments will be seeking applications for jobs running from June 26 to September 2. Additional information can be had in the town manager's office, the Youth Center and the high school guidance office.

Ding-dongs off the hook

Three UMass students, intent on keeping the bells of the Old Chapel ringing longer than the usual hourly chimes, were caught by police last week and ordered to appear in Hampshire District Court.

But charges of breaking and entering, and disturbing the peace, were dismissed against Hugh Parrish, David Glen and Terry Cowgill. Police alleged the three were tampering with the bells at the ungodly hour of 1 a.m.

Record strike

Talks are continuing between the strikers and the owners of the *Amherst Record*, a bi-weekly owned by Michael deSherbinin.

The strikers netted about $280 at a tag sale which according to Andrew Marx, one of the striking workers, will go toward the publication of the weekly *Off the Record*, the strike paper.

Last week, the strike paper, at 12 pages, was bigger than Saturday's *Amherst Record*, which would seem to be cause enough for deSherbinin to start worrying.

In a telephone interview, he said none of his workers has been harassed since *Off the Record*'s published a list of "scab" workers at the *Record*.

Liquor is quicker

The state Alcoholic Beverage Commission is expected to uphold the Amherst selectmen's winter liquor license suspension of Poor Richard's Discotheque. A final decision is expected within a few weeks.

H. L. Chan, owner of Poor Richards and the adjacent South China Restaurant, recently appealed to the commission, saying the selectman's four-day suspension, including a weekend was too harsh.

The nightclub was allegedly serving liquor to minors on the night of January 10.

Chain mail

Some members of the UMass community have apparently joined together to complain about an anonymous chain letter circulating through the campus mail.

The June 2 Weekly Bulletin said authorities believe the chain authors are utilizing both UMass stationary and secretarial support services, causing a "nuisance" to its recipients.

Although the chain is not condoned by UMass authorities, it is not entirely condemned, either. The bulletin suggests the perpetrators use their own resources for the activity, and not abuse University support services.

"The Whitmore Shuffle"

For those who went through the procedure to ensure that Whitmore would not deduct taxes from their paychecks, last week's check proved quite a surprise.

Personnel Director Jack DeNyse told the *Collegian* that the computer which handles the paychecks had a malfunction due to human error and as a result everyone had taxes taken out.

For student employees, many of whom were seeing their first paychecks of the summer eaten away, satisfaction could not be had. DeNyse said they must file a tax statement with the Internal Revenue Service next spring to get their money back, or return the first check for reissue this week.

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Freezer Queen Entrees 2 lb pkg **99¢** — Salisbury Steak, Turkey with Gravy or Veal Parmigan

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Buitoni Baked Ziti or Macaroni Shells 12 oz pkg **49¢**

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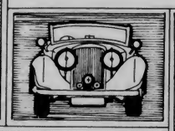

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No clear mandate yet on Montague site

By JOE QUINLAN

TURNERS FALLS — The Alternative Energy Coalition, a western Massachusetts anti-nuclear group, dominated the floor for those opposing the proposed Montague nuclear power plant at the two public siting meetings held last week.

Kay Francis

Vincent O'Connor speaks out against the proposed nuclear power plant.

Proponents with prepared statements disclaimed AEC testimony during the first hearing, Wednesday night, but only a few officials attended the Thursday night session.

Both open hearings were conducted by the Energy Facilities Siting Council, a state agency responsible for overseeing the planning and construction of energy generating facilities in Massachusetts. This fall the council will help chair, with the Nuclear Regulatory Commission, joint hearings on the Montague plant. One source said 90 per cent of the council's $410,000 budget will be expended for the Montague process.

The 300 people attending the first session witnessed a vicious verbal assault against the Clamshell Alliance, the anti-nuke group which organized the May 1 Seabrook, New Hampshire occupation.

Stephen Desmond, a 25-year-old physicist from Hartford, Conn. representing the Fusion Energy Foundation, proponents of nuclear power, called Clamshell a "prototerrorist" group.

Desmond claimed his accusation was based upon an unsigned letter by a Clamshell Seabrook occupier who "changed sides." Desmond did not produce supportive evidence at the hearing, nor has his group released any to the public since the remark, which some Clamshell members at the hearing thought was humorous.

Environment agencies were also represented at the hearing.

Robie Hubley, from the Easthampton Audubon Society, but speaking for the Connecticut River Watershed Council, doubted the safety of a plant in a rural setting, if it is not safe for urban areas.

"If it is not safe to locate a nuclear plant near urban areas where the energy is to be consumed, it is reasonable to assume a nuclear plant location would not be safe for rural cities," said Hubley.

Similar questions about the site location were raised by Franklin County Chairperson Thomas W. Merrigan. He noted the two hospitals, 34 schools, 27 industries, and 37,000 people within a five-mile radius of the plant.

About 170 people attended the Thursday night session, most of whom were natives of Montague. The 45 speakers voiced both approval and disapproval over the

TURN TO PAGE 7

The residents aren't scared...

By JOE QUINLAN and KEVIN TURCOTTE

MONTAGUE — "Everybody wants to save the Plains. Why? It's nothing but scrub pine and beer bottles," said Earl Duncan, a Montague native, talking about the proposed site for the nuclear plant in Montague.

Duncan looked up from his beer at the Bridge Cafe in Turners Falls last Saturday and said, "Half the marriages in Franklin County were conceived out there.

"They shouldn't build it," he laughed. "They should make a dump out of it — the kids would have a place to play."

Speaking more seriously, a friend of Duncan's called Bob, said, "I'm not that much of a radical. I think the town should have it (the nuclear power plant). I could see $2.2 billion being pumped into this town. It could use it."

Down the street at the VFW bar, a Montague plumber raised doubts about site suitability and other problems.

"I'd like to know what they plan to do with the wastes," said Fred C. Engerman.

Engerman said that when he used to sink borings on plumbing jobs for wells in Montague Plains he encountered water at 25 feet below ground level.

"There's an underground lake there," Engerman said. "I don't see how the land can support the plant."

"If they can find some solution to the waste problem though," said Engerman, "I think I'd support it."

Across the bar a woman interrupted Engerman, and raised her voice in support of nuclear energy.

"I've lived in Colorado and I've seen things done differently there," said Kitty Martel, pointing at Engerman. "You're sitting on progress here. You want to be ecology minded, you'll pay for it."

During a stop at the Community General Store in Montague Center, two more residents of Montague talked about the possible economic effects of the proposed nuclear power plant.

"I've lived here for 24 years, and I'd hate to see it come," said William B. Klaus Jr., a carpenter. "It'd be uglier than hell.

"More people would work for construction for five or six years, but I don't know what's going to happen when work stops."

Klaus said he doubted whether all local people would be hired to work at the site pointing to the current construction of a nuclear plant in Seabrook, New Hampshire, Klaus cited "only one out of nine contractors are from New Hampshire."

'I voted for it, I admit it,' said one Montague resident

Donald Gardner, a farmer who lives with his grandparents in Montague Meadows, said "if you're a big taxpayer, you'll want the plant."

Gardner said he pays almost $3800 in property taxes for 260 acres of land which he uses to raise dairy cattle and grow produce.

"What effects will it have on my farm? I don't know, but you gotta take a chance on it."

"I think the older people have more sense in their head than the young people around here," said Gardner in reference to protesters.

TURN TO PAGE 7

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STUDENT PRICES FOR WHITE HALL

★ No mandate on Montague

CONT. FROM PAGE 6

plant site. Those residents supporting construction stressed both their "native" status in the community, and the outcome at the voting booths, supporting the plant.

"We're here now, we're here, and will remain here," said Warren Whitney of Sunderland. He also earlier said testimony describing the soil of Montague Plains, the plant's proposed site, as being productive for agriculture, was crazy. Whitney called the Plains vegetation "scrub brush."

Speaking without a prepared statement, Whitney appealed to the Siting Council to carefully weigh the testimony.

"Think not just of the local minority here tonight, or officials of Northeast Utilities (the plant's builders), but of the majority who voted in favor of the plant," said Whitney.

State Senator John W. Olver, D-Amherst, sent a legislative aide to the hearing because he was working with the state senate on the budget in Boston.

Aide Donald St. Pierre read Olver's prepared statement which questioned the safety of current nuclear waste procedures, saying they "are yet to be addressed by the federal government."

The second session ended half an hour later than planned, at 11 p.m.

A musician and meditationist provided "different" testimony at the end of the second session, which lasted four hours.

John Harris, of Belchertown, played his guitar to the Irish tune "Rosin the Bow" while singing an anti-nuke song he said was composed by two Seabrook occupiers, entitled "It's the Nukes That Must Go, and Not Me."

Lucien Desbian followed suit with a five-minute "guided Hindu meditation to allow people harmony to act from, and not facts."

Although the Siting Council chairperson Morris K. McClintock said the song was "a more effective way to communicate at a hearing," one old man stood up at the end of the meeting and said "the delay caused by no-nukers will come back to haunt them later on."

Kay Francis

Morris McClintock, Edward Dailey and Philip N. Shapiro (l to r), members of Council, listen to testimony regarding the site suitability of the proposed nuke plant.

★ The residents aren't scared

CONT. FROM PAGE 6

A UMass alumnus, who stopped in Montague Center, said a company would not invest money in an "inefficient" operation.

"Any company today, obviously, is not philanthropic — it's greedy," said Norman Nash, who studied history at UMass from '73-'76, after serving in the Air Force for 23 years.

"It is logical to assume a company is not stupid," continued Nash. "It is also logical to assume a company is going to pick the most effective and cheapest operation."

Nash noted the question of building a nuclear power plant in Montague has been on the ballot "at least once."

Pointing to the Grange Hall across the street, Nash said Montague residents had the chance to vote on the issue.

"I voted for it, I admit it."

Nash said that while nuclear power protesters serve a useful purpose by "raising enough hell" so that other people "make sure it's safe," he said the protesters are acting too late.

"It's like closing the barn door after all the horses have escaped," said Nash. "There's already two nukes in the vicinity," he said, referring to the Vermont Yankee and Rowe facilities, both within 25 miles of Montague.

"The country has been living in the nuclear age for 30 years, ever since WWII.

"From personal experience," said Nash, "I know that the government transports nuclear weapons overhead every day, to be overhauled at another facility."

Nash paused to tap his corn-cob pipe out against his palm, refilling it leisurely.

"You can't pull in your neck like a turtle and ignore the rest of the world," he said. "You can't have a totally pessimistic outlook toward everything new, or nothing will be accomplished. You either grow or deteriorate."

One of the areas that might be affected by the presence of the nuclear plant would be the Bitzer State Fish Hatchery on Hatchery Road in Montague.

The hatchery itself is deep in thick woods and the grounds are covered with a soft blanket of pine needles and shade. Currently the hatchery uses 800 gallons of water a minute for trout raising operations.

Cecil R. Ellison, the superintendent of the hatchery claimed the affect of a great number of people moving into the immediate area would end in negative results for the hatchery.

"Eventually the water supply is going to be affected," he said. "Once the water quality goes down that's the end of the hatchery."

Ellison scraped at some varnish on the 18 foot canvas and wood canoe he was re-finishing.

"I'm a little hard nosed about this — I'm a country boy. You start building homes you should have planned. You can't just start shoving buildings in here and there," he added.

"Look at Man. He's going straight out. You can't stop him. How're you going to be able to go back to the horse and buggy now? You ask anyone on the street if they want to give up their modern conveniences — no one does.

"How do you tell an engineer you don't want progress? You can't do that.

"I was born 150 years too late anyway. I would've loved to have been back with the horse and buggy, shooting turkeys," he mused.

★ All sports, or just the 'big' ones?

CONT. FROM PAGE 2

According to department spokesmen, the George H. Barber fund, which provides all the scholarship funding, was rapidly drying up.

McInerney attributed it to inflation and a rainy football season two years ago. The Barber fund receives all gate receipts and profits from televised or tournament games.

Susan Howard, a student who did an inquiry into the Athletic Dept. for the Student Center for Educational Research, comes to a different conclusion, however.

Howard, who studied the department over the period of 1973 to 1975, found the football team eating away the largest chunk of trust fund monies and coaches salaries when compared to the other teams.

The annual costs of fielding the team have been estimated at $410,000. The team, even in 1968, when it made a televised bowl appearance, brought in only $210,000.

The team's appearance on eastern television against Harvard last year netted them $156,000.

Howard concluded that UMass should forget about fielding highly competitive teams, and concentrate on sports for the whole student body.

Dean of Physical Education David C. Bischoff said the department is under trustee mandate to field teams "representative" of UMass, the largest state institution in New England.

Bischoff said the department tries to arrange schedules with teams in New England, and only rarely goes out of the area to compete on a regular basis.

The problems with the current batch of mediocre teams lies with recruitment.

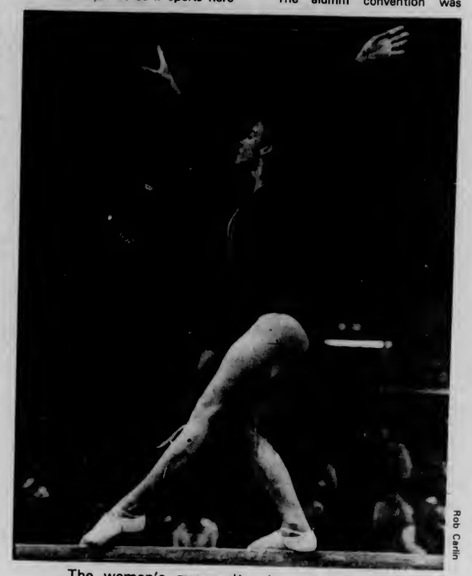
A number of other schools offer more grants in aid than we do, he said, so we are not able to attract the same calibre athlete.

Then, the general public expects us to do well against them.

Arthur Elkins, who chairs the Athletic Council, says UMass has bad press in Boston.

"Everyone thinks its a party school," he said "because some guy writes a story about Southwest and it gets in the *Globe*."

Hite, when asked if sports here were entertainment, said, "It certainly isn't a business because it doesn't make money."



Rob Carlin

The women's gymnastics team is one of four varsity sports here for which participants can receive scholarships.

Alumni have also been putting subtle pressures on the department to upgrade competitive men's sports.

Each year the alumni grant about $40,000 of their monies to the department, usually in the form of "things" such as vans, as McInerney put it.

The alumni convention was scheduled for this weekend.

John O'Connell, who heads the alumni office in Memorial Hall, says only a "few thousand" alumni will tend to focus on competitive sports.

O'Connell said the alumni raise about $300,000 through their annual phonothon, so the $40,000 to the Athletics Dept. does not represent a huge percentage. But Elkins says it's hard to get alumni interested in coming out to see a gymnastics meet, although they will often come to football.

Elkins said the council has informally chatted about setting up a Booster's Club for the UMass teams, but nothing has been finalized.

The Athletic Department currently has several sources for its programs.

One of these is student fee money, which goes into buying equipment and support services for athletes. The current fee is $30 per year.

Another source is the Barber fund, used for scholarships.

The third is the state, which brings the total departmental budget over $1 million.

For the other sports, this represents a chance to "restore some dignity" to their programs, according to Elkins.

He said he hopes the council can now look forward to getting a new place for the basketball and hockey teams to play.

The University must also think about where it's going to house the new women's programs, he said.

Elkins said one of the reasons the council didn't go ahead with plans for a Booster club was that they wanted to see what would happen with tuition waivers.

"Ninety-five point nine per cent of alumni don't know it was passed, he said.

Martus said the money alumni give to the sports program could go to other activities on campus.

He said the trustee vote was a "perpetuation of sexism," since the tuition waivers will most likely be targeted to men's athletics.

"It's summertime," he said, of course they passed it when students were away on vacation.

According to Martus, the trustees cannot restore the counselor's tuition waiver since it is directly against trustee policy, which bases the waivers on financial need.

But the athletic waivers will "be going straight to the football and basketball teams," he said, "You watch, you watch."

Rutgers exec new CC director

By BRAD GOVERMAN

The new director for the Campus Center is expected to sign his two-year contract sometime this week for about $25,000 per year.

William Harris, formerly with Rutgers University in New Jersey, is expected to arrive in Amherst this week and begin work in early July.

Money wasn't the only attraction for Harris, who on a previous visit to UMass said he found the campus to be exciting and comprehensive.

A selection committee composed of students and administrators chose five applicants to interview, of which three were designated as "finalists".

Harris, in a telephone interview last week, said he found "a lot of problems" with the Campus Center complex, especially lack of lounge space. He said he was also disturbed at the number of leaks in the building and found the Commuter Lounge unattractive.

He said his overriding concern as director was to make the many services the building has to offer available to the majority of the student body. He said this was a problem area under present conditions.

Although by his own admission some people at Rutgers are happy to see him go, Harris said he felt very comfortable on the campus where he could enjoy the variety of cultural activities offered there.

He will take over the duties of acting Director Bud Wilkes.

William Harris

Woodbury: 'Students here are better than they think'

By JOE QUINLAN

"UMass students are better than they think they are," said Robert L. Woodbury, acting Vice-Chancellor for Student Affairs.

"I call it the psychology of 'second rateness,' " continued Woodbury.

He explained that for many high school seniors, UMass does not top their college list. Financial conditions, he said, force many high school seniors to reluctantly attend UMass.

"They came here, but preferred other 'prestigious' schools," Woodbury said, "The UMass students tend to downgrade themselves. They are far better. It's a very peculiar phenomenon."

Students at public universities in other states, said Woodbury, do not rate their college behind neighboring private institutions. Woodbury added the residents of other states also do not downgrade their state university system.

Woodbury said he attributes the public college outlook in Massachusetts to the state's history "dominated by private institutions."

The Boston media and the governor, Michael S. Dukakis said Woodbury, contribute to the poor in-state public image of UMass.

Pointing out Dukakis' education at Swarthmore College and Harvard Law School, Woodbury describes Dukakis as an "elitist", with "no respect or understanding of quality public higher education."

There exists in Massachusetts higher education a "class system," he said, which would be "very hard" to overcome.

One way to possibly alter the widespread low public opinion of UMass, is to "try to help people look at the facts" about the resources here, he said.

Woodbury cited the recent national acceptance of a published biography of Civil War President Abraham Lincoln, written by UMass history Prof. Stephen Oates, to support his argument.

"The resources of this University are infinitely better than other Massachusetts colleges," contends Woodbury. "The quality of UMass faculty is infinitely better, and so are the students."

But Woodbury added he does not know how one could change the "zoo behavior" and "beer guzzling" images many of the public have of UMass.

He said, for example, there is "no evidence" proving UMass students drink alcohol more than Amherst College students.

"Amherst College students may even drink more," Woodbury said jokingly. Woodbury is an Amherst College alumnus, class of 1960.

Reflecting upon his past ten months as vice-chancellor of student affairs, Woodbury said he has enjoyed the job a lot, and probably will for awhile, although he has declined to apply for the position on a permanent basis.

Woodbury said a candidate will not fill the position on a permanent basis before January, 1978, and possibly not until June of that same year.

Woodbury said he has met "a lot of people I didn't know," and has learned "a lot of things" that "90 per cent of the faculty" may not know.

"The University is a lot like a city," said Woodbury, "Academics are only a piece of what's going on.

"I learned a lot about budgets and fees from students," he said, adding he "was never verbally abused by a student, but I was by a faculty, whatever that means."

Woodbury said a new person in an administration should be "a different person with a different attitude and different personality" than established administrators.

Robert L. Woodbury

"Every organization needs a fresh individual with different views of the situation," he explained.

The new vice-chancellor should have "a commitment to education. It should be the highest priority." Related to this commitment, said Woodbury, the vice chancellor of student affairs should like people the age of students.

Political skills are a valuable talent to have, said Woodbury. The vice chancellor "must be able to deal with other administrators and trustees," he said, and also be able to "mesh with the constituency."

Finally, the growing financial aspect of the job requires management ability, Woodbury said. His office currently has a $30 million budget, and is responsible for 900 full time employees.

In addition, Woodbury said a new vice chancellor must be "open to changes." In the next 10 years, said Woodbury, the administration must learn to be "responsive to the handicap citizen."

The student body will be eventually composed of many older students, he said, in reference to recent trends showing the growing number of older students entering college.

"The student body is much more diverse than it was 10 years ago," he said.

'I learned a lot about budgets and fees from students'

The consequent age diversity will produce different problems, Woodbury said. "Counseling for 18 and 19 year olds will be different than dealing with the personal problems of 35 year old students."

Student Government Association co-president Pinky Batiste recently called Woodbury a "warm person who listens to the students.

"He never has his door closed," she said. I've really enjoyed working with him."

Batiste said several students have talked with Woodbury, urging him to apply for the permanent vice chancellor position.

Woodbury, who said he had informed the UMass administration last September that he would only fill the position on an interim basis, said during this interview a three-to-five year commitment is needed for the vice chancellor's job. This time period, said Woodbury, would be "a deviation from my real career and goals in the academic area."

Woodbury opens in London

Three UMass academic programs will receive international attention this week when acting Vice-Chancellor for Academic Affairs Robert L. Woodbury delivers a speech in England.

Woodbury is attending the Third International Convention on Improvement of University Teaching.

His speech, entitled "Organizational Change and the Improvement of University Teaching," cites Project 10, University Without Walls and the Global Survival Freshman Year Program as successful stimulating academic innovation.

Woodbury says these programs "engaged the sustained and vital intellectual and value concerns of University faculty.

"This catalytic role is critical to creating the contexts, the experiments, and the new possibilities that will support the individual reflection and rethinking that lies at the heart of good and improved teaching," he said.

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Outing Club starts summer activities

Tomorrow night the Outing Club will be going canoeing and swimming at Puffer's Pond in North Amherst at 5 p.m., followed by a weekend backpacking trip to the Catskill Mountains in New York State. Information on these and other trips will be posted on the Outing Club bulletin board just outside the main entrance to the Student Union Ballroom.

Equipment is available to rent at reasonable rates. The equipment locker, located in the underground passageway between the Campus Center and the garage, will be open tomorrow from 3:30 p.m. to 4 p.m.

What's Happening

New bus times begin this week

The Student Senate Transit Service has revised the summer route schedule, which will go into effect this week and be valid through August 30. The new schedule color is "salmon", available at the buses, at the Campus Center assistance desk, or by calling 545-0056.

Valley Health Plan taking applications

Varsity Health Plan, the Amherst health maintenance organization, is accepting applications from area residents until June 15. The plan is designed for persons who are not covered by any health plan, or who are paying high rates for non-group insurance, or who are simply not covered by very comprehensive plans.

Valley Health Plan has announced monthly premium rates of $26.84 for an individual, and $76 for a family. For more information, call 256-0151.

Manager to appoint committee members

The Amherst Town Manager will be making appointments and reappointments to a number of permanent town committees within the next few weeks.

Any citizen who is interested in serving on these committees should complete and return a Citizen Activity Form to the Selectmen-Town Manager's Office within the next 10 days, available in the Selectmen-Town Manager's Office, Town Hall, Jones Library and the libraries at UMass.

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Kraft American Deluxe Colored Cheese 8 oz. pkg. 69¢
Kraft Old English Cheese 8 oz. pkg. 79¢
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BOOKS

NADAR
By NIGEL GOSLING
Alfred A. Knopf-New York
298 pps., illustrated; $25

Reviewed by E. Patrick McQuaid

There is a splendid exhibition at the Helios Gallery on 18 East 67th Street in New York at the moment. It is a pictorial compendium of Paris celebrities from the early 1850's by Gaspard-Felix Tournachon, better known as "Nadar". A number of his prints are also available at the Smith College collection in Northampton but if you are not an avid gallery-goer, an equally magnificent collection has been released by the Alfred A. Knopf publishers entitled *Nadar*.

The book is mostly a recording of some 80 subjects including the most well-known names of the era in theatre, art, music, and literature. It is well put together, though the biographical side of the volume appears rather supplemental, yet overall the text by Nigel Gosling shows a great understanding of his subject and intense interest in the lively period in which Nadar lived. This was Paris of the 19th century; the Paris of Victor Hugo, Baudelaire, Manet, Proust, and Rossini, a world of intense genius and energy.

Somehow Nadar has mysteriously captured and preserved this world for us. He declared in 1856: "The theory of photography can be learnt in an hour and the elements of practicing it in a day...What cannot be learnt is the sense of light, an artistic feeling for the effects of varying luminosity and combinations of it, the application of this or that effect to the features which confront the artist in you.

"What can be learnt even less is the moral grasp of the subject — that instant understanding which puts you in touch with the model, helps you to sum him up, guides you to his habits, his ideas and his character and enables you to produce, not an indifferent reproduction, a matter of routine or accident such as any laboratory assistant could achieve, but a really convincing and sympathetic likeness, an intimate portrait." (page 37)

What is more remarkable is that Nadar did not take up an interest in photography until his mid 30's,

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The DaVinci of his era

during the winter of 1854-55. He was the DaVinci of his era, an accomplished cartoonist and journalist, a Bohemian writer-illustrator, an advocate of the Polish liberation cause for which he was arrested and sentenced to a week of hard labor in a German coal mine, and an unsuccessful career in espionage came to a swift end.

Gosling writes of him: "A man of large and emotional judgements, he was nevertheless on the right side in every issue of his time — a patriot without prejudice, a revolutionary without hate, a romantic without remote ideals who was notoriously on Christian-name terms with everybody in sight. He made a genuine contribution to aeronautics through his gift of imagination and enterprise, and in his photographs of others he left his own memorial. The tribute of his friend de Banville still rings true. 'He did not always think straight; but he thought widely and he thought well. He deserves your complete affection.' "

Nadar was also known for his experimenting with aerial photography. He made several flights over Paris in balloons and one time made a crash landing, fracturing his leg. He later put his ballooning experience to military use during the war with Prussia in 1870.

The portraits reveal to us how very much "in touch", as Nadar said, he was with his models. They are interesting enough for their subject matter, nonetheless for their superb photographic quality. Some of the staunch, Napoleon-posed subjects look as though their image would have cracked the lens.

Nadar also contains photographs from Tournachon's brother Adrien and his son Paul. The book is divided into portraits by personality and later portraits by their profession.

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—The Vinyl Junkie—

By PERRY ADLER and PHILIP MILSTEIN

Flamin' Groovies; STILL SHAKIN'; Buddah — For collectors only. One side is a compilation from *Flamingo* and *Teenage Head*, the other a pretty poor live recording of oldies. For the hard rock phase of the world's best unknown band, get *Teenage Head* as a cutout; for their more recent pop stuff, get *Shake Some Action*. Both are absolute classics. (PA)

Pezband; PEZBAND; Passport — Like early Raspberries, only lighter weight. Lead singer uncannily resembles Eric Carmen. Actually, this sounds like what everyone *thought* the Raspberries sounded like. For hard-core bubblegum connoisseurs only (/ sorta like it). (PA)

Rubinoos; RUBINOOS; Berserkley, and Greg Kihn; GREG KIHN; Berserkley — Everybody thought Jonathan Richman would be Berserkley's first aboveground hit act, but nobody was very surprised when the Rubinoos came up with a nationwide Top 40 45. If only for putting the hook back into mid-'70's pop music both of these acts, as well as their respective new LPs, deserve to big hits. (PM)

Ultravox; ULTRAVOX; Island — If Roxy Music were still alive in 1977, and if they had consistently improved instead of otherwise, they would sound like this band. Only they probably wouldn't be as good. Eno produced this record, which accounts for much of the Roxy sound. At any rate, an excellent debut by a very promising new British group. (PM)

Neglected classic of the week: Raspberries; STARTING OVER; Capitol — The real thing. It was a toss-up whether to pick this or *Side 3*, their previous record. They are the two best pop albums of the '70's. You like the Beatles, Beach Boys, Who? These will give you more pleasure than anything they've done in *years*. Start with these and then get their first two LPs if you can't stop; their *Best* doesn't do them justice. (PA)

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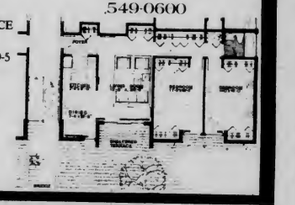

Classifieds

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SPORTS by Russ Smith

When is a sport not a sport?

...Quick, come up with 10 good reasons why anyone would pay United States currency, cold hard cash, actual money, to watch the Indy 500. There aren't too many more boring things on the planet than watching cars race around a track what seems like a zillion times. People should go, if at all, to watch the final lap. Unless, of course, they are sadistic, and don't want to miss any crackups. That's a different story.

On the topic of bores, how can television networks waste their time and the nation's energy sources, by putting golf on the tube? Talk about boring!! Oh sure, there are bound to be some exciting shots (maybe not exactly exciting), but most of the time it's dull, with golfers attempting to make the 'best dressed' list of 1977. Sort of like people who get all dressed up to go to church.

On the subject of golf, I fail to see the rationale behind calling it a sport (sorry, golf lovers.) According to the dictionary, sport is defined as a game, recreation or pastime involving physical exercise. Yet another dictionary states sports as a game involving individual and physical skill on which money is staked.

Such vague definitions can't be of much help in trying to figure out exactly what category golf falls into. Betting on who does better in

'Golf is a hobby, like collecting stamps'

a batting cage against a machine would be considered a sport. Or playing electronic baseball for a case of beer in the Campus Center could be construed as sport. Naturally these aren't sporting events.

So what is a sport? What are sports?

Golf is a hobby, like collecting stamps. Hobby — "an interesting or enjoyable activity...for one's own pleasure or satisfaction." Bicycling is a hobby, a recreational activity, similar to fishing, etc. Understand? Good. Now moving on to more important matters...one note, bowling is not a sport either.

People are now beginning to question where Umass' sports program is headed. Though at this present time it is mere speculation, I'd contend it is going nowhere. Money is flowing into a program which really isn't showing signs of improvement over the past years.

Though the Minutemen basketball team played better opposition this season in the likes of Rutgers, Duquesne, etc., many big games were played in Springfield's Civic Center. One wonders exactly why students are forced to pay an athletic fee, and then are confronted with shelling out more money if they want to see a good basketball game against a decent opponent. Letting students see UNH, UMaine and Vermont play in Curry Hicks Cage, but scheduling UMass' home games in Springfield's gym to make money is bogus (true, no one would pay to see UMass-UMaine if it was played in Springfield.) Either students should get free rides to the game, or an optional athletic fee. Or no 'away' home games. Somebody's getting screwed. And as usual, it's the student.

And if you think about it, it's amazing not only does this school not have its own hockey rink (nor will in the near future) but why hasn't someone come up with a plan to utilize more often, the 'cement bowl' commonly known as Alumni Stadium? It's strange how this Stadium was allowed to be built, knowing it would only be used eight times a year. The genius who allowed such a move should've come up with a cheap plan on how to dome the stadium, and make it available for basketball and hockey too.

I dunno. I guess this is just a typical move here at UMass.

That wraps up this column. I'm going out to shoot some golf.

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Softballers set best record yet

The UMass softball and baseball teams each finished their seasons with winning averages with the Minutewomen winding up their schedule with a 16-2 record, the best yet for UMass softball.

Under first-year coach Diane Thompson, the softball team had both a seven-game and a nine-game winning streak, their only losses came from Bridgewater State and Springfield College.

Standouts on the team included: Sue DiRocco of Brighton, the team's MVP who led the team in batting with a .429; Gail Matthews, senior pitcher and co-captain batting .321; and Sue Peters a freshman from Southbridge, who plays left field when not pitching and managed to rack up an undefeated record of 6-0 while batting .389.

The MVP honors for the baseball team was given to Ed Skribiski a sophomore infielder from Sunderland who led the squad in hitting with an average of .357. The team finished 20-17. Skribiski also tied the school record for most hits in a season with 50.

Skribiski also had amazing success in the stolen base department,completing 12 of 16 attempts.

Freshman outfielder Mike McEvilly from Clinton, was the only other regular starter to bat over .300, with an average of .310. He batted in 27 runs for the season.

Runner John McGrail received the Eastern Collegiate Athletic Conference Merit Award, given to a graduating senior with an outstanding academic and athletic record. McGrail, an English major with a 3.72 cum, not only is the Yankee Conference record holder in the three mile run, but also has the fastest six mile and 10,000 meters of any New England collegian in track and field. McGrail received All-American recognition in cross country in 1975. He plans to enter law school in the fall.

Nancy O'Neal, who participated in basketball, tennis and lacrosse at UMass received the outstanding senior athletic award, as well as a Three Sport Senior Award. O'Neal, of Scituate, was elected co-captain of all three squads. At the present time, she holds almost all of the women's basketball season and career scoring records at UMass.

Dennis Fenton, a three year letterman in football, and a four year letterman in wrestling, received the Samual Crossman Memorial Trophy, presented annually to a senior who must have received varsity letters in two sports while achieving an above average academic record.

Diane Perry received the Two Sport Senior Award, having lettered in both track and swimming.

Christine Basile also received a Two Sport Award, participating as co-captain of the women's basketball team and also on the lacrosse team.

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NOTICES

AGRICULTURE
The Coalition For Alternative Agriculture And Self-Sufficiency is a group of students working in the University orchard. We are tending an intensive bio-dynamic garden and rejuvenating abandoned fruit trees. If you have an interest, some time, and would like to hold and perhaps earn a few credits, either catch us in the orchard or at student C + R for educational research. Room 406 Student Union, 545-2892.

BUS DRIVERS
Mass. Bus Drivers Association special emergency meeting of UMBDA, Thursday, June 9, 6:30 p.m. Room 805-809 C.C.

FRISBEE
Please call Charlotte at 256-0470 or write 97 Belchertown Rd., Amherst to give me your address and phone number.

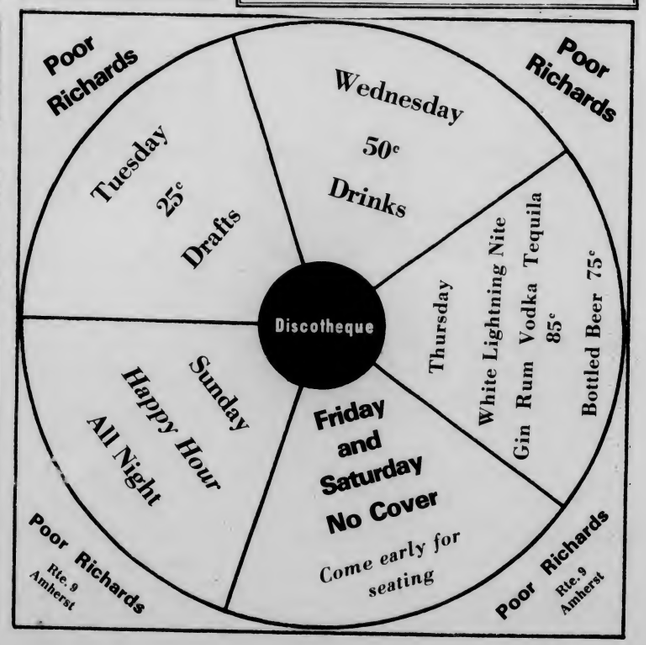
INVISIBILITY
An introductory lecture on the Transcendental Meditation program will be given Wednesday, June 8, at 7:30 p.m. in Room 225 Herter Hall. The development of consciousness enlightenment and special abilities such as levitation, flying and invisibility will be discussed.

RIDING
Elective riding will resume June 10. Open to all members of the UMass community, those interested in riding on Fridays may sign up on a weekly basis. Each Monday a sign up sheet will be posted in the Main Barn (opposite Grinnell Arena). Lessons are $4.00 for an hour group (maximum six) or a half-hour private. For further information, contact Karin Glassman 545-0260.

Position Available

The Massachusetts Summer Collegian currently has 1 Work-Study Graphics Technician position available. Term of employment begins Monday June 13, 1977 and extends through the Summer until the end of August. Some experience in the use of Compugraphic headlining and phototype setting equipment is a must. Please contact Tony Armelin, Collegian Business Manager, at 545-3500 for more details.

The Massachusetts Summer Collegian



There's a fungus among us

By E. PATRICK MCQUAID

Ten years ago asparagus fields in New Jersey were hit with an infectious fungus growth called fusarium that attacked the roots then gradually spread into the crown and eventually killed the entire plant. It was a slow process, taking a decade to work its way through the entire crop but today there is virtually no asparagus grown in that area.

Fusarium has found a new home in the fields of Hadley, "Asparagus Capital of the World", where the bulk of native Massachusetts asparagus is grown. Hadley's reputation for producing some of the finest asparagus in the country is at stake. According to John Howell, vegetable and tobacco specialist for the Hampshire County Extension Service no one will be finacially ruined by the blight.

"Most of the growers," he said, "are part-time farmers with other incomes. The full-time farmers have other crops so no one, as far as I know, relies soley on asparagus for their living."

Howell explained that when an asparagus bed is not producing most farmers will plow it up and begin a different vegetable.

More than 80 per cent of the 1,100 acres of native asparagus were grown in Hadley in 1965. Three years ago the statewide crop level decreased to 470 acres and continues to drop. Today more than 200 acres of asparagus in Hadley are suffering from the fusarium.

Agricultural scientists are working at the University's Waltham Experiment Station under Dr. William J. Manning studying the different varieties of fusarium and gathering information from both the New Jersey and the Hadley situation. Work is also being done on the University farm in nearby S. Deerfield.

Howell tells us that Manning will be moving into the area sometime this month to continue his studies and will be experimenting with soil treatments next September at the Amherst campus.

In S. Deerfield some 34 varieties of asparagus seed are being studied for resistance but experts have not yet come up with any marketable results.

Local farmers and roadside stand owners were hesitant to discuss the problem with reporters. One woman insisted she had no problems at all and one farmer stated, "I've got nothing to say to anybody. I told the University all about it. They took some and they've done nothing about it!"

One reason that testing takes so long is that the asparagus itself cannot be harvested in one year. During the first year in the fall, seeds are extracted from the fern's red berries, washed and set to dry in the sun. They are stored until the following spring when they are planted. A year later they grow into small ferns that are dug up and replanted in trenches some two feet apart from one another. Three more years of tender care and they would be ready for the first harvest. The field should be good for fifteen more years.

Still another problem is that there may be more than one variety of fusarium attacking the Hadley fields. Howell said that there may be two, possibly three types at work but did not believe that any more would be moving in.

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Cartoons find way to Crabtree walls

Bob Dion

Peace, the recently completed Turcotte masterpiece.

If you're one of the many UMass students who are at that awkward stage of a "second childhood" filled with Saturday morning hangovers which prevent you, one way or the other, from watching Pink Panther cartoons; or if you're craving for the latest Thor comic book at Augies, but can't afford it because your last quarter was spent elsewhere one Friday night then visit the fourth floor of Crabtree dormitory.

Along the walls are painted nine cartoon characters: Thor, Peace from the movie "Wizards," Richie Rich, Bugs Bunny, Spider Man, Pink Panther, Daffy Duck, Snoopy and Woodstock, and Yosemite Sam.

The idea to paint the characters came about five weeks ago, said Kevin C. Turcotte, who painted most of the characters.

Turcotte, who just graduated Bachelor of Arts in Journalism—English, said the idea came one Saturday night when he and his friends in Crabtree were sitting around with nothing to do.

The dormitory, he said, paid for the paint and other supplies. Turcotte said he was not the only person to "chalk up" the characters and paint them by following cartoon book sketches.

He was, however, the only one to remain after graduation to complete the work. Turcotte even delayed a cross country trip until he finished the paintings, a task completed on Monday.

·Fun Facts to Know and Tell·

Dance

June 8: song swap and jam; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; free.

June 11: contradance with caller Kathy Torrey; Leverett Craftsman and Artists studios, Leverett; 8 p.m.; free.

June 12: contradance with caller Fred Breunig; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m., $2.

Exhibits

Now through June 12: "Modern Master Graphics"; original works by significant 20th Century artists, including Miro, Calder and Dali; Cornell Galleries, 270 Maple St., Springfield; Thurs. through Sun.; free.

Now through June 17: annual student show, School of the Worcester Art Museum; Tues. through Sat., 10 a.m.-5 p.m., Sun. 2 p.m.-5 p.m.; members free, adult non-members $1, children under 14 and adults over 65 50 cents, accompanied children under 5 free.

Now through June 19: "Prints by Utugawa Kumiyoshi," Japanese Print Series; Worcester Art Museum; information above.

Now through June 22: an exhibit about UMass student life and activities in earlier years; University Library, main floor; free.

Now through July 10: "The Varieties of Drawing;" Worcester Art Museum; information above.

June 9: last day until mid-September to view paintings in the second floor galleries of the Museum of Fine Arts, Springfield.

June 11, 12: "Showcase '77", a celebration of the visual and performing arts; Worcester Art Museum; information above.

June 11 through August 7: "The Massachusetts Open," a competition open to all Mass. residents; Worcester Art Museum; information above.

June 14 through August 21: "Photographs by Nicholas Nixon and Stephen Shore"; Worcester Art Museum; information above.

Film

June 8: "21-87," a motion picture commenting on the machine-dominated man; Forbes Library, Northampton; 7 p.m.; free.

June 8: "The Hunters," a filmed safari; Forbes Library, Northampton; 7 p.m.; free.

June 12: "A Date With Judy" (1948), starring Carmen Miranda; Museum of Fine Arts, Springfield; 4 and 7 p.m.; 50 cents for Friends of the Quadrangle, $1 all others.

"The Snail," on display at the Cornell Galleries in Springfield until Monday.

Lecture

June 13: "Polished, Tender and Amusing: The Poetry of Propertius," by Constance Carrier; Herter 301; 4 p.m.; free.

Music

Now through June 12: Yusef Lateef; Jazz Workshop, Boston; 9 and 11 p.m.; $4.

June 9: Dan Fogelberg; Music Hall, Boston; 8 p.m.; $7.50 and $8.50.

June 10, 11: Chris Smither and Huxtable, Christenson and Hood; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 and 10 p.m.; $2.50.

June 12: Supertramp and Al DiMeola; Orpheum Theatre, Boston; 8 p.m.; $6.50 and $7.50.

June 14: Crosby, Stills and Nash; Boston Garden; 8 p.m.; $8.50 and $9.50.

June 18: Count Basie and his Orchestra; Springfield Civic Center; 8 p.m.; $6 for dance floor tables, $5 all others.

Science

June 11: "The World of Animals"; Springfield Science Museum; 11:15 a.m.; free.

Sports

June 11: Ultimate Frisbee game; NOPE; noon; open to all.

June 14: entries due for cross country intramurals; Boyden; 4 p.m.; free.

Summer Activities

Summer Activities exists to provide evening entertainment for UMass Summer Schools students and give incoming freshmen attending summer orientation an idea of the cultural presentations they will be exposed to as full-time undergraduates.

Summer Activities receives two dollars per student for each week they are enrolled in Summer School. The funds, which will amount to an estimated $40,000 this summer, are then channeled into the coordination of cultural presentations and such outside activities as WMUA-FM, the intramural sports program and the SUMMER COLLEGIAN.

Al DiMeola, lead guitarist for the fusion jazz group Return To Forever, as well as solo recording artist in his own right will be performing for free at the Fine Arts Center Concert Hall, tomorrow night at 8.

Saxophonist Marion Brown will be making a guest appearance with DiMeola.

At age 18, DiMeola left Berklee's College for Music to join the Bary Miles Quintet. Half a year later he was playing with Chick Corea and Return To Forever in front of a wildly enthusiastic audience jammed into Carnegie Hall. Since then, as part of Return To Forever, DiMeola has appeared on their last three albums, including their latest, *The Romantic Warrior*, the quartet's first on Columbia.

DiMeola's diverse musical influences range from Igor Stravinsky to Larry Coryell, and have become part of a unique and versatile guitar style that makes all his work instantly recognizable, and never more so than on his solo albums.

The following is the schedule for this month's presentations in the Summer Film Program. All films in the program are Tuesdays at 8 p.m. and are free.

June 14, "Leadbelly," Campus Center Auditorium.

June 21, "Murder on the Orient Express," Campus Center 163.

June 28, "Discreet Charm of the Bourgeoisie," Campus Center 163.

MASSACHUSETTS SUMMER VOLUME IV, ISSUE 3 WEDNE[S]DAY, JUNE [1]5, 197[7]

Collegian

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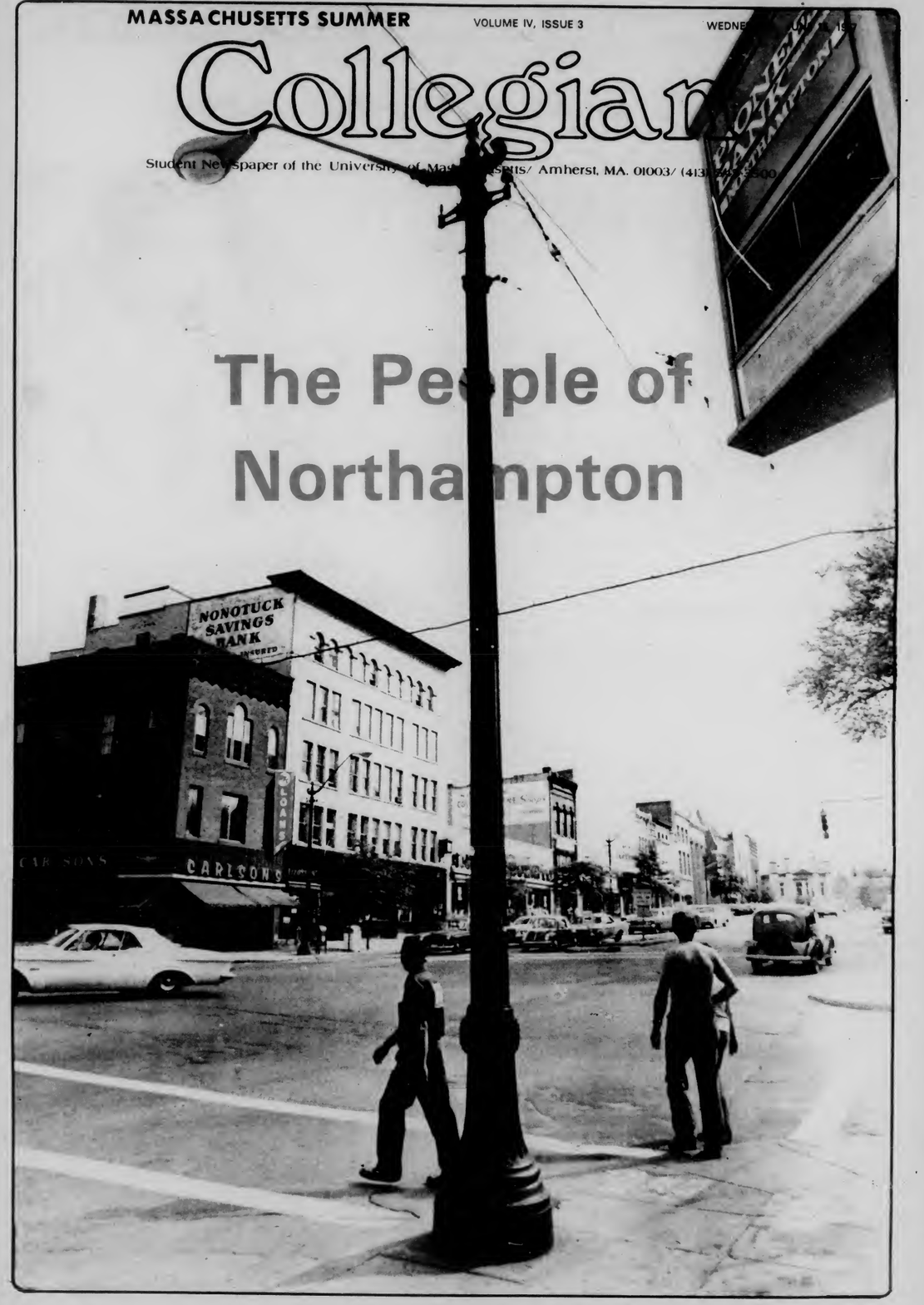


The People of Northampton

University bears down on borrowers

opinion • editorial opinion • editorial o

charlotte prunski and paul logue, jr.

Smoke, smoke, smoke that cigarette

"Eh-um. excuse me. Do you have a match by any chance?"

"Yeh, uh, I think so. Yup, here you go. Say, could I bum a smoke?"

"Sure thing. By the way my name is....."

Many strangers meet over a simple sharing of a cigarette break. But what is good for the social life is bad for the heart and lungs. Damage done to the body is well-documented and warnings by the Surgeon General appear on every package. Anyone has the choice whether to smoke or not. But what of the choice of the non-smoker? The smoke from a cigarette contains almost twice the tar and nicotine of an inhaled cigarette. One cigarette contaminates the air for about twelve minutes.

— A health survey in Detroit homes concluded that smokers' children were sick more frequently than non-smokers' children.

— Smoking doubles the risk of heart disease, can cause lung cancer, makes people look older, and can cause miscarriages to women who smoke.

These are some of the risks that smokers subject themselves to, but is it fair to include the non-smoker in these risks? Some people are doing something to protect the non-smoker.

The Massachusetts Legislature enacted a no-smoking and prohibited smoking area ban in 1975 (MGL Chpt. 270, sect. 20). This includes all cars of the MBTA, museums, planes, trains, libraries and other public facilities, and orders signs placed in conspicuous areas to alert smokers and non-smokers. The Fire Department also has similar laws banning smoking for fire purposes (GLC 148,sect. 10). Improper use of smoking materials still contribute the highest percentage of all fires which include fatalities.

At UMass, a movement is underway to protect the people who do not smoke. Paul Berger, from the Coalition for Environmental Quality, has released a petition to various groups and committees for approval of smoking bans and restrictions. It has met favor with all of the major governing bodies on campus and many of the councils, and health groups. This fall, Berger hopes to bring the petition to the trustees and Chancellor Bromery. Berger said, "The health of an individual is more important than the pleasure of a smoker. We are not attempting to abolish smoking on campus, but rather to reduce it in congested areas."

Project Pulse conducted a survey in Sept. 1976 which concluded that 78 per cent of the respondents do obey no-smoking signs. 87 per cent of the people quizzed said they will put out a cigarette if someone is bothered by it.

The most effective form of persuading smokers to stop has come from peer pressure. Non-smokers who ask others not to smoke at the table or sitting next to them in class, confirm to the smoker that the odor and habit itself, is offensive. Use of the floor and dinner plates as ash trays is unsanitary and infringing upon the environmental comfort of the people who enjoy and take pleasure in their surroundings.

With all of the health problems associated with tobacco, you would think that the rate of usage would go down. But the contrary is true and advertising is one significant factor involved. The cigarettes industry spends more on advertising each year than any other industrial conglomerate, $194 million in 1966, besting the automobile advertising by some 60 million dollars.

So think about how mass persuasion is cutting into the health and life of your friends and family, then, think about your own life. It is worth taking a good look at.

Marty Maceda

commentary

Revelations

By JIM PAULIN

Amherst, in the summertime, with the bulk of the student population on vacation, is almost just another small New England town, except that the factory workers in a typical small New England town would not support a book store like Logos, which has a sign in its entrance way announcing, "We do *not* carry any books in the following areas: science fiction, travel, occult or astrology, nature, gardening, self help." Despite a poster of commrade Lenin in the window and a large Marxist studies selection, they are bourgeois intellectual snobs.

Misfortunes of misfortunes: the Bluewall is closed for the summer. However, the Drake, in town, is a worthy bar, and is no doubt benefitting from the Bluewall's inactivity.

It is regrettable that this year's Toward Tomorrow Fair lacks the variety and contrast of speakers and organizations that enlivened and spiced up last year's fair. Speakers ranged from radical feminist activist Florence Kennedy to anti-feminist Joyce Davidson of the Total Woman Organization, from Republican congressman Silvio O. Conte to Communist Party U.S.A. Presidential candidate Gus Hall (the Communist party's Hubert Humphrey), from Zero Population Growth to Mass. Citizens for Life, from the Flat Earth Society to Stewart Brand, founder of the Whole Earth Catalogue. There were solar fried hamburgers and subsistance farmer-vegetarian-writer Scott Nearing (reappearing this year) declaring his horror at wetching a film of pigs being butchered because he didn't like seeing pigs being treated "as if they were inhuman," at which point a pig farmer in the audience stormed out of the room.

This year, however, the speakers will be the usual environmentalists, educators, health experts, a sprinkling of political theorists and politicians, few, if any of whom would disagree widely with each other, and wind and solar energy exhibitors (if it isn't windless and overcast.)

The following sanctimonious questions are from a job application form of CornCreek bakery in South Deerfield. "What is your diet?" i.e., are you a non-smoking vegetarian? (the manager said it doesn't necessarily matter, but everyone working there is NSV.) "What is most important to you?" (Correct answer: to be one with the cosmos or a grain of wheat, to achieve self-realization by eating Corn Creek bread at $1.30 a loaf, supplemented by a diet of Ereswhole products — read Erewhol, a "natural" foods distributor in Boston which won't hire anyone who doesn't have a macrobiotic diet and doesn't proclaim their absolute loyalty to the company, regardless of the individual's qualifications, a practice known in the vernacular as "food fascism.") "Of what importance is money to you?" Correct

TURN TO PAGE 6

Peter Wallace

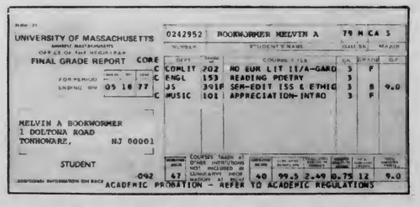
commentary

That time again

By BILL SUNDSTROM

I was about 20 feet up a ladder painting the family house when it arrived in the mail. Well, I know how I always coolly claim to friends that grades are really of no concern to me — after all, I know I'm learning, so who cares what little letters appear on that yellow sheet?

But of course I was climbing down the ladder pretty fast when the mail truck pulled out, and tearing the envelope open as quickly as my sweaty fingers could manage the task. The result was a bit anti-climactic... my Cumulative Quality Point Average (or cum for short) hadn't changed by even a hundredth of a point, leading me to wonder if it had been worthwhile attending school at all last semester. Perhaps it just indicated what a consistent student I am.



UNIVERSITY OF MASSACHUSETTS 0242952 BOOKWORMER MELVEN A 79 M CA S

FINAL GRADE REPORT CORE

	C	CMPLIT	202	NO EUR LIT II/A-GARD	3	P	
	C	ENGL	153	READING POETRY	3		
	C	JS	391F	SEM-EDIT ISS & ETHIC	3	B	9.0
	C	MUSIC	101	APPRECIATION-INTRO	3	P	

05 16 77

MELVEN A BOOKWORMER
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TONKONARE, NJ 00001

STUDENT

	COURSES TAKEN AT						
	THIS INSTITUTION						
	ATTEMPTED	EARNED	GRADUATE	MAJOR	GRADE POINTS	GRADE POINT AVERAGE	
.092	47	47		40	99.5	2.49	D-75 12 9.0

ACADEMIC PROBATION — REFER TO ACADEMIC REGULATIONS

At any rate, the grade report's arrival was a nice break from the monotony of summer unemployment, as there are so many things to read on a UMass report card. The row of numbers at the bottom has special significance, but only to those in the know — unwary parents might be duped into believing that the truly important number appears under "total semester points", or perhaps "course no".

Even those of us who can explain the significance of each digit that appears on the report are prone to wondering why it is that we're put through this semi-annual torture, or why such usually pleasant folks suddenly develop a sadistic gleam in their eyes as they innocently query, "Aw, let's get it over with — what was you cum?"

Some of us even experience those sacrilegious moments of asking why the hell we have to get any grades at all. There are reasons, of course, beyond the obvious need to keep OSCAR occupied during the off months. First, grades ought to show us just how well we are learning — or at least how well the professors think we're learning. Second, they ought to show others (including parents and prospective employers) how we are doing. Then again, the average cum at UMass is about 2.9 — that's a "B" — which seems to indicate that either we're all rather bright or that grades don't actually tell anyone very much.

Obviously, there are a number of things grades can't possibly show, such as attitude, native intelligence, favorite color, and some others. What they can show, when determined fairly and accurately, is how well a student's achievement measures up with a professor's prior expectations of students in general. Just what that means varies considerably between professors and depends on what the individual professor's goals in teaching are. It's laughable that grades all end up as the average of a bunch of numbers when the criteria instructors use in grading may range from judging how well a student can solve a baseball problem to how much the student's racial awareness has improved. The kinds of judgements made are generally value-based and thus cannot be expected to offer any objective picture of how much is being learned.

So why is it, then, that some of us consistently do so well while others seem doomed to the doldrums of sub-par cums? The standard answer is that some of us are simply more intelligent (whatever that means) than others. And if one defines intelligence as the ability to get good grades, well, I can't argue with that circular logic. Still, there is some validity to the claim. Getting good grades is sort of a game — a game where the student tries to figure out what the professor wants and then attempts to give it to her or him. People who are good at the game get good grades — and it is certainly a form or facet of intelligence to be good at games.

But we all know there are many intelligent people who aren't very proficient at games — and that might easily include the grades game. Perhaps it could be said that the people who do best at the game of grades shall also do best at the game of life, since they will know best how to live up to their superiors' expectations.

No matter what kind of society one lives in, it is reasonable to expect that there must be some method for deciding which individuals will perform best in which fields, since any society's demand for high-energy physicists or ancient Greek historians is necessarily limited. In our society, that method is called grading (at least for the younger portion of the population), and it seems to accomplish its task rather admirably.

Grading developed as a means of reinforcing the social order, as it generally sorted out those members of society who best fit that order and put them into positions of responsibility. But grading in the hands of people with different values could and would result in a considerably different social order.

While many choose to criticize grades on the grounds of their competitiveness, it cannot be denied that they serve the necessary purpose of allocating human resources on the basis of a given values system. The numbers mean very little until we look to see what's behind them. And what's behind them is a professor and what he or she believes — no more, no less.

Letters policy

The Massachusetts Summer Collegian welcomes all letters to the editor. They must be signed and include the author's address and phone number. Also, all letters must be typed, double-spaced, at 67 characters per line, and be no more than two pages.

UMass wants its money back

By JOE QUINLAN

UMass officials have been handling National Direct Student Loans as any loan company would.

They want the money paid back.

Barbara Fischer, the first person UMass has hired to insure the payment of these loans, along with smaller short term loans and tuition bills, said in a recent interview different methods are used to collect loans, including collection agencies.

She also said UMass is not the only college to crack down on "past due" loans. With Congress demanding disciplined budgets, the Office of Education, in 1975, warned colleges to either collect the money from their former students, or else lose the 90 per cent funding from the federal government.

UMass has heeded the advice.

Since taking on the job three years ago, Fischer said she has watched the UMass delinquency rate drop steadily, to its June 1976 level of 12.6 per cent. The Office of Education would like to see a ten per cent level at all schools who give out the loans.

The Washington bureaucrats apparently have cause to request strict collection procedures. More than $173 million has been lost in loan defaults since the first federal loans matured in 1968. By 1978, the Office of Education projects $1 billion will not be returned by former students.

At UMass, $173,000 of the 17-year-old, $9.5 million program, has yet to be paid back. But Fischer, with the aid of two nationwide collection agencies, is working on the figure.

Fischer said she would like to employ the court system for collecting loans, but various red tape has prevented this action.

The person responsible for representing UMass in legal procedures, said Fischer, is Sidney Myers, the legal counselor to the Amherst chancellor. Since Myers cannot accommodate loan collections with his duties under the chancellor Fischer said she has requested the state attorney general's office to allow UMass to contract outside lawyers as legal representatives.

all drawings: Marty Maceda

While waiting for an answer from the attorney general, she said she must rely upon the Central Adjustment Bureau and the Financial Collections Agency as enforcers of loan payments.

Fischer said that when a student with a loan leaves UMass, an "exit interview" is held between the student and Fischer. At this time, Fischer said the procedures for paying the loan are explained, with an added reminder that deliberate delays in payment could lead to a collection agency being called on and additional billing for the costs incurred during the "unpleasant" procedures.

Most students, said Fischer, need only be told financial benefits to future UMass students depend upon faithful payments of the loan. Although UMass has always received additional funds from the federal government annually, Fischer said "level funding" could become a reality by fiscal year 1979. All the more reason, said Fischer, to make sure loaned money finds its way back into the "revolving door".

A former student, said Fischer, has nine months to begin payment. If the student carries less than six credits, or leaves the school for an interim to work, the loan, with three per cent interest, should be repaid.

The loan is designed to aid students in their studies, not full time employment, she said.

For former students unable to meet the standard payment installation, Fischer said individual arrangements can be made. However, it is up to the former student to inform UMass of financial problems, otherwise the lack of payments with a lack of communication can spell collection agencies. There are no standard provisions, said Fischer, for former students experiencing unemployment.

Once a person has deliberately refused to pay the loan, the collection agency is hired. A series of letters and telephone calls will be received by the person explaining payment for the "past due" loan should begin.

No illegal or unethical procedures for collecting loans are tolerated by UMass, said Fischer. She said the performance of the collection agencies has been good.

If a company was repeatedly found to harass former students, Fischer said the company would no longer be used by UMass. Both the Central Adjustment Bureau and Financial Collections Agency have been used by UMass since they began following up on "past due" loans.

Should the student successfully file bankruptcy, Fischer said UMass by law can no longer seek the payment of the loan. Fischer added since most students are 18, that when they accept a loan as part of a financial aid package, they alone are responsible for payment. Parents are not required to financially back their children.

More than $173 million has been lost in loan defaults since the first federal loans matured in 1968.

If a friendly chat won't work, the bill collectors start appearig at the door, and if students don't pay then, court is a possibility.

Student union nearing reality

By MARY BROWN

A core group of students who have been involved in student government and its related agencies are now in the process of hammering out a new and unique system of governance which could make UMass the first college or university in the nation to have a student body organized as a union.

The effort is largely in response to the faculty's vote to unionize last spring, with much of the talk at the three hour "summit meetings", held each Monday, Wednesday and Friday, revolving around the student's place in a unionized university.

The students, including the Student Government Association (SGA) co-presidents and speaker of the student senate, will ask the senate in the fall to approve what amounts to a reorganization of student government based on a union model.

Although the group has yet to finalize a form for the new government, which will be called a federation or association, most proposals call for both dormitory and academic councils providing the basic ingredients from which a "contract" will be "negotiated" with the administration.

Various proposals call for higher level "assemblies" which would coordinate the smaller contracts, such as the running of a dorm or the amount of office hours professors in the Faculties of Arts and Sciences would be required to have.

The completed "contract" would be brought before the administration by a coordinating committee or some designated group.

Other plans call for the creation of a Third World assembly or a Non-Traditional Student assembly.

While the 20 or so persons attending the meetings do not speak of reorganized collective bargaining rights with the administration, that possibility is clearly in line at some future point.

The "summit" conferences mark the most recent and serious attempt to form a student union. The Student Organizing Project, which is providing much of the know-how for the proposal, was originally formed in 1973 under the auspices of the Student Action Committee.

The SGA has also founded the Student Center for Educational Research to provide information to the organizers, the Legal Services Office providing legal counsel to students, the Credit Union and a host of student-run businesses and cooperatives.

In past years, the organizing project called for the recognition of union rights as a primary goal. Last spring, however, a new philosophy emerged which called for the formulation of a union before attempting official recognition. Until the union is recognized, it will serve the same role as student government does now, but with its emphasis at the dorm or department level.

Greg Tarpinian, organizing project worker participating in the summit meetings, said the

TURN TO PAGE 10

...newslines...

New power plant needs seven million in repairs

By JOE QUINLAN

Tillson cost soars

The $10 million Tillson Farm power plant, located behind the North Amherst fire station, may probably never heat the UMass community, or anywhere else either, for at least the next five or ten years.

Defects in the steamline from the plant to campus buildings, originally the reason for closing the plant eight months after it opened in 1974, would cost almost $7 million to repair.

Acting upon the recommendations of President Robert C. Wood and Chancellor Randolph W. Bromery, the UMass trustees voted to upgrade the old coal-fired plant with anti-pollution devices in the immediate future, and then eventually replace the boilers to accommodate UMass demands.

In the meantime, Tillson will be mothballed to save it from deterioration, just in case oil prices change drastically in the future. Otherwise, the horses could have a new home.

UM faculty defense funds

The math and history departments have separately organized defense funds to protect untenured faculty.

In a May news release, the trustees of the $1,000 History Faculty Defense Fund state "the fund is a response to recent actions by the controversial provost of the University, Paul Puryear," who it says, was originally inclined to deny tenure to a history faculty member

TURN TO PAGE 10

MASSACHUSETTS SUMMER Collegian

Co-editor MARY L. BROWN
Co-editor PHILIP A. MILSTEIN
Business Manager ANTHONY P. ARMELIN

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Trustees to vote to sell or keep S. African stocks

By MARY BROWN

A UMass Board of Trustees subcommittee studying University investments in companies with holdings in South Africa will ask the board at their August meeting to sell stock in at least two companies, according to Pinky Batiste, student trustee from the Amherst campus.

The committee, of which Batiste is a member, was formed in April in response to student requests that the board sell its stock in companies which have not taken a responsible posture in South Africa. The students were protesting that South Africa's practice of apartheid, a policy of segregation and white supremacy, was being upheld by many companies.

The sub-committee, made up of Batiste, trustees Daniel Dennis and Paul G. Marks and University Treasurer Kenneth W. Johnson, is investigating 19 companies they have determined have holdings in South Africa and Namibia, a territory administered by South Africa.

All of the companies were named in the most recent Fortune 500 list, a group of publically owned industrials with ratings based on sales.

According to Batiste, the committee is trying to figure out which companies have made attempts to "break down racist practices" in South Africa by writing the companies themselves, and consulting outside sources.

She said the group has relied heavily on the Investor Responsibility Research Center of Washington, D.C. They have also consulted documents from various sub-committees of the Congress' foreign relations committees.

The committee is assigning the companies to three areas, Batiste said, the first being to divest, the second to keep and the third, "a gray area", still undetermined.

Marty Maceda

The group voted unanimously to sell a total of 2600 shares of stock in two companies with ties to the copper mining industry — Amax, Inc. and Newmont Mining Corp.

Other corporations the subcommittee is investigating include: Caterpillar Tractor Co., Eastman Kodak Co., Eli Lilly and Co., Exxon Corp., FMC Corp., General Electric Co., General Motors Co., Goodyear Tire and Rubber, Honeywell, Inc., International Business Machines Corp. and Johnson & Johnson.

Also: Minnesota Mining and Manufacturing, Motorola, Inc., Nabisco, Inc., Pfizer Inc., Smithkline Corp. and Xerox Corp.

Although Batiste said the committee probably won't divest from as many corporations as she would like, she terms the vote to divest from some a compromise between trustees and students.

Currently there are no plans to continue investigating University stock holdings in other nations once the South African investigation is through, she said.

Meanwhile, Treasurer Johnson is sending letters to the corporations requesting information on their activities in South Africa.

In the letters, Johnson explains that University investment policy specifies UMass can only invest in companies who commit themselves to "the protection of the environment, public health, consumer protection, equal employment opportunities and compliance with national and international law."

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What's life like near nuke plant?

By JOE QUINLAN

VERNON, VT. — Located about 300 yards from the town's elementary school, it occupies only 127 acres of Vernon's 11,652 acres.

During the winter it pumps 360,000 gallons of water a minute from the Connecticut River for its cooling system, and then discharges the water, at a hotter temperature, back into the southerly flowing current. During the summer, 3,000 to 6,000 gallons of water per minute are diverted from the river.

It employs 110 people, and amounts to about 85 per cent of Vernon's taxes. Little wonder, that few, although some, of Vernon's 1200 residents voice disapproval of the Vermont Nuclear Power Station.

"Nobody has too many qualms," said Vernon selectman Courtland E. Dunklee, Saturday, when he paused a few minutes from working on the town payroll to discuss the nuclear power plant.

"I haven't seen anything detrimental on my farm," Dunklee said. He added he has 114 milk cows, with hopes of 150 in the future, on his 200 acre farm.

Elizabeth P. Underwood, the town clerk, supported Dunklee's views. "Mostly out of towners," she said, complain about the Vermont Yankee. She related how one group of protesters marched down the main street and "had to ask where it was."

The attendant at the gas station adjacent to the plant questioned the objectives of nuclear power protesters.

"Show me one major death at a nuclear plant," said Raymond Atwater. Pointing to an automobile parked in the yard, Atwater said "that thing kills 25,000 people, and that's a conservative number. Why don't they protest auto plants?"

The chairperson of the town selectmen described the community relations with Vermont Yankee as "very good."

"They've always done what the town has asked," said Raymond Puffer, who owns a trucking company which transports up to 7500 gallons of oil a week to the nuclear plant.

"I've transported oil all my life, to the school, the fire department, I'm in the business," explained Puffer, as he stood beside a cab.

Puffer said although "there can be man-made mistakes, and there have been shutdowns, I don't worry a thing about it," because of controls and other safety guards.

"We appreciate the economic growth — yes," said Puffer, "but above safety — no."

Puffer said the town "was well informed" about the plant before it was built. There was an "overwhelming vote" by the people in favor of the plant, he said, adding there is one person in town he knew to complain about the plant.

"I don't like it, but there's no alternative," said Jean Fortin, whose property and house adjoin the plant site.

People who voice disapproval, she said, suffer "repercussions, in some form or another, like little things — children suffer."

"It's there, but nothing can be proved," Fortin said. "We've been fed so much garbage."

Dianna Sidebotham of the New England Coalition on Nuclear Pollution, said that in the beginning, the plant had had its problems but "in all fairness, ran pretty well in 1975-76, around 78 to 80 per cent."

The largest problem with the plant, contends Sidebotham, has been in public relations. "They're uncooperative while talking cooperation."

Sidebotham said, for example, that when two accidental spillages into the Connecticut River occurred within the last year, the plant officials failed to notify the state of Vermont immediately.

Sidebotham said "virtually nobody in Vernon knew about nuclear power" when the plant was first proposed.

The Putney anti-nuclear power activist is not alone in this belief.

"We didn't know as much then, we know a little more now," said Julie Zaluzny, as she stepped out of her car in the driveway.

"The government has done what you'd call a half job. They shouldn't have put the plant up if they didn't have a way to solve the waste," said Zaluzny, whose home borders the plant property.

The Vermont Yankee Nuclear Power Corporation is currently requesting Vernon and the state to allow it to expand its waste deposit

TURN TO PAGE 6

Raymond Puffer, owner of a trucking company which transports up to 7500 gallons of oil a week to the nuclear facility. "They've always done what the town has asked," he says.

Elizabeth P. Underwood (top left), Bradford Bliss (top right), Cortland E. Dunklee (bottom left) and William Morse (bottom right) all say they are reluctant to complain about the existence of the power plant in Vernon. "Nobody has too many qualms," according to Dunklee.

all photos: Marilyn Mankowsky

The Vernon Nuclear Power station has quietly settled into the life of this 1200-member community. The plant generates more than power, however, providing 85 per cent of the town's taxes and employing 110 persons.

★ Paulin

CONT. FROM PAGE 2

answer: none. I'm willing to work for nothing because I believe it is very important for people to live wholesomely and naturally by buying Corn Creek bread at $1.30 a loaf. Important question not included, undoubtably an oversight: "What is the fiber count of your average stool?" In all fairness, however, Corn Creek bread contains no embalming fluid, as does Wonder Bread, which if put in a time capsule would remain fresh for centuries.

A recent edition of the Hare Krshna magazine, "Back to Godhead", which I found in a shopping center parking lot, contains an article about a Hare Krshna peace mission to Northern Ireland, preaching such wisdom as "Why hate someone because they're Protestant or Catholic? It is like hating someone because they wear an orange coat or a green coat." And, "while the crowd was chanting they were very friendly (comic relief, probably), but when they stopped they started throwing rocks at us. The chanting warded off bad energy." Also, "If you want peace in Northern Ireland, all you have to do is chant."

And finally, it seems the Virgin Mary has been carrying on a celestial dialogue with the pious Catholic woman in New York, according to the pamphlet "Michael Fighting" which I found on the floor of one of subway trains on Boston's Red Line. According to the minutes of the meeting, as recorded in the pamphlet, V.M. warns Veronica of Italian communism, shows an image of a hamme and sickle descending upon South Africa and generally rages against anything to the left of Cardinal Krol. In the beginning, the two would meet in the long Island town of Bayside, but upon V.M.'s instructions, the meeting were relocated to site of the Vatican's pavillion at the 1964 World's Fair grounds. I won't believe it's real, though, until I see V.M. interviewed by Mike Wallace on "60 Minutes."

★ Vernon residents speak

CONT. FROM PAGE 5

area on the site.

Down the street Merle Baily was getting ready to cut his lawn. "I've heard lies both ways about the plant's safety, I don't know the truth," Baily said, "Whoever's paid the most, makes the most noise.

"I'd hate to have a coal burner down there," said Baily. "I'll tell you that."

William Morse of Brattleboro, who was fishing in the Connecticut just below the elecrical generating plant built in 1910, said "It's hard to tell" if fishing has been affected by the nuclear plant.

Another Brattleboro fisherman, Ralph Nicholas, said "There's not much of anything to catch," although there used to be all kinds of perch. Nicholas said there have been so many breakdowns in the plant that he doesn't bother reading about them any more.

"With today's technology, there's lots of ways to create or make power without this," said Bradford Bliss, Puffer's son-in-law as he adjusted a chain on a small Honda.

Other energy sources, said Bliss, "might be costlier, but they'd be safer.

"But, I'm not one to be flighty, anyway," he said, pausing from his criticism of the plant. He said he could not totally complain about the plant, because he worked five years on its construction. "It's there, it's there," he said, smiling.

Marilyn Mankowsky

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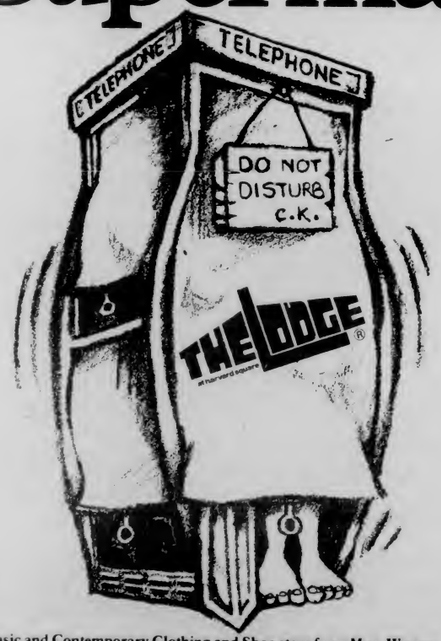

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SGA goes over 20 years with unofficial charter

By LAURIE WOOD

For the first time in more than 20 years, the Student Government Association (SGA) constitution is expected to be brought before the UMass Board of Trustees for ratification in the fall, which would give student governing bodies a legal basis in conducting their business.

Paul Yanowich, student attorney general, said the reason for the 20-year lapse is that "everyone had been under the impression that the constitution had been passed by the trustees. Then (Chancellor Randolph W.) Bromery dropped the bombshell that it hadn't been."

Under University governance, the trustees can delegate authority to campus governance units as they deem appropriate, thus requiring their approval of student constitutions.

Since last fall, SGA bodies have been working to update their constitutions. Among those up for consideration are the Fine Arts Council, the Legal Services Governing Board, the by-laws of the Undergraduate Student Senate, rules governing SGA elections, affirmative action guidelines, regulations governing Recognized Student Organizations and the Campus Center—Student Union Board of Governors.

The Board of Governors constitution will probably cause the most stir among trustees if any of the documents do, and student trustee Pinky Batiste said she is trying to keep the approach very "low key" in an effort to get the documents passed.

Batiste said she will write a synopsis of the documents for the trustees to read, since they are normally inundated with material they cannot possibly read. At the most, she said, the trustees might have a discussion of campus governance when the documents are brought up for consideration.

Meanwhile, there is a dispute between the Board of Governors and Dean of Students William F. Field on the legality of the board's constitution.

Field has termed their constitution "extra legal" since it does not have recognition by the trustees.

The Board of Governors advises Campus Center management on policy decisions, allocates space in the Campus Center and Student Union and reviews and approves the Campus Center budget.

At a meeting of the summer board last week, Co-Chairperson Michael Pill, an attorney, told the group that the dispute continues with Field. He said that Field had drafted his own constitution which "reduces the board to an advisory group."

In a memo dated March 8, Pill, referring to the dispute stated, "Student Legal Services Attorney James Starr concurs in my evaluation of the Field-Wilkies position. He further noted that such rumblings about illegality in a student constitution have been tossed about often in the three years he has been with the Legal Services office."

"His experience is that the threat of dissolving student governance procedures because a student constituion has not been formally adopted by the Board of Trustees is usually made when students are seeking recognition of rights they have exercised for years," Pill states.

Field, in a telephone interview last week, said he supports the idea of the constitution being brought up before the trustees.

Not included in the package is the constitution of the Graduate Student Senate. President Sally Reese said the greduates don't believe that asking the trustees to ratify their constitution will make any difference in their authority to act as representative body for the graduate students.

Work was begun last fall to bring the assorted documents before the trustees, but the process was delayed after Bromery reviewed them, made recommendations on a few points, and sent it back to the SGA for reconsideration.

Bromery said last week he and the students would have to "iron out their differences" on those recommendations before they would receive his endorsement.

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Correspondence course helps plan financial futures

By LAURIE WOOD

Students who have graduated or who are graduating within the year are probably beginning to think about how they are going to support themselves on salaries which are anything but generous.

For the first time in their lives, they will be confronted with problems such as saving up for a new car, filling out income tax forms and how to save money.

Over-subscribed classes in the School of business Administration have probably prevented the majority of students from learning anything about accounting, financing, and investment, but for those who want to learn how best to stretch their dollars, other opportunities are available.

For those who cannot afford to pay the $3000 plus fee for professional financial counseling, a fee of about $36 will enroll anyone in a correspondence course enabling them to plan their own financial future.

Correspondence courses have sprung up throughout the country in recent years as inflation has made it more important to understand how to use money to its best advantage.

H. Richard Hartzler, chairperson of the General Business and Finance Dept. said the courses are "very helpful for anyone after having gotten a job, become financially independent, with or without a family."

Responsive Communications Incorporated is one such firm offering a course in personal finance.

The firm, based in Newton, Mass. has developed computerized correspondence courses in the fields of marketing and education. The latest addition to their list of courses is one in personal financial planning, and with assistance, it was put together by Old Colony Trust, a division of the First National Bank of Boston.

The course is being offered nationwide by 20 banks, including the First of Boston, Manufacturers Hanover of New York and the First Bank of New Haven. It is divided into six lessons.

The firm predicts that each lesson should take an hour and a half for the average student to complete. A multiple choice test follows every lesson, which the student completes and sends to the bank, who then forwards it to the company.

A computer scores the tests and explains why each answer is right or wrong, as well as providing comments related to the student's answers. After the sixth lesson, a Computerized Financial Analysis card is sent, on which the student supplies his or her pertinent financial data.

Based upon this data, the firm prepares a 10-15 page computerized report to assist the student in planning his financial future. According to company spokespersons the student's financial information, as well as the computer analysis of the data, is strictly confidential. They state that the report is, "subject to the accuracy and completeness" of the information the student supplies, and that it, "cannot anticipate changing family and financial circumstances."

To take changes in one's personal financial status and general economic conditions into account, the firm recommends that a new computerized Financial Analysis be prepared every year or two.

This analysis provides an extensive explanation of the income and capital needs of the student's family, and their capital requirements should the provider(s) meet death in the present year. A monthly analysis of income is also provided in the event that the "breadwinner(s)" become disabled.

Other topics which the report contains are how to plan for retirement and saving to send children to college.

The analysis also suggests that the student seeks the advice of his or her attorney in discussing wills and probate matters.

Woman's Day Magazine describes the course as "excellent." As to the financial report generated at the end of the course, Woman's Day states that "this kind of financial analysis alone is worth the price of the course."

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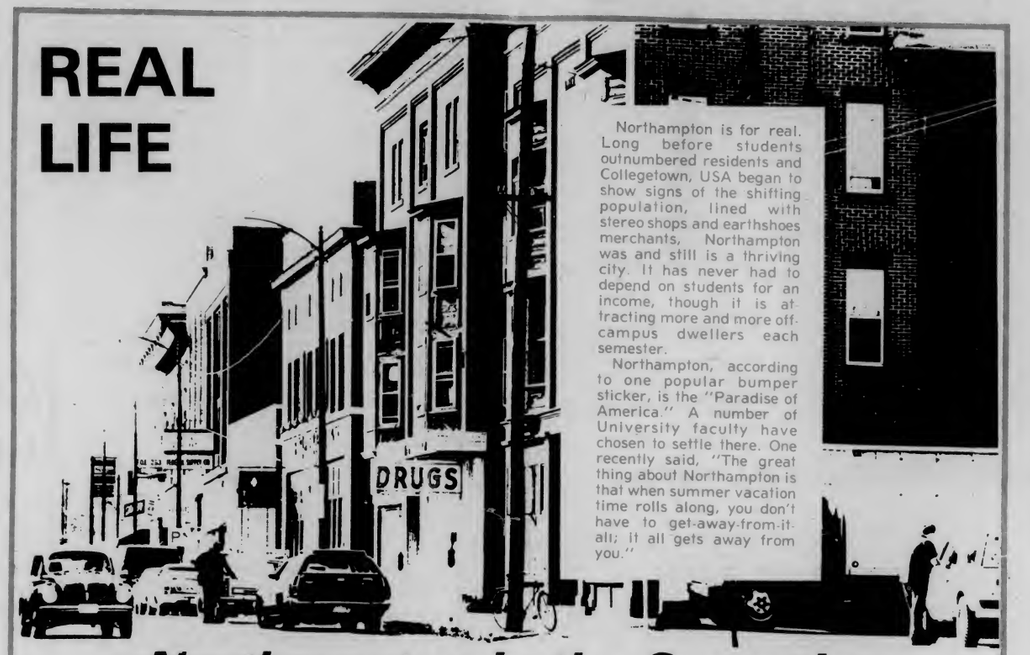
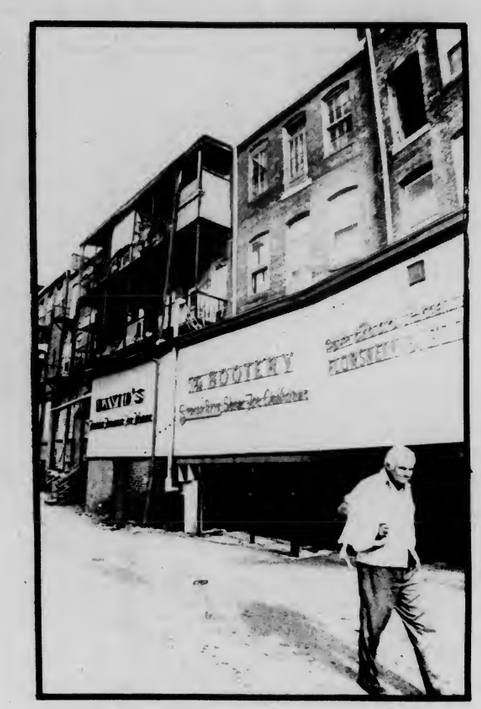


Northampton is for real. Long before students outnumbered residents and Collegetown, USA began to show signs of the shifting population, lined with stereo shops and earthshoes merchants, Northampton was and still is a thriving city. It has never had to depend on students for an income, though it is attracting more and more off-campus dwellers each semester.

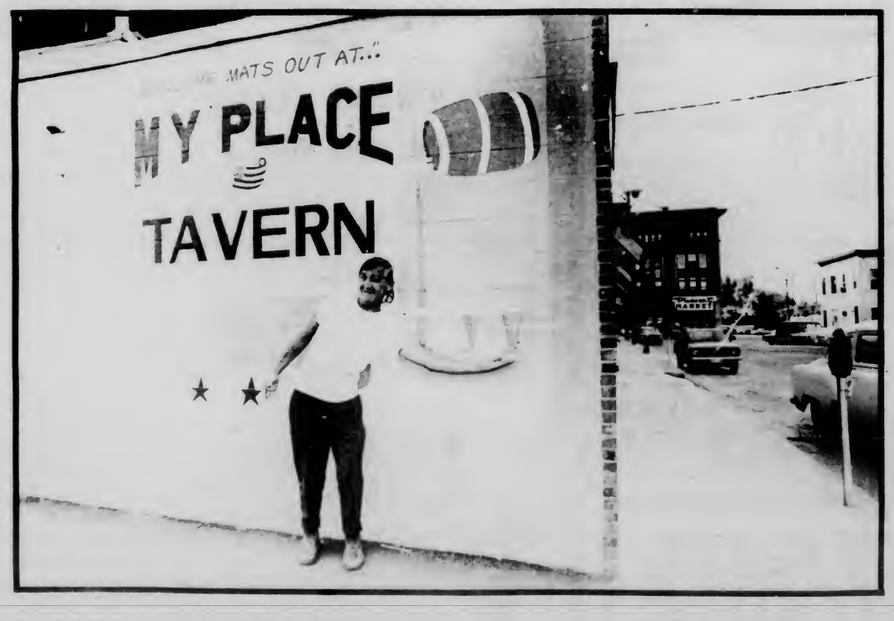
Northampton, according to one popular bumper sticker, is the "Paradise of America." A number of University faculty have chosen to settle there. One recently said, "The great thing about Northampton is that when summer vacation time rolls along, you don't have to get-away-from-it-all; it all gets away from you."

Northampton in the Seventies



photos by Debbie Schafer

text by E. Patrick McQuaid



CONT. FROM PAGE 3

strongly supported for tenure by the department chairperson and the school's dean.

This spring Puryear announced a five year faculty reallocation plan, which assumed no additional faculty positions for the Amherst campus. Under the plan, faculty would shift positions according to program demand through attrition, tenure denials, retirements and resignations.

The history news release also says although Puryear "reversed himself" to support Marvin Swartz for tenure, other history colleagues, due for tenure decisions in future years, may also "fall victim to similar arbitrary actions."

Record strike ending

If everything goes well this Saturday, tomorrow will be the last appearance of *Off the Record*, the paper published by workers striking the *Amherst Record*.

Andrew Marx, spokesperson for the strikers, said Monday night the "economic issues" have been settled. He noted some more wording had to be worked out, so "there could still be a snag in it."

Marx, who said he hopes Saturday will be the last negotiation session, also said Thursday's edition of *Off the Record* could be a "farewell" to those who aided the strikers' cause.

The strike is not the only problem

★newslines...

Michael deSherbinin, owner of the Amherst Record. Two weeks ago deSherbinin, upon learning the family relationship between his new tenant and one of the strikers, tore up a year-long lease.

Upon the tenant's request, the Amherst Tenant's Association intervened with legal advice to both the tenant and deSherbinin. After a few touchy days, the tenant is now residing in deSherbinin's building with a good relationship between the two.

Buses requested

Federal officials will soon be reviewing testimony requesting $4 million for additional transit vehicles and a maintenance facility for the Pioneer Valley Transit Authority.

If approved, the UMass bus service will receive some of the money to purchase 26 buses and construct a maintenance garage.

During a brief public hearing in the Amherst town hall last week, Robert J. Godding, head of UMass transit and transportation, said 14 of the new buses will be "strictly replacements" for old buses, while the Student Senate Transit Service will utilize the others to increase peak hour service, particularly for the South Amherst route.

Godding also said the present service area in the physical plant yard is "totally inadequate" for bus maintenance.

Noise bugs residents

After more than 20,000 college students have gone home for the summer, bringing with them thousands of stereo amplifier systems, Amherst residents are sounding off to selectmen about loud music.

A few even directed their attack toward recently installed carillon bells belonging to a local Roman Catholic Church.

Fr. Richard O'Toole, pastor of St. Brigid's Church on North Pleasant St., said last week he has received only one telephone complaint about the parish's six month old carillon bells, which ring twice daily, at 4 and 9 p.m., and prior to religious services.

Selectman Nancy Eddy said there is "really no noise regulations in Amherst," other than a disturbing the peace violation, to adequately deal with the situation.

Tower throbs

UMass' own Graduate Research Center towers are also giving off a throbbing noise annoying to neighbors.

Residents on Fairview Ave., located 100 yards away from the tower, allege noise originating from the towers' ventilating fans exceeds legal noise pollution limits.

Researchers from the regional pollution control district support the residents' complaints, which have been dismissed as "chronic" by Carl Ranno, of the state Bureau of Building Construction (BBC).

Jack Littlefield, director of planning at UMass, contends noise is not the only fault of the tower, and says he is glad the BBC is now forced to deal with the other problems in plumbing and air conditioning, which he says the BBC has ignored.

Nancy Barnetich

The Graduate Research Center towers are among the newest problems for UMass and neighboring residents. It seems they produce a steady throbbing noise from exhaust fans.

★ *Reality of first student union in nation nears*

CONT. FROM PAGE 3

meetings were mandated by the senate last spring in a motion introduced by Susan Birmingham, another organizing project member.

Tarpinian said that during the talks the group will be discussing the different segments of a union, including the allocation of money, administration, electoral base, student services, advocacy and implementation.

"For the first time since the student union came to the fore, there is a unified sort of awareness here on the fourth floor (of the Student Union Building where student government offices are located)," said Tarpinian.

Those participating in the discussions include organizing project workers, student government workers and representatives from the various government-funded agencies.

Tarpinian said the six professional staff from the agencies attending the meetings give the students a "greater breadth of knowledge" than the student participants could hope to have on their own.

Speaker of the Student Senate Brian DeLima also defended the use of professional staff in helping to formulate ideas about how a student union could operate.

DeLima said that Larry Magid, current head of the Student Center for Educational Research and also a member of the faculty union has "been hired to help students" reorganize. Magid presented his own plan for restructuring at a summit meeting last week.

"If you look at his resume, you'll see his interests are tied to the students," DeLima said.

SGA co-President Jon A. Hite said he was "concerned" over the professional staff's extensive involvement in the talks. He said the thing students should be "careful of is that any reorganization plan is in fact done by students," with only students providing the final proposal to the senate.

Tarpinian disagrees, saying the student senate will have ultimate authority over any decision made.

Hite said his position as student body president has not been discussed, nor has the position of student trustee been brought up at any of the meetings yet.

Hite said he questions the reorganization being done during the summer, since area governments are not represented in the talks.

The Third World had legitimate concerns in the restructuring process, he said, since "traditionally unions have fucked racial minorities."

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SPORTS by Smith

The circle game

By RUSS SMITH

Baseball quiz: What American League team hasn't been shutout yet this season? Clue — eliminate Seattle, they've been there 5 times.

...If you think about it, the NBA season ended last week, and in three months training camps will open, and in four months, the whole thing will start all over again. What a cycle!!

UMass' Jim Town has a chance of playing for the Denver Nuggets of the NBA, who drafted him this past weekend. If he makes good, he will be only the third ex-UMass basketball player to play in the league (Al Skinner of the N. Y. Nets, and 'Dr. J.' of the 76'ers being the others). It's too early to start talking about the 1977-78 season though.

...The NFL has decided to lengthen its regular season starting in 1978 from 14 games to 16, along with adding two more wild cards teams into the playoffs. It's a good idea.

The pro football season isn't as long and drawn out as the basketball year, or even the baseball or hockey seasons. It gets going in October and ends in January (with the Minnesota Vikings' annual Super Bowl choke).

Pro football has stayed away from dilution-itis. Whereas the NBA salvaged four ABA teams (who performed respectably, considering), and baseball just added two teams, hockey has gone crazy in past years.

Hockey has gone from a skilled game on ice,' to a watered-down disaster. Admitted were Canucks, Golden Seals, Scouts, Islanders, Sabres and Flames. Imagine what the NHL would look like, if the league votes this week to save the WHA. Fans would get to see great games like Montreal Canadiens-Edmonton Oilers, Philadelphia Flyers-New England Whalers, and Boston Bruins-Quebec Nordiques.

To make matters even more entertaining, we could have one fold after a year's operation, move to a new town, and do no better there than in their old city (for instance, California Seals to Colorado Rockies and K.C. Scouts to Cleveland Barons). Adjust the schedule so that old rivalries and classy contests are avoided, and you're set.

Football meanwhile, has only added two new teams recently (Tampa Bay and Seattle). Though they weren't overly impressive, one can't expect them to be in their initial season.

...NFL representatives are meeting this week, and will probably refuse a proposal by some guy named Bill Sargent to sell him the exclusive rights to all post-season games for the next five years.

The five-year package, which would include Super Bowl games, would reportedly go to Sargent for $400 million. Sargent wants to air these games, not on television, but in closed circuit theatres across the country.

Since the Super Bowl is the highlight of the year, and millions of fans wouldn't be able to pay to see the game for closed circuit theatre prices (possibly as high as $100 a seat), the NFL will refuse the offer, and stick with TV as its source of revenue.

...It seems trans-sexual Renee Richards failed her first chromosome test, which has been held up by WTT Commissioner Butch Buckholtz. Until she does, she can't play any matches with the Nets (Cleveland). Good work, Butchie boy.

Personally, I don't feel Richards should be allowed to play in any women's match. It's too bad a WTT squad even signed her to play on their team. I hope she never passes the test. Naturally, this is only opinion — nothing to get upset over.

...Baseball's trading deadline is tonite. Will Vida Blue go to a pennant contender in the AL East? Not if Bowie Kuhn can stop it. Look for no changes on the Yankees or Red Sox, but possibly a deal involving the Orioles.

Can you pick the starting lineup for the All-Star game, to be played in Yankee Stadium July 19? Next week, the choices.

Answer to quiz...if you guessed the Red Sox, Brewers or Tigers, or any other team besides the White Sox, you were wrong.

NOTICES

CROSS COUNTRY RACE
The Fifth Annual Summer Intramural Cross Country Race (FASICCR) will be held tomorrow afternoon. The course is approximately two miles long and will run on the field in front of Boyden. There is no preregistration for this event. All people wishing to run must be at Derby track (behind the lower Boyden Tennis Courts) by 4:15 p.m. The race starts at 4:30 sharp.

FRISBEE FANATICS
There is always a game and people to play at noon at NOPE on Saturdays. Interested people should call Charlotte at 256-0470.

SUMMER SOFTBALL
Anyone wishing to play softball on a regular basis every Sunday afternoon, please come down to the field directly across from Boyden gym at 1 p.m. Games are co-ed. Any questions, call Neil at 253-7685. Please bring bats, balls and gloves.

TOY LENDING LIBRARY
The Child Care Office of UMass would like to announce the opening for the summer of the Toy Lending Library, located at North Village Apartments next to the laundry room. The library is free and only requests that you show proof of affiliation with the University when signing up for membership. The library will be open Tuesday through Thursday, from 5 p.m. to 9 p.m. Call 545-0333 for more information.

03 EMPLOYES
There will be a meeting of all 03 employes tomorrow afternoon at 4:30 in Campus Center 165 to discuss the problems of 03 funding and possible solutions.

WHAT'S HAPPENING

CONT. FROM PAGE 13

next, when the veteran is remaining at the same school, the veteran is eligible for interim payments.

This means that if veterans are enrolled here in the spring planning to return in the fall, that if they go to the first session of summer school, they are eligible for interim payments.

VA enrollments for the fall: there are two ways to be paid. The first is advance pay. Veterans must request it and have at least a full calendar month existing between the date of their last enrollment and the new beginning date. Thus, summer school students will generally not be eligible for advance pay at this school.

The advance pay will be for the so-called "stub month" and the following month. Thus, at UMass for August 31 and the month of September. The second method is through a "confirmed" enrollment, an enrollment that the school must hold until registration day before submitting to the VA.

In either case, whether advance pay or "confirmed" enrollment, veterans must come in to the Veterans Affairs Office to sign up.

As regards monthly benefits, starting in the month of June, veterans will be receiving checks at the *end* of the month rather than at the beginning.

The Veterans Affairs Office is also expanding its services to include Discharge Upgrading.

For further information, call the Veterans Affairs Office at 236 Whitmore, 545-1346.

Project self begins summer workshops

Project Self is a series of workshops by and about women, that will be starting its summer series the week of June 27. The workshops take place within an alternative model; one that is supportive, noncompetitive and woman-focused.

Registration will run until June 17. For more information and for a brochure, call 545-0883 or stop by Everywoman's Center in 506 Goodell Hall.

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LITTLE GIRL DOWN THE LANE
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FUTURE WORLD
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ADULT ENTERTAINMENT
Majestic Cinema
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JUNE 15-21
Naked Afternoon 7:30
Roller Babies 8:30
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Wednesday is
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Happy Hour never stops!
4—closing
Cheese and Crackers early
hot dogs and sauerkraut late
COME AND ENJOY!

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We need temporary work-studies for three days of Toward Tomorrow Fair June 24-26, $3.00 per hour. Call Nancy 545-0474.

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We need 1 feminist to live in our dynamite house. 256-0470.

N. Amherst for summer option for fall. Own bedroom. 1 mi. from campus on SN and SD bus routes. $100 per month, includes all utilities. 549-6013.

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July - August. Own rm. in 2 bdr. Presidential Apt. Large enough for two. Close, quiet, furnished, perfect for 2nd ses. summer student. Dates and prices neg. 549-3841. Keep trying.

CALCULATORS

New Prices! College Calculators offers low discount prices. We warrant all machines for 1 year. SR-56 $89.95, SR-51 II $55.95, Bus Anal $32.95, Comm 1800 $34.95, HP-67 $389.95. Before you buy elsewhere, call Linda or Bob at 549-1316.

SERVICES

Old coins, paper money appraised, identified. Collector 15 years, guild reference library. Low negotiable rates. Jon Roche, 584-5007, 9-11 a.m.

Valley Typing — For all your typing needs call 256-6736. Mon. - Fri. 10-6. Sat., 10-2.

FOR SALE

Sonic Seasonings: quality stereo components. We carry over 130 lines at excellent prices. Before you buy, call Peter at 665-2920 for recommendations and prices.

Sofa-bed, sleeping bag for sale. Call 549-0231.

'66 Dodge Coronet, slant 6, standard trans., tired body, great engine. Good transportation car. $250. 253-7854, Victoria.

To place a classified ad, drop by the *Summer Collegian* office, Room 113, Campus Center, between 8:30 a.m. and 3:00 p.m., Monday through Friday. The deadline for submission of classified ad copy is Friday at 3:00 p.m. for the following Wednesday's paper. Ask the clerk for a classified advertising insertion order form.

The rates are:

$.40 per line (36 characters) per day.

$.30 per line (36 characters) per day—minimum 4 issues.

WHAT'S HAPPENING

University Library hosts guided tours

Guided tours of the University Library are being held every Wednesday afternoon at 2:30. Tours last about 45 minutes and leave from the library entrance lobby.

The tours are open to the public. For further information, or to arrange another time or day for a library tour, call the Reference Department at 545-0150.

Deadline today for conference sign-up

Today is the registration deadline for International Women's Day Conference in Western Massachusetts, to be held June 25 in Springfield Symphony Hall.

Those attending will attend two workshops from the variety offered, view ethnic dances and art and elect members from the district to represent the state at the National Women's Conference in Houston in November.

Any resident of Massachusetts over 16 years of age is eligible to vote. Registration is $1.50 and are available at the check-out counter at the library, Everywoman's Center, New Africa House and the information desk in the Campus Center or by calling Judy Toyama at 5-0451 or 549-1436.

VA office reveals law, policy changes

Due to recent changes in the law and VA policy changes, here are some important considerations for veterans:

Interim payments: as long as there is not a full calendar month existing between the end of one semester and the beginning of the

SEE PAGE 12

MEMO: TO ALL INTERESTED PARTIES
FROM: EUGENE RISI — 549-1448 (home), 545-2690, 92 (work)
COMPUTER:
Consulting
Programming
Tutoring
$10 per hour
FORTRAN is my specialty, but I can help with SPSS, BMDP and most everything else. I've been a T.A. for COINS 122—422 and am presently a consultant—programmer for the University Computing Center. I can be reached at home in the morning until 12:30 and in the afternoons at the Computing Center. If I'm not in, leave a message with one of the secretaries, and I'll return your call as soon as I can.
Gene Risi

Margarine 4 Qtrs. Royal Scot $1 1 lb. pkgs.
Large Eggs White or Brown 49¢ doz.
Coca Cola Six-Pack 12 oz. cans 99¢
Mayonnaise Cains Quart jar 99¢

Save 40¢ Shoulder Steak for London Broil $1.08 lb. Boneless Beef
Save 30¢ Beef Loin Shells of Beef $1.68 lb. Bone in Whole or Half Untrimmed. Shell Steaks 1.98 lb.
USDA CHOICE
Perdue Chicken Parts Fresh Legs Qtrs. 57¢ lb. Fresh Breast Qtrs. 59¢ lb.
Fresh U.S. Govt. Inspected Chicken Parts!
Fresh Chicken Legs .65¢
Fresh Chicken Breasts .95¢
Fresh Ground Beef Reg. 4 lbs. or more 78¢ lb. Lean 4 lbs. or more 98¢ lb. Lesser Amts .88¢ Lesser Amts 1.08
Lean Hamburger Patties 1.08
Oscar Mayer Wieners 1.19
Nepco Beef Bologna 1.09
Nepco Kielbasa 1.19
Fenway Beef Franks 1.08
Natalina Sausage Pizza 2.89
First Cut Beef 9 to 12 Ribs 'King of Roasts' Semi-Boneless Rib Roast $1.88 lb.
Boneless Beef Shoulder Roast or Boneless Chuck Roast 98¢ lb.
Beef Top Blade (Lesser Amounts 1.28) Boneless Steaks 4 lbs. or more $1.28 lb.
For Your Favorite Recipe (Lesser Amounts 1.28) Boneless Stew Beef 4 lbs. or more $1.18 lb.
U.S.D.A. Choice Beef Rib Steaks Extra Trim Short Cut $1.98 lb.
Boneless Beef Kabobs 1.48
Beef Cube Steaks 1.58
Veal Cutlets 2.78
Marco Italian Sausage 1.19
Assorted Pork Chops 1.18
Domestic Calves Liver 98¢
Sliced Cooked Ham 1.98
Frozen Hamburgers Patty 1.59
On Cor Meat Loaf 1.49
Hygrade Ballpark Franks 1.19
Frozen Turkey Breasts 4 to 6 lbs. Average 88¢ lb.

Finast SUPERMARKETS
Grocery Savings from Finast!
Chef Boy-ar-dee 89¢
Imported Tomatoes 1.00
Orange Juice Drink 89¢
Welch's Tomato Juice 1.00
Wisk Liquid Detergent 2.29
Brillo Soap Pads 1.00
Finast Ice Cream All Flavors half gal. 99¢
fresh from baker street at Finast
Loaf-O-White Bread Finast 4 1 lb. lvs. $1
Hamburg Rolls 1.00
Finast English Muffins 69¢
Junior Pies 4 1.00
Bakery Items Available Tuesday thru Saturday Only
Beer and Wine Shoppe!
Budweiser Case of 24-12 oz. cans (case only) $5.69
Henri Marchant Labrusca 1.99
Almaden Wines 3.79
Inglenook Chablis Wine 3.79
Beer and Wine Items available every day in Finast of Hadley
Sunrise Fresh Dairy Values!
Orange Juice 79¢
Reddi Wip Topping 79¢
Buttermilk Biscuits 1.00
Kraft Cheese 1.09
Frozen Food Favorites!
Finast Lemonade 8 6 oz. cans $1
Richmond Frozen French Fries 5 1 lb. pkgs. $1
Florida Juice Bars 79¢
Seneca Juice Drinks 3 1.00
Orange Juice 4 1.00
Rich's Coffee Rich 29¢

Quality Produce at Finast!

California Strawberries Red Ripe 59¢ pint
Red Ripe Watermelons 10¢ lb.
Honeydew Melons Delicious Served with Sherbet 79¢ ea.
Fresh Pascal Celery 39¢
Green Cabbage 15¢
"Salad Bar"
Red Leaf Lettuce 3 1.00
California Carrots 4 1.00
Red Ripe Tomatoes 3 1.00
Cucumbers 7 1.00
— Lawn & Garden Items —
40 lb. bag Top Soil 1.59
Pine Bark Mulch 2.49
Pine Bark Nuggets 3.29
40 lb. bag Cow Manure 2.49
Treat your family to Mr. Deli Favorites!
Roast Beef Cooked Freshly Sliced $1.99 lb.
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Imported Cooked Ham 1.19
Mr. Deli German Bologna 1.19
Imported Swiss Cheese 1.99
Havarti Cheese 99¢
Carando's Dandy Loaf 89¢
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Macaroni Salad 49¢
In-Store Bake Shop Features!
Butter Cream Cakes 1.99
Enriched Homestyle Rolls 79¢
Assorted Turnovers 4 89¢
Available only in Stores with In-Store Bake Shops
Let Mr. Deli Do the Work
Deli Platters
Sunshine Mallowpuffs 39¢
Cream Cheese 49¢
Kraft American Cheese 69¢
Kraft Old English Cheese 79¢
Hershey Chocolate Syrup 39¢
Prince Elbow Macaroni 3 1.00
B & M Baked Beans 59¢
Hunt's Tomato Sauce 6 1.00
Bisquick Baking Mix 1.19
Welch's Grape Juice 89¢
Kraft Miracle Whip 65¢
Skippy Peanut Butter 89¢
Hudson Poly Napkins 49¢
SOS Scouring Pads 3 1.00
Available only in Finast Stores with Service Deli Depts.

Interlude Tumblers from Federal Glass
A gracefully elegant Crystal from Federal Glass, the Interlude Tumblers are practical for all occasions. A unique look and feel created by the simplicity of the timeless design, make Interlude a gift for persons with impeccable taste ... you and your friends!
The Following Schedule will be repeated once more during promotion
FIRST WEEK June 12-June 18 6 oz. Juice .29¢
SECOND WEEK June 19-June 25 10½ oz. on the rocks .29¢
THIRD WEEK June 26-July 2 13 oz. Beverage .29¢
FOURTH WEEK July 3-July 9 17½ oz. Cooler .29¢
NOW ONLY 29¢ with $3.00 purchase
Interlude Stemware From Federal Glass
• 7½ oz. Champagne
• 8 oz. on the rocks
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Now Only 69¢ ea. No purchase Required
Prices effective Sunday June 12 thru Saturday June 18, 1977
We reserve the right to limit quantities
Not Responsible for Typographical Errors

RECORDS

P-Funk beams down

Parliament; LIVE P-FUNK EARTH TOUR; Casablanca — Last year Parliament embarked on the largest, most elaborate concert tour ever by an R&B act. The P-Funk Earth tour was a smashing success as multitudes of "Loyal Fans, Maggots, Clones and Funkateers" turned out to pay homage to the Holy Mothership as it landed in their respective towns.

To me the most exciting piece of the album (a double record set) is the "Tear The Roof Off The Sucker Medley" with "Give Up The Funk" and "Get Off Your Ass & Jam". The medly is fitting nicely into my disco program as well as satisfying my listening pleasure.

The rest of the live stuff tickles my earhole too as it contains some haphazzard but healthy versions of "Star Child," "P-Funk", "Children of Production", "Gamin' On Ya" and "Take Your Dead Ass Home". All are well done but I must say that 15 at-times-uneventful minutes of "Dr. Funkenstein" is a little much, though the crowd seemed to dig it.

As for the live stuff on the LP, my only complaint is the sound quality at times. This slight matter can be somewhat overlooked though as a live LP's sound is bound to do a little suffering.

There is some studio recorded funk on the LP which can be removed with a compound of ground maggots and Vasoline Petroleum Jelly. The studio sides include: "This is The Way We Funk With You", "Fantasy Is Reality", and "The Landing (Of The Holy Mothership)". "This Is The Way We Funk With You" is typical Parliament (if there is such a thing!!) featuring more good horny funk with catch phrases that will surely become household words by the time their next tour rolls around. "Fantasy is Reality" really tickled my earhole as it's something new from the PARLIAFUNKA-DELIBOOTSY bag.

So remember, this LP is good for what ails ya', baby. It's a four-sider but "the bigger the headache the bigger the pill", a double LP with a double purpose, you see, "Funk not only moves, it Removes!!"

Mario A. Barros

The Gabby Pahinui Hawaiian Band; *THE GABBY PAHINUI HAWAIIAN BAND*; Warners — Ah! love those exotic birds and fruit that manage to surface somehow through our mass vinyl sameness. This record is for open minds and special tastes. Gabby Pahinui is Hawaii's most respected musician and creates some strikingly beautiful music, native to the islands.

Only recently has he come to our attention through Ry Cooder, who took him on tour with him last year. Pahinui leads a seven member band, with emphasis on acoustic-steel guitars.

Sparkling textures and human warmth makes for compelling music and listening. Destined to be a classic offering to American music.

David Santos

10cc; *Deceptive Bends*; Mercury — Despite being split in half by the departure of Lol Creme and Kevin Godley, the new 10cc never the less continues to assert its musical prowess quite nicely with *Deceptive Bends*. If there is anything wrong with it is that the band is again in a transitional period and about a quarter of the material reflects that situation. The biggest offender is "Feel The Benefit" — not for the wry cop of "Dear Prudence" — but for its sappyness.

For the most part, *Deceptive Bends* is a 10cc fans's and pop-ster's delight. Besides the hit single ("The Things We Do For Love"), "Honeymoon With B-Troop" rocks in the tradition of "Silly Love", as does "Good Morning Judge" — a nifty two minute cracker that's already a British hit single. And the cc's haven't lost any of their humor — as witnessed by "You've Got A Cold" and "B-Troop." ("You've Got A Cold": foreign bodies in your Kleenex, while your system is dying. The Bugs are having a ball.)

True, *Deceptive Bends* has its problems, but patience and repeated listenings should rectify that. The record's air of whimsy, assuredness and completeness points towards good things. (Fans take note: the two current singles have unreleased B-Sides, "Hot To Trot" and "Don't Squeeze Me Like Toothpaste.")

Dave Santos

LANDRY'S MARKET

Good thru 6-21

You might beat Landry's prices but you can't beat Landry's meat!

Miller Beer	$5.99 case	$1.69 6 pack
Skinless Hot Dogs		99c lb.
Bologna		99c lb.
Bacon Loaf		99c lb.
Top Round Steak		$1.79 lb.
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SUNDAY SPECIAL		
Reg. Hamburg 80 per cent lean		59c lb. 5 lb. limit
Chuck Stew Beef		$1.29 lb.
Boneless Chuck Pot Roast		$1.05 lb.
Folonari Wines		$1.99 qt.
Cruise Wines		$2.99 ½ gal.

HARDEE'S BIG DELUXE. NOW $1.00 A PAIR.

$1 WILL GET YOU TWO.

Take this coupon to any participating Hardee's and get not one but two Big Deluxe Sandwiches for only $1.00. That's right. Two Big quarter-pound charbroiled burgers with all the fixin's at a price that can't be beat. One coupon per customer please.

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430 Russell Street
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Hardee's Charbroil Burgers

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Coupon expires June 28, 1977

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one of New England's finest Irish folk sing along bands

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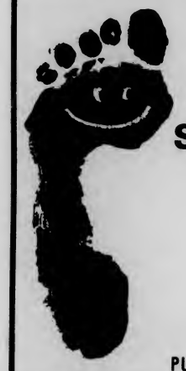

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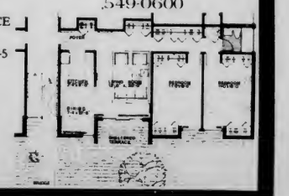

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Second concert inquiry tonight in Northampton

By E. PATRICK McQUAID

Tonight residents of Northampton's Ward 3 and promoters of the controversial May 15 rock concert will present their testimony before the City Council in the second and final public inquiry into the events leading up to and surrounding the concert.

Last Thursday night's inquiry was deemed unofficial when Mayor David W. Cramer and City Council President Robert Patenaude, the only two designated to preside over council meetings, failed to appear.

Ward 6 Councillor Charles Baranowski, who had proposed the investigation, was unanimously elected to chair the informal inquiry. Thirty people attended the three hour session; most of them had been asked to be there to testify. When the meeting adjourned at 10:30 p.m. the members of the Ward 3 Association, an active group of Ward 3 residents, most of whom neighbor the fairgrounds, said they were not satisfied. One member of the association stated that the absence of the presiding officers meant that "a lot of people do not take this seriously."

Mayor Cramer, reached at his home the following day, explained that he was busy presiding over a School Board meeting, and Patenaude said that he had a personal business appointment that could not be postponed.

"As long as I've been mayor in Northampton," said Cramer, "I have not missed a single school board meeting. These people have a right to be upset but I can't very well be two places at once."

Patenaude was opposed to holding the inquiry but said that he had not boycotted the meeting and planned to attend tonight's session and that as chairman of the council he would participate in the questioning process should he think it necessary.

"I couldn't see what an inquiry would accomplish," he stated last Friday night, "Everyone had publicly apologized and promised that all damages would be paid."

He also said that no one was aware of the two meetings conflicting when the dates were set for the inquiry at a City Council meeting on May 31. The mayor telephoned him the night before last week's inquiry to inform him that he would not be able to attend.

Five people gave testimony at the first inquiry session. The first was Charles DeRose, Daily Hampshire Gazette publisher and co-chairman of the Northampton Rotary Club, one of the sponsors of the concert.

DeRose gave a history of the event from its conception down to what is currently being done about the damages to property neighboring the fairgrounds. He explained that the club had chosen Arlo Guthrie to headline the act because he had appeared before a crowd of 50,000 on April 4 in Florida without incidence.

"He would not attract an element that we did not want to attract," said DeRose. "Now it is unpleasant for me to sit here before you — it was a bad decision."

He attributed much of the "bad element" that arrived that weekend to incorrect advertising that appeared in the *Valley Advocate* and aired over WAAF-FM in Worcester. He said that the wrong hours and the wrong band names had been advertised.

Almer Huntley, president of the Three-County Fair association, explained his part in the affair and counsel for the association Attorney William Welch said any new activity at the fairgrounds will be carefully scrutinized.

Police Chief James Whalen detailed many of the security problems that were encountered during that weekend and outlined their expense. A member of the Rotary Club, Chief Whalen said that trust and sincerity were to blame for many of the unanticipated difficulties.

FILM

Shoots! Hits the net!

By PAUL YANOWITCH

Marty Maceda

★★★½ *Slapshot*, A George Roy Hill production, starring Paul Newman, directed by George Roy Hill.

Sports are the national pasttime of this country, or so sociologists tell us. Almost everyone plays a sport, be it as mundane a game as baseball, or the more exotic lacrosse. But many sports, in fact the favorite sports of this country, are built on violence. Violence plays a major part in every sport which is considered, "American." One of the most violent and brutal of our favorite sports is hockey. The smell of blood, the chance to see slugfests, donnybrooks, and an occasional goal attracts huge crowds who pack million dollar arenas. And yet, if you think that the brand of hockey played in the National Hockey League is brutal, you will be surprised to find that it pales in comparison to the game played in the farm clubs of the semi-pro league. It is this unusual "sport" that is examined in the new film, *Slapshot*.

The movie is about the woes and worries of a disgustingly poor hockey team, named the Charlestown Chiefs, who are so bad, (how bad are they?), that the few fans that *do* show up to the games root for the opposing team! In fact, to understate a point, the Chiefs are so incompetent that in comparison, the 1968 Penguins are Stanley Cup material.

The team is composed of clumsy, cowardly, idiotic misfits, led by "over the hill" player-coach Paul Newman. And, as if the team didn't have enough troubles simply trying to play hockey, the only major industry in the town, a mill, is closing down, damning the Chiefs to posterity. However, Newman figures that if the impossible occurs, and the team starts to win, the owner of the Chiefs will sell the team to a new franchise. Impeccable logic, as far as it goes, considering that it is predicated on a miracle.

Well, the miracle arrives, in the form of three, nearsighted, immature brothers who spend their time on the ice killing the opposing players, and their *free* time playing with tinkertoys (come to think of it, what does Dave Shultz do in his free time — I'll bet he is a Leggos fan). These three licensed killers tape their hands with metal, cross-check, slash, butt, maim and injure the opposing players, goalies, referees and even the fans. What little scoring is done is left to the sole hockey player on the team, Michael Ontkean, (remembered from his stirring performances in *The Rookies*), who, despite the taunts of both the opposing players and his own teammates, refuses to join in the freak show that ensues after every opening whistle. At one point, after Ontkean backs down from another fight, Newman characteristically insults his ancestry and machismo, and informs Ontkean that, "you aren't here to score goals, they (the fans), want BLOOD!"

Playing this marvelous style of hockey, the Chiefs miraculously avoid being suspended and wind up in the championship game (or else the movie would end early!). Well, the opposition has gone one better and has fielded Murderers Row. What ensues is a bit bloody, but hilarious, and Ontkean steals the show with a very original and well choreographed dance on ice.

When one stops and thinks about the movie, its message is all too clear, and devastating. No aspects of the sport is free from abuse; the managers, players, players wives, fans, and even the referees are subject to merciless denegration. However, while the message may be all too clear, the movie is entertaining and done quite well, and *that* is most important.

A warning; if you are pure and chaste, and your virgin ears have never been subject to the infamous "locker room" style of dialogue (on appropriate subjects), you may find this movie a bit too much.

There is one saving grace: the writer, a woman who graduated from Brown U., has resisted the temptation of putting in some ridiculous prattle, attempting to rationalize the sport of hockey, or what the players are doing. It needs no rationalization, like thousands of other things that we can't explain, nor want to. Yet, it is not so much the sport of hockey that is planned, but the managers and league authorities for allowing this peculiar brand of hockey to continue. Who comes off worst in this film?; the fans, as it is this particularly crude bunch that turns out in droves to see the street fights on Ice.

Paul Newman seems at ease in his role, but never really works too hard to convince us of anything. Michael Ontkean is excellent in his first starring role, and demonstrates that he has other virtues besides a pair of fast skates and a pretty face. The supporting cast is very good, although most of the parts are very poorly developed and quite shallow. But again, this movie is certainly not a character study. It is the study of a brutal game of hockey, and it is quite passable as an entertaining diversion.

·Fun Facts to Know and Tell·

Dance

June 15: song swap and jam; Chelsea House Folklore Center; West Brattleboro, Vermont; 8 p.m.; free.

June 18: contra and square dance, with Applejack; Munson Library, South Amherst; 8:30 p.m.

June 19: contradance with Applejack; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; $2.

Exhibits

Now through June 17: annual student show, School of the Worcester Art Museum; 10 a.m.-5 p.m.; members free; adult non-members $1; children under 14 and adults over 65 fifty cents; accompanied children under five, free.

Now through June 19: "Prints by Utugawa Kumiyoshi", Japanese Print Series; Worcester Art Museum; information above.

Now through June 22: an exhibit about UMass student life and activities in earlier years; University Library, main floor; free.

Now through July 10: "The Varieties of Drawing"; Worcester Art Museum; information above.

Now through August 7: "The Massachusetts Open", a competition open to all residents of the Commonwealth; Worcester Art Museum; information above.

Now through August 21: "Photographs by Nicholas Nixon and Stephen Shore"; Worcester Art Museum; information above.

June 18: "A spring day of arts in the country", featuring concerts, poetry readings, films, sculpture, children's events, and more; Cummington Community of the Arts; beginning at 11 a.m.; $10; students, artists, Cummington residents $3; children free.

Film

June 15: "Running, Jumping, Standing Still", a short silent comedy directed by Richard Lester; also "The Railroader", with Buster Keaton, and "Buster Keaton Rides Again"; Forbes Library, Northampton; 7 p.m.; free.

Lecture

June 17: King Vidor and Frank Capra, two all-time great film directors; Morse Auditorium, Boston University; 8 p.m.; $5.

Music

June 15: Glen Miller Orchestra; Wonderland Ballroom, Revere; 8:30 p.m.; $4 in advance, $5 at door, $6 reserved seating.

June 15 and 16: Peter Frampton; Boston Garden; 8 p.m.; $7.50 to $8.50.

June 17 and 18: Rosalie Sorrels, country singer, and Tony Rubino; Chelsea House Folklore Center; West Brattleboro, Vermont; 8 p.m.; and 10 p.m.; $2.50.

June 18: Count Basie and his Orchestra; Springfield Civic Center; 8 p.m.; $6 for dance floor tables, $5 all others.

Now through June 19: Mose Allison; Jazz Workshop, Boston; 8:30 p.m. and 11 p.m.; $4.

June 23: Natalie Cole, Music Hall, Boston; 8 p.m.; $6.50 to $8.50.

"Head," on exhibit at the Worcester Art Museum until July 10.

Science

June 18: "Today's Science", featuring physical science film; Springfield Science Museum; 11:15 a.m.; free.

Sports

June 16: intramural two-mile run; Derby track; 4:15 p.m.; free.

June 18: Ultimate Frisbee game, NOPE; noon; open to all.

Stage

June 18 and 19: "Emil and the Detectives", Next Move Theater, Boston; 2 p.m.; $2.50 children; $3 adults; reservations advised.

June 17, 18, 24 and 25: "The Fantastics": Carriage Town Players, Belchertown Junior-Senior High School; 8 p.m.

Workshop

June 16: "On Being a Performer", with country singer Rosalie Sorrels; Chelsea House Folklore Center, West Brattleboro, Vermont; 2 p.m.; $1.50.

June 19: contradancing for beginners, with Applejack; Chelsea House Folklore Center, West Brattleboro, Vermont; 7:30 p.m.; $2.

Summer Activities '77

Summer Activities exists to provide evening entertainment for UMass summer school students and give incoming freshmen attending summer orientation an idea of the cultural presentations they will be exposed to as full-time undergraduates.

Summer Activities receives two dollars per student for each week they are enrolled in summer school. The funds, which will amount to an estimated $40,000 this summer, are then channeled into the coordination of cultural presentations and such outside activities as WMUA-FM, the intramural sports program and the *Summer Collegian*.

Summer Activities '77 presents the Inter-Action Chamber Players in the Fine Arts Center tonight to 8 p.m. During the day there will be two workshops, the first of which will be at 10 a.m. at the Fine Arts Center Recital Hall. It will be a lecture demonstration with instruments and all interested musicians are encouraged to bring their instruments. The second workshop, from 1-4 p.m., will be a lecture demonstration with a jazz recital at 4 p.m.

The artists of the Inter-Action Chamber Players are Paul Posnak, piano; Ethan Sloane, clarinet; and David Sella, cello.

The workshops, lecture demonstrations and evening recital are free and open to the public.

The following is the schedule for this summer's presentations in the Summer Film Program. All films in the program are Tuesdays at 8 p.m. and are free.

June 21: "Murder on the Orient Express", Campus Center 163.

June 28: "Discreet Charm of the Bourgeoisie", Campus Center 163.

July 5: "Chinatown", Campus Center Auditorium.

July 12: "Play It Again Sam", Student Union Ballroom.

July 19: "Norman, Is That You?", Campus Center Auditorium.

July 26: "Adventures of Sherlock Holmes Smarter Brother", Campus Center Auditorium.

August 2: "Band the Drum Slowly", Campus Center Auditorium.

August 9: silent Chaplin in "Gold Rush" with piano player Bob Verbeck; also Pearl White in a silent short, Campus Center Auditorium.

Brown enthralls capacity crowd

By BRUCE BARONE

"Truthfully speaking, this is the largest audience I've had in the United States," said jazz saxophonist Marion Brown at Thursday night's concert in the Fine Arts Center. If the capacity crowd was at first disappointed with Al DiMeola's last minute cancellation, they enthusiastically awarded Brown a standing ovation.

Al DiMeola's management claimed that the sound system provided by Summer Activities was inadequate, thus the cancellation.

Brown has style and class. Soft-spoken, direct, intuitive, he transforms charming ballads, as with "Angel Eyes," into emotional, raw, gut-crying melodies. The reference is the blues, and Brown's blue lyricism is powerful because of the tension he brings to the gliding melodies. If it is slow and flowing, he counter-points the music with staccato outbursts. He breathes life, not words, into his music. "What I think about (when I play this) is someone I met in a bar one time whose girl had left him."

Brown, usually catalogued among the Who's Who in Avante-Garde-Free Jazz along with (Anthony Braxton, Archie Shepp, Albert Ayler, Cecil Taylor), introduced the evening crowd to four solo pieces. I found "And They Danced," which was recorded with Leo Smith for Arista Records, to be well-balanced, both in its pace and format. "La Placita," at first simple in form and strained in sections, was opened up towards the middle of the piece, and despite my doubts with the way the Caribbean sound is utilized, Brown won me over with his last few notes.

Until last night Brown may have been unknown to many in the audience, except for those in the audience who attended Hampshire College's Loft series or saw him at Zelda's in Northampton last year. Brown, stylistically on the same plane as Ornette Coleman, Sonny Rollins, and Benny Carter (not to mention Sun Ra), gains originality with his own blend of power and subtlety, mixing melodic themes with explorations in the higher registers, picking out definite rhythms, and then screeching them to a halt. Pause. Blow.

Judging by the group's performance (Steve McCraven, drums; Kevin Ross, bass; Brandon Ross; guitar) during the second half of the concert, Brown is able to both break away from the ballad to fury and come right back again to that original mood.

After the intermission, at which point the band joined Brown, my attention never flagged, although I questioned the band's energy, which at times was extremely laid back. Nevertheless, on "Fortunata," a composition of Brown's which began ballad-like, melodic, with beautiful slow clarity, up-tempoed itself and within minutes, the band energizing the piece.

The surprise of the evening, which with Brown's delivery made up for DiMeola's absence, were the three songs for which Vea Williams joined the group. "My Funny Valentine," never a favorite of mine, was overshadowed by her rendition of "My Romance," an old Rogers and Hart Tune. Colorful and unrestrained, Vea was her best in "Bluzette."

The last two numbers, my two favorite of the evening, displayed that same rhythmic approach, intensity, and pace, as David Williams (former bass player for Elvin Jones) has said, "no matter what the music is you should be able to dance to it", and I felt like dancing. Brown said he wrote the first of the two pieces, which remains untitled, after he heard a Rhodesian guitar musician. The bassist and guitarist moved right into this one, cooking up a flowing rhythm. The drummer was at his best here, and his solo, as well as the guitarist's, were highlights of the piece. The rhythm never disintegrated. Brown's scattered breaks and bits of melody gave the music its wholeness. Brown closed the concert with "Sauer's Dance", a piece written by Jack Grey, who appeared with Brown last year at Zelda's. Working with the composition he took his direction from its basic form and then improvised.

Nobody is going to listen to Brown and confuse him with the laid-back style of John Klemmer (the new Klemmer) and say, swoon. Certainly the audience wasn't swooning at the FAC when their standing ovation brought Brown back for a short encore. The audience was more than pleased. Brown cooked.

all photos: Edward Cohen

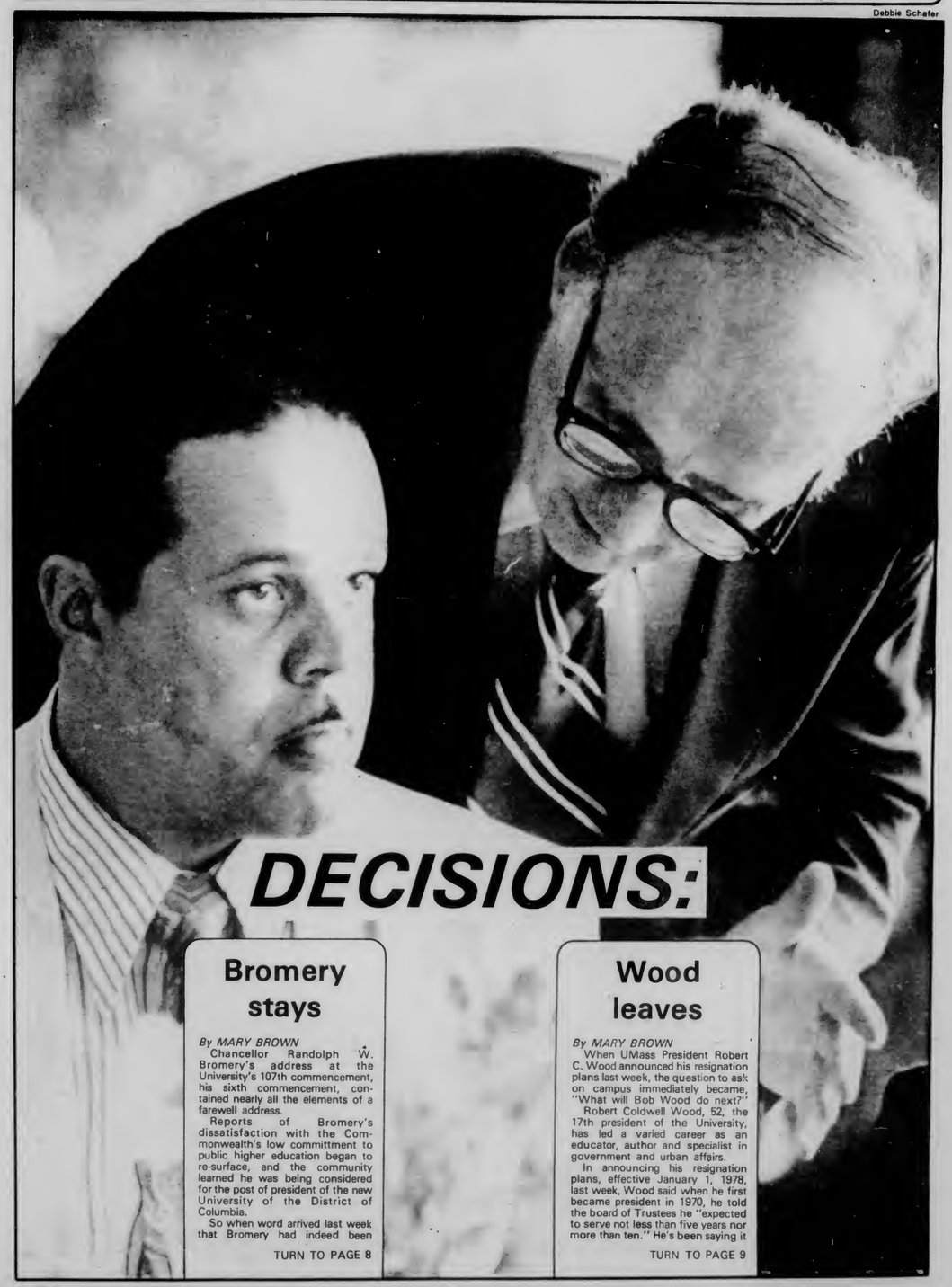
Veteran musician and musicologist Marion Brown and his quartet, with a special guest appearnace by vocalist Vera Williams, brought the Fine Arts Center capacity crowd to its feet last Thursday night. From left, Marion Brown — saxophone, Kevin Ross — bass, Steve McCraven — drums, Brandon Ross — guitar, Vea Williams — vocals.

MASSACHUSETTS SUMMER VOLUME IV, ISSUE 4 WEDNESDAY, JUNE 22, 1977

Collegian

Student Newspaper of the University of Massachusetts/ Amherst, MA. 01003/ (413) 545-3500

Debbie Schafer



DECISIONS:

Bromery stays

By MARY BROWN

Chancellor Randolph W. Bromery's address at the University's 107th commencement, his sixth commencement, contained nearly all the elements of a farewell address.

Reports of Bromery's dissatisfaction with the Commonwealth's low committment to public higher education began to re-surface, and the community learned he was being considered for the post of president of the new University of the District of Columbia.

So when word arrived last week that Bromery had indeed been

TURN TO PAGE 8

Wood leaves

By MARY BROWN

When UMass President Robert C. Wood announced his resignation plans last week, the question to ask on campus immediately became, "What will Bob Wood do next?"

Robert Coldwell Wood, 52, the 17th president of the University, has led a varied career as an educator, author and specialist in government and urban affairs.

In announcing his resignation plans, effective January 1, 1978, last week, Wood said when he first became president in 1970, he told the board of Trustees he "expected to serve not less than five years nor more than ten." He's been saying it

TURN TO PAGE 9

opinion • editorial opinion • editorial o

charlotte prunski and paul logue, jr.

Beggars can be choosers

As another car zoomed by she thought to herself, "Maybe I should take my shirt off and try to catch a ride with my halter; it looks like I'm going to have to use whatever it takes to get to work on time."

Upon discarding some of her clothing and assuming a provocative stance, an older blue Mustang glides to a halt beside her...two glazed eyes focus upon hers and travel downward, slowly, to take in her full appearance. Feeling the force of his stare upon her, she hedgingly opens the door, feeling obliged to take the ride because she has imposed upon him to stop and because she wants to reach the place of her employment on time.

"Where are you going?"

"No place special, I'm just cruising around, enjoying the day."

"Great, I'm heading for Belchertown State School."

"Care for a beer?" he slurs, pulling a half empty six-pack from the back seat and throwing the car into gear. "How about taking the scenic route?"

Her reply of "I'd really rather not" is lost in the roar as his engine is revved up to swing around a corner onto a side road.

The above situation could have two obvious conclusions, either the driver is overly friendly and just wants to take a round-about trip or he intends to keep the woman with him against her wishes with dangerous intentions.

Is it worth taking a 50-50 chance like this when a few precautions could have given the rider a better idea of what she was getting into?

Although hitchhiking is an accepted, and sometimes the only, means of transportation, the hitchhiker should never feel obligated to accept a ride. This goes especially if there are immediate, uncomfortable feelings when you question the driver. Before getting into the vehicle, make a few quick observations. Find out if the driver has a specific destination. Look to see that the door handle is intact and in working order. Be wary of cars with automatic door locks. Always trust your sixth sense, that intuition which alerts you to bad vibes. With this type of 50-50 situation, you only have to lose once, and it may be for good.

For the driver, the chances and risks are essentially the same. But at least you have the discretion of who to pick up and who to pass by. With the bus situation in the Amherst area sharply curtailed for the summer, many more people are forced to take to the highway by way of hitchiking. The daytime provides the driver with a good look at who is ahead up the road. At night, this foresight is gone and so are the rides.

Some unusual things happen when you hitchhike. Last week on the way into work, a woman in her late 60's picked me up in her three-speed Chevy. Not only did she take me out of her way to my destination but she was queen of the road in her "hot rod." This is one of the most pleasant aspects of hitchhiking; people who help other people are the nicest and it gives you some encouragement about life in general.

Hitchhiking can be fun and enlightening experience for both parties, if you keep in mind the potential dangers. Also, use your better judgement when selecting rides. Remember, beggars *can* be choosers.

Marty Maceda

commentary

After Wood, who next?

Editor's note: Jay Martus is the former Student Government Association president.

By JAY MARTUS

Thinking about what one could write on our 17th president, I am left with the choice of either a rapid-fire review of the turbulent specifics, or a ration of equivocated generalizations. Having had a weekend to digest the media coverage of the resignation, I feel that reflection on these and its impact on the various constituent groups of the University will suffice.

It all started on Friday morning about 9:30. After my usual morning session at the Whitmore Coffee Shop, which had an unusual clamour of chit-chat, my still-sleeping brain was startled by a fellow ex-Student Government Association heavy, who was the first bearer of the news. It really wasn't that surprising, given what one could have surmised as being increasingly inevitable within a short period of time.

Wood has played the consumate politician throughout his career as UMass's president. Through the early seventies he championed the "multi-university" concept on behalf of the institution. His tenure in office turned several dreams into pragmatic realities. The opening of the Boston Harbor complex and the Worcester medical school were early plumes in Wood's hat. Perhaps the fate of Wood is not unlike these deceptively early foreshadowings.

As the fiscal crisis of the cities touched and shaded even the most peripheral public enterprises, Bob Wood's bright prospects began to dim. Not only did the battle begin over state spending in human services, but particularly in higher education. Why? The political base of higher education was at best stagnating in a popular sense. The hordes of vocal and overabundant students reached a high water mark and began to recede. People who had previously articulated the needs of public higher education were now diminishing in numbers and commitment. Public higher education's articulation shifted to the individual titular heads of institutions, the Robert Wood's.

As Wood perceived the increasing need for stronger and more persistent cloakroom tactics with the politicians, he opted to acknowledge this relationship tacitly rather than overtly. This can only work as long as you remain effective in balancing the bases of legitimate power within the institution (faculty, students, staff and trustees) and externally with the power brokers of Beacon Hill (the Kelly's, Olver's and Finnegan's).

Wood's resignation was growing increasingly inevitable. The Harbor campus is floundering. The Worcester campus has a fiscal gap that can only be matched by its credibility gap. Students have long borne the brunt of his quick trigger transfers during the late spring, summer playtime months). Students have seen minimal state budget increases distributed in a manner of the "one for you, two for me" syndrome (see Common Services budgets). Faculty are sick of being treated as a political football in regards to their rights as workers, and expressed their appreciation of Wood in their lynch mob general meeting of last spring. Probably the most telling schism in Wood's power base has been with the trustees. The votes are getting closer and closer to being against the central administration position on many major policy decisions.

TURN TO PAGE 6

Peter Wallace

"This must be one of the exhibits for the Toward The Day After Tomorrow Fair!"

letter to the editor

LSO useless

To the Editor:

Being Black, Puerto Rican and poor, I have often been pushed around by this oppressive and discriminatory system. UMass, as a representative of this system, follows the same trend. After passively resisting discriminatory practices in this university for two years, I decided to seek legal advice from the Legal Services Office — a right that was swiftly and firmly denied by this same office.

On June 14, 1977, I went to the Legal Service Office (LSO) to request an appointment. I explained that I needed legal advice concerning an administrative action which directly affected me as a student. I was denied an appointment. They explained that the administration was the University and that the University was the students and as such they could not represent a student suing The Students.

I was not requesting legal representation for a court battle demanding millions of dollars from students. I was simply requesting an appointment for legal advice concerning a discriminatory administrative practice. Is it too much to ask that a service almost totally funded by students fees offer advice in legal matters between UMass administration and the students? I, as other Third World people, am often pushed around by racist administrations that exist within American institutions. And, when it comes down to dealing with the sacred cow, (the Administration), legal means, such as LSO, are ineffective and useless.

Eliseo Garcia

Campus readies for Tomorrow

Almost 200 exhibits, 30 speakers and several musicians will be on campus this weekend for the second Toward Tomorrow Fair, sponsored by the Office of Summer Programs.

The fair, to be held Friday through Sunday, will offer the public a chance to learn about alternatives for the future in energy use, health, education, agriculture and consumerism.

Keynote speaker for the event will be R. Buckminster Fuller, a design scientist, architect, poet, philosopher and mathematician whose work has earned him 39 honorary degrees and numerous awards.

A concert by Pete Seeger and Guy Davis will be held Saturday night at the Fine Arts Center auditorium. Today is the final day to purchase advance tickets at the center's box office, from 1 p.m. to 4:45 p.m. The cost is $3.50.

Fuller, the designer of the geodesic dome, will speak on "Humans in the universe: An evening with Buckminster Fuller" at 7:30 p.m. Friday in the Fine Arts Center Auditorium.

Also speaking will be Barry Commoner, biologist, educator and ecologist, who will speak on "An energy plan for the people" in the Fine Arts Center auditorium at noon and 2 p.m. Sunday. Commoner is the author of three books and director of the Center for the Biology of National Systems at Washington University in St. Louis, Missouri.

Georgia State Senator Julian Bond will lecture on "What's next?" at 4 p.m. in the Fine Arts Center auditorium. Bond is known for his rigid opposition to the Vietnam War during the sixties and his strong stand in favor of civil rights in the South.

Ralph Nader, consumer activist and founder of a national network of public interest research groups will be back again this year speaking on "Citizen Involvement in planning for the future" at 11 a.m. and 2 p.m. Saturday in the Fine Arts Center auditorium.

Julian Bond

Speaking on energy alternatives will be Steve Baer, Charles Baxter, Janes Benson, Jerry Duane, William E. Heronemus, Robert Mitchell, Jay Shelton, Christine Sullivan and T. NeJat Veziroglu.

Presenting lectures on ecology and the environment will be Murray Bookchin, John Froines, Paul Keough, My, and Helen and Scott Nearing.

Scott Burns, Hazel Henderson, Edward J. King and Irwing Silber will all speak on economic reform.

Barbara Sizemore will speak on education, Helen Caldecott and Sandra McLanahan will lecture on Health and Yuri Kochiyama will talk on social reform.

Joe Gersin and Robert Healy will lecture on politics and Jesco von Puttkamer will talk on space exploration.

Government agencies, private industries, public interest groups and individuals will be conducting exhibits and presentations throughout the three days of the fair.

Among the exhibits will be a solar center van from the U.S. Department of Housing and Urban Development, staffed by representatives of the National Solar Heating and Cooling Information Center. Slides and photos of solar homes in the United States and demonstration models of solar heating and cooling systems will be shown.

Sam Love, one of the coordinators of Earth Day and a founder of the Washington-based lobbying group Environmental Action will contrast past fantasies of the future with the realities of life today during his "Project Tomorrow" presentation on Saturday.

Nine workshops will be offered by the New Alchemy Institute, an environmental group from Woods Hole, Mass., on Friday and Saturday. Topics such as "Bioshelters and their social implications," "Small scale intensive farming," and "Agricultural forestry" will be discussed.

Ralph Nader

The Turning Point Health Center of Greenfield, Mass., will conduct workshops and presentations on alternative approaches to health and healing including acupuncture, chiropractice medicine and preventive medicine.

Enertech Corp. of Norwich, Vermont will display energy-generating devices using wind and solar power, such as a wind-generated electric plant and a windmill that pumps water.

Last year's Toward Tomorrow Fair drew large crowds as three days of warm, sunny weather graced the UMass campus. This year's organizers say they hope for 20,000 visitors.

Also on display will be Solar Habitat One, a solar and wind-heated house constructed by UMass students and faculty on Orchard Hill.

The house will be open to visitors from 11 a.m. to 2 p.m. on Saturday and Sunday, with shuttlehouses available from the fair.

A concert by Pete Seeger, Guy Davis and Malvina Reynolds will be given Saturday night at 8:00 in the Fine Arts Center auditorium.

Seeger, a five-string banjo player and singer, is himself concerned with alternative energy sources for the future. He has recorded more than 80 albums.

Guy Davis is a musician, actor and composer, who performs on the folk guitar, banjo, harmonica, congas, recorder and African thumb piano. He is a student of African folklore and the founder and director of "Afrochittlin", a magazine about black American culture.

Malvina Reynolds, a 77-year old grandmother, doctor of English and composer, is perhaps best known for her songs "LIttle boxes", "What have they done to the rain?" and "Turn around."

Advance tickets for the fair are being sold at 110 Hills House North. Tickets for Friday's events cost $1 for students and $2 for all those over 12.

Children under 12 are free when accompanied by an adult. Those age 55 and up will be admitted for $1.

For Saturday and Sunday a one-day ticket will cost $2 for students and $3 for all other adults. A two-day ticket may be purchased for $3 for students and $5 for adults. A three-day ticket will cost $4 for students and $5 for adults.

Separate tickets are needed for Saturday night's concert.

OH crash victim buried yesterday

By JOE QUINLAN

Private funeral services were held yesterday for 28 year old Kenneth C. Preble Jr., who died in a Monday morning airplane accident on the UMass campus.

Preble, buried in the Pelham Valley Cemetery, was returning around 6:45 a.m. to Turners Falls airport from a crop dusting job in Wilbraham when his plane crashed in an empty parking lot 100 feet up a hill from Van Meter dormitory in Central Area.

While officials from the Federal Aviation Administration are still conducting an investigation of the accident, an autopsy performed Monday determined "multiple skull fractures" as the cause of death.

Dr. Donald B. Rogers, assistant medical examiner for Hampshire County, said Monday that Preble's injuries "implied he was dead on the first impact."

Rogers also said the possibility of Preble being poisoned by the crop-dusting chemicals had been checked out, but the autopsy produced "no particular evidence." The chemicals, said Rogers, were of a "weak solution."

Captain Robert G. Joyce of the UMass Department of Public Safety said the investigation would "take a while."

The officials, said Joyce, will reconstruct the accident to see "if there was a problem" with a power failure or with the pilot.

One of the two eye witnesses to the accident, Stewart MacDonald, said he was "standing in the bathroom when I heard a whish in the air."

MacDonald, husband of Van Meter North Head of Residence Laura MacDonald, said he watched

TURN TO PAGE 6

Marilyn Mankowsky

The scene of a Monday morning plane crash on Orchard Hill prior to inspection by Federal Aviation Administration officials. The pilot, Kenneth C. Preble, Jr. died due to head injuries.

...newslines...

By JOE QUINLAN

Record strike ends

There's one less newspaper in Amherst this week. After seven weeks of picketing and printing their own weekly, the 11 staffers of *Off the Record* have ceased its publication to return to work for Amherst Record owner Michael deSherbinin.

The last negotiation session was held Saturday between deSherbinin and Local 65 of the Distributive Workers of America. A modified union shop and a 50 cent per hour raise during the next two years were agreed upon.

During the strike period, deSherbinin continued the biweekly *Record* with the help of 10 employees who did not strike, and temporary labor.

The strikers' *Off the Record*, although only a weekly, gradually increased its size to 12 pages, helping to support itself with ads coming from local businesses.

Seabrook relived?

New England police officers may get another chance at extra cash while sun bathing in Seabrook, N. H., if a Clamshell Alliance threat to reoccupy the Seabrook nuclear power plant site is carried out.

Clamshell spokesperson Robert Cushing suggested another occupation last Saturday from the steps of the New Hampshire state house. He spoke in response to a decision of the chief of the Environmental Protection Agency (EPA) approving the proposed cooling system of the plant. This decision overrules the Boston EPA office which had questioned the environmental impact of the proposed cooling system.

Clamshell organized the May 1st occupation of the Seabrook plant, where 144 people were arrested on criminal trespassing charges. The detention of those arrested, most of whom refused to post bail, became a financial burden for the New Hampshire state government.

This overturned appeal on the cooling system was seen by officials as the major stumbling block to construction of the plant. Other appeals, which have not yet been reviewed entirely, include the questioning of the plant's ability to withstand earthquakes, the handling of radioactive materials, evacuation planning for the area, the demand for the electricity which would be generated, and the capability of the Public Service Co., the builder of the plant, to construct it.

Ozone layer studied

The UMass observatory near the Quabbin Reservoir will be the site for a two year study of aerosol sprays. The $60,000 project, funded by the Manufacturing Chemists Association, will utilize a new radio-telescope to determine the damage of the ozone layers caused by aerosol sprays.

The new telescope is one million times more accurate than the four older telescopes also on the site.

Researchers from the State University of New York will be working alongside the UMass Astronomy Department during the project. A deadline for a ban of aerosol sprays will go into effect in 1979, and researchers hope their study will be completed before then.

Three federal agencies, the Food and Drug Administration, the Consumer Products Safety Commission, and the Environmental Protection Agency have all petitioned Congress for a fluorocarbon, or aerosol spray, ban.

Amateur hour

If you have musical talent, and an hour's worth of music, you could earn $25 for per-

TURN TO PAGE 6

MASSACHUSETTS SUMMER Collegian

Co-editor MARY L. BROWN
Co-editor PHILIP A. MILSTEIN
Business Manager ANTHONY P. ARMELIN

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SPORTS by Smith

Today's sports question: What is the best thing that has ever happened to World Team Tennis? Note: watch out, this is an opinionated question (you will not be marked off if you get it wrong). Clue — it has nothing to do with the signing of a player.

...Major league baseball is into its third month of action this season, and with trades just being made and the All-Star game a little under a month away, this would be a good time to predict what team is going where, and which teams are going nowhere.

First the American League.

Eastern division: when the season first opened, sports writers left and right picked either the New York Yankees or the Red Sox to take the division.

The Orioles shocked both teams by somehow sneaking past 'em both into first place. However, the Brids weren't comfortable in the first place nest, and flew down to a lower branch.

The Yanks and Red Sox have been engaged in a tug-o-war for the leadership. The Sox climbed in, and out, replaced by the Pinstripers.

But who will be in first come the end of September?

Sentimentally, either the Orioles or Red Sox. Hopefully not the Yankees. After their exhibition in the World Series last season vs. the Reds, they should be out in their own league and barred from post-season play.

There are four more teams in the Eastern division, but none of them are going anywhere. I would like to see the expansionist Toronto Bluejays avoid the cellar.

A.L.West: well, it looks like my Oakland Athletics aren't gonna do it this year, though they could shock some people and stay in the race for half the season, which is surprising since Mr. Finley has managed to ship most of the team to such cities as Texas, New York, Houston, etc.

Minnesota's Twins are streaking, but they'll cool off, probably in Kansas City's waterfall stadium. Meanwhile, the White Sox are hot on their tail. And when the hot month of August comes around, the White Sox will don their shorts, and burn up the turf.

The western division is ironically disimilar to the east, in that none of the teams are overpoweringly good.

The White Sox will take the division by 1 game, Minnesota pulling up the rear. Rod Carew will win the batting title.

I feel bad for the Rangers. They have a good team, but can't seem to put a long win streak together. Maybe they'll finish third.

Ignore the Angels. No matter what trades they make, they'll never win anything.

Go get 'em, Mariners.

National League: East-West combo. We here in New England don't get to see too much of the national leagues representatives, so there's no sense in wasting a lot of ink on them.

The reds last year won themselves another pennant, but hopefully even the acquisition of Ex-Met pitcher Tom Seaver won't be enough for them to repeat as World Champs for the third year in a row. Outside of the dodgers, who are taking their dive now, the division is sewed up (the rest of the league is atrocious — from Padres and Giants thru the Astros and Braves).

The Chicago Cubs will attempt to keep up with their friends the White Sox, but it won't work. The new Pirates will sweep by the Cubs and Cards, in their Superman-type uniforms. Hopefully, they'll knock out the Reds in the playoffs.

Sports question answer: Renee Richards is quitting pro tennis, supposedly to resume practice as an eye surgeon.

Grad Senate having their problems

By MARY BROWN

The Graduate Student Senate is having an identity crisis.

"Graduate students don't know about what we are or what we do," senate President Sally Rees said in a recent interview.

The senate's May elections ended with about 75 per cent of academic departments represented, although past experience indicates attendance at bi-monthly meetings will be lower, she says.

Secretary Dave Biggers said the four officers want to end the "small group" atmosphere of the senate, where only a limited number of people participate year in and year out.

So Rees, Biggers, Vice-President A. Robert Phillips and Treasurer Ken Ross will be campaigning department-by-department in the fall to drum up support for the senate and to learn what issues students want the senators to work on.

Rees, Phillips and Biggers are working over the summer to organize the publicity drive for the coming semester, in addition to working on other graduate school and campus-wide concerns.

Phillips said the group wants to reach out to individual students in an effort to educate them to what the senate is currently working on and what the senate could work on. Mailings will be sent out and departmental meetings will be held for this purpose, he said.

Rees, who has been elected to three consecutive senates, said, "The people who get involved are people who are political one way or another." Mostly they are people who run into problems and become active as a result, she said.

Those involved in the senate, at least last year, were not close to being representative of the 5231 full and part-time grads. Only three women participated regularly, despite the existence of an Affirmative Action Committee, which Rees said is her special concern for the coming year.

In addition to participation problems, the senate is in the process of redefining its role in regards to the Graduate Student Employees Union, a group which is seeking recognition for representing teaching assistants and research assistants in collective bargaining.

While Rees says the relations with the union are good, there currently is an overlapping of some functions between the union and the senate.

One such area is that of teaching and research assistant "contracts."

Rees says no one is quite sure if the grad assistants are under contract or merely have an agreement with the administration that they will work for a certain pay. Until this is clarified by the senate or until a union is recognized, this is a thorny situation for graduates when problems arise concerning the "contracts."

Currently, the senate is attempting to solve a major problem concerning tuition waivers for some grad students.

As the senators go about rectifying these problems, they keep in mind that the senate has no voting member of the UMass Board of Trustees, the supreme University governance body. While undergraduates do have a student trustee, Rees is only granted speaking power at meetings.

"Undergraduates have no concept of the problems we face" students in the dual role and teachers, she said.

But "you have to build up a base before asserting yourself as a body," she said.

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Police chief to UPenn?

UMass Director of Public Safety David L. Johnston is the leading contender for a similar position at the University of Pennsylvania, according to at least two members of the search committee there.

UPenn began their search for a new director last spring after a major scandal erupted there over police surveillance of activist students, and forced the former director to resign.

Johnston, who was interviewed June 14 for the position, was not available for comment this week.

One member of the search committee classified him as an "aggressive smooth talker."

Several members of the committee telephoned different representatives of student government here to learn more about Johnston's role in a series of student demonstrations held at UMass during the spring of 1976.

At that time, several students alleged the campus police were photographing student activists as part of an overall plan of surveillance. A subsequent investigation by students revealed the photographer represented the University Photo Center, which had been requested to take pictures of the demonstration for the Office of Public Relations.

One informed source said former student body president Jay A. Martus was asked to write a letter to the committee evaluating Johnston from a "student's perspective."

Sources say Martus gave Johnston a good evaluation, including in his letter that Johnston had always been "out front" with students.

Johnston, 41, received his doctoral degree from the State University of New York in Albany. He is married and has one child.

David L. Johnston, director of the Department of Public Safety, may be headed for a similar job at the University of Pennsylvania.

GOPs discuss ways to increase membership

By HEDLUND-BERGGREN

GREENFIELD — A discussion of ways to build up grassroots support for the Republican Party in Western Massachusetts dominated a meeting of Franklin County Republican leaders here last Thursday.

Republicans, with only 16 per cent of registered voters in Massachusetts, held the meeting as part of "Operation Precinct," a program which calls for establishing personal contact with all voting Republicans, Independents and Democrats whose interests are more closely tied to the Republican party.

The meeting was conducted by state Chairman Gordon Nelson, who at age 35 has been active in the party for 14 years. Nelson, a devotee of Kevin Phillips, author of "The Emerging Republican Majority," kicked off the revival campaign last March at a St. Patrick's Day party in Dorchester.

Nelson and the party are currently fighting the "image" problem of Republicans. He says people think Massachusettte Republicans are "rich Yankee Brahmins".

The only black senator in the country is Republican Edward Brooke, Nelson relates, and Nelson himself is Jewish and by his own admission "not rich".

Means for combating so ingrained a distortion are varied, and include appeals to ethnic pride, such as the St. Patrick's Day party of last March, and low ticket prices to Republican events.

POLITICS

Accordingly, Republican affairs do not require a $25 entry fee, nor do Republicans host $100-a-plate dinners such as the Democrats commonly put on.

Massachusetts Republicans will again embrace the basic philosophy of less government and more individual freedom in their drive to add strength to the party, with a strong emphasis on pocketbook issues.

Labeling of candidates as "conservative," a dirty word in the 1960's, has now become "in" according to the meeting participants.

But John Finn, who introduced himself as a possible candidate for District Attorney, cautioned that ideological rigidities should not overcome a candidate's qualifications.

The reorganization work of which Nelson is most proud is his recruitment of youthful Republicans for top positions in the state's party.

There is no standing-in-line for promotion is so lean a minority, and among the younger Republican leaders working to revitalize the party are Curtis Frazee, 22-year-old chairman of the Worcester Republican Committee, Lorrie Polumbi a 19-year-old woman who is chairperson of the Republican City Committee of Lawrence and Jaimie McNiff, a 24-year-old who heads up the Salem Republicans.

Not brought up at the meeting was the Republican position on nuclear power in New England and its opponents.

Status of women topic of convention

By MARILYN MANKOWSKY

A regional conference to assess the status of women and identify barriers to their full participation in all spheres of life will be held on Saturday in the Springfield Symphony Hall.

The International Women's Conference, as it is being billed, is one of five regional conferences to be held in Massachusetts.

The conferences are mandated by an act of Congress, stipulating that 150 conferences be held nation-wide in order to "assess the status of women in all areas of life, and to identify any barriers to their full and equal participation in all spheres of life, public, and private."

The Springfield meeting will include workshops and arts and crafts exhibits. The event is open to the public for a fee of $1.50.

One of the goals of the district conference will be to elect six delegates who will carry the recommended proposals from the workshops to the national conference which will be held in Houston, Texas from November 17 to 21. Representing women from a diversified spectrum of ages, races, classes, incomes, ethnic and religious backgrounds, these women will be elected to speak for the women of Western Massachusetts.

Topics to be discussed at the conference will include the legal status of women, decision makers, reproductive rights, child care, employment, education, health care, abortion, and many others.

The International Women's Conference will culminate with recommendations given to President Carter and the National Committee on the Status of Women. All conferences are meant to have a dual purpose; to assess the status of women for input into legislative recommendations, as well as to be an information sharing collective.

The United Nations designated 1970 to 1980 International Women's Decade. After the 1975 International Women's Conference in Mexico City, Congress passed legislation allocating $5 million for the purpose of a national observance of Women's decade.

Introduced to Congress by Congresswomen Bella Abzug, Margaret Heckler, and Patsy Mink, the bill allocated $65,000 to Massachusetts, with the Springfield district conference granted $3,000 from the state's total. Donations supplement the Congressional funding.

Registration will be conducted from 8:30 to 9:30 a.m. in Symphony Hall. At 10 a.m. Margaret Constanza, assistant to President Carter will speak. Workshops on various topics will be conducted throughout the day.

In conjunction with the conference, Baystate West will have fine arts displays of area women artists. An exhibit entitled "Women on Women," scheduled to begin in July at the George Walter Vincent Smith Museum will be previewed the day of the conference, and a continuous slide show of outstanding works by area women artists will be in view.

Also in conjunction with the conference, Johnson's Bookstore has set up a display for, by, and about women.

The conference is scheduled to conclude at 5 p.m., with a reception in Symphony Hall sponsored by Massachusetts legislators, national legislators, and municipal officials.

Women should register in advance to ensure the workshops of the choice, lunch, and child care, as 1,500 women are expected to attend the conference.

Pre-registration can be obtained by calling Evelyn Rademaekers 596-4843, or by writing: International Women's Day, Box 2663, Springfield, Ma. 01101.

There is still room for area artists who would like to exhibit their fine arts in Baystate West. The woman to contact is Jill Wallach at 549-3855. Any woman who would like to show or sell her craft downstairs in Symphony Hall should contact Terri Smith, during the day, 567-0450 or at night, (203) 688-4727. Buses will be provided upon request to women who live away from the greater Springfield area. Arrangements can be made when pre-registering.

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★newslines...

CONT. FROM PAGE 3

forming in the Campus Center during lunch hour.

Willie R. Hasson, director of summer activities, said this program, now in its eighth summer, provides an opportunity for musicians to share their talents with others.

So far, said Hasson, not too many people have requested the job this year. He said one reason for few solo performers is the growing number of bands.

The musicians are allowed to perform once the entire summer enabling others with varied musical interests to display their abilities, Hasson said.

Student reorg setback

The reorganization of the UMass student government is "back on theory," said Karl Allen. The study of revamping the Student Government Association was originally undertaken in 1973, when the Student Organizing Project was undertaken. This summer, however, represents the first serious effort to change the system.

The project is scheduled to end by early July, but Allen said he thinks it will last longer. Right now, the committee meets Monday, Wednesday and Friday mornings from 9:30 to 12:30. Today's session is in 163 Campus Center.

Allen said the committee members will be establishing common grounds before discussing models for the reorganization. In September, the SGA co-presidents and speaker of the house will present the final model to the Undergraduate Student Senate for its approval.

★ Martus

CONT. FROM PAGE 2

The traditional rule of thumb has always been, until recently, unanimity on votes. The approval of athletic tuition waivers was a one-vote decision with Wood casting the deciding ballot. Yes, Wood did say he would only spend 10 years here, but did it serve as an excuse to leave?

According to the grapevine, speculation on Chancellor Bromery leaving to another educational institution is probably not accurate. Bromery is the likely, and logical, replacement for Wood. By leaving January 1, Wood is providing the trustees with time to conduct a search, although there could be an acting president named.

As my day progressed the rumors abounded as to what the line of succession would be if Bromery were to become president. The new question would be, and is in many circles, who will be chancellor?

★ Crash

CONT. FROM PAGE 3

the plane, a Piper Shawnee, come down from the sky from the Southeast, hit the ground, and flip over.

Both MacDonald and Richard F. Caldwell, another eyewitness, ran to the plane until, when they were 15 feet away, the craft blew up.

It was an "instant incineration," said MacDonald, who explained that both the flames and explosion occurred simultaneously.

Caldwell said he was walking to work at the tree division of the UMass Physical Plant when he heard the crash. Caldwell said he could see the pilot's body harnessed upside down in the airplane. The body was motionless, according to both Caldwell and MacDonald.

Before either he or MacDonald could reach the plane to take out the body, the fuel ignited.

The explosion, said Caldwell, "knocked me flat. I started running to get out of the flames."

Later on Caldwell learned the victim was a man he had known as an aviation acquaintance for the last three years.

Raymond Dion, co-owner of Dion Aviation Company in Turners Falls, Preble's boss, Monday said, most of the dust cropping jobs in the area are flown from the nearest airport. However, since Preble was doing a "touch up" job, said Rogers, he flew from the Turners Falls airport instead.

Preble, who started working for Rogers this spring, was Dion's only employe, and usually spent from one to three hours crop dusting.

Rogers said Preble began work Monday morning around 5:30 and was returning, finished, when the accident occurred.

Terrance Mulryan, an Amherst balloonist who sails early mornings during good weather, said he saw the plane prior to the crash.

Mulryan said he saw the plane "heading north over Amherst College," while the balloon was going east toward Belchertown.

A few minutes later smoke appeared on the campus, Mulryan said, who added a few more minutes passed before he realized what had happened.

The JUICY inside story..

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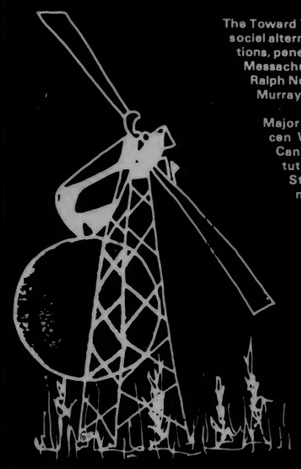

The Toward Tomorrow Feir is a three day exhibition of technological end social alternetives for the future. Over 200 exhibits, workshops, presentations, panels end debates will be held on the campus of the University of Messachusetts-Amherst. Speakers will include: R. Buckminster Fuller, Ralph Neder, Barry Commoner, Julien Bond, Helen end Scott Naering, Murray Bookchin, and Willlem Haronemus.

Major presantetions end workshops will be offered by the Ameri can Wind Energy Association, New Alchemy Institute, Ramepo Cantar for Futura Studies, East West Foundetion, Shelter Institute, Americen Institute of Buddhist Studies, Center for Studies in Food Self-Sufficiency, Canter for Ecological Technology, New England Community Land Trust Groups Community Sarvices Administration, and many more.

Entertainment will featura a concert with Pete Seegar, Guy Devis, end Melvina Reynolds. Tickets are $3.50, end can be purchesed in advence at the Fine Arts Center until Juna 22, from 1 p.m. until 4:45. In addition, there will be many locel entertainers performing throughout the feir, on the fairgrounds.

Tickets for Toward Tomorrow are:
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Faculty, administration set to begin negotiating

The UMass administration and the faculty union met yesterday in the first "housekeeping" session before actual contract negotiations begin.

The meeting was held at the President's office yesterday afternoon.

Among the items the two groups are discussing in the preliminary sessions is student participation in the negotiations, which could take the form of students sitting in as observers, students sitting in with the power to speak giving students full voting powers.

Predictions for the length of negotiations seem less than optomistic.

Massachusetts Society of Professors (MSP) President Larry S. Roberts said Monday, "It would be optomistic to expect a contract in less than six months." The MSP represents Amherst faculty and is part of a University-wide unit to which the Boston and Amherst faculty belong.

Chancellor Randolph W. Bromery, acting in his capacity as executive vice-president in charge of faculty collective bargaining, said Monday that negotiating the first contract is usually a long, draw-out process.

Larry S. Roberts

He said that many people have indicated to him that the first contract could take as long as two years to complete, with most guessing 18 months as a possible figure.

Bromery said he will attend the first sessions between the union and adminstration, but hopes to get a regular negotiator in his place soon.

In the meantime, Bromery said, faculty salaries will be in limbo since state law dictates no salary increases can be given to unionized workers unless they are negotiated into a contract.

About 1600 faculty and some staff voted in February to unionize. Elections the previous fall between the American Association of University Professors, "no agent" and the campus affiliates of the Massachusetts Teacher's Association resulted in a run-off election between the latter two.

Negotiation committees at the Amherst and Boston campuses have been drawing up a package to present at the bargaining for the past several weeks.

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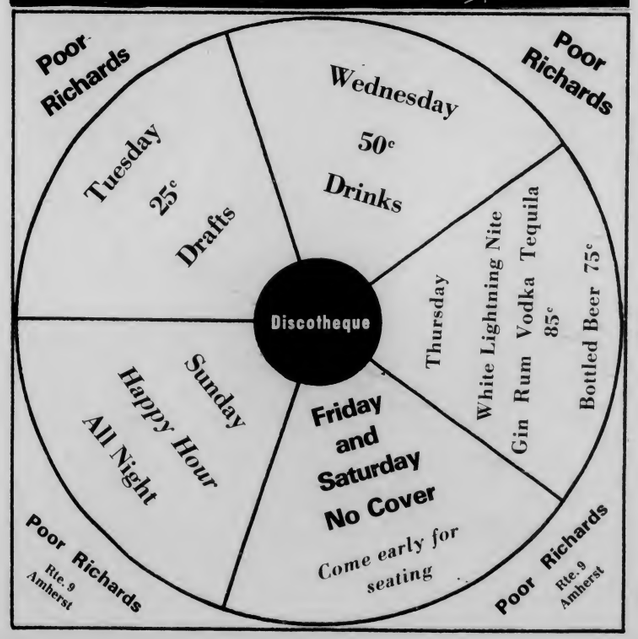

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★ Bromery

CONT. FROM PAGE 1

offered the top job at the new university, everyone fully expected him to go.

He stayed. He wanted to see through his committment to serve as vice-president in charge of faculty collective bargaining.

Perhaps the feelings that Bromery might leave were caused by his near-meteoric career at UMass.

He came here in 1968 as an assistant professor in the Geology Department, after completing his Ph.D. at Johns Hopkins University. In 1969 he became head of the department and by 1970 was serving as vice-chancellor for student affairs. When former Chancellor Oswald C. Tippo resigned in 1971 Bromery became acting chancellor and was officially named chancellor by the Board of Trustees in 1972.

Since then, he has served as chancellor through what many call the worst years in UMass history; the era when Massachusetts legislators were forced to take a good, hard look at human services budgets due to lack of money, and Gov. Michael S. Dukakis proposed level-funding budgets for the University.

"The UDC offer was very attractive, but it comes at a time when the University of Massachusetts is preparing a long-range plan and as executive vice-president, I am about to begin a major collective bargaining effort with our faculty. I therefore feel I have a commitment to the institution to stay on through this critical phase," Bromery said.

After that contract is negotiated, Bromery said he is not sure of his plans. Private industry remains "a possibility".

Another of his reasons for remaining at UMass is to facilitate the transition for a new president. His decision to stay, made public on Monday, came after UMass President Robert C. Wood's Friday announcement that he will resign on January 1, 1978.

No doubt Bromery will be considered for that job.

Bromery was under consideration by the Carter administration for the post of Secretary of the Interior, but lost out to Gov. Cecil Andrus of Idaho. Bromery removed his name from consideration for undersecretary.

Meanwhile, offers keep coming in from private industry. Bromery said he had also been considering becoming a consultant to African countries on mineral resource development.

The offer to become president on the new university came as a result of Bromery serving on the board of trustees of that institution.

The new university is being combined from the Washington Technical Institute, Federal City College and D.C. Teacher's College. Enroilment would be about 15,000 students.

Politically, Bromery is now in limbo. He must wait for the trustees to form a search committee to fill the president's job, and then decide if he wants his name considered.

Depending on what the trustees want the transition stage to be like, Bromery could be spending more time in Boston.

"I spend two days a week in Boston anyway," he says.

But he says his first duty is to the Amherst campus. With three new vice-chancellors there could easily be a problem of continuity of leadership if he were to suddenly leave.

Robert L. Woodbury, vice-chancellor of student affairs, took office last fall, Vice-Chancellor For Academic Affairs Paul L. Puryear took office a few months afterward and a new vice-chancellor for administration and finance, James L. McBee will start work July 1.

Debbie Schafer

Analysis

By JOE QUINLAN

Who says UMass top brass don't chart out the University's future?

Two of the top men at UMass, President Robert C. Wood and Chancellor Randolph W. Bromery, this past week announced their future roles in the University.

Wood said he will resign effective January 1978 and Bromery rejected an offer to become a university president — at the University of the District of Columbia.

Seven years ago when Wood took the office of UMass president, he estimated his tenure here would be no less than five years, no more than ten. He announced his resignation on Friday, seven years, six months, and two weeks after being named president.

Bromery also entered the administration picture in 1970. After being a member of the geology department in 1968 and then its chairperson, Bromery became vice chancellor of student affairs in 1970, acting chancellor in 1971, and was named to this post in 1972.

Before either Bromery or Wood attained administrative roles at UMass, Joseph P. Healey, a trustee since 1959, became chairperson of the trustees.

As chairperson, Healey is an influential position for supporting candidates to the UMass administration. Healey presided during the time when Wood was selected as president and Bromery as vice chancellor and then chancellor.

But how does Wood's, Bromery's and Healey's concurrent time at UMass affect the future?

Wood, with his background in urban affairs before coming to UMass, and now with seven years of politicking for higher education, may want to become an elected official. Why else would he move to Boston, the center of New England politics? For all practical purposes, Wood is now nothing more than a lame duck UMass administrator with nothing left to do but defend, for the last time, the UMass budget, and add an autobiography of his collegiate experiences to his urban bibliography.

Bromery, the choice for president of trustees in Washington, D.C., could get the nod from UMass trustees to replace Wood.

And if Healey is remembered for nothing else, he could be credited with a 10 year coordination of two successive presidents from within the University. When another 10 years are over, a third UMass-groomed administrator, Robert L. Woodbury, could succeed Bromery.

Woodbury, the acting vice chancellor of student affairs (the same post Bromery once held), shares in-house promotion considerations with two other vice-chancellors and a vice-president.

Provost Paul L. Puryear, theoretically number two behind Bromery, has been a controversial figure on campus since coming here in late 1976. His five year faculty reallocation plan upset many in the faculty, who have been hounding him ever since the plan was announced. Appointing Puryear to succeed Bromery — should Bromery leave, could be a poor political move by the administration now that a faculty union exists on campus.

James L. McBee, the other UMass vice chancellor, does not even take on his responsibilities over campus finances until July 1st. McBee would be still adjusting himself to his new post at UMass in January when Bromery could be taking in the president's job.

The man who could cop the top spot in Amherst or in Boston is Earnest Linton, the vice president of academic affairs in the president's office. Linton became Wood's assistant in 1972, and has been handling routine affairs in Wood's abscence. He is then, qualified to succeed both.

Linton may even be Healey's top choice for UMass chancellor, with Woodbury as the alternate. With either man, Healey will be getting someone groomed to the ways of UMass administration. He could not have planned it better.

Debbie Schafer

★ Wood

Debbie Schafer

CONT. FROM PAGE 1

ever since.

He said it to *a Real Paper* reporter last fall, where it appeared along with a "trail balloon", Wood's plan to run for public office.

But Wood denied on Monday that he has any plans to run.

"What I really want to do is take six months and think about what I want to do next," he said.

As Wood weighs his options, however, it seems a consideration of a bid for some elected seat is in order.

For one thing, U.S. District Court Judge Arthur Garrity named Wood to head a court-appointed advisory panel to monitor intergration of the Boston school system last August, an appointment which introduced Wood's name to the rank and file of Boston.

Wood also comes from a strong Harvard and MIT background. He is former chair of the Department of Political Science at the Massachusetts Institute of Technology and Director of the Joint Center for Urban Studies of MIT and Harvard.

Most importantly, Wood was first undersecretary and later secretary of the U.S. Department of Housing and Urban Development during the Johnson administration.

Before he became UMass president, Wood headed the Massachusetts Bay Transportation Authority.

He authored what is now referred to as a "pioneering study" on "Suburbia: Its People and Their Politics" in 1958 and co-authored the college text "Politics and Government in the United States".

Wood has kept his name prominently before the people of Massachusetts in his years as president of the University. Most recently, Wood's name has appeared in the media alongside those of the legendary Kennedys in the John F. Kennedy library dedication last week.

Wood, who fought a monumental battle to get the library built on the Columbia Point campus of UMass-Boston, reaped the political benefits when the *Boston Globe*, with a subtlety all their own, printed a picture of Wood chatting with Jacqueline Kennedy Onassis, captioned "Faces in the crowd".

Wood has also managed to open two new campuses at Worcester and Boston.

The text of his resignation statement reads like the beginning of a drive for elective office —

"We have begun to contribute to the health care of our citizens not only by training physicians specializing in primary care but by providing medical services in state institutions and under served regions of the Commonwealth. We have recognized special obligations to the city of Boston not only by making high quality education broadly accessible, but by working with the city to improve the quality of its public services and programs.

"We expect that the Harbor Campus and the John F. Kennedy Library will serve as a catalyst for revitalization of the Columbia Point peninsula," he wrote.

But Worcester and Boston are not without their problems. Currently, the Worcester medical school is striving to break out of a deficit which recently caused the trustees to transfer thousands of dollars of trust fund monies from Amherst and Boston to that campus to pay bills until the end of the fiscal year on July 1.

Wood's drive to centralize the administration from his One Washington Mall office, with a rent of $146,000 per year, caused the former Chancellor of the Amherst campus, Oswald C. Tippo, to resign. The then-Vice-Chancellor for Student Affairs Randolph W. Bromery became acting chancellor, and was subsequently appointed chancellor.

Wood has also been increasingly at odds with faculty on both campuses. After faculty went without salary increases for three years during the height of Massachusett's fiscal crisis, a drive to unionize the faculty at both Amherst and Boston widened the split.

Last spring, in a dispute over Provost Paul L. Puryear's first stage of a five-year master plan for the campus, faculty voted to ask for both Puryear's and Wood's resignation. Bromery escaped the censure, even though he asked faculty to include him if they included Puryear.

An increasingly hostile board of trustees has been giving Wood its problems also. Only four of the board which appointed Wood now remains. Most are appointees of Governor Michael S. Dukakis, Wood's political foe.

A recent vote to establish a 120 tuition waivers for UMass athletes ended in a tie with Wood casting the deciding vote in favor of the waivers.

Wood has proved a worthy opponent of the governor. For three years running, Wood has been able to maintain his office space in One Washington Mall rather than be forced to move to an older government building, which would also be cheaper.

Every year, Dukakis proposed a drastic cutback in funds for Wood's office and every year the House of Representatives would uphold Dukakis' plan. But each time the senate would restore Wood's funds.

Dukakis has even tried to challenge fiscal autonomy at UMass, where it is up to the President to determine how much money is allocated to the different sections regardless of what the state house passed. He failed.

Student Trustee Pinky Batiste said Wood has done "a tough job in the past couple of years", referring to fights with Dukakis over his office and budget.

"He's done a lot for the University that people don't realize," she said.

Student Government Association President Jon A. Hite concurred.

"What we've all got to remember is that the governor has not had a committment to public higher education. Wood has been the point man. It's obviously worn on him," he said.

But Wood does not seem worn, just taking a breather before his next fight.

The *Real Paper* has described Wood as a "political scientist by academic specialty and intellectual politician by inclination". In their article last October they quoted Wood as saying of his new appointment on the advisory panel, "If anybody can deal with Kevin White and the Boston School Committee, I can."

Wood has also sold his home in Lincoln, Mass. and bought new property in Boston's South End.

From his new home, Wood could be preparing for an assault on the gubernatorial primary in 1978. More than likely, he could have his long-range sights set on being mayor of Boston.

But who would want to be mayor of Boston?

A "political scientist by specialty and intellectual politician by inclination" just might.

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It takes a lot longer to run 100 yards when you do it bass-ackwards.

Summer is back in Amherst, and with it come the Sugarloaf track meets. The sixth summer of Thursday evening meets began this past week at Derby track, UMass, and will be held there every Thursday until mid-August.

Races for kids start at 4 p.m. and include dashes, a one-lap race and the long jump. For the rest of us, a full slate of track and field events begins at 5 p.m. and usually lasts until about 7.

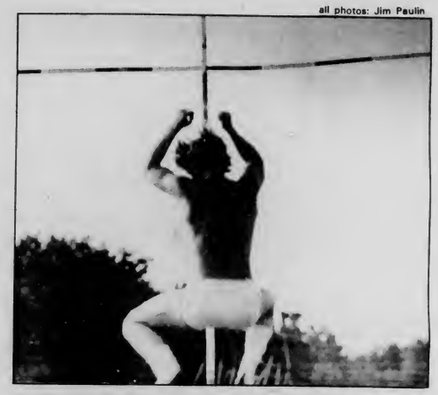
The meet traditionally begins with the mile run, divided into several heats, by ability, so that one gets to run against people of similar ability. Following the mile are, in order, the 100-, 220-, and 440-yard dashes, the 880-yard run, the long jump, shot put, discus, javelin, hurdles, and a special event which varies from week to week. This special event may be a relay race, a run at an odd distance, a short cross country race, etc.

The special event for the July 14 meet will be particularly interesting since it will be the Road Runners Club New England championship for the one-hour run, a race to see how far one can run in an hour. The last event in every meet is always either a two-mile or three-mile run, each being held on alternating weeks.

In runners' jargon, these meets are called "development meets" or "all-comers meets." They are intended to give people a chance to enter a few races without having the pressure of having to win or score points for a team. The races sometimes attract over a hundred competitors, some of them entering two or three events, and some of them coming from as far away as Pittsfield and Brattleboro.

all photos: Jim Paulin

Rocco Petitto lets loose with the javelin.



Although it may seem otherwise, John Baker does not have a pole through his head.

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FILM

Capsule reviews: four-star 'Rocky'

By PAUL YANOWITCH

4 Imported French champagne, Chatuea Lafite Rothschild
3 New York State Dry Champagne
2 Cold Duck (or Duckling)
1 Boones Farm New Improved Rotgut Champagne — three flavors

4 *Rocky* — one of the year's best films, this movie tells the drama of a bum and a very poor fighter who gets one shot at the heavyweight crown. This is not a film about boxing, although it plays an integral part in the movie. Stallone, as Rocky, is superb, and Talia Shire should have won the Oscar for her performance. The entire cast is excellent. If you haven't seen this one yet, get moving!!

3 *The Three Musketeers* — this movie is only being shown once, in the Campus Center Auditorium on Tuesday, June 7, at 8 p.m. The movie is loosely based on the novel by Dumas, *The Three Musketeers* (original title!). It is true swash-buckling fun, filled with wine, women, swords and song. A treat, and admission is free.

3.5 *The Sting* — Paul Newman and Robert Redford combine forces and talent to outwit Robert Shaw in a very funny, engrossing story about con men and their world. The acting is excellent, and the script is first rate. The sole flow is the plot; it seems to me that the "scam" is a little weak, and hard to believe. Kudos to John Scarne, who did the card tricks — they were the best part of the film.

3.5 *Murder by Death* — Neil Simon's new murder mystery is a definite must for anyone that enjoys comedy or mystery. The world's five greatest living detectives are invited for a dinner and a murder by Lionel Twain (Truman Capote). Peter Falk, James Coco and Truman Capote were excellent. Very well done, the dialogue, acting and scenery was superb. You may die laughing!

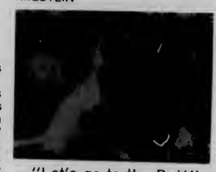
1.5 *Airport '77* — Disaster films are, in general, very poor. There is no suspense — have you ever seen one in which everyone good dies? This film is marred by poor acting and an atrociously poor dialogue. Very little suspense, and as hokey as an Oakie from Muskogee. If I were Jack Lemmon or Lee Grant, I'd sue the producers for putting me in that trash.

4 *Annie Hall* — I believe that this film, about the love affair of two helpless neurotics, is Woody Allen's best effort so far. Supposedly autobiographical about Allen and Keaton's affair, the film is original, beautiful and all too hilarious. Very poignant drama underneath a very typical Woody Allen style.

2.5 *Fun with Dick and Jane* — a very "cutesy" film about a happily married couple that experiences severe budgetary problems when the hubble loses his lucrative job. Everything is dismal until they become the latter-day Bonnie and Clyde. A film with little substance and a happy ending, but an enjoable and entertaining diversion for two hours.

The Vinyl Junkie

By PERRY ADLER and PHILIP MILSTEIN



"Let's go to the Rat!"

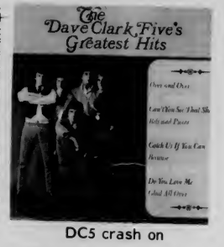
Various Artists; LIVE AT THE RAT; Rat Records — a compilation of Boston's underground bands. Much better than the similar albums from CBGBs and Max's Kansas City in New York. If radio played rocknroll nowadays, many of these songs would be hits, but since it doesn't, major record companies are slow to sign new rocknroll groups; thus, local label records like this one are essential. Available in the Boston area. (PA)

Mink DeVille; MINK DeVILLE; Capitol — white R&B seems to be one of the mre distinctive trends of 1977. The critical and occassionally commercial success of Bob Seger (finally), Bruce Springsteen (as popular in '77 as ever), Southside Johnny and the Asbury Jukes, Graham Parker and the Rumour and the return of the original, Van Morrison, all serve to point up that fact. One band, Mink DeVille, from the much-heralded New York scene, has taken all of these influences as well as several more, churned them up a little, and tossed them back at us. The problem is not that they are more derivative of white '70's R&B than they are of the original stuff but rather that they are not doing anything that hasn't been heard before. A good album, but far from a great album. (PM)

Reddy Teddy; REDDY TEDDY; Spoonfed — another local Boston album, by a group not represented on the Rat LP. Excellent hard rock with influences from the Who, Airplane and others. One of the very best records of the past year. (PA)

The Saints; (I'M) STRANDED; EMI (import) — take a touch of the Ramones, add a little Damned, and prestol, you've got one of the best underground bands of the year. The album is excellent straight-out stun-guitar rocknroll, replete with all-important hooks. It's not out over here yet, but when it arrives it will be on Sire Records; look for it. (PM)

Thundertrain; TEENAGE SUICIDE; Jelly — the third local Boston LP released so far. Just because a record is hard rock from a small label, it doesn't automatically mean it's good. This type of self-consciously "teenage" obnoxiousness was done better by Brownsville Station three years ago, before it was even in vogue. (PA)



DC5 crash on

Neglected classic of the week: The Dave Clark Five; GREATEST HITS; Epic — non-stop crash-bang no-holds-barred rocknroll. Forget the Beatles, forget the sex Pistols, forget everything you've ever remembered, for this is the real thing. You get all the greats, "Over and Over", "Glad All Over", the raunch classic "Do You Love Me", my fave rave "Catch Us If You Can", et al. Not a weak spot to be found. This band is to England what Paul Revere and the Raiders was to America. I'll explain the connection next week when I review the Raiders' greatest hits record. (PM)

BOOKS

DEEP'N AS IT COMES
By PETE DANIELS
Oxford University Press
151 pps., $10 hardback, $5.95 softback

Reviewed by David Santos

Published on the fiftieth anniversary of the 1927 Mississippi River Flood, *Deep'n As It Comes* is an exquisite, thought-provoking historical text on one of nature's most potent natural forces. As a complete documentary, we couldn't have asked for a better finished product.

The research is exhaustive; statistics are amply provided, but do not overwhelm the book. Rather, *Deep'n As It Comes* interjects personal experiences and tragedies. It is here that the character and beauty of the book shines; the essence of human struggle and compassion against a force they no longer controlled.

As judged from Daniel's research, the extent of the 1927 Mississippi River flood can only be termed awesome: 16 million acres of land flooded in seven states, millions lost in personal property and the toll on human lives.

The cause of the flood? Well, it's not just because it didn't stop raining; man's activities on the river and surrounding land directly affected the Mississippi. Extensive destruction of watershed and floodplain areas, as well as "taming" the river, simply magnified the problem. Basically, you cannot tamper with a river without serious consequences. A river is a dynamic, natural process that is ever-changing, ever-revolving.

Deep'n As It Comes is more than just a documentary on a devastating flood; it should be a primer for those who choose to live and develop along our rivers. No matter how silly it sounds, everyone living in the Pioneer Valley should read this book and then wonder aloud about the current plans to dam up and tame the Connecticut River.

Fascinating reading from start to finish, *Deep'n As It Comes* makes for compelling reading, particularly the sections on the rescue foces and the levees, with remarkably fine photographs to boot.

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To place a classified ad, drop by the *Summer Collegian* office, Room 113, Campus Center, between 8:30 a.m. and 3:00 p.m., Monday through Friday. The deadline for submission of classified ad copy is Friday at 3:00 p.m. for the following Wednesday's paper. Ask the clerk for a classified advertising insertion order form.

The rates are:

$ 40 per line (36 characters) per day.

$ 30 per line (36 characters) per day minimum 4 issues.

What's Happening

First swim meet tomorrow at pool

The first session of two summer intramural swim meets will be held tomorrow. Individual events offered will include the fifty-yard freestyle, fifty-yard butterfly, fifty-yard backstroke, and fifty-yard breaststroke. Co-recreational team relay events will include the one hundred-yard freestyle, one hundred-yard backstroke, one hundred-yard breaststroke, and the one hundred-yard butterfly. The meet will take place in the Boyden pool and will start promptly at 7:30 p.m. Entries will be taken in the Intramural office (215 Boyden) up until the time of the race.

CAOS office open weekdays

Counseling Assistance for Older Students, (CAOS), in room 308 on the main floor of the Student Union, is open weekdays this summer from 9:30 a.m. to 4 p.m. A staff of 14 persons provides academic, personal and career counseling as well as information and referral for older and non-traditional students and adults who are considering a return to school.

CAOS' outreach efforts include sponsorship of the Buddy System operating out of E-26A Machmer. "Buddies" are current older or non-traditional students who are matched with incoming peers to offer information, support and the voice of experience.

This weekend the New Students Program welcomes 43 older students admitted for the fall semester. The Buddy System should significantly ease their entry into the University community.

In addition to counseling and information assistance, CAOS supports older and non-traditional students by research in areas of major concern to this growing percentage of the University population. The *Non-Traditional Student Needs Assessment*, which explores the problems of older students at UMass, is now available for sale in rough draft or copyrighted versions at the CAOS office.

The Community Profile, now on its way to press, surveys towns within a 25-mile radius of the University in geographic-demographic terms to provide an overview of housing and living possibilities for incoming or returning graduate and undergraduate students unfamiliar with the valley.

This profile, also known as "The Where to Look Book", should be out in early July. Summer research efforts include a financial aid information booklet that will attempt to clarify resources available and to sort out the complexities of the application process.

CAOS also sponsors a lab course in Counseling Skills open to everyone during the second summer session.

All older and non-traditional students should visit or call the CAOS office at 545-0057 to learn more about the support system that exists to serve their needs.

ComLit Dept. offers course on folklore

The Department of Comparative Literature is offering "Myth and Tradition in Oral Literature", ComLit 109, for Summer Session II on a convenient schedule of Monday, Tuesday and Wednesday from 7-9:30 p.m.

This course, which fills the C-core requirement, runs for six weeks and offers a background in the folklore and oral tradition found in such literature as the Bible, folk and fairy tales, ballads, epics and jokes. Bilingual students will be encouraged to read the literature in their native language when available. The course is designed with a flexibility to meet the needs of non-traditional students. Paper or exam options are to be discussed on an individual basis with the instructor.

Registration open for skills seminars

SummerSkills, a series of workshops and seminars in basic skills for school and life, will be accepting registrations until July 7 on a walk-in basis and June 28 for mail-in registration.

Seminars cover grammar and writing, math, rapid trans-disciplinary reading, test-taking and note-taking career planning and decision-making, and student use of the UMass computer. All the seminars are scheduled during the late afternoon.

Workshops, which run for three to six hours, are planned for the early evening in sessions F and S. They include vocabulary building skills, BCP career development, UMass survival and career development, independent study: pro's and con's, career researching, resume writing, and library-techniques of advanced literature and information search.

Registrations for SummerSkills will continue every day at 206 Hills North. There will also be a SummerSkills representative at Boyden Gym during Summer Session registration on July 7. For more information and registration forms contact SummerSkills in 206 Hills North, 545-3441.

Checks thru summer for GI Bill students

GI Bill students continuing school in the fall with less than a month's break, should have no interruption in VA checks between terms, according to William F. Connors, director of VA's Boston office.

The only condition is that vets be continuously enrolled or preregistered early enough to allow for processing of paper work.

This announcement overrides a previously announced procedure that would have caused a break between summer and fall checks for many students.

Students with questions concerning the new payment procedures or the new relaxed guidelines affecting summer students should contact their veterans representative on campus or their local VA regional office.

Flying Club wants members

There are immediate openings in the Flying Club for students, faculty and staff wishing to learn to fly in the club's new airplane. Call 549-3800 evenings for information.

03 Personnel meeting today

There will be a meeting of all 03 employes Wednesday afternoon at 5:00 in Campus Center 165 to discuss the problems of 03 funding and possibly solutions. Bring a friend.

Paperback library needs donations

The Jones Library Paperback Book Exchange needs soft cover titles on any subject. The exchange was established last December, and has been a success as a place where Amherst's readers can pick up popular fiction at no cost. The idea is to either take books, give them, or do both. In the last two months, however, rotating stock of adventure stories, mysteries, science fiction, and novels has been substantially diminished. New contributions are needed. Paperback books can be left at the library during regular open hours.

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Renaissance, Jean Luc Ponty — July 24, 5PM — $5.50 advance, $6.50 day of show
Climax Blues Band, Commander Cody — August 7 at 5PM — $5.50 advance, $6.50 day of show
Arlo Guthrie — August 13 at 5PM — $5.50 advance, $6.50 day of show
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Elderly students gather to sponsor arts, crafts fair

Members of the group Raintree play for the festival crowd.

Cellist Mark Tanner entertains the crowd at Friday's Elderhostel Arts and Crafts Fair. The fair was put together on two day's notice by members of a class in the Elderhostel program, which allows senior citizens to learn and live here for a small fee.

Kay Francis

For a few hours this past Friday, a few hundred people got together on the grounds near Franklin Dining Commons for the Elderhostel Arts and Crafts Festival.

Elderhostel is a program which involves senior citizens all over the country, who attend one of approximately 30 universities for a few weeks, taking between one and three courses in topics such as how to produce a TV show or write a magazine article. The senior citizens live in the dorms and eat in the dining commons, all at a low fee.

Students in one of the Elderhostel courses, "The Arts, the Community and You", decided last week to put on Friday's festival and, on two days notice and with a $50 grant gathered some local entertainers and craftspeople together to put on the fair. According to Cheryl Weinberg of the University Conference Services, who make living arrangements for the Elderhostel, the fair was attended by a few hundred people and "went over real well".

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★ Abuse

CONT. FROM PAGE 16

caused by several reasons, among them improper land use and distribution.

A small percentage of the population owns a majority of the land and cash crops are raised instead of nutritious foodstuffs. Another reason is that food surpluses are stockpiled and removed from the market to cause price increases.

Money sent by the U.S. government to India is used to fund Agency for International Development programs for sterilization. These funds are used to convince Indian men and women to become sterilized, with radios sometimes given as bribes.

A spokesperson for the Western Massachusetts Sterilization Abuse Committee, whose aim is to develop a specific strategy for attacking the problem, said that those who would like to work to stop sterilization abuse should call Suman Bohm at 256-6019.

A member of the audience said that women should be informed of their rights, including the right to give voluntary consent to the sterilization operation free from pressure, coercion or intimidation, the right to be told of the permanency and danger of the operation and the right to be informed of alternative methods of birth control. She ended by saying that a woman's right to choose must be supported.

·Fun Facts to Know and Tell·

Dance
Tonight: song swap and jam; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; free.
June 26: contradance with caller Jerry Jenkins; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; $2.

Exhibits
Now through July 10: "The Varieties of Drawing"; Worcester Art Museum; Tues. through Sat., 10 a.m. - 5 p.m., Sun. 2 p.m. - 5 p.m.; members free, adult non-members $1, children under 14 and adults over 65 fifty cents, accompanied children under 5 free.
Now through July 15: "Mail Art"; Herter Art Gallery, Umass; daily, 10 a.m. - 4 p.m.; free.
Now through August 7: "The Massachusetts Open," an arts competition open to all residents of the Commonwealth; Worcester Art Museum; information above.
Now through August 21: "Photographs by Nicholas Nixon and Stephen Shore"; Worcester Art Museum; information above.

Film
Tonight: "Flatland", based on Edwin Abott's novel about a two-dimensional world; also "After the Revolution in New England" and "Bondsville"; Forbes Library Little Theatre, Northampton; 7 p.m.; free.

Music
June 23: Natalie Cole; Music Hall, Boston; 8 p.m.; $6.50 to $8.50.
June 24: Maynard Ferguson; Brockton High School Auditorium; 8 p.m.; $4 to $8.
June 24 and 25: Northern Lights Bluegrass Band, and Ed Snodderly; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 and 10 p.m.; $2.50.
June 25: Pete Seeger, Guy Davis and Malvina Reynolds; Fine Arts Center, UMass; 8 p.m.; $3.50.
June 26: Seals and Crofts; Tanglewood, Lenox; 7 p.m.; $6.50 and $7.50.

Science
June 25: Magnificence in Trust", a film on Alaskan wildlife; Springfield Science Museum; 11:15 a.m.; free.

Sports
June 25: Ultimate Frisbee game; NOPE; noon; open to all.

Stage
June 23 to 25, 28, 30: "Thurber Carnival"; Brattleboro Center for the Performing Arts, Brattleboro, Vermont; 8 p.m.; $3.
June 24 and 25: "The Fantasticks"; Carriage Towne Players, Belchertown Jr.-Sr. High School; 8 p.m.
June 24: staged reading of "The Photographers", a new play; basement of Unitarian Church, Northampton; 8 p.m.; free.

Kathe LaRiviere
"Mail Art" continues at the Herter Art Gallery through July 15, from 10 a.m. to 4 p.m. daily. Admission is non-existent.

Gathering focuses on sterilization abuse

By EDWARD COHEN

Sterilization abuse was the central theme of a community get-together June 10 at St. John's Church designed to present both culturally and educationally the problems of sterilization abuse for Third World women and women in general.

Held in Northampton, the evening's pot luck dinner, music, dance, poetry and slide show served to inform people about the case of Norma Jean Serena and to make people aware of the extent to which sterlization abuse of women of a child-bearing age occurs. Norma Jean Serena, a Native American woman, was sterilized against her will because of her "socio-economic position" and whose children were placed in foster homes.

After the dinner, Blue and Kathy, two area protest-folk singers did several songs, two of which were "I Ain't Satisfied" and the Holly Near song "Sister, Woman". The first is about women singing about repressions suffered in society and the second about the effects that women in a prison in Southern California have after being drugged with Thorazine.

Annie Carpenter, of Diana Ramos' Third World Dance Company, then spoke several pieces of poetry. Ms. Carpenter dedicated her poetry to people who know what struggle is; the fight for survival. "Nature's Balance," her first piece, spoke about people's emotions within a universal context, encompassing time and space. Her two other pieces were entitled "For My Love" and "For My Black Friend." She said the dance company is available for any groups needing dance performances for events.

The last piece of the evening directed by Diana Ramos, consisted of a dance by Patti O'Neal, while Ramos read poetry, Vea Williams sang, and Kalil played congas. The piece, called "This Child's Gotta Live," was choreographed by O'Neal and performed to poetry from "The Negro Speaks of Rivers," by Langston Hughes and excerpts from Sarah E. Wright's novel, "This Child is Gonna Live."

Sterilization, a means of permanently preventing men and women from conceiving children is part of U.S. policy at home and around the world.

Forced sterilization occurs when a woman is threatened with being cut off welfare if she is not sterilized, the health care system continues to avoid producing safe and reliable birth control or existing birth control is not made available to all sectors of the population.

It also occurs when there is no comprehensive child care system available, when poor gynecological services do not stop a disease in time to avoid sterilization, when a woman is judged mentally defective and sterilized without consent or when a total hysterectomy is done instead of tubal ligation when only tubal ligation is necessary. A tubal ligation is tying, obstructing or removal of the fallopian tubes, while a hysterectomy is the removal of the uterus. This is a broad social definition of sterilization abuse, although not all of these are illegal under present law.

Sterilization abuse occurs in a society which deprives people of human rights. The presentation emphasized the fact that it is a human right for a woman to determine how many children she should have. Often times working class women are viewed as practice cases for training medical students in surgical sterilization techniques. Forced sterilization is a logical extension of a racist and sexist society, in which contempt for the poor is present.

Thirty-five per cent of all Puerto Rican women of childbearing age now living in Puerto Rico, the highest rate in the world, have been sterilized, 21.7 per cent of both married and unmarried Chicano women under 45 are sterilized, 20 per cent of married black women, 15 per cent of Native American women, and 10 per cent of white women in the same age group have been sterilized.

As presented in the slide show, incomplete and false information, overt and covert coersion, preferential funding and propaganda about "overpopulation" are being used to obtain consent and even demand for sterilization.

Information in the slide show attributed family planning agencies funded by the U.S. government as the organizations most responsible for these sterilizations. Sterilization, part of population control policy, serves as a substitution for social change.

Saying that overpopulation is a justification for sterilization is not correct. Scarcity of food and other resources in poorer countries are

TURN TO PAGE 15

Annie Carpenter, a member of Diana Ramos' Third World Image Dance Company recited several pieces of her poetry, dedicating it to people who know what struggle is.

all photos. Edward Cohen

Patti O'Neal and Diana Ramos read poetry to a dance drama entitled, "This Child's Gotta Live."

Kathy and Blue, two area singers, sang about instances of oppression that women suffer in society.

Summer Activities

Summer Activities exists to provide evening entertainment for UMass summer school students and to give incoming freshmen attending summer orientation an idea of the cultural presentations they will be exposed to as full-time undergraduates.

Summer Activities receives two dollars per student for each week they are enrolled in summer school. The funds, which will amount to an estimated $40,000 this summer, are then channeled into the coordination of cultural presentations and such outside activities as WMUA-FM, the intramural sports program and the *Summer Collegian*.

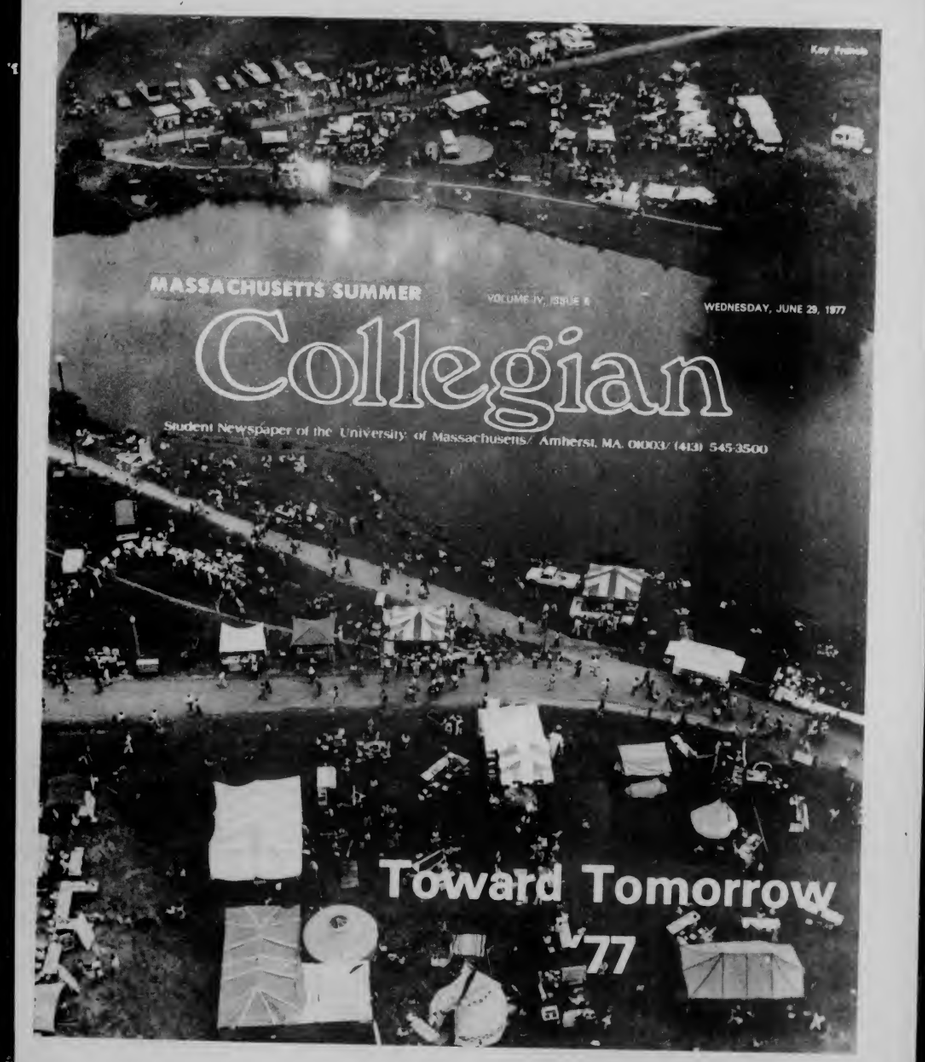
Cabert Michaels, internationally known magician, will be performing in Bowker Auditorium tomorrow night at 8 p.m.

On stage, Michaels suggest an aura of the mysterious, a search for the mystical, and an appeal to the senses; wherever he has performed he has excited his audience through his feats.

The event is free and open to the public.

The following is the schedule for this summer's presentation in the Summer Film Program. All films in the program are Tuesdays at 8 p.m., and are free.

June 21: "Murder on the Orient Express," Campus Center 163.
June 28: "Discreet Charm of the Bourgeoisie," Campus Center 163.
July 5: "Chinatown," Campus Center Auditorium.
July 12: "Play It Again, Sam," Student Union Ballroom.
July 19: "Norman, Is That You?," Campus Center Auditorium.
July 26: "Adventures of Sherlock Holmes' Smarter Brother," Campus Center Auditorium.
August 2: "Bang the Drum Slowly," Campus Center Auditorium.
August 9: silent — Chaplin in "Gold Rush" with pianist Bob Verbeck; also Pearl White in a silent short, Campus Center Auditorium.



Fair exhibits mostly gimmicks

By MARY BROWN
and PHILIP MILSTEIN

gimmick (gim' ik), n. Slang, U.S. a. A secret device by which a grifter controls the mechanism of a prize wheel; anything tricky. b. Any small device used secretly by a magician in performing a trick.

tool (tool), n. 4. Anything which serves as a means to an end; the instrument by which something is effected or accomplished; as, money should always be regarded as a tool; he has all the tools essential to competent scholarship.

Webster's International Dictionary

R. Buckminster Fuller, the eminent leader of the futurist movement, said in his Toward Tomorrow keynote address that he has dedicated his life to devising tools by which mankind can build a liveable future.

While some of the fair's 200 exhibitors seemed bent on a similar plan of action, much of what was exhibited under the guise of "Toward Tomorrow" could only be classified as gimmicks.

Perhaps part of the reason for the lack of substantial ideas results from a lack of maturity in the field of alternative energy. Perhaps it results from a "get rich quick" mentality of certain industrious New Englanders poised to cash in on the latest fad before it gets going.

For while Buckminster Fuller can look back on his 82 years and note the development of the geodesic dome and a new field of geometry, most of the exhibitors at the second annual fair have only solar pool heaters and derivations of wood stoves to show for their efforts.

Much of what was exhibited during the three-day event was far from being an original or innovative design.

There was the "Poor Man's Pool Heater", the "Stickler" which split logs with little effort, and countless variations of dry toilets, which have been around as long as man has.

Which only goes to show how little scientific development of solar and wind energy has occurred in this country.

Many of the exhibits, at least the apolitical ones, were geared toward the relatively affluent, suburban or rural homeowner who is interested in compost heaps and ecology.

A multitude of wood stoves, each of which claimed to heat a larger area more efficiently than the next, could be purchased by the fairgoer for $400 to $2000.

Organic waste disposal systems were featured along with solar collector panels which would heat your pool or camper.

The Whole Earth Access Trading Co. of Hartland, Vermont was selling the "Stickler", a cone shaped device which, when attached to the wheel of a jacked-up camper, van or truck, could split logs in a matter of seconds. All one had to do was lightly press the log against the spinning cone.

Company representatives claimed the device could split a cord of wood for 60 cents of gas. Their van was idling in neutral.

For more physically inclined futurists, a hand-held splitter, with the hammer shaped like a cheese wedge, was available for $18.95.

Snug-A-Bug Solar Homes from Hampden, Massachusetts also had an exhibit. The company architect would have been happy to give fairgoers advice on how to install solar heating in their homes, visitors were told, except he had just gone on vacation.

But his book was available for $7.

The Tekton Design Corp. of Conway had one of the more elaborate exhibits.

Their wood burning stove was operating throughout the fair, heating water pumped from the Campus Pond through a showerhead to demonstrate the capacity of the stove.

At 160 degrees, water flowed through the shower, into a bucket, down a piece of tubing and into the pond. The stove retails at $1790.

For those who weren't looking for more modern stoves, an antique wood stove display was set up.

"I think you can get a better buy in an antique stove," one woman explained, "their fireboxes are bigger."

One company's poster stated that "A good wood stove doesn't need to cost more than $795. Ours doesn't."

For those thrifty Yankees tired of flushing away 100 gallons of water a day for a family of five, a host of organic disposal systems were available.

Gunnar Baldwin, who was selling Mullbank waterless toilets, said most of the sales for these devices are still in Scandanavia, where the toilets are manufactured.

"Until we can sell 20,000 of these a year in the United States," he explained, "it's not worth setting up a factory." Mullbanks were selling for $736.

A more elaborate device, the Clivus Multrum, decomposed organic wastes from both the bathroom and kitchen. Both this device and the toilets rely on organic decomposition of wastes in a chamber ventilated by a fan with an outlet on a building's roof.

Clean air and fuel conservation advocates have long been pushing for a fully-electric automobile, but only one example was evident at the fair. Manufactured by MHO Auto, the car, once it is produced, is expected to sell for $2500. It can travel 50 miles before needing eight to 10 hours of recharging.

However, it may be feasible to recharge the batteries with the Tetrahelix S, produced by the Zephyr Wind Dynamo Co., and goes for $249, postpaid.

According to Zephyr, "The system consists of a cross-axis flow turbine and flexible torque delivery system coupled directly to a permanent magnet alternator."

Political and other organizations also were present among the exhibitors, giving away information and attempting to attract interested fairgoers to their cause.

TURN TO PAGE 7

John Silletto

The "Newark Community Co-op Apple Douche Machine" does nothing more than pour apple juice. The juice was sold for a mere ten cents a cup.

Over 1000 turned away

Fuller enchants full house

By MARY BROWN

At the press conference before his Friday night speech, Buckminster Fuller had to bend over, hands cupped behind his ears that were filled with hearing aides, in order to hear reporter's questions being shouted from the second row.

But anyone who thinks Buckminster Fuller, 82, is feeble has another thing coming.

Fuller, popularly known as "Bucky", enchanted and entertained an overflowing crowd of 2040 at his Torward Tomorrow Fair keynote address in the Fine Arts Center concert hall.

Author, educator, design scientist, founder of a new field of geometry and heralded as the twentieth century's only "Renaissance Man", Fuller is the creator of the geodesic dome which is able to span large areas cheaply and effeciently.

And people came by the thousands to hear him speak. More than 1000 were turned away at the door in what Fine Arts Center staffer James E. MacRostie called "the most people we've had to come to see one person" since the center opened a year and a half ago.

Toward Tomorrow Fair staff had to connect speakers on the outside stage to a microphone inside the audiotorium to accommodate the crowd. About 300 people sat outside as Fuller lectured.

Fuller used the opportunity to promote his favorite theme, that of a design science revolution.

The construction industry "...is thousands of years behind building for the sea and sky," he said. Sea ships and airplanes first forced man to design objects which would "get the most for the least" said Fuller, who worked in the Navy and later the construction industry.

He said that many states used to require a building's masonry wall have the strength of 10,000 lbs. per square inch.

"A building that could carry the weight of the Queen Mary only had to carry one family," he said.

Fuller lectured at length about his theory of geometry, which is based on "insideness and outsideness", not one or two-dimensional figures which cannot have a reality.

He scampered about the stage playing with oversized necklaces and tetrahedrons to illustrate that the triangle, and thus the three-dimensional tetrahedron are the world's most stable shapes.

In a press conference before the speech, Fuller said that although he does not deal directly with racism at length in his writings, he believes racism is "ignorance and disease". He said he is "confident that humanity is becoming world-oriented" and racism will dissolve with passing years.

Humanity is being integrated but is still organized politically in terms of being separated," he said, the world "is tied up with the old way of doing things."

Fuller said he has devoted his life to constructing tools by which mankind can build a better, more livable future.

"Fifty years ago," Fuller told the audience," no one was interested in what I was saying."

* The construction industry "is thousands of years behind building for the sea and sky."
* "The world is tied up with the old way of doing things."
* "Fifty years ago, no one was interested in what I was saying."

Buckminster Fuller

Kathe LaRiviere

"Ah! — the basic structure of nature — the triangle."

MASSACHUSETTS SUMMER Collegian

Co-editor MARY L. BROWN
Co-editor PHILIP A. MILSTEIN
Business Manager ANTHONY P. ARMELIN

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Fair gate exceeds hopes

By DAVID CANTON

Over 25,000 people attended the second annual Toward Tomorrow Fair this year, and Director Richard Beebe says he doesn't want the fair to get any bigger. He had expected only 20,000 this year.

Instead, Beebe said, it would be better to franchise the concept. About 17,000 attended last year.

Financial support for the three-day fair comes mainly from the University through the Department of Continuing Education. The revenues from the gates, exhibitors fees and concession fees also help pay for the fair.

The most expensive speaker at this year's fair was Ralph Nader, although Beebe declined to say how much he was paid. Beebe explained that while Nader charged the most, he also drew in a great portion of the crowd.

"A lot of people here wouldn't have come if he weren't here," he said, "he know's what he's worth."

The original idea for the fair came out of a series of workshops offered through the Department of Continuing Education called "Toward Tomorrow" workshops.

Beebe credits Fran Koster, director of the Office to Coordinate Energy Research, with starting the fair, with original funding coming from funds for the University's bicentennial celebration last year.

While Beebe denied any conscious discrimination in the fair's invitational policy, he did say that he was not looking for fifty-fifty representation in energy exhibits.

Among those who turned down invitations to the fair were Nelson Rockefeller, Henry Ford and New Hampshire Governor Meldrim Thompson, he said.

on·editorial opinion·ed

charlotte prunski and paul logue, jr.

Abortion ruling ignores poor

"I'm sorry. We can't help you. You'll have to go somewhere else."
"But I have no money, I can't go anywhere else.
"I'm sorry...

We're sorry, too. The Supreme Court decision last week which ruled that states are not required to spend Medicaid money for elective or non-therapeutic abortions is primitive and cruel.

When women decide to go the abortion route, rather than have a child, it is usually because they have some plans for their lives; to fulfill themselves, which must be done while they are in a position to have a free hand in guiding their lives. What man or woman has the right to take this freedom from a woman?

The Supreme Court has this right and has paved the way for states to further curb the woman's free choice. This decision affects approximately 300,000 women a year.

Where will the women go if they want to have an abortion? What will become of the children who are not wanted but must come into the world because of this decision? Is it a plan to incorporate a continuing unemployment pool of cheap labor, to keep the women out of the work force and cooped up in the home? Child abuse, abandonment, neglect, poverty and back-room abortions are probable results from this decision for women who cannot afford the fee.

Justices Marshall, Brennan and Blackmun accused their six colleagues on the Supreme Court of backtracking on earlier decisions that held that a woman has the constitutional right to privacy to choose abortion without government interference. But Chief Justice Warren Burger replied,

"The state is not constitutionally required to assist her in procuring it."

At UMass, abortions are provided to women who have health insurance. The decision is theirs. Privacy is guaranteed. The facilities are modern and the staff are supportive. Private insurance rates for a person without any group plan are very costly and beyond the means of a welfare-dependent person.

How is a person who cannot afford insurance able to obtain an abortion through legitimate means?

Beg, borrow, and steal.

This is the way the Supreme Court has routed the poor, pregnant woman. As it stands now in our society, if she has money in the family, goes to a good school, or is protected by company insurance plan, her right to privacy is intact and her choice is her own. However, if a woman is poor, she is stuck. If the state in which she lives is sympathetic to her plight, it may continue the Medicaid operation. But, if not, she must go to some extreme, possibly an unhealthy environment to obtain her abortion.

This decision is an example of narrow logic, disregarding the poor woman. It has undermined her fundamental right to freedom of choice and privacy. It has put her head on the chopping block and her unwanted baby up for adoption.

So, the Nixon-Burger court once again has given America another landmark setback in the drive to preserve the fundamental human rights of the people in America. Conservatism grows like a weed, choking off liberty. How far will it grow?

Peter Wallace

...newslines...

Johnston accepts UPenn job

By JOE QUINLAN

UMass Director of Public Safety David L. Johnston will be accepting the position of public safety chief for the University of Pennsylvania, the *Collegian* learned yesterday.

Johnston, 41, was interviewed for the position June 14.

He joins the exodus of administrators and faculty who have left UMass in the past year, many out of disgust for the state's low commitment to public higher education. Last week, University President Robert C. Wood announced his plans to resign in January.

Johnston was unavailable for comment.

Roof tops for bus stops

Twelve new bus shelters are being constructed at various locations along UMass Student Senate Transit Service bus routes this summer.

Amherst Town Planner James Cope said Monday night that the shelters are part of a capital grant the Pioneer Valley Transit Authority applied for two years ago. Cope estimated the bulk cost of a shelter to be $500.

Cope said the town was asked to suggest locations and choose areas where the most people tend to congregate.

Cope added the recent transit authority's request for federal funds for additional buses also includes requests for more shelters.

Pro-nuke money questioned

Approximately 3000 people spent Sunday afternoon in Manchester, N.H. marching and demonstrating in favor of nuclear power. The three-hour event staged in downtown Manchester and later in the John Fitzgerald Kennedy coliseum, received $1,500 in aid from Public Service Company (PSC), the prime builder of the Seabrook nuclear power plant. Madeline Thompson, chairperson of the New Hampshire Voice of Energy, the rally's sponsor, said Monday night six busloads of utility employes from Long Island Lighting attended the rally, with expenses paid by their employer.

Robert Reynolds Cushing, a PSC stockholder and also a member of the anti-nuclear power group, the Clamshell Alliance, said the PSC will have to answer to the rally funding in the rate increase hearing, scheduled for the fall.

... TURN TO PAGE 9 ...

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Trustee Bruce Carlson resigns from UM board

UMass Board of Trustees Budget and Finance Committee chairperson Bruce R. Carlson has announced his decision to resign from the board due to dissatisfaction with the state of higher education in Massachusetts and personal difficulties in attending board meetings.

Carlson, in a letter to Gov. Michael S. Dukakis, dated June 17th, said it was time for the Commonwealth to "reaffirm the commitment to excellence" in public higher education.

Carlson wrote the resignation letter the day UMass President Robert C. Wood announced he would resign the presidency effective Jan. 1, 977.

In the letter, Carlson praised Wood as having provided "strong leadership" for the University.

The Budget and Finance head is formerly a resident of Williamstown, Massachusetts. Business concerns forced Carlson to move to Texas last year, and he has been flown up to Massachusetts at University expense since then.

The money to finance the flights is appropriated from the president's discretionary account, funds from various trust fund interest accounts.

Carlson said he would resign as of June 30, 1977 before a new budgetary process could begin.

Carlson cited "... the penchant of a few of the recently-appointed members and designated representatives for utilizing board meetings as a platform for the ad nauseum exposition of their personal positions or those of the executive departments they represent whether or not they are knowledgeable in the subject under discussion. Open obstructionism rather than open debate has, unfortunately, become all too frequent."

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Faculty, UMass go at it again

By MARY BROWN

The second session of collective bargaining negotiations between faculty and administration will get underway today in the Massachusetts Teacher's Association (MTA) offices in Boston.

Massachusetts Society of Professors (MSP) President Larry S. Roberts said last week's session basically consisted of housekeeping items which the union representatives proposed to the administration.

The MSP is the Amherst affiliate of the MTA. Both Amherst and Boston campuses are included in one bargaining unit.

Roberts said student participation has not yet been discussed at the talks. The union has thus far proposed ground rules on how to proceed, he said.

Administration response is expected at today's session.

"Our proposals met with no response on the part of the administration either negative or positive," Roberts said.

He said hopes to discuss student participation today.

The administration's attitude has been "open and forthcoming" Roberts said of the first session.

Administration representative Chancellor Randolph W. Bromery could not be reached for comment.

A settlement which caused the end of a deadlock between administration and faculty, which postponed negotiations for several months after the February elections, is causing new problems however.

Former President of the Amherst Chapter of the American Association of University Professors Joseph S. Larson said in a recent telephone interview that he has filed four complaints with the state's labor relations commission against the administration-faculty agreement, which enabled negotiations to begin.

The agreement called for a new election to be held for department chairpersons, to determine whether they wanted to be included in the bargaining unit. The agreement also redefined several of the groups included in the unit in the original ruling by the Massachusetts State Labor Relations Commission.

Larson said the two groups are "agreeing to change the unit illegally" since the change has occurred after the commission ruled on it.

Larson said it is "discriminatory" to let the chairpersons vote unless they let all sectors of the unit vote.

The decision to allow the new election to occur and to redefine the other groups, which include certain categories of visiting professors and part-time professors, is "arbitrary and capricious", according to Larson.

"Should the unit be changed that much, I will insist there be another election," he said.

Larson said he hopes to be meeting with MTA and commission representatives sometime in July to air his complaints.

Meanwhile, the faculty unit, representing 1600 University teachers is filing prohibitive practice charges of their own against the UMass administration.

In a telephone interview Monday, Roberts said the union is filing the charges as a way of getting the agreement before the commission.

There is little precedent for post-commission ruling changes in the unit.

Roberts said the charges are being used as a "mechanism" to get the changes back before the commission so that "legal avenues are followed."

"In the meantime, we can bargain on other issues," he said.

Roberts said the union has proposed that the American Arbitration Association conduct the elections for department chairpersons.

Roberts said he doesn't know what affect Larson's complaints could have on negotiations.

"That depends on what the commission does," he says.

When the faculty voted in favor of a union last February, the UMass Board of Trustees followed up with a March decision not to recognize the union due to its composition. Strong opposition was voiced to the inclusion of the nearly 100 department chairpersons in the unit because they are considered "management" by the trustees.

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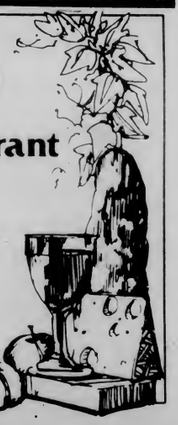

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Budget ironing out

By JOE QUINLAN

The loose ends of the UMass budget are currently being tied together in a joint conference committee at the state house in Boston. Once this committee — composed of three state representatives and three state senators — irons out the small differences between the house and senate versions, the budget will be ready for review by Gov. Michael S. Dukakis.

Sen. John W. Olver, the other Amherst Democrat fighting for the UMass budget, recently noted the senate has allocated an additional $2.4 million to the house version of the UMass budget bring the total to $74 million.

Olver, vice-chairperson for the senate Ways and Means Committee and a member of the present conference committee, said equipment, personnel accounts, libraries and financial aid sectors of the University were some of the areas receiving additional money from the senate.

Another feature of the senate's $74.3 million UMass budget, Olver said, is the "revolving fund" mechanism proposed for the Worcester medical school.

Marty Maceda

Since a revolving fund would require collection of all bills, Olver said an incentive for a more efficient operation.

The senate, he explained, would initially subsidize the program.

Unlike the house allocation for Worcester, the senate's revolving fund proposal would allow the medical school to expand its services and program to its intended size, Olver said.

For the Amherst campus, Olver said equipment which has been allowed to deteriorate, a problem which exists at all institutions, could be replaced under the senate's budget.

Olver said there is a fair chance that Amherst will get a platform fire truck, needed for battling fires in high rise buildings. There are trucks proposed for both Southeastern Massachusetts University and UMass in the senate's budget.

Faculty vacancies could also be filled, said Olver, in departments and schools "way out of line" in terms of accreditation standards for faculty—student ratios.

Olver said the three UMass campuses could also receive a large proportion of the $1.5 million approved by the senate for libraries in the state's public higher education system.

Matching funds for the federally funded National Direct Student Loans also received more money from the senate, Olver said. While the house allocated $1.25 for the scholarships, the senate earmarked $1.45 million.

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Women's Day Conference elects 'right to life' reps

By MARILYN MANKOWSKY

A strong, cohesive faction of "right to life" women at the Springfield International Women's Day Conference Saturday elected three out of six delegates to crusade for them at the National Women's Conference in Houston in November.

Those elected were pro-lifers Alberta Settle of Longmeadow, Mary Vaz of Ludlow and Laurentia Allen of Springfield. Also elected were Diane Damilio, Family Planning Council coordinator for educational services, Sally Garcia of Chicopee and Carmencita Jones of Springfield.

Nearly 400 women cast ballots for the delegates out of the 1000 women who attended the conference.

Margaret "Midge" Costanza, assistant to President Carter, spoke to the women in Symphony Hall on the urgent need to ratify the Equal Rights Amendment. Costanza said that the ERA "simply and bluntly is the legalization of women."

"You and I," she said, will become part of the Constitution. She said the people against ERA would have been the same people against social security in 1932.

"We have to stop treating ERA as a social issue, because it is not. It is a political issue used to divide women," she said. Together, women can yield greater political power, she said.

On the issue of human rights, Costanza vocalized the position that we give people the right to human dignity, the right to love whomever they wish. It is not a privilege; it is a right, and it is yours."

At a press conference earlier in the day, Costanza shared the podium with U.S. Congresswoman Margaret Heckler (D-Wellesley) who served as chairperson of International Women's Day Conferences throughout the U.S. Proponent of the $5 million legislation, Heckler spoke about women in the federal government. Presently there are 18 women serving in Congress, she stated.

In the vast federal government she said, there are virtually no women moving up into the higher echelons.

When questioned about the quota system she expressed her belief that "Quotas are counter-productive, and are not the solution."

"We have to have a merit system," she said, Women's merits are seldomly taken into account.

Lois Pines, state legislator (D-Newton) stated in her workshop on politics that women "can only find their identity through jobs that utilize their full potential, not through defining themselves in terms of others."

"A woman has to be better in every endeavor to successfully compete in the male world of power," she continued, "unless we change the character of the Massachusetts legislature, there will not be substantial change in legislation."

Heckler said the way to overcome the barriers is by participation. She said if one is critical and speaks publicly, that person is to be applauded. Anyone who does not voice an opinion, she said, does not get represented.

Heckler said that the Commonwealth is the only state holding regionalized conferences, truly bringing the conferences to the grass roots level.

Musical entertainment was provided by the all women's band, the Deadly Nightshade. Workshops were held on the legalization of the status of homemakers, health care, reproductive freedom, politics, agriculture, employment and many others.

Marilyn Mankowsky

Women share lunch and ideas (above) on the steps of Symphony Hall at the International Women's Conference, which featured Midge Costanza (below) as the keynote speaker.

Marilyn Mankowsky

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Interesting speakers main attraction of Fair

By ALAN SHEPARD

Julian Bond

Georgia state senator Julian Bond, speaking before a capacity crowd of 2000 in the Fine Arts Center auditorium, played upon many of the fairgoers' political cynicism by describing himself as a member of "the second oldest profession, made up of the finest body of men that money can buy."

"People who do what I do decide what people like you do or not do," Bond said.

In his talk, Bond traced the struggle of blacks since they were taken to this country up through the problems that face them today.

Marilyn Mankowsky

Julian Bond

He expressed his desire to "live in a country built on socialist principles. A world that guarantees to each of us what we need to make our way in this society and provides us with an under pinning below which none of us will fit."

Bond said, "We are on ebony people in an ivory world." While blacks have made progress in their living conditions, a relative comparison shows those conditions to be declining when compared to whites.

Bond called for a redistribution of income through tax reform, a program of full employment, free "cradle to grave" health care financed out of the national treasury and services operated on the basis of need instead of profit.

There needs to be an end to "welfare and capitalism for the poor and subsidy and socialism for the rich," he said. Men and women need to reassert their ability to control their own lives through new, more organized mass movements than those of the sixties.

The Nearings

At a fair which stressed a simpler way of life with a closer communion with nature, Helen and Scott Nearing serve as the best example of that type of existence.

Along with being co-authors of *Living the Good Life*, and other publications, they currently operate the Social Science Institute of Harborside, Maine. They are proclaimed as the pioneers of the homesteading and "back to the land" movement.

The Nearings, who spoke at last year's fair, addressed a packed auditorium at the Fine Arts Center, but seemed a little more at ease during the question and answer period at an overflowed Mahar auditorium.

Helen Nearing spoke of the transition from living in New York City, where they were unable to control their own lives, to the countryside in Vermont where their food, clothes, fuel and housing were a product of their own labor.

Scott, who proudly stated his age at 94, publicly questioned his wife as to her age.

"Never mind" was the quick reply.

Their frankness and wit was a delight to the responsive crowd. Scott did most of the talking as Helen sat nearby knitting.

Questioned by a member of the audience on what changes could occur in "our democracy", Mr. Nearing snapped, "Whose democracy? It's not ours. To think that would be self-deception."

Scott attributed his longevity to good health.

"We are healthy," he said, "because we live and act in a manner that keeps us that way."

And Helen added, "... by sensing and cooperating with nature and by grasping the opportunity to help others find the good life."

Ralph Nader

Ralph Nader, who also spoke to a capacity crowd at the Fine Arts Center auditorium, called for a lower scale of happiness and a different definition of freedom than the corporations spell out.

His definition is "one involving care, compassion, justice, with a sense of limits, thrifts, creativity and a feeling of participation, not observation."

Nader, founder of a chain of public interest research groups, spoke of environmental problems and the people "who go into the mountains and beaches in order to get the fresh air and water that their predecessors 100 years ago got in their own community. But now if you go swimming in some of New England's rivers, you will dissolve before you sink."

Nader's Center for the Study of Responsible Law is working to develop tools for citizen action. One of these is expansion of the referendum vote and the right to recall, by popular vote, any politician who is perceived as not fulfilling his or her obligation to the public. Other tools are full access to the communications system and a consumer checkoff system where common consumer grievances can be organized and represented in political decisions.

Robert Healy

Robert Healy, executive and political editor of the *Boston Globe*, said, "Three out of five self-described conservatives now support Carter. Carter himself is basically a conservative guy."

"On the energy question, I don't think Carter can really decide whether to sell it as a crisis or as a program which actually will make life better," he said.

"Carter all-in-all seems to be enjoying the new job so far; he's avoided some of the really major mistakes," Healy said.

He referred to Carter as one of the "brightest' presidents but said that he is "subject to change" referring to the B-1 bomber and the tax rebate system.

James Constantino

James Constantino, who heads up research and development for the U.S. Dept. of Transportation was heatedly attacked at the conclusion of his speech by several members of the audience. Constantino spoke to about 100 persons packed into a basement floor classroom at the School of Business Administration building.

Constantino, who said his organization provides research for use in the private sector, outlined the future of public transportation as he saw it in the next 50 years.

He said automated highways and roads will become feasible within 10 years as the country's highway system needs renovation. He failed to mention renovation of trains and bicycles, however.

At the conclusion of his speech he was faced with a verbal assault by several staunch supporters of bikeways and several who favored a revival of a train system.

At the conclusion of the question and answer period, Constantino said he disagreed with some of the audience's statements that Americans would willingly give up cars in favor of public transportation.

"If public transportation is to compete with private, it must do the things private does," he says.

Among the predictions Constantino made was the development of pipelines which would move freight hundreds of miles underground and smaller, more energy efficient automobiles which "would perhaps go beyond diesel and electric sources of power."

J. von Puttkamer

Speaking on "The Next 25 Years; the Industrialization of Space," NASA scientist Dr. Jesco von Puttkamer told his audience the National Aeronautics and Space Administration is in to a "push-pull" planning phase.

Puttkamer said administrators are feeling the push of current needs and the pull of future dreams in planning projects for the agency.

Puttmaker joked that NASA is "actively recruiting men, women, minorities, majorities... The basic requirement is that the candidates must be either male or female."

NASA has planned the first space shuttle launch in 1979 and by the mid-1980's plans to be sending 60 shuttles into space each year, he said.

Also in the 1980's is planned the construction of "Spacelab", with at least one European astronaut expected to participate in the project, he added.

Other projects include an orbiting space station, a lunar colony which will expand into a mining center, a Martian colony, and orbiting installations providing housing for 20,000 to 20 million humans, according to Puttkamer.

Hazel Henderson

Hazel Henderson, who served on Jimmy Carter's Economic Task Force during the presidential campaign, spoke on "The Emerging Counter Culture."

She explained the counter culture is emerging from the final stages of industrialization. The risks of investment used to be the justification of profits for the corporations. Now the risks are socialized without the people benefiting from the results. She said it is irrational to expect us to "consume" our ways back to prosperity.

Henderson said there is a need for a growth of consciousness where self interests become insignificant in respect to the good of the community.

She emphasized the "recognition of interdependence" and referred to the rebirth of the co-op movement as an encouraging sign.

Henderson is the co-Director of the Princeton Center for Alternative Futures.

Barbara Sizemore

Nancy Bernetich

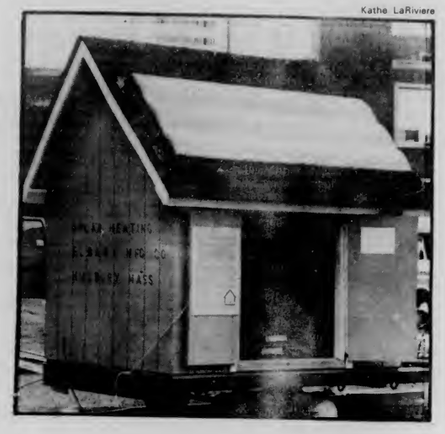
Dr. Barbara Sizemore

Barbara Sizemore, former superintendent of schools in Washington, D.C., spoke on the "Retreat From Equality", including in her address the status of minorities in education, the process of desegregation and the various myths and contradictions with which our social order is riddled.

One myth she expanded on was that of America's two party system of Democrats and Republicans.

"There is only one party in this country," she said, "and that is the Capitalist party of America. It has two branches, Democrats and Republicans. The Democrats believe that you should take all the currency, spread it around on a broad base, and then give it back to the capitalists. The Republicans believe you should give it to the capitalists in the first place and let them trickle it down."

Kathe LaRiviere



★ Gimmicks

CONT. FROM PAGE 2

Silk posters of Comrade Lenin could be had for $2.50, while a record album entitled *I Hate The Capitalist System* seemed to be a big seller. That one went for five bucks. "No nuke" balloons were 50 cents each.

Northeast Utilities did not have a booth.

Oil paintings of scenes demonstrating conscientious use of alternative energy were also for sale. Holographic (three-dimensional image on a two-dimensional surface) pendants sold for $16 to $20. The Student Center for Educational Research featured an alternative movie theatre; Director Larry Magid cranked a pulley which rotated a piece of canvas bearing a handwritten message, which Magid also read aloud.

One of the last great untapped power sources seems to be pyramid energy. For $10 to $20 one could purchase a pyramid-shaped hat which may not keep the rain off your head but which may make you forget that it's raining.

The pyramid is supposed to act as a "magnifying glass of energy", drawing in power from the outside and focusing it upon the wearer of the cap.

Exhibitors would push down on a person's arm three times while the person tried to resist: the first time is the control, and nothing extraneous is worn or held; the second time several packets of sugar are held to the stomach and resistance to the push is thus allegedly weaker; finally, the pyramid is worn and one should theoretically be at one's strongest.

This exhibit also featured the Great Grapefruit Juice Test. Two glasses are tried — one straight from the can, the other from under the pyramid. The juice from under the pyramid was supposed to be less acidy than the juice from the can.

The most interesting exhibit was one that did nothing more than pour apple juice, which was then sold at a 10 cents a cup.

The "Newark Community Coop Apple Douche Machine" was a brilliant Rube Goldberg-like erector set contraption which, when activated, sets in motion a plastic Buddah with a pumpkin head and an American flag, a head-nodding rubber alligator, several turning wheels and oscillating pistons, a bobbing stained-glass circle and some psychedelic spinners.

While all this went on, apple juice ran through a long tube and poured out of the respective mouths of two more rubber alligators.

A record album entitled *I Hate the Capitalist System* sold for five dollars.

Malvina Reynolds, Pete Seeger and Guy Davis (left to right) performed to a full house at the Fine Arts Center Saturday night.

John Silletto

Commoner blasts Carter energy plan

By PAUL YANOWITCH

John Silletto

Dr. Barry Commoner

Internationally known biologist and ecologist Barry Commoner chose the Toward Tomorrow Fair as a forum to decry President Jimmy Carter's National Energy Plan, attacking the legislation as a "covert decision to go nuclear" by 1985.

"It isn't conservation," Commoner told a crowd of 2000 at the Fine Arts Center auditorium, it's a covert plan to change the energy structure of the United States."

Commoner, citing statistics from the proposed plan, said that by 1985, 23 per cent of all new energy needs will be met by nuclear power while only 16 per cent will be met by conservation. Currently, 2.7 per cent of the nation's power is provided by nuclear facilities, he said.

Only 1.6 per cent of new energy needs will be met with solar collecting devices, he continued.

"The plan is being railroaded through Congress in three months," Commoner said. Furthermore, it was put together in only three months, in what he referred to as a "sloppy attempt."

Commoner warned that the Congress may further distort the plan if they are forced to quickly pass the legislation.

"We need to persuade Congress to blow the whistle" on Carter, he said and called the tax credits for homeowners using solar energy "trivial."

"If I were Mr. Carter, understanding what I do about the plan, I would want to close the fair down because the plan stands for the opposite of what this fair stands for," he said.

In 20 to 25 years, Commoner told the audience, "supplies of uranium which fuel nuclear facilities now in use will run out. While Carter has blocked the construction of a plutonium breeder reactor which would provide fuel for these power plants, the President's plan calls for the development of alternative nuclear breeders using thorium as a source material.

The threat of nuclear breeders is two-fold, Commoner said, citing both the threat of radiation and dissemination of nuclear bomb material. Due to these threats, he said, the Carter plan allows the Energy Secretary to use military troops to safeguard nuclear power plants.

He said the plants are "a peaceful facade on what basically is a military operation."

"This, in all seriousness is the first step on the long road to facism," he said.

Commoner also said the plan would block further development of solar energy by making the country more dependent upon expensive nuclear-generated electricity providing direct heat. Since direct space heating is what solar energy does best, the poor will be the hardest hit as heating costs rise, and the costs of other energy-intensive products rise.

"If the plan goes through Congress, we will have lost the first big battle," Commoner told the crowd.

★ Newslines

CONT. FROM PAGE 3

Cushing said PSC is seeking a 17 per cent utility rate hike in order to complete the Seabrook nuclear plant.

Cushing and 13 other stockholders have formed a court-recognized intervenor group for the rate hearings. Stockholders for Corporate Responsibility, said Cushing, will be questioning, among other things, the $600,000 "industry dues" PSC lists in its costs for the past year. Cushing said PSC has not yet detailed the industry dues.

Crash investigation

The investigation of the fatal June 20 airplane crash on the UMass campus will soon be shifting from local, federal and University authorities to regional officials.

UMass Department of Public Safety Sergeant Philip J. Cavanaugh said Monday afternoon the University investigation has been concluded and will be shortly submitted both to the Federal Aviation Administration (FAA) and the Massachusetts Aeronautic Commission in Boston. Cavanaugh said the toxicology reports of the accident should also be finalized this week.

Joseph Costa of the FAA office in Westfield said he will be sending his findings to the National Transportation Safety Board in Jamaica, N. Y.

Kenneth C. Preble Jr. of Northampton was killed when the crop duster he was flying to the Turners Falls airport from Wilbraham crashed in a parking lot 100 feet away from Van Meter residence hall.

★ Star Wars *zaps* Valley

CONT. FROM PAGE 12

what it set out to do with remarkable style and grace.

The plot of the film is comic book in style: good vs. evil; good triumps. The beautiful princess Leia is captured by the evil forces and tortured to give the location of the secret rebel base. Before she is captured, she hides plans for the Death Star, the self-propelled space station where the evil forces reside, in a robot, Artoo-Detoo.

What makes the Death Star so important is that it supposedly has enough power to destroy planets in a single poof. So, Artoo-Detoo, accompanied by his sidekick C3PO, travels around the universe with their newly-found master Luke Skywalker, and the oldest living Jedi knight in the universe, Obi-wan Kenobi. According to the fairy tales, the Jedis were the keepers of peace and justice, and wielded elegant and graceful light sabers.

There are daring rescues, a lot of shoot-'em-up cowboy antics with lasers, not pistols, and rocket ships chasing or blasting each other all over the galaxy. The film's plot is quite eclectic; it steals some from westerns, *Star Trek, Batman, The Man from Uncle,* Japanese samurai, films and many works in the sci-fi field.

The acting is very good, but one hardly pauses to notice how well Alec Guiness is performing when he in the midst of a duel with light sabers.

What's Happening

Grad assistantships open in education

Two graduate assistantships are now available in the Amherst-Pelham Elementary Program, for 20 hours per week. Weekly supervision of student teachers and pre-student teachers, leadership of seminars or support groups, presentation of workshops are part of the duties of the assistants.

Qualifications include broad participation in school settings, varied experiences in human relations skills, activities focused on inservice personnel and pre-disposition toward supervision that is process oriented. Those interested should call Richard Konicek, Room 210 Education Building at 545-1577. Deadline for applications is tomorrow.

Boycott committee sponsors film series

The J.P. Stevens Boycott Committee is sponsoring a series of films throughout the month of July. They will be shown Monday evenings at 7:30 in Campus Center 904 and Wednesday evenings, also at 7:30 at the Storefront, 21 Market St., Northampton.

July 4, 6: "The Inheritance"
July 11, 13: "Harvest of Shame"
July 18, 20: "Hunger in America"
July 25, 27: "Union Maids" (the July 25 showing will be in Campus Center 165).

Learn to levitate through TM Club

The UMass Transcendental Meditation Club will give a talk on the development of consciousness, enlightenment, and special abilities such as levitation, flying and disappearance on July 5 in Herter 225 at 7:30 p.m. All interested persons are welcome.

03 workers meet today

A meeting of 03 workers to discuss strategies dealing with inequities of 03 funding, will be held today at 5 p.m. in Campus Center 165.

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To place a classified ad, drop by the *Summer Collegian* office, Room 113, Campus Center, between 8:30 a.m. and 3:00 p.m., Monday through Friday. The deadline for submission of classified ad copy is Friday at 3:00 p.m. for the following Wednesday's paper. Ask the clerk for a classified advertising insertion order form.

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The Vinyl Junkie

By PERRY ADLER and PHILIP MILSTEIN

Wonderful harmonious pop

Hollywood Stars: HOLLYWOOD STARS: Arista — forget the Runaways and the Quick. This is LA's real contribution to the New Wave. The Stars have been waiting for their break for years, and their experience shows. Wonderful harmonious pop. What's with all this Jefferson Airplane influence popping up everywhere all of a sudden? (PA)

Jonathan Richman and the Modern Lovers: ROCK 'N' ROLL WITH THE MODERN LOVERS: Berserkley — Jonathan, with his bleak-yet-unique vision of modern and suburban life, used to be one of my very favorite rocknrollers. Sometime last year, however, he went acoustic and often became overly cute. Surprisingly, he has remained in the same bag through two consecutive albums, yet the new one works a little better than the last. For pure childlike whimsy, there are few songs better than "Ice Cream Man" or "Rockin' Leprechauns." (PM)

Lavender Hill Mob; LAVENDER HILL MOB; United Artists — for fans of the Hollies' slow stuff. Great harmony. If they could do some better fast songs this group could become a killer. (PA)

Olivia Newton-John; MAKING A GOOD THING BETTER; MCA — on the strength of her very good rocknroll non-hit of last year ("Every Face Tells a Story"), I actually listened to this all the way through. I should have known better. (PA)

Iggy Pop and David Bowie; IGGY AND ZIGGY; bootleg — Iggy is God. Unfortunately, however, he is occasionally fallible. *The Idiot* is brilliant, and his 1977 stage show was incredibly exciting, but that excitement fails to come across on this Seattle recording; he seems too intent on proving himself the original punk. Still, if you don't care about the tenth-row sound quality and if you want to hear the Detroit punk classic singer doing the Detroit punk classic song ("96 Tears"), this record is quite worthwhile. (PM)

Simple, raunchy rocknroll

Neglected classic of the week: Paul Revere and the Raiders; GREATEST HITS; Columbia — like the Dave Clark Five in England, the Raiders were an excellent crash-bang rock 'n roll group that suffered musically but benefitted financially from a false image as a teenybopper band. Other similarities abounded: each hung on long after they should have broken up, each had a member named Mike Smith, each played absolutely great music. And, like the DC5, the Raiders' greatest hits album is a near-perfect collection of brilliant, simple, raunchy rock 'n roll tunes. Search and destroy. (PM)

No moaning, just singing

By MARIO A. BARROS

Donna Summer; I REMEMBER YESTERDAY; Casablanca — Just when the critics were beginning to prepare comments like "more of the same" and "the Munich Machine disco beat goes on" for the next Donna Summer LP reviews, "The Lady of Love" offered us a change of pace. Her new LP is rather refreshing, as on the title cut (and the rest of side one) she breaks her usual sensuous moaning format and gives us some sharp, clear and interesting vocals.

Side one is a continuous play side featuring three cuts covering three eras. "I Remember Yesterday" has the fresh flapper sound of the twenties going into the thirties. The cut blends nicely into "Love's Unkind," which covers the fifties and probably would have been a hit if released back then. The vocals here remind me of the hit, "Leader of the Pack." The next era is the sixties with "Back in Love Again." The tune sounds much like the Supreme's hit, "I Hear a Symphony," as it has the same strong piano line throughout. The side runs back into a reprise of "I Remember Yesterday" whose sound is much like that of the Savannah Band.

There are two sides to every story and the same goes for an album. Side two of this LP holds two strong cuts (one of which is a monster) and a very potent slow song. The slow song is her hit-bound single, "Can't We Just Sit Down and Talk it Over." With this cut she proves that "Winter Melody" was no fluke and that her voice does lend itself to slow music.

The two strong cuts are "Take Me" and "I Feel Love." "Take Me" is admittedly more of the typical disco product coming from Germany. Though given a chance, this side will take off, but with the flip side being excellent and with the smash "I Feel Love" also present, it will probably remain a quiet favorite. The aforementioned "monster" on the disc is "I Feel Love." This is probably Donna's best effort to date. The cut sounds like none of her previous product; in fact, what it does sound like is the 8:15 to Chicago. The song sounds like a train with its driving beat and sound effects emulating a freight train's air horn. The listener feels the beat and can sense a train coming 'round the bend which then rushes by and fades into the distance.

The big aspect of this disc is the clarity of the vocals. Summer is released to show her vocal talents as the emphasis is on her voice rather than the driving rhythms of the background. With this the idea, I feel that this is the LP which finally showcases Donna Summer's talents.

Love affair milked 'til end

By BRAD GOVERMAN

It was love at first sight. I first met the Countess at a milking contest a the Mountain Farms Mall. She had come all the way from a farm ir Winchester, N.H. to take part in the event sponsored by the Dairy Farmers of New England through a company called Milk Promotion Services Inc.

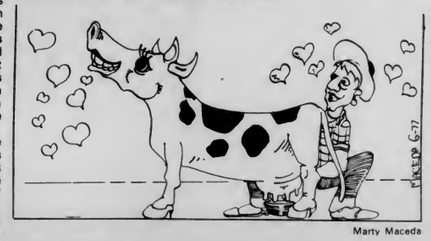
I was introduced to the Countess by the emcee of the program, Daniel P. Hurld Jr., a UMass graduate who has run the show every summer since 1951. Hurld, one of the milk industry's hard-liners, comes down heavy on the Arab oil shieks in his milk pep talk which emphasizes the fundamental importance of American agriculture. But it was the pure unadulterated innocence of the Countess which held me breathless in a state of orgiastic reverie.

There she was, over 2000 pounds of gorgeous protoplasm, the quintessence of the all-American cow, the cow next door, the cow you would want to bring home to meet the folks. When our eyes first met I sensed a strong mutual attraction; obviously animal magnetism was at work. Her facial features reminded me of those of a grammar school sweetheart, Cindy Holstein, a kosher three hundred pound Brown Swiss who had a speech impediment and an insatiable passion for baled hay and awkward Eskimoes. Anyway, it was my turn to grab an udder which Hurld regrettably and needlessly reminded me was "at the udder end of the cow."

As I grabbed her udder the Countess glared provocatively into my eyes. I could see she wanted more than just a milking. I continued to milk her, though, all the while reflecting back on fond infantile memories.

When my ten-second milking-time allotment was completed I looked with amazement to my milking cup, which was filled with virgin milk that Countess had so graciously provided.

The Countess and I drank a toast later that night and the rest is history... they took the Countess away from me the next day without as much as leaving a forwarding address. All that remained of our affair was a few fond memories and a first place blue ribbon.



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Luna shoots for the big-time

By PHILIP MILSTEIN

My idea of heaven is to sit and watch Orchestra Luna for eternity.

Alice Tully Hall in Lincoln Center, New York City, is a small but plush auditorium, seating around 1000, and far more suited to housing a Bach concerto than a rock 'n roll band, albeit a very clean and mature one. Orchestra Luna's show at Alice Tully June 11 was the most important yet for the band, their big coming - up - from - the - under - ground concert. Luna had been practicing and tightening their Alice Tully hour-and-a-half set for a while, including two nights before a very receptive Rusty Nail crowd at the beginning of this month.

After an abominable opening act, Luna ran out before a wildly enthusiastic audience of about 750 and immediately cranked into "Moonsong." Unfortunately, however, what is usually their best number this time seemed to illustrate a bad omen of what lay ahead, as no sound emanated from Steven Perry's normally brilliant guitar throughout the entire song. After the song ended, the connection was corrected and the band plunged head first into what turned into the best Luna show I've ever experienced, and I have 11 others to choose from.

Apart from the disaster of the first song, the band was flawless and in fact demonstrated the plucky self-confidence to introduce several new twists to their show, including a brand-new Anita Bryant parody during the encore, "Nothing Like a Dame."

Orchestra Luna is a perfect blend of music (many styles, but mostly rock 'n roll), humor and theatre. They are not camp. Like the Tubes, they perform short comedic skits throughout and around which is wrapped their music. Unlike the Tubes, Luna's music is good. The songs are a wonderous combination of energy, harmony, insightful and humorous lyrics, powerful rhythm and eternally-catchy melodic hooks. But the most impressive thing about the band, moreso even than the amazing array of talent inherent among their eight members, is the degree of honesty and true emotion they infuse into their music. At least they make it seem that way.

The Alice Tully show was drummer Ace Holleran's last with the band; he is to go west and play for Pete McCann, a friend of his currently on the singer-songwriter rise to fame. It's too bad he has to leave now, for Orchestra Luna is as of this writing close to signing a contract with Elektra Records. If that pans out, a record will surely be in the works soon. They recorded two of their best numbers for *Live At CBGBs Vol. 2*, but the latest word on that ill-fated project is that it will never see the light of the pressing plant. Too bad, but with any luck there will be an Orchestra Luna album out before the year is, and it should be a killer.

Tony Armelin

Karla deVito and Liz Gallagher of Orchestra Luna are the Hollywood angels, preparing those unlucky in romance for the Doctor of Love, aka Rick Kinscherf.

Tony Armelin

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Valley zapped by Star Wars craze

'A good film that borders on great'

By BRYAN HARVEY and PAUL YANOWITCH

Star Wars is one of those rare films that disarms the viewer to such an extent that even glaring errors are overlooked amid the general euphoria. Audiences do not just watch *Star Wars*, they urge it on, they stamp their feet, they cheer; they become emotionally involved.

Star Wars is not the best film ever made. It is not even the best science fiction-fantasy film every made. It is merely a good film that borders on great, one that has the ability to pull audiences along with it. For example, no one cares that the apparent leader of the democratic rebellion is the scion of a hereditary monarchy. No one cares that faster-than-light space crafts are apparently powered by jet engines, or that they skip from ground to hyperspace with barely a pause.

Star Wars is an act of faith. It will be disappointment to hard-science sci-fi aficianados with its haphazard approach to technology. It will also be a disappointment to cinema buffs who look for counterpuntal plot-lines and subtle character development. For the rest of us it is pure joy.

The key to *Star Wars'* success lies in the commitment on the part of those who produced it to give the viewer some credit as a sentient being. The viewer is not confronted with impossible shining cities and fantastic womb-like planets that carry their precious humanoid cargoes through the depths of space. *Star Wars* does not talk about a universe in which people have changed, but rather about a universe that is run by people just like you and me.

The machines are dented and dusty; the robots don't always work; greed still seems to be the primary motivating force among the general populace.

Above all, *Star Wars* is funny. It realizes that it cannot approach the level of a *2001* in subject matter, so it does the next best thing: it makes you laugh.

Star Wars is definitely worth seeing. Don't go expecting the best film ever made, because it is not. Don't go expecting to learn a great lesson, or find some new insight into humankind, because you will leave unfulfilled. Just go to see a classy movie that attempts very little but accomplishes

TURN TO PAGE 9

Local artist seeks to cash in

By DAVID CANTON

Mike Moyle, a May '77 UMass graduate, now faces the same dilemma that many before him have faced and many will face after — what to do after graduation. But Moyle has found what he hopes is a solution. He has recently completed sketches for an adult coloring book based on the motion picture *Star Wars*.

The project, which is still in the development stage, came from an idea a friend of his had one day.

"I was having lunch with some friends in Boston," Moyle said, "and this woman was saying that there are no coloring books for adults." That was the spark which set Moyle about on his current project. He recently sent the first illustrations to 20th Century Fox, the distributors of the film. They also hold the copyright on the *Star Wars* name and images.

Dave Canton

Mike Moyle discusses his art.

Moyle has taken the "degree but no job" dilemma head on. "Basically, this project and my degree project are just to get my name known," he said. Moyle's Bachelor of Fine Arts degree project was a 40-page comic book which he has since sent to prospective publishers.

The former *Collegian* comic strip "Phantom Phreak" author prefers to think not of what would happen if his idea is rejected but what he will do if it is accepted by the producers. "They (20th Century Fox) may decide to publish the book themselves, or they may just say that I could go ahead on my own," he said. If he publishes the coloring book himself Moyle has more major decisions to make, but not ones he hasn't already considered. "You have a choice in a situation like this," he said. "You can try to market it yourself, or hire someone to do it for you."

Moyle feels that using some of the contacts he has will provide him with an advantage. "I have some friends who run the Million Year Picnic in Cambridge. It's a comic book store, and I could probably make contact with other comic book dealers through them. And I could take the coloring book around to the comic book and science fiction conventions."

The major problem with self-publication is the cost of printing. "Once you try something like that," he said, "you have to figure the original cost of the printing, how much you have to give the copyright holders for their royalty, and the profit for the retailer. After you take into consideration all those factors, you also have to think about a return for your work. This means that I would have to mass market the book." Moyle feels that his project would have to reach the New York and Los Angeles markets. "It's definitely not a local thrust that's necessary."

Actually, Moyle is not totally caught up in the world of high finance. "I'm just a comic book junky with a three-to-five dollar-a-week habit. Which reminds me, I have to cash a check and get down town. See how my hand shakes?"

Besides his art, which takes up most of his time, Moyle also plays a self-made Appalachian dulcimer, a string instrument.

For all the business talk and the music and the art and the humor, Mike Moyle is relaxed about himself and his future. Someday he'd like to illustrate comic books for a living. But that's someday. "I don't want to set the world on fire," he says, "but I would like to strike a match somewhere."

Mike Moyle

One of Moyle's sketches for his Star Wars coloring book.

Fun with new technology

By MICHAEL MOYLE

I suppose a word of warning is in order concerning this article. This is not a "Give-A-Plot-Outline-And-Dissect-The-Film" review. That type of review is sitting right next to this one, written by someone else. This one is a review of the star(s) of the movie: the special effects.

Forget *Star Trek*, forget *Space: 1999* (please), forget *2001*; you have not seen specials until you've seen this film.

The film begins with a starscape. "So what?," you ask, "we've seen 'em before." True. And we've seen the story outline of past events roll up the screen before. But have you ever seen them roll up the screen and recede into the distance at the same time?

As soon as the text disappears into the distance, a space battle makes its way into our field of view from above and (apparently) behind us. Laser bolts of green (the good guys) and red (the bad guys) flash across the screen as the imperial starship comes into view chasing the rebel ship. And comes into view. And... my God, it keeps coming into view!! It's a big one! It's not big in the "Stanley Kubrick-big - and - cruising - slowly - and - inexorably -like - a-whale" sense; but it's big in the "you'd-better-get - out - of - this - guy's - way - because - he's - bigger - and - nastier - than - you - and - will - chew - you - into - little - tiny - pieces big" sense.

One other thing should be said about the ships in this film. They *look* used. Most of the spacecraft look as if they have undergone a number of years of hard usage before we see them. They're pitted and scorched. They aren't Kubrick's pristine geometrics which look as though they're packed away when we aren't looking at them.

It's this attention to detail that makes the film look good. When our heroes go into a bar to hire a spaceship, the bar is full of the most believable aliens you've ever seen, from white-furred bear-like creatures with four eyes, holding glasses in their claws to the green, scaly assassin with the blood-red disc eyes, anyone that stays on the screen for any length of time looks pretty damned good. Particular credit for good make-up goes to Chewbacca, co-pilot of the starship "Millenium Falcon." It is very difficult to create a believable seven-foot tall, furry, quasi-chimpanzee—bear. They did it. The make-up was more life-like and flexible than that used in the *Planet of the Apes* movies. It was easy to let yourself believe that this creature was truly alien.

The truly amazing thing about this movie is that it was made for less money than *2001*. Not only was it given less money, dollar for dollar, there's also a little thing called inflation, making the value of those fewer dollars even less. And yet *Star Wars* had nearly ten times as many special effects than *2001*!

The reason for this, and for the title of this article, is that new advances in model-making, rubber and plastic composition (for make-up), computer analysis of motion, computer animation and computer graphics have been reached. With the aid of a computer, animation can be done in less time, which means paying an animator less in salary, which means a lower budget.

I had considered giving away some of the details about such beauties as the light-sabers (swords with three-foot long blades of flickering light), but you can find them in recent issues of Time or Newsweek magazines. All I can do is recommend that you see this movie. In the meantime, you can look forward to seeing the light-saber duel to the death, to seeing what acceleration to beyond the speed of light looks like, to seeing a high speed approach for an attack run on a space station looks like, to seeing a planet destroyed, to seeing battles in space, and to seeing one hell of a movie!

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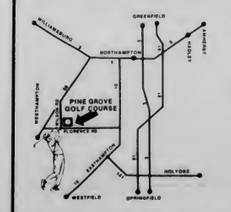

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·Fun Facts to Know and Tell·

Exhibits

Now through July 10: "The Varieties of Drawing"; Worcester Art Museum; Tues. through Sat., 2 p.m.-5 p.m.; members free, adult non-members $1, children under 14 and adults over 65 fifty cents, ac enied children under 5

Now through July 15: "Mail Art"; Herter Art Gallery, UMass; daily 10 a.m.-4 p.m.; free.

Now through August 7: "The Massachusetts Open", an arts competition open to all residents of the Commonwealth; Worcester Art Museum; information above.

Now through August 21: photographs by Nicholas Nixon and Stephen Shore; Worcester Art Museum; information above.

Festival

July 1-3: Third Annual Brattleboro Folk Festival and Traditional Crafts Fair; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; $12 for entire weekend, $4 and down for individual events.

Film

June 29 - July 5: "Spirit of the Beehive"; Pleasant St. Theater, Northampton.

Lecture

July 5: "Folk Architecture as Cultural Document", by Henry Glassie, professor of Folklore and American Civilization at the University of Pennsylvania; Historic Deerfield, Inc., Deerfield; 8 p.m.; free.

Music

June 29: song swap and jam; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; free.

July 3: Boz Scaggs, with Southside Johnny and the Asbury Jukes; Springfield Civic Center; 8 p.m.; $6.50 in advance, $7.50 day of concert.

July 4: Herbie Hancock, with Ron Carter, Tony Willimas and others; Twilight Concerts on the Lawn, Music Inn, Lenox; $7.50 in advance, $8.50 day of show, mail order suggested.

July 8: Boston Symphony Orchestra opens its summer season at Tanglewood in Lenox; Leonard Bernstein will conduct the 9 p.m. show; 7 p.m. and 9 p.m. $5 to $15, available at Ticketron.

Sports

July 2: Ultimate Frisbee game; NOPE; noon, open to all.

July 4: field and water games, sponsored by Amherst Recreation Department; Community Field, Triangle, St., 1 p.m.

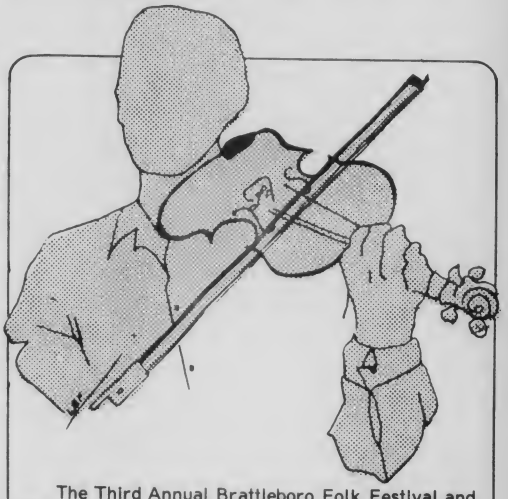
Stage

June 30, July 1 - 3: "Thurber Carnival"; Brattleboro Center for the Performing Arts, Brattleboro, Vermont; 8 p.m.; $3.

June 30 - July 2, July 7 - 9: "Dames at Sea"; Arena Civic Theatre, Greenfield; 8:30 p.m.; ticket information 773-9891 or 773-7629.

July 5 - 9: "A Funny Thing Happened on the Way to the Forum"; Mount Holyoke College Summer Theatre, South Hadley; 8:30 p.m.; $3 and $4.

July 5, 7-9, 12, 14, 16, 19, 21, 23, 26, 28, 30: "Stop the World, I Want to Get Off"; Brattleboro Center for the Performing Arts, Brattleboro, Vermont; 8 p.m.; $3.



The Third Annual Brattleboro Folk Festival and Traditional Crafts Fair will take place this weekend (July 1-3) at the Chelsea House Folklore Center, West Brattleboro, Vermont.

Summer Activities

Summer Activities exists to provide evening entertainment for UMass summer school students and to give incoming freshmen attending summer orientation an idea of the cultural presentations they will be exposed to as full-time undergraduates.

Summer Activities receives two dollars per student for each week they are enrolled in summer school. The funds, which will amount to an estimated $40,000 this summer, are then channelled into the coordination of cultural presentations and such outside activities as WMUA-FM, the intramural sports program and the *Summer Collegian*.

— — —

Spontaneous Simplicity, a seven-piece jazz oriented progressive band will present a free concert in the Fine Arts Center Concert Hall, June 30 at 8 p.m.

The band will feature Allan Barnes, a young alto tenor saxophone soloist, who has played with Donald Byrd and the Blackbyrds. His most recent solo release, *Freedom Serenade*, is a tribute to Paul Robeson, a great concert singer of classical music.

— — —

The following is the schedule for this summer's presentations of the Summer Film Program. All films in the programs are Tuesdays at 8 p.m. and are free.

July 5: "Chinatown", Campus Center Auditorium.

July 12: "Play It Again Sam", Student Union Ballroom.

July 19: "Norman, Is That You", Campus Center Auditorium.

July 26: "Adventures of Sherlock Holmes' Smarter Brother", Campus Center Auditorium.

August 2: "Bang The Drum Slowly", Campus Center Auditorium.

August 9: silent — Chaplin in "Gold Rush" with pianist Bob Verbeck; also Pearl White in a silent short, Campus Center Auditorium.

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JULY 6, 1977

MASSACHUSETTS SUMMER VOLUME IV, ISSUE 7 WEDNESDAY, JULY 13, 1977

Collegian

Student Newspaper of the University of Massachusetts Amherst, MA 01003 (413) 545-3500

Trustees may rescind waivers

By MARY BROWN

The UMass Board of Trustees has scheduled an emergency meeting for July 28 to discuss the possibility of rescinding a vote to approve 120 athletic tuition waivers passed in June, set up a search committee for a new president and discuss where to locate the University president's office once rental money runs out in October.

A regular meeting of the board remains scheduled for the first week of August.

Student trustee Pinky Batiste Monday said a controversy over the passage of the nine to eight vote which initiated the tuition waivers prompted trustee Chairperson Joseph P. Healy to agree to bring up the matter again at the July meeting.

Healy could not be reached for comment.

A spokesperson for the president's office confirmed the July 28 meeting but declined to comment on the agenda.

Batiste said Healy agreed to re-vote the motion to approve the tuition waivers at a special meeting two weeks ago, where the board discussed collective bargaining contract for the local chapters of the police union.

Secretary of Educational Affairs Paul Parks handed in his ballot before the vote was taken and then left, Batiste said, but when the issue came to a vote, his ballot was not counted.

The vote was an eight to eight tie, broken after UMass President Robert C. Wood cast the deciding ballot in favor of the waivers.

In a telephone interview Monday, Chancellor Randolph W. Bromery said the reason Parks' vote was not counted was because a member of the trustees called for a roll call vote, which meant "proxy" votes could not be counted.

"That's what they're trying to say," said Batiste.

Bromery said he has "heard second hand they want to reconsider the vote."

If the tuition waiver vote were to be rescinded, Bromery said, it would "seriously deplete the Barber fund," the fund from which athletic scholarship monies are drawn, because "I have distributed some of the waivers to about 65 students" for the fall.

Bromery said the waivers have gone "to a variety of sports," including women's gymnastics, football, crew, and basketball." The waivers, according to the trustee vote, must be given to in-state athletes.

"The discussions at the (June) board meeting made it sound like all we were discussing were football scholarships," Bromery said, "but it wasn't the case."

While football outnumbers all other competitive sports in the number of people trying out for the team, Bromery said the purpose of the waivers was to allow women's sports to develop without cutting into men's sports.

"I believe the way the University is designed now, athletic events are a service to students. It gives students something to do, an esprit de corps," Bromery said.

"Those students who go out there on those evenings and weekends and practice are performing a service to the institution," Bromery said.

"I want to expand this out" to dorm counselors and performers in the fine arts, he said. The full tuition waiver package, originally scheduled to come up at the August meeting of the board of trustees, should be taken up at the regular September meeting.

Batiste said there is a "good chance" the vote will be repealed on the 28th when the board convenes in Boston since many trustees are concerned at the closeness of the June vote and the way it was handled. Only 17 of the 26 board members were present in June. There are three ex-officio members and, currently, one vacancy on the board.

Batiste said she was surprised that 65 waivers had been handed out already since it was her understanding that "a policy would be set up to distribute them."

No precise breakdown of the waivers was available before the *Collegian* went to press.

Associate Director of Athletics Robert W. O'Connell said he was not sure how the waivers had been handed out thus far, because it was his understanding that "things were still being worked out."

Director of Athletics Frank McInerney was not available for comment.

O'Connell said coaches recommend individual athletes for scholarship awards from the Barber fund, a trust fund set up to provide athletic scholarship money.

Currently, only four varsity sports have scholarship money open to them. The men's football and basketball teams have a total of $170,000 and the women's basketball and gymnastics teams have a total of $30,000.

Another topic the board will be discussing, Batiste said, is setting up a search committee for a new president.

Wood announced his resignation June 17 effective January 1978. He has served as president for seven years, during which time, UMass has opened new campuses — UMass-Boston at Columbia Point and the medical school in Worcester.

Batiste said UMass-Boston student Trustee Judy Baker, a member of the trustee policy committee that will determine how a search committee will be selected, has already proposed student members for the search.

While it has yet to be voted on by the full board, Batiste said she and Baker are asking that a student advisory committee of five to seven persons be set up to choose two students to participate in the search committee. The advisory group will also serve as a resource group for those appointed to the committee.

The board will also be considering where to locate Wood for the last three months of his term, when the lease at One Washington Mall, Boston expires in October.

Woods office has been a target for state legislators seeking waivers to cut back on University expenses. Traditionally, the house would cut back funding for the president's office, which would have forced him to move to cheaper quarters in other state office buildings. The senate, however, has always restored the funds.

This year, both the house and senate agreed the One Washington Mall office was a needless expense. When the lease runs out in October, there will be no funds to continue operations there.

In a press release on the state's allocation for UMass for the upcoming year, Wood wrote he was "enormously pleased with the (total) appropriation" and is "now studying options for office location when (the) lease expires in October ... "

Jay Saret

Sixty-five of 120 new athletic tuition waivers have already been distributed to incoming freshmen, according to Chancellor Randolph W. Bromery. But the UMass Board of Trustees may vote July 28 to rescind those waivers.

...newslines...

By JOE QUINLAN

O'Neill Stands Us Up

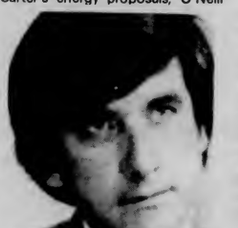
Lt. Gov. Thomas P. O'Neill, who had originally planned to visit the Student Senate Transit Service last Friday during a two-day western Mass. swing, will tour the UMass bus system and solar house within the next few weeks, according to his press aide Peter Breer.

O'Neill spent Thursday in Springfield and Holyoke, and had hoped to stop in Amherst Friday, Breer told the *Collegian* last week, but had earlier commitments elsewhere.

Breer said O'Neil! is interested in the UMass bus service because, "as an innovative transporation idea, it is a good system of mass transit."

The transit service, which is financed by federal and state funds as well as student fees, does not charge passenger fares.

Involved with President Jimmy Carter's energy proposals, O'Neill will be visiting the UMass solar house on Orchard Hill as someone "interested in developing solar energy," said Breer.



Thomas P. O'Neill

Part of O'Neill's day-long visit in late July will be spent at the Geriatrics Authority in Holyoke, Breer said. He added O'Neill, as a member of the National Council on Aging, will be gathering information on policy formation for alternative elderly care during the visit.

Collins On Joint Education

Representative James G. Collins, D-Amherst, was recently named vice-chairman of the joint House-Senate Committee on Education. Collins, a UMass Student Government Association president in 1968, has served on this joint committee since his 1973 election to the house.

Collins was unavailable for comment Monday night; an office aide said Collins was resting a few days at Cape Cod.

Rape Suspect Faces Hearing

A 28-year-old Turners Falls man is scheduled to appear in Hampshire District Court Friday to face charges of rape and assault and battery stemming from an incident at a Hadley reservoir.

Denis P. Gagne was arrested last week by Amherst police in the UMass Campus Center after a Hampshire College woman reported to police July 3 she was assaulted and raped while returning from a swim from the reservoir, which town officials have since posted off-limits.

Clamshell Appeal In Doubt

Clamshell spokesperson Robert Reynolds Cushing said Monday night he doubts the Alliance will appeal its dismissed law suit against New Hampshire Gov. Meldrim Thomson and Atty. Gen. David Souter. The suit was dismissed July 6 by U.S. District Court judge Hugh Bownes in Concord, N.H.

The $50 million suit charged that Thomson and Souter conspired to violate the civil rights of the 1414 people occupying the Seabrook nuclear power plant site during the May 1st demonstration.

Cushing said a Clamshell coordinating committee decided Saturday to refer the decision to appeal to local Clamshell groups throughout New England. The committee will also be contacting individuals named in the suit to hear their reaction to the dismissal, said Cushing.

"It is my feeling," said Cushing, one of the Seabrook occupiers, "that Clamshell will probably just drop it."

Landry, Burger Wed

Former Nashua High School and UMass quarterback Gregory P. Landry and former UMass gymnast Jeannine Burger were married July 2, reported the UMass *Alumnus* in its summer edition.

They were wed in Burger's hometown, Beaver Falls, Penn., which is also the home of Joe Namath, formerly the quarterback for the National Football League New York Jets, and now of the Los Angeles Rams, the *Alumnus* said.

Landry, now playing for the NFL Detroit Lions and Burger met when she was a UMass senior in 1975. Landry graduated from Umass in 1968.

UMass student, 23, dies in truck crash

UMass Journalism student Karl B. Joyce, 23, of 173 Hayward Mill Rd. in Concord was killed July 3 when a pick-up truck collided with a car he was driving on Sanford Rd. in Westport, according to Westport police.

Joyce was on his way to get ice cream with three friends about 9:30 p.m. when the accident occurred.

He was pronounced dead at Fall River hospital.

Police have filed multiple charges against Jose DeSousa of Fall River, who they identified as the driver of the truck. He was charged in Fall River District Court with driving under the influence of alcohol and homicide by means of a motor vehicle.

Two years ago, Joyce left school to hitchhike across northern Africa, southern Europe and central Asia. He graduated from Concord-Carlisle High School in 1971.

He is survived by his parents, Bradford and Loete; two sisters; two brothers; and his grandparents. Funeral services were held July 7 at the West Concord Union Church.

on the cover

This covered walkway, located across from the intersection of Dwight and Main Streets in Holyoke, offers safe passage over the railroad tracks below. Photo by Kay Francis.

MASSACHUSETTS SUMMER Collegian

Co-editor MARY BROWN
Co-editor PHILIP MILSTEIN
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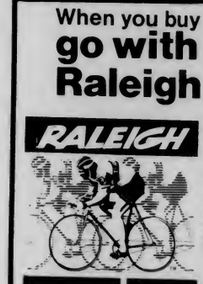

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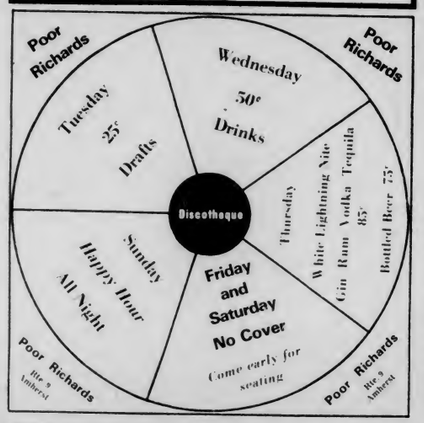

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on·editorial opinion·ed

charlotte prunski and paul logue, jr.

Moving in

Roommates wanted, no smoking, preferably tri-sexual, must have pet, organic living at its finest, share room with house members on rotating cycles, $100—month plus...

...House for rent, needs minor furnace work, 3 large doorways, other conveniences too numerous to mention, $450 plus...

So you're moving again! What else is new. These days you need to own a U-haul in order to break even on the number of times you travel from one place to another. Recently we had the opportunity to listen in on various students as they were in the process of moving. These conversations surfaced:

– – –

"How are we going to fit the bed? Oh, no it's starting to rain. Get that stuff off the roof before it's ruined. What next?"

"This townhouse isn't all it's chalked up to be. It's more like living in the low rises of Southwest without the glory. Where is all of the cleaning powder you bought a week ago? I don't know where to start with this mess. I hope my financial aid excess comes in on time or we will be facing eviction before being settled in this place. Wow, that is a pretty risque poster you're putting up in the living room. How about the bathroom, over the tub? Hey, you're moving in, great. Say, we're your neighbors, man.

Marty Maceda

Oh, hi. Yeh, you're really going to be glad you moved in here. We have the record for the most complaints per weekend for any other off-campus student. Oh, great."

"Have you ever lived away from home?"

"No, but I know I can do it."

"I know a great place to go in town. Let's leave all this crap until later and have a little fun before the semester starts."

"How will we find this place again after we get high?"

"That's easy. You just give your student number to the campus police and they'll drive you home."

"Wow, UMass really takes good care of you. I'm so glad we came here instead of going to Stockbridge. Where is that located anyway?"

"Beats me, but I figured it's out by those farms we passed on the way."

"Let's go out and see what this place is all about."

– – –

Meanwhile, out in the sticks...

"Finally we have a place far enough away from campus to live in peace and quiet, yet only 25 minutes by car."

"Yesiree, nothing like country living. Where is the nearest store?"

"About 2 miles down the road, but they close at 6 p.m. The only one open now is on Route 16, about 15 miles."

"Guess we better stock up before hand. Say, I'll go out and dump this stuff in the dumpster. Where is it?"

"We don't have one. The owner said the dump is down the road about 3 miles but we gotta get a sticker first."

"Oh, boy. This thing is going to stink for awhile."

"Say, let's take a ride out in the back roads and see what is all around us. These mountains look so great."

"Yeh. Come on."

Rrrrrrrrr. "The car won't start. Now what are we going to do?"

"Do you know anything about cars?"

"Hell, no. I'm a sociology major."

Such is the life of the UMass student.

commentary

On the road and other tales

By JIM PAULIN

When you sign out a UMass Student Senate Auto Pool vehicle, they give you an Arco credit card and a slip to record the mileage and make comments regarding the vehicle's performance. After using their (our) 1970 Maverick for a weekend, I had the following comments to make: It hacks and coughs and wheezes like it has terminal asthma, particularly when you want to pass some old grey head that's driving its car at the speed of a hand operated wheel chair. It also throws epileptic fits that feel like the Mighty Hulk's got a grip on the rear bumper, shouting "Hulk angry at puny shitbox UMass car," while banging it up and down on the pavement. Also, the dimmer switch sticks increasing the chances of a head-on collision, the rearview mirror dangles loosely increasing the chance of being hit in the rear, and it stalls when turning increasing the chance of being sideswiped. Anyways, SSAP, thanks for the use of the car.

Loose talk

"You don't have enough law and order:" Julian Bond talking with reporters at the Toward Tomorrow pair on busing violence in Boston. Also, "Yeah, I suppose they did me a favor" when asked if had rednecks in the Georgia senate not tried to deny him his seat, would he have risen to national prominence or have remained an obscure Georgia politician. Also, "If everybody's racist, than nobody's racist," referring to Andrew Young's remark in Playboy that everyone, including himself, is a racist.

"Klu Klux Klan in Plains and they're burning the midnight oil on Beacon Hill at eleven," Jack Williams, Channel 4 newscaster (Happy News), July 2. Happy News humor — "Girl Scout raped, Son of Sam strikes again, murder in Charlestown, Red Sox lose again and it's going to be a miserable weekend. Ho ho ho. Back to you, Tony."

Powers of mind dept.

Remember the Pyrodyne pyramid people at the Towards Tomorrow Fair? The ones claiming that wearing a pyramid is relaxing, cures hangovers, is great for hangovers, takes the bitterness out of a cup of coffee, takes the menthol out of cigarettes and sharpens razor blades. They reminded me of the

TURN TO PAGE 4

Peter Wallace

letters

Inmate wants pen-pals

To the editor:

I am writing your paper in the hope I may find someone to exchange knowledge or experiences with, either a teacher or a student.

I am an inmate at the Greenhaven Correctional Facility in Stormville, N.Y. I am attending college while in prison. My majors are history and sociology. At this point in time, I am working toward a B.A. degree in both fields.

The ideas or philosophies we will exchange do not have to be on any particular subject. I am a black man who has been in jail since the age of 16. I am now 22 years old and a Capricorn.

This exchange of ideas will help me to prepare myself for release two years from now.

Divine Justice No. 25-276
Drawer B
Stormville, N.Y. 12582

Dirty-mouthed prestidigitator

To the editor:

The Summer Activities '77 Office would like to apologize if anyone was offended by the language of Bob Kramer who performed with his magic show in the Student Union Ballroom last Thursday. The show was one that should have been pure entertainment which indeed it was. Mr. Kramer is an excellent magician and as to his presentation, we are sure it thrilled his audience.

However, there were some people in the audience who were offended by the use of the Lord's name in vain and also Mr. Kramer's use of sexist language. Summer Activities Office does not support such behavior and views. In many instances we have no way of knowing how a performer will act from one presentation to another. When Mr. Kramer performed at the NEC convention his language was clean. In the future we will strive to make performers aware of the diversity of our audience here in the valley and ask that they not offend people by their language and behavior.

If anyone has any further suggestions for us, please feel free to drop by our office in 416 Student Union.

Summer Activities Office

Speakers meet to discuss situation in Puerto Rico

By EDWARD COHEN

Three speakers from Puerto Rico met with members of the Amherst-Northampton community to discuss current developments in Puerto Rico and the history of United States involvement there.

Ronnie Lovler, a North American journalist living in Puerto Rico, who since 1970 has been a member of the Federation of Puerto Rican Women and Committee to Free the Five Nationalist Prisoners; Rafael Robles, a photographer who has been active in the pro-independence student movement; and Liro Maria Marquez, a copywriter and radio and TV producer who does cultural work with the National Center for the Arts and the Institute of Puerto Rican Culture, gave the discussion and slide show. The event, held July 1 at St. John's Church in Northampton, helped to examine aspects of Puerto Rico's history, colonial structure, social realities and present day alternatives.

After a pot-luck supper the slide show, which presented scenes of Puerto Rico, was shown. The slide show described the island of Puerto Rico as a Spanish colony, and after the Spanish-American War, the Puerto Rico of Jose Marti became a US colony. US occupation was institutionalized, and the attempt by the Nationalist Party, led by Don Pedro Albizu Campos, to free Puerto Rico of US imperialism, and later the imprisonment and long term confinement of the five nationalist prisoners was discussed.

The discussion spoke of Operation Bootstrap, a campaign by Munoz Marin to bring US industries to Puerto Rico on a tax free basis. It was shown that the monopoly and control of the island's economy by North American economic interests has led to unequal income distribution, persistent inflation and rising unemployment. The highly mechanized industries such as oil refineries, petrochemicals and pharmaceuticals have caused growing pollution and environmental abuse. The food stamp program was seen as a way of keeping the Puerto Rican economy dependent on US control, and the sterilization of over 35 per cent of Puerto Rican women of child-bearing age was seen to be part of US policy of population control. A rising drug rate is an additional result of United States colonialism.

Those discussing the alternatives for Puerto Rico's future saw independence as a challenge to colonialism. Repressive terroristic activities and propaganda have served to sabotage and discredit independence struggles.

Edward Cohen

Three speakers from Puerto Rico discuss current developments in that country at a gathering held July 1 in Northampton for that purpose. Left to right: Ronnie Lovler, Rafael Robles and Liro Maria Marquez.

Students have eyes on bargaining session seats

By MARY BROWN

UMass faculty and administrators have called a temporary halt to collective bargaining sessions, according to representatives from both sides.

But students, under the guide of the collective bargaining task force, are hard at work to come up with student-oriented position papers in time for faculty and administrators to take the students' viewpoints into account.

Both acting vice president for collective bargaining Randolph W. Bromery and president of the Amherst local Larry S. Roberts said the "housekeeping" sessions will be resumed later this month.

Bromery, who asked for the sessions to be postponed, said the two sides were not ready to meet, as more information had to be gathered before the "housekeeping" sessions could resume.

About 1600 faculty voted to accept the Amherst and Boston affiliates of the Massachusetts Teacher's Association as their union representatives in February.

While student participation in the sessions remains to be discussed, Bromery said he has written student leaders asking them to participate on an advisory council which would advise administrators on student concerns in the negotiation process.

Student Government Association (SGA) President Jon A. Hite said a letter of response is being drawn up citing student concerns. He declined to comment the possibility of a similar action with the faculty union.

Meanwhile, the student collective bargaining task force, an offshoot panel of the group which is working on a reorganization plan for student government, is beginning work on a position papers which will explain student concerns about relevant issues.

Speaker of the Student Senate Brian DeLima, a member of both groups, said, "I don't think students will be totally for faculty or totally for the administration." Students will develop each issue "position by position," he said.

The task force was established by a vote of the student senate a few weeks after the faculty voted to accept a union.

DeLima said the task force was set up to educate students about faculty collective bargaining and its impact on students, and also to involve as many students as possible in the process of drawing up position papers.

Central to the goal of broad base participation is the establishment of a student government based on a union model now being discussed among top student leaders, with individual departments and dormitories deciding issues such as office hours and academic calendars, he said.

Office hours "which the administration might consider as a minor point" should be the topic of one position paper, he said. If the number of contact hours with students are not applied to independent study and special programs, faculty will not have the incentive to work with those programs, DeLima added.

DeLima said he wants students to be able to bring up their concerns during the faculty-administration negotiating sessions.

"I'm not advocating observer status," he said.

The first contract is the most important, DeLima said, students will be directly affected by everything that is negotiated except perhaps salary.

"It would be foolish for both sides to ignore students," DeLima said, "I'm optomistic they'll allow us to participate."

★Road

CONT. FROM PAGE 3

Coneheads on NBC's Saturday Night Live. "Just tell them we are from France."

Future slaughterhouse technology

Who says solar energy will be used entirely for peaceful purposes? Looking into the future, I see orbiting magnifying glasses that will be used to incinerate enemy cities like Dresden, Germany, which was burned to cinders by U.S. incendiary bombs during WWII.

Present slaughterhouse technology

Headline in the July 8 *Globe*: "Neutron bomb tested, awaits OK by Carter" What was it tested on? Terminal cancer patients? The motivatvon behind the bomb: "Cuba is (or where ever) a great country if it weren't for the people that are living there."

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Final RSO candidates

Representatives from Recognized Student Organization (RSO) groups will be able to meet with two of the seven finalists for RSO coordinator today.

Mary Sue Hood of Long Island University will be meeting with interested students at 11:15 a.m. today in the Campus Center 805 to 809. Willie Hasson, RSO summer activities coordinator, will be in Campus Center 903 at 2:15 p.m.

The coordinator will be responsible for student programs and budgets and will report to the newly-hired director of the Campus Center William Harris.

Three of the seven finalists appeared on Monday and Tuesday in the Campus Center. On Monday Michael Pill, co-chair of the Campus Center Board of Governors appeared, and on Tuesday both James P. Riley, acting assistant coordinator of Student Activities and Armand H. "Bud" Demers met with the public.

Two finalists appeared last week.

The search committee is chaired by Steve Goldberg. Anyone wanting more information should call him at the Student Senate Office, 545-0341.

Distribution today for campus budget

Warren W. Gulko, budget director

By JOE QUINLAN

The $72.6 million allocated to UMass-Amherst for fiscal year '78 should be divided today among the roughly 80 campus departments, according to Provost and Vice Chancellor of Academic Affairs Paul L. Puryear.

Puryear Monday night said the scheduling of today's session would depend upon the length of another related conference among himself and other UMass administrators.

Warren W. Gulko, director of budget and institutional studies, last week said he believes the additional $4.5 million over last year's budget of $68 should allow UMass to fill "over 100 vacancies."

Calling the fiscal '78 figure an "appropriation reaffirming the legislature's commitment to quality public higher education," Gulko said, "It is the first step to returning to normalcy, after the stringent fiscal crisis of the last three years."

Puryear said although he could not speculate the number of positions to be filled until after today's session, he did say campus allocations would be "tight."

At the UMass-Boston campus Chancellor Carlo L. Golino said the $19.53 million earmarked for his campus would allow a "modest increase".

Golino said some of the newer programs, like professional studies, will develop more under this year's budget while the administration will be able to "hold in place" the traditional liberal arts curricula.

He added two other "pressing areas", student services and fine arts, would also receive more attention in 1978.

Golino said he had requested $19.7 million for the campus, but noted although it appears Boston almost received the total allocation, out of the $19.53 allocated must come the funds for the cost of living raises granted to campus employees late in the spring.

Roger J. Bulger, chancellor at the UMass-Worcester medical center, said in a telephone interview Monday night the allocation for the Worcester campus is "very good."

Bulger pointed out the newly-created $3.5 million trust fund for the campus hospital will allow growth with "much less of a drain on the University in terms of the overall dollar."

The hospital, Bulger explained, would receive a small subsidy annually, while using the money collected from patient services to increase the number of beds. In three years, Bulger said, the hospital should have 400 available beds, the orginal projection when the hospital opened in 1975. By the end of fiscal '78 90 more beds will be added to the present 85, said Bulger.

If the hospital were forced to continue expansion by complete funding, said Bulger, "no one would stand it on the higher education budget."

The request for the fiscal '78 hospital budget had been $18.8 million, according to Bulger.

The $10.2 million allocated for the medical school, said Bulger, should help facilitate a "cycle of expansion" allowing the school to "bring on some new faculty."

"Across the board," Bulger said, "I'm really pleased."

UMass President Robert C. Wood stated in a press release the 1978 appropriation will allow the University to "return to normalcy after three years of fiscal constraints that have deeply affected all of our operations."

With the $109.1 million of "direct" appropriations, and "approximately $13 million in additional revenue provided through the University hospital in Worcester," Wood said this year's budget totals $122.2 million. Last year, Wood noted, the University received $108 million.

Wood cited the hospital trust fund as one of the key features of the budget. He said the hospital's fiscal '78 revenue, which will be returned to the hospital for expansion purposes, should reach $13 million.

Funds provided for the $850 annual salary rate increase for UMass employees, and a $100,000 increase in scholarship funds were also listed by Wood as bright spots in the University budget.

All photos: Jim Paulin

Silent man speaks

By JIM PAULIN

"I get scared, but it's different, because there's a white face between me and the audience...but the fear makes me better...the only difference between now and grades one through 12 is a white face...I was always sort of crazy...mother: "Yes, my son was always crazy," said mime Pat Burke, discussing stagefright, and briefly departing from his visual medium to orally mimic his mother.

Burke, 24, originally from Romeo, Michigan, a Detroit suburb, now lives in and is in love with Eugene, Oregon. The tools of his trade are also his transportation vehicle, i.e., he hitchhiked from Oregon to Amherst, via the Mariposa Folk Festival. In Toronto, where he did a skit with David Bromberg providing the background music.

Hitching at the toll booths on I-90 in Albany, N.Y., he was trying to get a ride by doing mime for the passing cars, and was arrested for hitchhiking. He was fined $5.00 after being told "get into the car, smartass" by a New York State policeman who wasn't amused. In Hartford, he had the stage for 15 minutes at "Good Old Times," a bar. He passed the hat afterwards and earned $13; he was also offered a full time job as an entertainer.

Previous experience includes working at a playground, which he still enjoys doing, but now as a mime: "Kids are the best audience, so aware, and they laugh and laugh and laugh. He said that whenever he calls a day care center or school to offer to put on a show, the administrators are overjoyed.

More recently, he belonged to a clown club, and even made a guest appearance at the Shrine Circus when it was in Eugene. However, he became disillusioned with clowning, due to its "sexist, racists classist status," e.g., he considers Emmet Kelley's bum act classist. Also, he said that a clown has less flexibility than a mime, as a clown "tells his story with his clothes." Moreover, he said a clown act involves black comedy (e.g. — The Three Stooges by hitting people or falling down.

When asked if he was a professional, he said, "Sometimes, when I pass the hat." He took one mime course in college, and has spent the rest of his pantomime education learning by doing, "learning illusions."

His present goal is to eventually go to San Francisco and join the San Francisco Mime Troupe. But currently, he is, as he put it, "a traveling minstrel", laying over in Amherst at a friend's house, and is enroute to Ontario, after he hits the Boston Common and Harvard Square. In spite of a faster paced lifestyle than Oregon, he likes Massachusetts even though "it's not quite on the ball like Oregon."

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FILM

Coasting for fun

By PAUL YANOWITCH

+ + ½ *ROLLERCOASTER*, starring George Segal, Richard Widmark and Timothy Bottoms. Now playing at Showcase Cinemas.

Amusement parks are an American institution, as they dot our nation's highways and byways. Every large city has a sprawling million dollar complex nearby to entertain and fleece the enthralled masses. It is a curious sociological process to watch people migrate, not unlike lemmings, to these mechanical wonders for a night of thrills and laughter, only to return with a lighter wallet and heads.

Some are satiated by the food; these select few find redeeming value in the greasy, discolored and expensive tidbits that are offered. Some, like myself, take refuge in devices that remain on, or near, the ground. My bumper car and I form a rather imposing mass as together we careen and spin around an arena where one can, at worst, suffer whiplash. However, there are a sizeable number of incogitant perverts, who take delight in defying death, nature, and all natural inclinations by riding on a *rollercoaster*.

I was not sure whether I would ever go on a rollercoaster again, but after seeing the new film *Rollercoaster*, I think I can say with little doubt, that never again will I be caught in its plummeting grip.

Rollercoaster is a mildly diverting film which concerns a safety inspector, played nicely by George Segal, who chases a young man who plants bombs on rollercoaster rides around the country. The young man, whose names we never learn, leaves a trail around the U.S. of destruction and death, in order to extort $1 million from the heads of amusement parks. The FBI are called in, and made to look exceedingly foolish, as they run around, under the sloppy direction of hard, bitter and egotistical Richard Widmark.

The plot, as one can see, is fairly simple; it is not far fetched or unbelievable. It is the newest of the disaster films, and like the first few of that genre that were tolerable, the film presents an activity that is considered commonplace and demonstrates its vulnerability. However, here is a unique twist; rollercoasters are built to scare people. They maintain a mystique by causing fear — fear that they will derail on any particularly sharp corner. However, we all know (or hope) that they won't; physicists, engineers and safety inspectors have all checked and rechecked to insure our safety. But, this film demonstrates that it is not hard to get your death wish.

While the basic premise in the plot may be passable, it is filled with foibles. The characters are underdeveloped to the point of being criminal. We never find out why the bomber is engaged in his exploits, or how he got the requisite knowledge of engineering, electronics and explosives. Meanwhile, Segal trys hard to save the film, cast as a very shallow and totally predictable shlump.

Many films contain a sub-plot, which is threaded amidst the film to divert attention from the main attraction and add depth to the characters. Here, the entire sub-plot is Segal's attempt to stop smoking. Not only is this much too thin, it is not even handled well.

This film attempts to develop the characters through an old trick; when one person is pursuing another, the hunter begins to anticipate the moves and actions of the prey. In doing so, one develops a sense of admiration and twisted friendship for the other. The epitome of this is found in the Holmes-Moriarty relationship. However, this film bungles in its attempt to use this technique. It plunges head on, however, with Segal accused of having admiration for the extortionist after one bombing scene where no clues were left. On top of that, a deep psychological relationship develops after one two-minute phone call. A bit hoaky, mind you.

Despite the large number of flaws, the film is entertaining. It makes it by being a total, all-out assault on your senses: with the cameras attached to the front of the rollercoaster, you get a front row seat on some of the scariest rides in America, and all is accompanied with Sensuround, which literally shakes your chair and provides realistically deafening sounds. Most people were twisting and turning in their seats as the cars went whizzing around corners and down steep inclines.

All in all, the film is entertaining, and it makes no claim otherwise; it is there to capture your senses, not provide any moral or meaning. And, for those brave hearted few, next time you take a ride on the rollercoaster at an amusement park, watch the rails in front of the car. You can never tell....

Critics' Choice

THEATRE

A funny thing

By E. PATRICK McQUAID

When *A Funny Thing Happened On The Way To The Forum* first opened in Broadway in 1962 it was as well received as it was last week at the opening of the Mount Holyoke College Summer Theatre's seventh season. The stage is housed under a spacious red and white tent that provides ample seating and no one view is obstructed, as it has adopted the style of theatre-in-the round.

A Funny Thing... is an excellent choice to lead off what looks like an exciting season. It is like a ritual satyr play to spark to life the summer. It is set in Rome, 200 B.C., and is a ribald, slapstick farce about conniving slaves, braggard soldiers, scheming merchants, nobles, citizens and plebians.

The central character is Pseudolus, slave to the young and lovesick Hero. He is promised his freedom if he can procure Philia, the dumb-blonde courtesan who has already been contracted out to General Miles Gloriosus, a soldier of fortune and arrange a union between she and his master.

The slave was played by Jack Neary. The most refreshing aspect of his performance was that he was creating the role of Pseudolus and not recreating the role of Zero Mostel, who played that part both on Boradway and in the equally-successful film version. We are told in the beginning by the slave, who is also a sort of emcee to the show, that we are to enjoy a comedy and not to take anything too seriously. It is in this vain that the program continues. We are constantly aware that the program continues. We are constantly aware that this is all a farce and Neary's endeavors to present a desperate character who will stop at nothing to procure his freedom is somewhat unconvincing; but funny. Yes, we have no choice but to laugh at his antics.

The part of Hero is well cast. Jack Fahey manages to keep up the most painful expressions of his enchantment with the courtesan. How he does it for the play's two hour duration is indeed remarkable. He would appear to be wearing a mask as did the actors at the time in which this play is set.

Matter of factly, the entire cast is outstanding in their diversity of characterizations. The masks change quickly with the moods, from intense anger to pride, from pain to guilt. Mitzi MacLachlan is the object of young Hero's desires,

Pseudolus, played by Jack Neary, tries to explain his way out of one of the many predicaments in which he finds himself in the hit comedy production of **A Funny Thing Happened On The Way To the Forum,** currently playing at the Mount Holyoke College Summer Theatre.

Philia. Sweet and charming, a permanent smile has been chiseled across her delicate features as a result of years of training on the island of Crete; Pseudolus, attempting to ward off the Roman warrior attributes the smile to a plague that has swept Crete.

Phil Kilbourne has added another dimension to the character of Lycus, the local pimp who has contracted out Philia to the soldier. Along with the wide-brimmed fedora and bull whip, Kilbourne has added a sort of 42nd Street turn-of-the-millenium accent.

Narcissus himself is protrayed in the role of Miles Gloriosus by Tom McCabe. Though rarely seen on stage alone he appears to be too big for the confines of the tent. He appears within minutes as a braggard soldier, destroyer of the weak, an acrophobiac, and a broken hearted lover and is at all times genuinely humerous and remains, somehow, a likable character in his convincing parody of himself.

Peter Massey and Nancy Perkins play Hero's parents, who are at the same time responsible for their son's dilemma and innocent bystanders to the underhanded goingson.

The Proteans, an all-purpose chorus of three, were played by Susan Daniels, Neil Musante and Deborah Levy. In a series of run-on spots as Roman troopers, citizens, and eunuchs they were often the center of many laughs.

Most notable among the cast was Jeffery Deutsch, who played the head slave in Hero's estate, Hysterium. And indeed he was hysterical as well as hilarious. Despite the action of the play he is in himself the most humerous of the characters and the script does provide him with enough material to steal the show.

The great chase scene and the perfect rapport between the band and the performers tells us something about the exquisite direction of this musical on the part of Jim Cavanaugh and Suzanne Lufkin. The props were simple but effective. A makeshift *deux ex machina* would send down messages from the gods such as telling the audience that this was a "comedia" and provide incidental materials such as a door knocker or a key.

The occasional appearance of the weary Erronius, who has been sent by Pseudolus in the guise of a soothsayer, to run seven times round the seven hills of Rome always provided an unexpected laugh. Frederick Hampson portrayed the befuddled old man. The five courtesans also provided a catalyst for laughs mainly when appearing opposite the wide-eye Pseudolus.

This week the Mount Holyoke College Summer Theatre is presenting another comedy, *King Of Hearts*, not to be confused with the film of the same name. A young secretary's well-organized life is suddenly interrupted by a host of amusing obstacles. A selection of the *A Funny Thing...* cast will be on hand for the laughs.

All performances this summer run Tuesday through Saturday. Curtain is at 8:30 p.m., but seats are scarce so a call to the box office at 538-2406 for reservations and more details is advised.

Exciting music is still being made. Above: ABBA; below: Blondie and Iggy Pop.

RECORDS

The Vinyl Junkie

By PERRY ADLER

This is intended as a companion piece to my co-columnist's sum-up of the year in music so far, which appeared here last week. As with that writer, you'll find that most of the music I push in these pages is not very well-known. This is not due to snobbery. I like rock'n'roll; you know, "It's got a good beat and you can dance to it." And, unfortunately, few people get to hear much of it anymore.

Top 30 radio plays as little rock'n'roll as it can nowadays, thinking it irritating to the older listeners their sponsors are after. Why assinine disc jockeys, constant contests and hype, and obnoxious novelties like "Undercover Angel" aren't considered irritating is beyond me. Only ABBA and occasional freak hits make it worth tuning in at all. Album stations, meanwhile, still subscribe to idiotic late 60's standards of musical complexity, lyrical profundity and hippy image. The only real rock'n'roll played on either format is by artists they have been forced to play due to overwhelming live popularity. And the concert scene is dominated by groups that either have outlived their usefulness (the 60's leftovers) or were never that useful in the first place (the boogie bands). Discos started as a good influence, bringing back dancing, but find me some "soul" in the monotonous funk rehashes and elevator-muzak-with-cymbal they have chosen to deal in exclusively now. The freshest music these days is coming out of small live clubs, and that, sadly, is why too few people have heard those artists to make a dent in the charts.

Just compare the Beatles' *Live At The Hollywood Bowl* with its competition: the Eagles, Peter Frampton, Steve Miller. It can't be denied that the Beatles were infinitely more fun. It's not that I've grown old and can't relate to some new far-out "noise." Quite the contrary: what is being pushed today is middle-of-the-road music that is a lot closer to pre-rock blahness.

But there is still plenty of exciting music being made. If you like hard rock, there are loads of recent good records, by artists such as the Ramones, the Sex Pistols, the Dictators, the Saints, Reddy Teddy, Willie Loco Alexander, the Clash, Johnny Thunder's Heartbreakers, Piper, and Eddie and the Hot Rods. Prefer pop? Eric Carmen, ABBA, the Flamin' Groovies, Dwight Twilley, Blondi, the Kinks, the Rubinoos, Greg Kihn, Tom Petty's Heartbreakers, Henry Gross, and Pezband are recommended. And if more experimental music is your thing, try Iggy Pop, Pere Ubu, Television, Patti Smith, David Bowie, Bryan Ferry, John Cale, or the Talking Heads. There is 60's-style R & B (Mink DeVille, Graham Parker and Southside Johnny) and even 50's rockabilly (Dave Edmunds, Robert Gordon, and, arguably, Jonathan Richman).

What you are being force-fed is a sorry excuse for rock'n'roll. But you don't have to buy it. Take a chance on any of the above-named artists, and see how good music can still make you feel.

mags

Three on a match

By PHILIP MILSTEIN

In the beginning there was *Time*, which begat *People*, which was successful and begat several imitators, of which only *Celebrity* and *Us* remain.

Upon first look at these three entrants in this still-unnamed genre there appears to be little difference between them. But on closer observation — well, there's still little difference.

When *Us* joined the race in April of this year there was promise — it was published by that stoic arbiter of the news, *The New York Times*, and the initial hope was that *Us* would perhaps take a slightly more in-depth and slightly less glossy look at the world of popular culture. But no such luck, as it is no better and in most ways no different from its older two sisters.

The selling point behind all three is a simple one: produce an inexpensive pulp magazine which caters to that (huge) segment of the population which cares about the famous, the current and the interesting. They also go about meeting this goal simply and with little issue-to-issue variation. Short articles, with lots of photos, written in a punchy style about items current, popular, interesting and eclectic enough to draw as wide an audience as possible with each issue (a trick first mastered by the late Ed Sullivan).

The key to success in general is to remain with the popular and the eclectic while avoiding the controversial. The key to success in any particular issue lies with the current fame and popularity of the celebrity featured on the cover. As a general rule, if he—she is still "in," the issue will sell; if he—she is already "out" or "on the way out," it will not. This is why Farrah Fawcett is all over the covers of these mags,

and when she isn't Kate Jackson or Jaclyn Smith is.

A column in the June 27, 1977 issue of *Advertising Age* magazine detailed *People's* best and worst selling issues by the celebrity featured on the cover. On the plus side, in order were Gregg and Cher Allman (9-27-76), Barbra Streisand and Kris Kristofferson (1-10-77), Elizabeth Taylor and John Warner (2-14-77), Sally Field (4-25-77) and Charlie's Angels (9-6-76).

On the other hand, big losers were Nancy Reagan (2-23-76), Michael Caine (3-1-76), Sophia Loren (2-2-76), Mary Tyler Moore (2-9-76) and Marissa Berenson (3-8-76). The worst seller of this year so far has been the issue of March 14, with Julie Andrews on the cover.

The most glaring difference between these three periodicals is their respective regularity: only *People* keeps up a weekly pace, while *Us* appears bi-weekly and *Celebrity* only once a month.

Being a monthly pop culture magazine in an era where popular tastes change so rapidly that something "in" one day may quite literally be "out" the next, is a distinct disadvantage for *Celebrity*. To counteract this problem, the editors often go with the sure thing, that person or trend which they know will still be popular by the time the issue comes off the stand. Occasionally they will blow one, such as the decision to run Cher as the cover story of their July '77 issue; she has been "out" for months now.

Other differences are a bit more subtle. *Celebrity* had the audacity to emply the exact same name plate and body-type styles as *People* had selected for use long before it did. *Us*, on the other hand, favors a serif type face, and as a result is much more difficult to read. Where *People* runs an extensive review section, *Celebrity* runs a long gossip column and *Us* employs a section of whose birthdays are near.

The general layout of the three is nearly identical and the writing is such that a story written for one could easily be run in either of the other two with few alterations.

In all, the differences between the three are, at most, quite minimal. It all comes down to whether or not you enjoy endulging in this type of pulp. If so, you might as well read all three. If not, you don't need me to tell you to stay away.

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A musical Fourth

Jazz in Lenox . . .

By FRAN ANDERSON

It was not only a pleasure to be at the Music Inn in Lenox last Monday, it was one of the most enjoyable ways to spend a 4th of July afternoon: good day, good people, *great* music.

The crowd started arriving at 1 p.m. with their picnic baskets and blankets. There were almost 4000 people gathered there for a day of jazz, and a day of jazz is exactly what they got.

Marlena Shaw opened the show with such a burst of energy that those who didn't know her before the show certainly did when she finished. When she sang "Free Love" the crowd was ready. As she did the monologue to "Go Away Little Boy", the people were talking back to her and when she ended her set she walked off to a standing ovation, as did everyone else that day.

While the stage was being set for the John Klemmer group, one was given a chance to absorb what was just heard. But the time it had sunk in, Klemmer was on, and I do mean *on*.

This group consisted of Bill King, former musical director for the Pointer Sisters, on piano and synthesizer; Disco Dave Saunders, L.A. recording arist, on bass; Ted Saunders, who has been with Klemmer one-and-a-half years, on electric piano; Hal Gordon, formerly with Woody Herman, on percussion; Carl Burnett, formerly with Freddie Hubbard and Kenny Burrell, on drums; and the leader of the band, John Klemmer, on tenor sax.

If you weren't at this 4th of July musical afternoon, you missed five solid hours of *real* music.

Klemmer's band performed John Coltrane's "Mr. PC", several originals, including "Quiet Afternoon", which reminded me of Cannonball Adderly's "Mercy Mercy", and oldies like "Summertime."

"Outstanding" is one of the many adjectives I could use to describe this group. Once again, the crowd rose to its feet after the set, demanding more.

Saving the best for last, following Klemmer's band was "The Quintet": Herbie Hancock, piano; Freddier Hubbard, trumpet; Wayne Shorter, tenor and soprano saxes; Ron Carter, bass; and Tony Williams, drums.

What can possibly be said about these five men that has not already? — either individually or collectively, especially when they play great tunes like "Nefertiti", "Maiden Voyage", Ron Carter'a "81" and Freddie Hubbard's "One Of A Kind."

If you weren't at this 4th of July musical afternoon, you missed five solid hours of *real* music. No electronics, no gadgets, just *real* music. When and if such an opportunity presents itself again, don't miss it.

All photos: Edward Cohen

Top left: Marlena Shaw dazzies the crowd; top right: John Klemmer and a music explosion; bottom: Herbie Hancock and VSOP top off a 4th not to be forgotten. The quintet from left is: Herbie Hancock-piano; Ron Carter-bass; Wayne Shorter-saxophone; Tony Williams-drums; Freddie Hubbard-trumpet.

. . . Pops in Boston

By BONNIE LEVITAN and SHERI LINDEN

July 4th in Boston was a hot, humid day, but there was no deterrent to the hundreds of thousands of people who flocked to the Hatch Shell and the surrounding area. For it was Independence Day; the day when the city presents an evening of fireworks and music with Arthur Fiedler.

A quarter of a million people crowded the banks of the Charles River and the surrounding streets to catch a glimpse of Arthur Fiedler and the Boston Pops. At noon, around 6,000 people had arrived to stake their claim for land and to begin the partying. By late afternoon it was nearly impossible to get close enough to see any of the show, so most people seemed satisfied just to listen to the concert on nearby radios. For those who weren't fortunate enough to see the major attraction, there were sideline events to entertain them. Canoes gliding down the Charles provided a lyrical and relaxing scene for the crowds; a soothing contrast to the thick air and crammed conditions on the Esplanade.

While most were content to sit back and observe the festivities, at least one brave soul decided to become a part of the action. He proceeded to dive into the river, and at the urging of the cheering crowd he swam across the mucky water three times.

The crowd was composed mainly of high school and college-aged people who looked at the occasion as a chance to party. The appeal of the event is undoubtedly based in the fact that it happens but once a year. It is a mass culture event: free, outdoors, and featuring light music and the counterpoint of exploding fireworks. It is an audio-visual attraction that is unique, and boasts a wide appeal. Moreover, it is a tradition.

And tradition is at the heart of the matter when you're discussing the Fourth of July. It's one of those vast, nebulous concepts where tradition embodies habit, familiarity, and the sense of community. There is a feeling of exhilaration in being a part of the crowd. At the Charles River on July 4, this spirit peaks in the final moments as all attention is drawn to the fireworks display. As the symphony progresses, energy rises in anticipation of the explosive finale of "The 1812 Overture," which marks the beginning of the fireworks show.

All the frustrations and discomforts of the muggy day were forgotten as darkness enveloped the area and the fireworks commenced. Delighted faces filled the Esplanade, gazes set on the colorful play of lights against the sky. Veterans of the event jubilantly wandered around, describing this year's escapades and comparing them to those of years past to any spectators patient enough to listen. These people, who return annually to the Hatch Shell, are central to the spirit of the goings-on.

Unlike most things these days, the celebration has not lost any of its appeal or charm. The music, the atmosphere, the crowd make July 4 on the Esplanade a tradition for Boston, a party for its people.

SPURTS by Smith

Back to baseball

By RUSS SMITH

Quiz question: What do the following baseball players have in common — Nat Showalter, Thurmon Munson, Carlton Fisk, Ron Carney, and Mike Flanagan? Answer at end of article.

Less than a week from now, the annual all-star game between the American and National Leagues will be played in Yankee Stadium.

But of all the major sports, football's all-star match, the Pro Bowl, is probably the most exciting. Baseball's version is second rate in comparison. Basketball's all-star contest would probably rank third, if only because the first three quarters are all offense until the fourth quarter, when the teams decide to play defense to win.

Hockey rates last. It's not the fault of the sport, just that you can't expect different style hockey players to adjust to the swifter style of teams such as the Canadians, for example. Terry O'Reilly used to have a hard time just trying to keep up with his fellow Bruins.

But back to baseball.

Something has to be done about the National League's dominance of the all-star games. It seems like a guaranteed NL win every year.

American League fans should keep in mind the following tips when punching out their ballots at the park:

1) Pick the best AL players possible, whether you like them or not.

2) Pick mediocre NL players, maybe even write in unknown names. But don't pick the worst NL players; it would look too suspicious.

The New England Patriots upcoming schedule has to be the easiest one in some time for them. Outside of twin games against the Dolphins and Colts, the rest is a piece of cake, like Cleveland, Seattle, San Diego... Barring a Grogan injury, they should win their division with two or possibly three losses. Which means two straight playoff trips. (Will they get ripped off again?... only if they play the Raiders!)

I finally made it to Fenway Park a couple of weekends ago when the Yankees came to town. It was the first time in over a year. For those of you who have been as tardy in attendance as I, the scoreboard is fantastic! The instant replays are great. I'm in love with that thing; I may even become a loyal Red Sox fan again.

Fear not Sox fans — the team will have their losing streaks, and their winning streaks. But come October, the Yankees will be watching the playoffs on their color TV's.

Answer to quiz: All five played in the Cape Cod baseball league before making it to the majors.

Munson played the year before Fisk. Flanagan, the former UMass pitcher, is now with the Orioles. In fact, he beat the Sox the last time out.

Showalter was just drafted by the Yankees and is playing left field for their farm team down in Florida. Showalter broke Munson's record for hits last season while playing for the Hyannis Mets; he also had the distinction of never having struck out the whole season — over 40 games.

Carney was drafted by his college's state team, the Texas Rangers. He played with Hyannis last season.

'I'm a lumberjack and I'm okay'

Jim Paulin

Jerry Jones and Phil Griffith crosscut a piece of 10"x16" pine at the second annuai Amateur Lumberjack Derby held July 3 in Athol.

WHAT'S HAPPENING

Solidarity comm. sponsors program

The Amherst-Northampton chapter of the Native American Solidarity Committee is sponsoring a presentation on the 1977 Indian Treaty Conference Friday at 7:30 p.m. at the Unitarian Church in Northampton.

Over 1,000 Native Americans attended the third international conference, held at the Standing Rock Territory in South Dakota in June.

According to organizers, the conference was one more step toward the Indian goal of self-determination and national sovereignity within U.S. borders. Those attending the conference discussed the high rates of forced sterilization of Indian women as a form of genocide and the high rate at which corporations are attempting to gain control over natural resources of Indian-held land.

The Northampton presentation will feature a representative of the committee who attended the South Dakota conference and a spokesperson from the International Indian Treaty Council at the United Nations. A video-tape of the 1976 conference will be shown. Admission is free and the public is invited.

Entries now open for trivia contest

WMUA radio is sponsoring the First Annual Summer Trivia Contest on Monday, Wednesday and Friday, July 25, 27, and 29. To enter the contest, send a card with your three team member's names, and a phone number where we can reach you to WMUA Trivia Contest, 42 Marston Hall, UMass-Amherst. The deadline is Wednesday, July 20th. Prizes will be given.

Intramural office announces offerings

Intramural sports offered for the second summer school session include squash (entries due 7-21), cross country due (8-12), paddleball (due 7-21), softball (due 7-18), a swim meet (due 8-4), tennis (due 7-20), and volleyball (due 7-18). Most sports have men, women, and co-recreational divisions. The recreation schedule (open swim times, tennis court hours, etc.) is unchanged for the second session. For more information, call or visit the Intramural office at 215 Boyden, 545-2693 or 545-3334.

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INSTRUCTION

Learn to repair your own bicycle. Private instruction or your group. I have many years shop experience and enjoy teaching. Steven 549-0880.

To place a classified ad, drop by the *Summer Collegian* office, Room 113, Campus Center, between 8:30 a.m. and 3:00 p.m., Monday through Friday. The deadline for submission of classified ad copy is Friday at 3:00 p.m. for the following Wednesday's paper. Ask the clerk for a classified advertising insertion order form.

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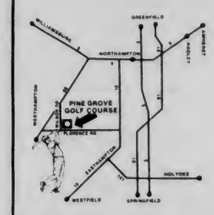

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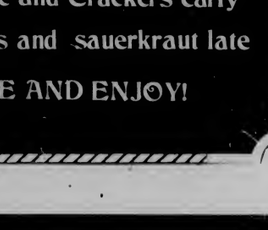

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Unity Ensemble concert opens N'hampton series

Unity Ensemble from Left: Sulaiman Hakim-reeds; Semenya McCord-vocals; Art Mathews-electric piano; Avery Sharpe-bass; Kevin Ross-bass; Chris Henderson-drums, balafons, and percussion.

By ZOE BEST

Unity Ensemble, featuring Sulaiman Hakim and Chris Henderson, opened the Main Street Center's summer series of Black music ("Jazz"), July 8 and 9 in Northampton. Over 200 people attended each performance.

The band — Sulaiman Hakim on soprano and alto saxophone, Art Matthews on keyboards, Kevin Ross and Avery Sharpe on acoustic bass, Chris Henderson on drums, balafons and percussion and Semenya McCord, vocalist — created textures and purity in sound that are contemporary black classical music.

Semenya McCord, who arranged the title cut on Archie Shepp's *There's a Trumpet in My Soul*, sang "I Know About The Life", a tribute to Billie Holiday written by Aishah Rahman: "I know about the life—when death surrounds you—and when the blues hound you—yes, I know about the life—" This composition is on Shepp's album, *Sea of Faces*. Among other songs, she sang "Love Dreams" and "Ebony Song" by keyboardist Art Matthews. In a complex composition, superbly executed, McCord and Hakim dialogued, both scatting and echoing. Later the saxophone engaged the traps in an exchange of scatting. McCord sang with all the passion that the content of the music prescribed and that the musicians performing with her inspired.

In an outstanding arrangement by Sulaiman Hakim and Art Matthews, untitled at present, the saxophone sensitively arose from a percussive rush. Scaling the runaway momentum, achieved by a synergistic cascade, pounding at its peak, Hakim's instrumentation would deaccelerate the movement to an almost-restful tempo. Suddenly the percussion would detonate into another run. This repeated. The audience rode this pace and welcomed the cynosure coming from reeds and the culminating display of memorable sound.

Chris Henderson guided listeners through a repertoire of drumming citing the historical fusion of black music already so "American" and familiar. He made distinction between the style of street parade drumming common with school bands and heard during holidays with its African and Afro-American character, and the drumming of Europe. He spoke acknowledging this lineage of influence on his audience and on his craft — for him, a lineage from Africa to South Philly and its street drumming.

During Henderson's solos he would demand from the confined chambers within his drums, from the tempered metals in gong and cymbals, from the porous cells of woods and from the vibrancy and reflective nature of taunt skins a range of expression, from subtle to militant. Following intermission, Henderson presented a homage to the African mode, so authentic and so comprehensible in its contemporaneity. Without dancers, without village people answering in chorus, Henderson — with kazoos, a wristlet of bells and balafons, instruments reliant upon the resonance from gourds and the closeness of earth — produced full imagery of the "pulse of his music", African drumming.

Sulaiman Hakim followed with a blues solo by W.C. Handy. My pen skated and recorded: An alto sax crying—A solo sorrow in blues—From Africa to a voice seething forlorn—From Africa to a non-turning-back shore—From Africa to a pain seemingly sore—From Africa to a voice knowing there is more—From Africa to a blues slow burning but tenderly sure—From Africa to a voice pitched to set free—From Africa to the blues home true—To make home blues—To be true—For blues—To be—Free—

Each selection presented by Unity Ensemble projected strong incisiveness that relied upon the formation of geometric crystal sounds, flurries from whispering cymbals, crescendos from drums riding over the forceful undertow of acoustic bass. Art Matthews added to the percussionary quality of many sections, but he also would bring to the fore prisms of melody. Songs spilling tenderness; songs eased from reeds sliding like brass light through dusk darkness, both voices bestowing smooth slices of sound, articulative appeals in sweet drawn-out phrasing; the constancy of a vibrant and variant bass; the expressive and commanding

SEE PAGE 12

Chris Henderson plays balafons

Sulaiman Hakim on reeds

All photos: Edward Cohen

UNIVERSITY OF MASSACHUSETTS

SUMMER ACTIVITIES 77

presents

The Preservation Hall Jazz Band

The Best of the Living Old

Thursday, July 21, 8:00 p.m.

Fine Arts Center Concert Hall

Admission $1.50 — Children $1.00

ONE SHOW ONLY

Tickets may be purchased in Room 416 Student Union.

Bugs invade campus!

Over 1500 shutterbugs attended last weekend's convention of the New England Camera Club Council, held on the UMass-Amherst campus.

Arriving mid-day Friday, and causing a state of mass confusion on the Campus Center concourse as they linked up for registration, the photographers had a variety of events set up for their weekend. Included were slide and print judging contests, a display of historic photographic paraphenalia, seminars on such various esoteric aspects of photography as rephotography and streak photography, and more.

The highlight of the conclave was Friday night's beauty pageant. Twenty camera clubs each sponsored one representative to the contest; as in real life, contestants were featured in both swim suits and evening gowns, and a panel of esteemed judges voted on eight finalists, and finally the three top entrants. Winner Jill Bodell is pictured at right.

Philip Mirabile

Jill Bodell of South Weymouth takes home the bacon in Friday evening's Miss NECCC beauty pageant.

★ Unity

CONT. FROM PAGE 11

drums; the sparkle from prismic melody, the sheen from a very non-electronic keyboard — together, very easily brought the audience to their feet for a standing ovation.

Floyd Andrus, owner of the Main Street Center who attended the Saturday concert, contrasted these two performances with "booze and boogie concerts." He and a mayoral candidate from Northampton praised the success of the concert. Andrus said this was due to "professional musicians," an appreciative audience and the sponsorship by Loft Jazz North. The performance is "an outstanding example of what can be offered in downtown Northampton." Andrus noted that these were "pilot program" performances and expressed hope that quality entertainment could be offered at the Main Street Center on subsequent Thursday and weekend nights.

This Friday and Saturday evenings, for instance, Michael Gregory Jackson, a soloist proficient with the guitar, flute and percussion instruments as well as his voice, will be featured in the series. The concert is scheduled to begin at 8 p.m. each night, and a $2 contribution is requested. The center is located at 150 Main St., Northampton.

HELP

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Collegian

Back to School

Issue

The Daily Collegian's first issue of the Fall 1978 semester is being prepared right now. To reserve your advertising space call us before August 5.

All press related information should be sent to:
E. Patrick McQuaid
Back-to-School edition
Collegian office Room 113 Campus Center
UMass-Amherst 01003

The deadline for written submissions, photographs, and graphics is July 29.
Call 545-3500

UNIVERSITY OF MASSACHUSETTS

SUMMER ACTIVITIES 77

presents

Bogey's Back

An Evening with Humphrey Bogart

Starring

Bob Sacchi

Wednesday, July 13, 8:00 p.m.

Student Union Ballroom

ADMISSION FREE

HELP WANTED

Campus Center—Student Union Board of Governors seeks work-study student for remainder of summer, with possible renewal for part-time work in the fall. Job is for up to 40 hours per week during summer. Pay is $2.50 per hour.

We need help with Program Council, key handling procedures, furniture inventory and (if time permits) a survey of meeting room demand. RELIABILITY is an absolutely essential qualification. Research, writing, typing and oral communication skills are very helpful.

Application deadline is noon, Friday, July 15, 1977. Apply to Michael Pill (or leave message with Judy Krawczyk) at Board of Governors office, Room 817 Campus Center, phone 545-0194, 545-0198.

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·Fun Facts to Know and Tell·

Dance

July 16: contradance, with caller Apple Jack; Munson Library, South Amherst; 8:30 p.m.; free.

July 17: contradance, with caller Apple Jack; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; $2.

Exhibits

Now through July 15: "Not Clay", an exhibit of mail art; Herter Art Gallery, UMass; daily 10 a.m.-4 p.m.; free.

Now through August 7: "The Massachusetts Open," an arts competition open to all residents of the Commonwealth; Worcester Art Museum; Tues.-Sat. 2 p.m.-5 p.m.; members free, adult nonmembers $1, children under 14 and adults over 65 fifty cents, accompanied children under 5, free.

Now through August 21: photographs by Nicholas Nixon and Stephen Shore; Worcester Art Museum; information above.

July 14 through end of summer: "An Exhibition Especially For Children," featuring over 300 miniature objects ranging from typical examples of children's furniture to exquisitely-detailed scale models of antique furniture; Springfield Museum of Fine Arts; Tues.-Sat. 1 p.m.-5 p.m.; Sun. 2 p.m.-5 p.m.; free.

July 14 through end of summer: "Women On Women," a presentation of the work of six women artists of Massachusetts; George Walter Vincent Smith Art Museum, Springfield; Tues.-Sat, 1 p.m.-5 p.m., Sun. 2 p.m.-5 p.m.; free.

Film

Tonight: "Modern Times", a classic Chaplin talkie; Forbes Library Little Theatre, Northampton; 7 p.m.; free.

July 19: "The Adventures of Tarzan," "The Liberty Boys" and "The Perils of Pauline", three early silent motion picture serials; Museum of Fine Arts, Boston; sundown; free.

Lectures

Today: "Regulation of Expression Of Ribosomal Genes in *Escherichia Coli*", by Dr. Kirsten Gausing, Department of Molecular Biology, University of Aarhus, Arhus, Denmark; Math Colloquium Room, 1633 Tower C, UMass; 4 p.m., refreshments served at 3:45 p.m.; free.

July 14: a talk about the art exhibit "Women On Women", given by Aileen Ryan Earnest, curator of collections at the George Walter Vincent Smith Art Museum; Smith Art Museum, Springfield; 10 a.m.; free.

July 19: a talk about traditional festivals and rites of passage in American culture, such as weddings, funerals and holidays by Bruce R. Buckley, professor of American folk culture, State University of New York, Oneonta; White Church, Old Deerfield; 8 p.m.; free.

Music

Tonight: song swap and jam; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; free.

July 15: all Mozart program, with Seiji Ozawa conducting the Boston Symphony Orchestra; Tanglewood, Lenox; 9 p.m. (weekend prelude at 7 p.m.); $5-$15.

July 15 and 16: country blues singer Paul Geremia, with Tom Akstens; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m. and 10 p.m. $2.50.

July 16: Jerry Jeff Walker and Vassar Clements; Music Inn, Lenox; 5 p.m.; $5.50 in advance, $6.50 day of show.

July 16: all Mendelssohn program, with Neville Marriner conducting the Boston Symphony Orchestra; Tanglewood, Lenox; 8:30 p.m. (open rehearsal at 10:30 a.m.); $5-$15.

July 16 and 17: Boz Scaggs and Southside Johnny and the Ashbury Jukes; Music Hall, Boston; 8 p.m.; $7.50-$8.50.

July 17: all Haydn program, with Seiji Ozawa conducting the Boston Symphony Orchestra; Tanglewood, Lenox; 2:30 p.m.; $5-$15.

July 19: James Taylor; Tanglewood, Lenox; 7 p.m.; lawn seats $4.50, available day of show, others $6.50 and $7.50.

July 20: The Commodores; Music Hall, Boston; 7:30 p.m. and 10 p.m.; $6.50-$8.50.

July 23: Alice Cooper; Boston Garden; 8 p.m.; $7.50-$8.50.

July 24: Renaissance and Jean Luc Ponty; Music Inn, Lenox; 5 p.m.; $5.50 in advance, $6.50 day of show.

Sports

July 16: Ultimate Frisbee game: NOPE; noon; open to all.

Stage

July 14, 16, 17, 19, 23, 26, 28, 30: "Broadway Songbook", songs by ten top composers from the twenties to the seventies; Longwood Farm Theatre, Marlboro; 8 p.m.; $3.

July 14-16, 21-23: "Death Of A Salesman"; Arena Civic Theatre, Greenfield; call 773-7629 for further information or reservations.

July 15, 22, 25, 29, August 1, 5, 8, 12: "Streets Of New York"; Longwood Farm Theatre, Marlboro; 8 p.m.; $3.

July 16: "Story Theatre"; Longwood Farm Theatre; 11 a.m.; $3.

Summer Activities

Summer Activities exists to provide evening entertainment for UMass summer school students and to give incoming freshmen attending summer orientation an idea of the cultural presentations they will be exposed to as full-time undergraduates here.

Summer Activities receives two dollars per student for each week they are enrolled in summer school. The funds, which will amount to an estimated $40,000 this summer, are then channeled into the coordination or cultural presentations and such outside activities as WMUA-FM, the intramural sports program and the *Summer Collegian*.

— — —

An evening with Humphrey Bogart? Well, the real Bogey's long gone, of course, but Bob Sacchi is the next best thing, and he'll be starring in "Bogey's Back — An Evening with Humphrey Bogart", presented free of charge tonight at 8 in the Student Union Ballroom. The show is sponsored by the Summer Activities office.

Sacchi will be dramatically re-enacting Bogart in selected scenes from *The Maltese Falcon, Knock On Any Door, The Caine Mutiny* and *Casablanca*, all Bogart classics, and offering a glimpse at Bogart's possible reaction to the '70's. Sacchi is best known for his uncanny Bogart impersonations in Woody Allen's *Play It Again, Sam* (presented last evening by Summer Activities) and numerous television commercials.

— — —

The following is the schedule for this summer's remaining presentations of the Summer Film Program. All films in the program are presented Tuesdays at 8 p.m. and are free.

July 19: "Norman, Is That You?", Campus Center Auditorium.

July 26: "Adventures Of Sherlock Holmes," Campus Center Auditorium.

August 2: "Bang The Drum Slowly", Campus Center Auditorium.

August 9: silent — Chaplin in "Gold Rush" with pianist Bob Verbeck; also Pearl White in a silent short, Campus Center Auditorium.

This is not a drawing of Humphrey Bogart; it is a drawing of Bob Sacchi, an actor who will be portraying Bogey tonight at 8 in the Student Union Ballroom. Presented by the Summer Activities program, the show is free.

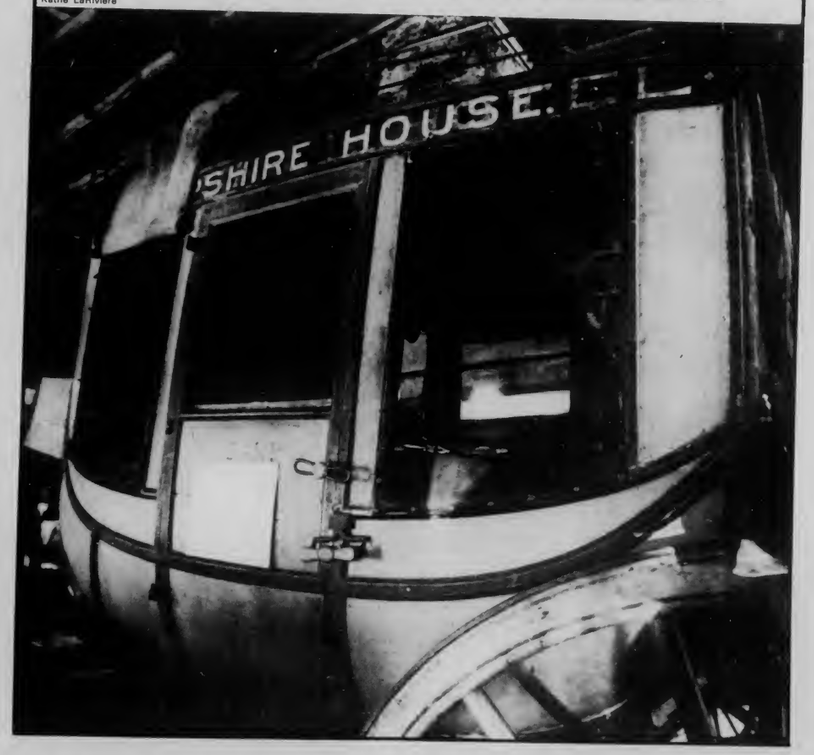
MASSACHUSETTS SUMMER VOLUME IV, ISSUE 8 WEDNESDAY, JULY 20, 1977

Collegian

Student Newspaper of the University of Massachusetts Amherst, MA 01003 (413) 545-3500

What *is* at that farm museum?

Kathe LaRiviere



Pg. 2: *An interview with Robert Wood*

Wood looks back on term

By MARY BROWN

BOSTON — For seven years UMass President Robert C. Wood has managed the largest public school in the Commonwealth.

And when he announced a few weeks ago he was vacating the position, mixed reactions were heard from political and educational leaders throughout the state, who Wood has known in his years as president.

In an exclusive hour-and-a-half interview, Wood last week discussed some of the issues and people that have caused him to become the recognized leader in Massachusetts public higher education.

"I think that my greatest disappointment would be that the Amherst campus didn't realize or accept the fact that the seventies were not the sixties, that the bloom was off the rose."

The Amherst campus, Wood said, has been slow to realize they are no longer the only consideration of the trustees or of the president's office.

"For Amherst, the last seven years have been a hard time, particularly for the faculty in readjusting to the fact they were no longer the single campus and they were no longer the center of attention," he said.

"Because it is a residential campus, because it's communication focuses far more toward Connecticut and the New York metropolitan area, a sense of isolation and self-identity skews its perception of what's going on," he said.

Wood said there was a "sense of loss" when first the president's office moved to Boston and then when the trustees decided to locate the medical school in Worcester.

"I think that my greatest disappointment would be that the Amherst campus didn't realize or accept the fact that the seventies were not the sixties, that the bloom was off the rose," Wood said.

During Wood's tenure, the Amherst campuses budget has risen from $41 million to $72 million.

"I find great satisfaction in having been able to recommend and have approved a series of distinguished professors over scale, particularly in the natural sciences, and satisfaction in the arrival of the Rossi's on campus," he said.

"The other thing I guess I would say, is that the Amherst Alumni have become over the seven years a much stronger more active, more supportive group," he said, "when we came in the Alumni Association was running a deficit of 75,000 and now there is a pattern of giving that is the best in New England and the best above B. U. and a good deal of that started here."

Of all the tasks he has been required to do, Wood said that "maintaining a survival budget and then getting it back to normal" has been the toughest task.

The Kennedy Library has been a source of great satisfaction, he said, "but that's one of the dividend activities that make it fun."

"Seeing Boston when people believed we would disrupt Dorchester, tie up traffic on Morrisey Boulevard and the Southeast expressway, you take what was a town dump and housing project and a defunct shopping center, and you put a working campus there, and you begin to modernize housing without displacing people...the momentum for the redevelopment of a depressed and isolated penninsula has been a source of great satisfaction," he said.

But the "less dramatic and more time-consuming" job of lobbying for a higher budget has kept Wood busy for most of his seven years.

On the subject of reorganization, Wood said "it ought to take place," but only if the state colleges and universities remained autonomous from the chief executive's office.

In the recent past, the schools have been "like a family in trouble, with members starting to turn on themselves," he said.

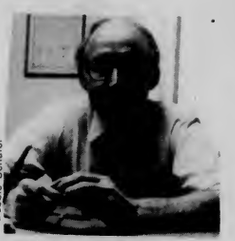
Wood defends this position by pointing to a legislative vote of two years ago, which upped all out of state tuition. The University was forced to "move money" or lose all its foreign students.

A new threat to fiscal autonomy, Wood says, is Gov. Michael S. Dukakis' recent request that all faculty collective bargaining be handled through his department of Administration and Finance. Wood says the end result of such a plan would be to equalize all professors salaries.

"We'd be back to where we were in '62 where A&F had to approve the appointment of any professor," he said.

While Wood said he gets along well on a personal basis with Dukakis and Boston Mayor Kevin White, he critized the governor's administration for not being more open to higher education in general.

The full text of the interview will be printed in the Collegian's Back to School edition August 31st.



Debbie Schafer

UMass President Robert C. Wood.

Budget:

More TA's, less profs?

By JOE QUINLAN

While most of the extra money UMass is receiving in its new budget seems to be disappearing in cost of living pay increases, graduate students could find many more teaching associate positions open to them in the fall as a result of the $72.5 million budget for the Amherst campus.

A UMass administration spokesperson last week said since it is too late to recruit faculty for the academic area this fall, graduate students will be hired with the additional funds.

The president of the Graduate Student Senate Sally Rees Monday said it is her understanding that some of the teaching associate positions vacated in the last three years during the University's fiscal crisis will be filled this fall.

According to the annual Graduate School Fact Book, 436 graduate students held teaching associate jobs in the fall of 1974. In the fall of 1976, only 93 graduate students worked as teaching associates.

Charles F. Hutchinson, associate dean of the Graduate School, Monday night said it is too early to speculate how many graduate students will be hired this fall.

The different departments on campus may use their money in "various different ways," said Hutchinson.

Figures in the three editions of Graduate School Fact Book show that while the number of graduate students working as teaching associates decreased by 343 from the fall of 1974 through the fall of 1976, the number of graduate students hired as teaching assistants during the same period increased from 816 to 1009.

The difference between teaching assistants and teaching associates, in financial terms, is that assistants are paid under the temporary account, while associates are on the permanent payroll account, the same payroll account as most faculty.

An administration spokesperson said last week that although the difference between this year's and last year's budget appears to be $4.4 million, it is actually only $1.5 million. He explained that the Alliance, a labor union representing many state employees, bargained for cost of living raises, causing the

TURN TO PAGE 7

...newslines...

By JOE QUINLAN

State asks for clean steam

By September 1979 the smoke emitting from the UMass coal fired steam plant will be acceptably clean by state standards.

A "consent decree" between UMass and the state Building of Bureau Construction states air pollution control devices will be added to the old steam plant in two years.

The decision to stick with the old steam plant, originally scheduled to be replaced by the oil-fired Tillson Farm plant, was made in May by the UMass Board of Trustees. According to a trustee report, costs to improve the old plant and continue using coal fuel were much cheaper than repairing the numerous defects in the three year old Tillson plant and paying the projected price of oil to power the facility.

The estimated cost to upgrade the air standards of the coal plant is about $2 million.

Grad towers tested again

One more test for background noise will be held sometime this week at the Graduate Research Center towers, said Stephen Joyce of the Lower Pioneer Valley Air Pollution Control office in Springfield.

Joyce said he "feels there is a noise problem," but he would like to "verify the background noise."

Joyce said machinery in the computer center of the low rise of the center was not shut off during the last noise test a few weeks ago. This week there will be a complete shutdown.

Joyce said he expects "all the cooperation in the world from the University officials," when deciding what steps to take in alleviating any excessive noise.

Marty Maceda

Noting the tower noise problem is not the "type of thing settled overnight," Joyce said the problem will not be resolved this summer.

Reservoir arrests

Hadley police have arrested 20 people since Sunday for trespassing at the town reservoir where a woman had been raped July 3. Of the 20, only a few have been charged with violating a town by-law which prohibits swimming in the reservoir, according to Hadley police.

Those arraigned Monday at Northampton District Court pleaded no contest and were fined $10. The seven arrested Monday and arraigned Tuesday pleaded not guilty with their cases continued for one year without a finding. Should these seven be arrested again at the reservoir, Judge Alvertus Morse warned them they would face severe penalties, Hadley police said. Others will be arraigned later this week.

Town selectmen decided to post the reservoir off-limits after a Hampshire College woman was raped July 3 while returning from a swim.

Denis P. Gagne, arrested a few days later in the UMass Campus Center, pleaded not guilty at his arraignment Friday on two counts of assault and battery and one of rape. Gagne's hearing is set for Friday.

Violators of the by-law can receive a fine ranging from $2 to $20.

Thompson shut-down

Thompson Hall will be shut off Friday morning from 8:00 until noon to allow physical plant workers to rectify problems with the main power switch.

Building coordinator Sara Cramer Ives said there were problems last spring with lights in the tower stairwell going off and on. Some wall clocks were also affected, she said.

Edmund J. Ryan, chief project engineer for the physical plant said other shutdowns may occur during this summer in buildings presently unoccupied for various repairs.

Signs with Patriots

UMass graduate Dennis Fenton has signed a free agent contract with the New England Patriots, now in their training camp in Smithsfield, Rhode Island.

The six foot, three inch Fenton played the defensive line for the Minutemen football squad, and wrestled as a heavyweight for the mat team.

MASSACHUSETTS SUMMER Collegian

Co-editor MARY BROWN
Co-editor PHILIP MILSTEIN
Business Manager ANTHONY ARMELIN
Advertising Rep. RODNEY BYRD
Advertising Rep. LINDA CROWELL

SUBSCRIPTIONS
On campus and off campus $2.50 — Summer

Mail delivery to University campus and Amherst area same business day of publication. All other areas of Massachusetts, delivery following day. Outside of Massachusetts allow 2 or 3 days delivery. Send check or money order to the *Massachusetts Summer Collegian*, Room 113, Campus Center, University of Massachusetts, Amherst, Massachusetts 01003. Please allow 1 week for delivery to start.

The office of the *Massachusetts Summer Collegian* is located in Room 113 of the Murray D. Lincoln Campus Center on the University of Massachusetts-Amherst campus. Telephone: 545-3500.

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The *Massachusetts Summer Collegian* is accepted for mailing under the authority of an act of Congress, March 8, 1879 and as amended June 11, 1943.

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To place a classified ad, drop by the *Summer Collegian* office, Room 113, Campus Center, between 8:30 a.m. and 3:00 p.m., Monday through Friday. The deadline for submission of classified ad copy is Friday at 3:00 p.m. for the following Wednesday's paper. Ask the clerk for a classified advertising insertion order form.

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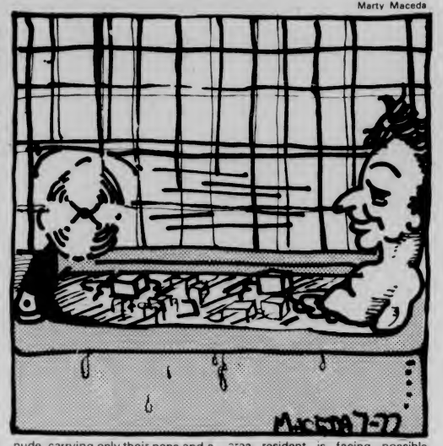
$.30 per line (36 characters) per day — minimum 4 issues.

editorial opinion

charlotte prunski and paul logue, jr.

Talk of the town

Marty Maceda



While we were driving at 70 m.p.h. around Amherst with all the windows open and spraying each other with ice water from a plant sprayer, we decided to search for alternate ways to beat the heat. Upon arriving on campus we immediately jumped into the campus pond to swim laps, and then collapsed upon the couches in the air-conditioned concourse, pretending to be asleep.

We registered for a cooled room in the Campus Center hotel and all over heated friends were invited up for a cocktail party where the ice cubes flowed freely. Eventually, everyone removed their clothes and had an ice orgy.

That went fine until one of the custodians notified us that an over-enthusiastic person had crawled into the icemaker and was soon to become a permanent fixture there if he wasn't removed. He quickly defrosted and immediately hopped a plane to catch the second part of Summer Session at the University of Iceland (we expect a postcard any day).

The next day we went to the mall and sat all afternoon in the dark, cool theatre reading magazines in the back corner by flashlight. That evening, the lower level of the Campus Center was packed to capacity with TV viewers who were taking advantage of the cooled air their semesterly fees have provided. There was a line of people who were camping out overnight in order to be the first ones to apply for a meat-cutter's position which required extensive time inside the food service's freezer.

The atmosphere in Amherst has changed markedly since the heat wave began. People have taken to sleeping all day, waking in early evening. Except, of course, the sun lovers who stroll to class nearly nude, carrying only their pens and a couple sheets of paper. We have heard the infirmary has become overcrowded on particularly warm days with people pretending to be sick so they can be pampered with air-conditioning and recent selections of the more popular magazines.

Caravans of students and workers are skipping out and heading for the ocean. They may never come back. Friendships have been renewed over ice cream soda.

Visiting those friends with air-conditioning in their apartments, at least the lucky ones who don't pay for utilities, is becoming vogue. One area resident is facing possible eviction from his landlord because his friends have not left the apartment for a week. Snow damage is reportedly the cause of the complaint.

So as we sit here using a couple of blocks of ice as seats, waiting for the Ding-Dong cart, we hope you too can find suitable ways to get cool.

We suggest a flavored freeze pop, a trip to Puffer's pond or the nearest garden hose and an ice cold shower from a can of Moxie.

As the Fonz would say 'Keep cool, eehhhhhhhhyyyyyyyyyyy.'

NOTICE OF PUBLIC HEARINGS

Notice is hereby given that the Pioneer Valley Transit Authority will hold a public hearing on Thursday, July 28, 1977, at 7:30 p.m. in the East Longmeadow Town Hall, for an operating agreement between the Pioneer Valley Transit Authority and the Longueil Transportation Company.

Notice is also hereby given that the Pioneer Valley Transit Authority will hold a public hearing on Monday, August 1, 1977, at 8:00 p.m. in Memorial Hall, Belchertown, regarding U. Mass. Transit Service in Belchertown.

BY ORDER OF THE PIONEER VALLEY TRANSIT AUTHORITY
TERRY E. TORNEK, Administrator

PVTA
Pioneer Valley Transit Authority

letter

Bus stops

To the editor:

I want to apologize to the people who were waiting for the 4:10 Sunderland bus and the 4:43 Belchertown Road bus, both of which never showed up, and the extremely late 5:13 Sunderland bus on Thursday, July 14, 1977. I was supposed to be driving it, but, by an oversight, did not know it.

During the summer, there is a book at the Transit office containing a page for every day of the summer, on which the drivers sign up for the shifts we want. There are also sheets listing other peoples' time that they have signed up for and cannot drive. The drivers had been guaranteed by the management that the names would be changed in the book from these sheets to keep it up to date. However, this particular shift had not been changed, so I did not know I was supposed to drive. My own copy of my time was misplaced when I recently moved. So had the book been changed by the management as promised, the bus would have been there.

At this time, after 4½ years of driving, I wish to submit my resignation within the next week from the Transit Service. Disagreements over many aspects of the bus service in recent months and the increased number of minor mistakes made by people in all positions have influenced my decision to resign prematurely. I and others, have become very disillusioned with the Transit Service and find it difficult to remain there.

I want to thank many of the people who have made my job most enjoyable for the past few years. I am truly going to miss many of you.

Again, I am very sorry for any inconvenience that the Transit Service caused you last Thursday afternoon.

David G. Hall
1177 N. Pleasant St. Apt. No. 1
N. Amherst

SPORTS by Smith

Playing with softballs

By RUSS SMITH

Well, we're midway through the summer. In less than six weeks UMass students will return for yet another fun year.

Though there are the academic-nuts returning, along with them will be the intramurally-minded jocks, now with a summer of softball games behind them.

Softball is an unbelieveable, great-time sport. In and around the Amherst-Belchertown area alone, a team can enter in several different leagues. Greenfield even has fast-pitch softball leagues. But for the most part, slow-pitch is played.

The sport was made for fun, it's more serious cousin being baseball. Anyone can play softball; only the proficiency changes.

Teams in an organized league may take it a little more seriously than pick-up teams. What hurts, then, is when a team enters a league, figuring to do well in it, only to lose a zillion games. Teams forget it's supposed to be fun, not a mini-World Series match.

Players, especially men, remember that since anyone can play it a guy should be a superstar. And that's when softball could get the reputation of a frustrating experience.

A team is started and all the guys on it think they're superstars. They can't conceive being mediocre in it. They start losing and making excuses for their misfortune. The umps, errors, the pitching — all have been blamed; never lack of athletic ability.

It's probably better not to play in a league. Places like McDonalds, Zayres, Burger Kings, etc., all form teams (at least, most places that have enough employees that want to play start teams).

Currently, I'm playing out my option on a McDonalds team in Hyannis. Somehow last year I was the coach, and inherited it again when I arrived here three weeks ago.

Now you should know McDonalds doesn't generally do their hiring according to athletic ability (I wish they would).

Last year's Mc team was not bad, surprisingly, and compiled a 5-1 record, playing other McDonalds on the Cape. It was fun, but too easy (I guess we had too much talent).

This year is different. We're playing games gainst area businesses and occassionally, another McD's. And we're losing.

Lost to Pancake Man (12-11), International House of Pancakes (IHOP for short, 21-9), Baxters (21-20). We're 0-3.

The other places want to win. We want too also, but not as much as them.

We always drink more beer (root beer?) than they (should never play softball without it) but that has nothing to do with the losing streak. If it did, the solution would be simple (get the other team to drink more).

We're not down though. Not that we get off on losing, but it's just exercise.

We make up our own schedule. Coming up is R&J's, Baxters again, and a local radio station which just won its first game in three years.

Our shirts will be in soon. I'm gonna have 'Smitty' put on the back, and 'Coach' on the front. Maybe even Bill Lee's number (37) on it also.

We will win a game (hopefully). And we'll go crazy when it happens.

But if it doesn't that's okay. Softball is for fun. I don't enjoy losing, but somebody has to usually.

One thing's for sure. Softball can be expensive, especially if you happen to be the coach.

I have to bring the beer.

King *holds trump card*

By E. PATRICK McQUAID

There is a new breed of hero emerging on television, on stage, and in paperback days. His heroics are not what we have traditionally bestowed laurels upon, however; he is more of an anti-hero in the school of Martin Mull, the new late night hero conceived by Norman Lear.

One such character that we have recently been exposed to is Larry Larkin, a hero of sorts in Eleanor Brooks and Jean Kerr's Broadway hit *King Of Hearts*. It was performed last week "under the tent" at the Mt. Holyoke College Summer Theatre to a receptive audience (every show, including the night of a near hurricane, was sold out.)

A couple of reasons for the show's success were Phil Kilbourne and Jeffrey Deutsch who played opposite each other vying for the affections of Dunreath Henry, Larkin's secretary and bride-to-be, played by Joan Courtney.

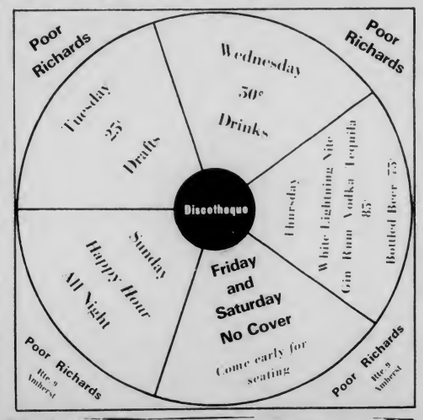
Larry Larkin is a shmuck of enormous proportions and Phil Kilbourne portrays him at his worst. He's a New York cartoonist who draws a bigger-than-life picture of himself as the champion of the kneehigh population, and a great benefactor to humanity by his mere existence not to mention a humorist, philosopher, chivalrous poet, creator of great quips, and political analyst.

Jeffrey Deutsch, who stole the show last week in *A Funny Thing Happened On The Way To The Forum*, again won a standing ovation for his performance of Francis X. (Xerxes!) Dignan, Larkin's ghost cartoonist while he and Dunreath Henry are honeymooning on the Riviera. He's a weak-knead jellyfish sort of character, but very likeable when up against Larkin and he soon wins the heart of Ms. Henry.

The play is mostly about Dunreath Henry though. Her well-ordered life is suddenly disrupted by the two men and a small boy, played by Gregory Holcomb, who she has been persuaded into adopting by her future husband as a publicity stunt to boost his career. Joan Courtney plays her role very convincingly, perhaps because the character is the most realistic of the group. There is nothing outlandish about her, save her charming name that rings more like a royal title. She is at the center of her life just as she is at the center of the performance, and is much like the Mary Tyler Moore-type woman that we are now accustomed to in prime time.

In a similar analogy, Jack Neary (who played Pseudolus in *Forum* last week) is the Lou Grant friendly boss type. He's Larkin's editor at the cartoon syndicate and concludes after much deliberation that his early-morning hangovers are not the result of too much soda water, too much ice. "I think...it's an unpopular belief...I think it's the liquor!"

Directed by Gloria Muzio, *King Of Hearts* proved to be entertaining from start to finish. This week the Mt. Holyoke College Summer Theatre will be putting on *The Lion In Winter* and will star the group's founder-director, Jim Cavanaugh, in his one and only performance of the season.



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Nothing less than 100 years old

Curator Robert Saunders: "I've only had trouble recently with 55 grade school kids from South Hadley, and once I had to throw out four hippies who wouldn't behave themselves."

Almost all of the items housed in the museum are from the mid-17th to 18th centuries.

By EDDIE GALLO

It's a big white building behind the Hadley Town Hall on Route 9. Admission is free, as is parking, and the place owes its existence largely to donations. The reason it's closed seven months out of each year is simple — no heat.

I am referring to the Hadley Farm Museum.

A large flat stone lies on the lawn in front of the building. Robert Saunders, the curator of the museum, tells me the stone is often referred to by professors as a sacrificial stone, but in reality, the stone was the base for a cider press. It comes from Pelham and was left to lie in front of the museum in 1935. It's kind of tempting to walk on it as you approach the museum.

An isosceles wooden structure is observed from one corner of my eye as I head for the open door of the museum. I am later informed that it is a dunking well from Mansfield, Connecticut.

The interior of the museum looks like a barn converted into an antique store. The earthy brown wooden interior is in sharp contrast to the stark white exterior. Stagecoaches crowd the museum. I approach a modestly dressed man seated by one of the windows, and we start to talk.

Robert Saunders, the curator, tells me that the museum is supported almost entirely through donations. There is an 80-member Hadley Farm Museum Society, responsible for drumming up fiscal and moral support for the museum. An open meeting is held each March by the society. No membership fee is charged.

Saunders has been curator of the museum for three years. I asked him what he considers to be the most interesting piece in the museum for three years. I am shown an 1870 hand-powered lawn mower, which looks to me like a large disposable razor.

To me, however, the most memorable piece is the Hadley town scale, which dates back to 1848 and is kept in its original closet in the museum. It may not stick out in everyone's mind after leaving the museum, as may the Ben Franklin stagecoach, but the mint condition and black-gold brightness of the scale was an aesthetic treat for me. Although it hasn't been tested since 1916, I am told that it is still in perfect shape today, and will wiegh anything from a gram to 50 pounds.

The museum consists almost entirely of farm equipment. There's a 178-year old stagecoach, a tobacco baler, blacksmiths' tools, a roomful of coopers' (barrel-makers') tools, sleighs and more.

Brooms are still made at the farm museum. Broom-making was once a booming industry in Hadley, and in the museum remains the only one out of 150 broom-making factories which once operated there. The machine is kept upstairs at the museum, and they sell about 30 brooms each month.

Almost all of the items housed in the museum are from the mid-17th to 18th centuries, and all items which come to rest in the place must be at least 100 years old.

The museum building itself was formerly a hay barn. The windows were added in 1929, and a new foundation was lain in the same year. The stone walk leading to the front door of the museum is from the original Hadley town meeting house, and an antique smokehouse (which some term a "doghouse") rests outside on the far side of the building.

A weather vane was rescued by friend of the museum as it was en route to the garbage dump in the mid-'30's. UMass-Amherst, original owners of the vane, wanted it back last year for its archives, but the Hadley Farm Museum Society decided to decline the request, since they saved it from being trashed and have kept it for so long.

Speaking of UMass, a few choice pieces from the farm museum are on loan at the campus, and can be seen on one of the top floors of the University library.

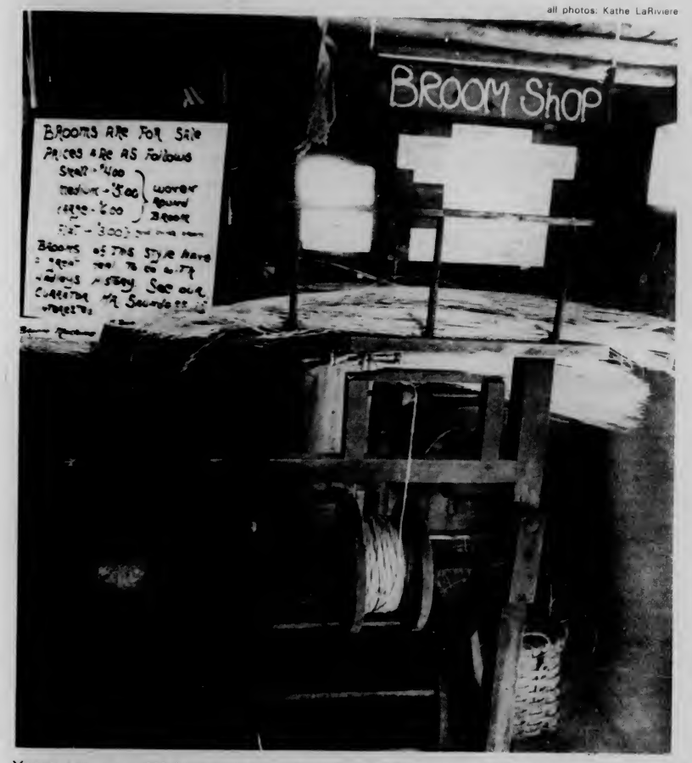
The museum is visited by about 850 people each month. Children are allowed in the museum if accompanied by an adult, and during the school year it is a popular place for field trips. Saunders estimates that during the season the museum entertains about 500 school kids. "I've only had trouble, though, over the past few months from 55 grade school kids from South Hadley, and once I had to throw out four hippies who wouldn't behave themselves", says Saunders.

The museum is a pleasant place to visit. It is well cared-for and gets a complete cleaning each spring. There are plans to utilize the five acres of land which surround the building, and a separate carriage shed will be built in the near future. The museum is open Tuesday through Saturdays (from May 1 to October 15) from 10 a.m. to 4:30 p.m., and 1:30 p.m. to 4:30 p.m. on Sundays.

And what does Robert Saunders do with his vacation time, when the museum is closed for the winter? "I visit museums," of course.

Admission is free at the Hadley Farm Museum

all photos: Kathe LaRiviere



Years ago, over 150 broom-making factories operated in Hadley. The farm museum, however, operates the only one currently active, and about 30 brooms are sold each month there.

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3. Knowledge and experience in group leadership, personnel selection and evaluation.
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5. Ability to work with individuals and groups, and to understand the forces operating within the college community and their affect upon the development and needs of students.
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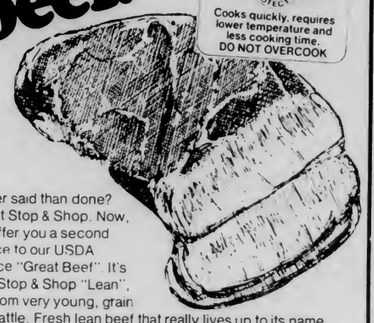

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Events set for Cuban holiday

The Western Massachusetts Committee for July 26th will be hosting and participating in several events this weekend and next to which the public is invited.

The committee will be joining with students and staff of the North Amherst Youth Center for a day-long work project to improve the appearance of the center's grounds on Friday. On Saturday, the group will be sponsoring a free party and dance in the Campus Center which includes a raffle.

July 26th is the anniversary of the military attack on the Cuban garrison, the Moncada. This attack, led by Fidel Castro, was defeated, but the movement regrouped in Mexico until it finally became victorious in December of 1959.

The day-long work project at the Youth Center stems from the Cuban example of citizens donating their time to work on a community project. Materials for the project have been donated by Michael J. Wanczyck's Nursery in Hadley. Work in the center's grounds will begin at 11 a.m. and last until 7 p.m.

Some members of the committee who have participated in the Venceremos Brigade, a national educational project which makes it possible for North Americans to work and tour in Cuba for five weeks, will be available to answer questions about their experience.

On Saturday night, the committee will sponsor a free party and dance on the 10th floor of the Campus Center from 8 p.m. to 1 a.m. There will be taped Latin and soul music for dancing. A slide show of Cuba and a multi-media exhibit of Cuban art and culture will also be on display.

Raffle tickets will be available at the door. Prizes will be a bottle of rum from Cuba and a ticket to In Concert with Cuba — End the Blockade, the national July 26th event to be held at the Lincoln Center in New York City on July 3.. The ticket includes transportation.

"This year the committee feels that it is particularly important to inform U. S. people about Cuba in light of the recent lifting of the travel ban and other developments in Cuban-U. S. relations," committee spokespersons say.

The committee is sponsoring a bus trip to New York for the national celebration July 31. California Rep. Ronald V. Dellums, from the U. S. House of Representatives, will be the keynote speaker. He recently returned from a trip to Cuba. Pete Seeger, the Alvin Ailey Dance Company and Los Papines, one of the most popular Afro-Cuban jazz bands, will perform. Tickets for the event, including the bus trip, are $7. For further information, call 549-5135.

★ Budget

CONT. FROM PAGE 2

state to provide an additional $2.3 million to the $68.1 Amherst campus budget to accommodate the higher salaries.

The separate allocation, he said, upped the fiscal year 1977 operating costs for UMass-Amherst to $70.4 million. The fiscal year begins July 1 and ends June 30.

Out of the $72.5 million earmarked for UMass next year, $600,000 has already been set aside for cost of living salary increases granted this spring. After this cost, the campus is left with an extra $1.5 million to divide among the three major areas of the campus — academic affairs, student affairs and support services.

Academic programs will receive $1 million of the additional funds, while $300,000 is earmarked for student support services and $200,000 for facilities maintenance personnel.

The three vice chancellors, Paul L. Pureyar, Robert L. Woodbury and James L. McBee, are expected to identify the vacant positions to be filled in their respective areas within the next few weeks.

Relief from the heat

Bonnie Levitan

The bogus Bogey here is Bob Sacchi, who is famed for his finely-honed impersonation of Humphrey Bogart. Sacchi re-enacted scenes from several Bogart classics in the Student Union Ballroom last Wednesday evening.

The temperature last week may not have broken any records, but they certainly warped a few, and the entertainment in the area was just as hot.

Shown on this page are a few of the local events which drew people away from their air conditioners and made them forget all about the heat wave.

Jim Paulin

The Namedroppers provide some dancing music at the first annual WCAT country and western jamboree at the Athol Town Hall. Also appearing was the phenomenal 16-year old Tina Welch with the John Penny Band.

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Paul Logue, Jr.

John Mayall, 44-year old blues giant, performed before a crowd of over 800 at the Rusty Nail in Sunderland. The lead-off act for Mayall was the Pam Bricker Band, a local favorite.

Mayall at the Nail

By PAUL LOGUE, JR.

Approximately 800 fans last Tuesday crowded into the Rusty Nail, a popular Sunderland nightspot, to listen and dance to the tunes of John Mayall, 44-year old jazz-blues-rock musician. As people gulped icy drinks and beer, Mayall entertained the folks with a professional blend of vocals, harmonica, keyboards and guitar. Looking like he was a young punk teenage idol, Mayall was shaking like a vibrator to the music explosion he was producing. At one point, the star jumped down from the stage and danced with the pretty ladies in the audience, as others too far away reached over shoulders to touch the semi-legendary figure.

Mayall's strong point is the blues. His harp is sharp, yet mellow enough to take you away from your troubles for a bit and let you discover his. His stage presence is awesome.

Meanwhile, the heat of the night rose as did the thirst of the crowd. Waitresses carrying $22 orders squeezed their way through the wavering crowd to serve up a bit of relief from the heat.

The first set was handled by the Pam Bricker Band, a local group whose appeal has spread quickly in the last year. Bricker's vocals are the mainstay of the group and she really belts out a song. More of this group will definitely be heard soon.

Who are the Dillards? Having been together for 15 years one would think that more people would have heard of their sweet harmonizing and country picking music. But the bar Woody's, in Washington, Mass. was only half-full and the Dillards were great. Dancing was the key to having a good time and everyone took advantage of the extra room and cleared numerous dance spots. Another highlight of the evening was a gruffy-looking hippy who took the stage with the group to pick away at the banjo. This guy was Arlo Guthrie.

Together, they spun a web of bluegrass that sent the place reeling in its wake. Nothing like country music in the Berkshires.

WHAT'S HAPPENING

Grad employes meet Thursdays

The Graduate Student Employes Union (GSEU) is meeting every Thursday evening from 7:30 to 9:30 p.m in the sixth floor lounge of Thompson Tower.

The agenda for the remainder of the summer entails discussing and developing long term plans, evaluating the past year's activities, and scheduling activities for the forthcoming academic year.

All graduate students are urged to attend.

Library Archives open as usual

Katherine Emerson has returned from leave and resumed her duties in the Library as Archivist. The Archives will be open for its usual schedule throughout the summer: 8:30 a.m. to 5 p.m. Monday through Friday.

Socialists gather for barbecue, talk

The International Socialist Organization will have a barbecue and educational session on "The Struggle for Workers' Power in Britain", tomorrow. John Charleton, who has been involved in the British Soc. movement since 1960, will be the speaker. For more information call 549-6138.

·Fun Facts to Know and Tell·

Dance

July 24: contradance, with caller Jack Perron; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; $2.

Exhibits

Tonight: "Three Videotapes," including an impressionistic view of the 1977 Toward Tomorrow Fair, by Phil Demetrion; Campus Center Rooms 174-176, UMass; 8 p.m.; free.

Now through August 7: "The Massachusetts Open," an arts competition open to all residents of the Commonwealth; Worcester Art Museum; Tues.-Sat. 2 p.m.-5 p.m., members free, adult non-members $1, children under 14 and adults over 65 fifty cents, accompanied children under 5 free.

Now through August 21: photographs by Nicholas Nixon and Stephen Shore; Worcester Art Museum; information above.

July 14 through end of summer: "An Exhibition Especially For Children," featuring over 300 miniature objects ranging from typical examples of children's furniture to exquisitely-detailed scale models of antique furniture; Springfield Museum of Fine Arts; Tues.-Sat. 1 p.m.-5 p.m.; Sun. 2 p.m.-5 p.m.; free.

July 14 through end of summer: "Women-On-Women," a presentation of the work of six women artists of Massachusetts; George Walter Vincent Smith Art Museum, Springfield; Tues.-Sat. 1 p.m.-5 p.m., Sun. 2 p.m.-5 p.m.; free.

July 23-August 14: forty-fifth annual arts and crafts exhibition of the Deerfield Valley Art Association; call 665-2177 for further information.

Queen Eleanor (Katie Budge) strives to regain the love of her son Richard (Paul O'Connor) in this scene from The Lion In Winter, presented in the Mount Holyoke College Summer Theatre tent-on-the-green tonight through July 23 at 8:30 p.m.

Film

July 20: "Flash Gordon: Mars Attacks The World"; Forbes Library Little Theatre, Northampton; 7 p.m.; free.

Lecture

July 21: artist Brenda Lowen-Siegel on the paintings in the exhibition "Women-On-Women"; George Walter Vincent Smith Art Museum; Springfield; 10 a.m.; free.

Music

Tonight: The Commodores; Music Hall, Boston; 7:30 p.m. and 10:30 p.m.; $6.50-$8.50.

Tonight: song swap and jam; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; free.

Tonight through July 24: Max Romeo, reggae artist; Jazz Workshop, Boston; 8:30 p.m. and 11 p.m.; $3.50.

July 22: Boston Symphony Orchestra, with Seiji Ozawa conducting; Tanglewood, Lenox; 9 p.m. (prelude at 7 p.m.); $5-$15.

July 22 and 23: English and Irish traditional music, with Flying Cloud and Bob White; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m. and 10 p.m.; $2.50.

July 23: Alice Cooper; Boston Garden; 8 p.m.; $7.50-$8.50.

July 23: Boston Symphony Orchester, with Sarah Caldwell conducting; Tanglewood, Lenox; 8:30 p.m. (open rehearsal at 10:30 a.m.); $5-$15.

July 24: Renaissance with Jean-Luc Ponty; Music Inn, Lenox; 5 p.m.; $5.50 in advance, $6.50 day of show.

July 24: Boston Symphony Orchestra, with Seiji Ozawa conducting; Tanglewood, Lenox; 2:30 p.m.; $5-$15.

Stage

Tonight through July 23: "The Lion In Winter"; Mt. Holyoke College Summer Theatre, South Hadley; 8:30 p.m.; $3 and $4, students and senior citizens $1 off Tues.-Thurs.

July 21-23: "Death Of A Salesman"; Arena Civic Theatre, Greenfield; call 773-7629 for further information or reservations.

July 21, 22, 27-29, August 3-5, 10-12: "As You Like It"; City Studio Theatre, Northampton; 7:30 p.m.; $2 aduly, $1 children.

July 22, 25, 29, August 1, 5, 8, 12: "Streets Of New York"; Longwood Farm Theatre, Marlboro, Vermont; 8 p.m.; $3.

July 23, 26, 28, 30: "Broadway Songbook," songs by ten top composers from the '20's to the '70's; Longwood Farm Theatre, Marlboro, Vermont; 8 p.m.; $3.

July 25-31: "Hotel Motel: A Conversation Piece With Home Movie"; 23 Pleasant St., Northampton; 9 p.m.; $1.

July 26-30: "Picnic"; Mt. Holyoke College Summer Theatre, South Hadley; 8:30 p.m.; $3 and $4, students and senior citizens $1 off Tues.-Thurs.

July 27-30: "Reynard The Fox"; Mt. Holyoke College Summer Theatre, South Hadley; 10:30 a.m.; $1.

—Summer Activities—

Summer Activities exists to provide evening entertainment for UMass summer school students and to give incoming freshmen attending summer orientation an idea of the cultural presentations they will be exposed to as full-time undergraduates here.

Summer Activities receives two dollars per student for each week they are enrolled in summer school. The funds, which will amount to an estimated $40,000 this summer, are then channeled into the coordination or cultural presentations and such outside activities as WMUA-FM, the intramural sports program and the *Summer Collegian*.

A colorful, impressionistic view of the 1977 Toward Tomorrow Fair will highlight *Three Videotapes*, a video program by Phil Demetrion, shown tonight at 8 in Campus Center Rooms 174-176.

Other portions of the show are "Segments From Woodstock Tonight," a montage of color footage from an alternative talk-variety program in Woodstock, N.Y., and "Pictures Of The Highway-Mark Black Trio," featuring the music of singer-songwriter Mark Black. Both this portion and "Toward Tomorrow" employ the technique of colorization, adding color to a black-and-white image. The tapes will be shown on a seven-foot advent screen. The program is co-sponsored by UMass Summer Sessions and Summer Activities '77. Admission is free.

The exceptional New Orleans music of the Preservation Hall Jazz Band will be on display July 21 at 8 p.m. in the Fine Arts Center Concert Hall. This seven-man band, when not on tour, holds forth at the famous Preservation Hall in the French Quarter of New Orleans. Admission to the show, which is presented by Summer Activities '77, is $1.50 for adults, $1 for children.

"The Adventures Of Sherlock Holmes' Smarter Brothers," a hilarious comedy starring Gene Wilder, Madeline Kahn and Marty Feldman, will be shown July 26 at 8 p.m. in the Campus Center Auditorium. Wilder, who both wrote and directed this film, employs the broad comedic style of Mel Brooks, in whose film company he earned his stardom. Shown by Summer Activites '77, admission to the picture is free.

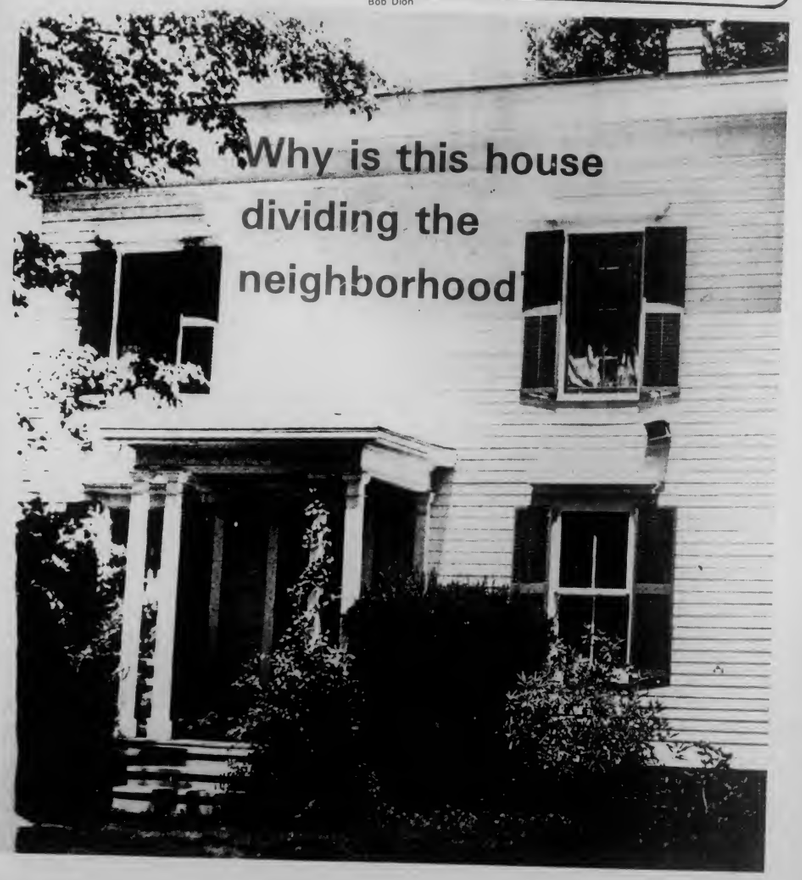
Only two more showings remain in the Summer Film Program after this one. They are "Bang The Drum Slowly," shown August 2, and Charlie Chaplin's "Gold Rush," a silent classic accompanied by pianist Bob Verbeck. A Pearl White silent short will also be present with this August 9 feature. Both events are at 8 p.m. in the Campus Center Auditorium and are free.

MASSACHUSETTS SUMMER VOLUME IV, ISSUE 9 WEDNESDAY, JULY 27, 1977

Collegian

Student Newspaper of the University of Massachusetts · Amherst, MA 01003 (413) 545-3500

Bob Dion



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Keeping the jass alive

By MICHAEL MOYLE

When someone says "Dixie", it conjures up visions of colonels watching the Kentucky Derby while holding cold, sweaty mint juleps in the hand that isn't holding the walking cane with the gold handle in the shape of an eagle's head. Or images of slaves working under the squinty eye of a red-necked, whip-wielding overseer. Or civil rights marchers in Selma. Or Lester Maddox and his pick handle. Or any number of other images.

But if that someone were to say "Dixieland"... ah — now that's another story! And the Preservation Hall Jazz Band, my friends, was another story, when they played the Fine Arts Center Concert Hall last Thursday.

Technically speaking, the Preservation Hall group is not a "Dixieland" group. Dixieland music is often performed by bands who play music and try to be an amusing act at the same time. Preservation Hall's form of New Orleans jazz (or jass, in its original spelling) is not funny music. It is, rather, serious, sad, happy, glorious living music, played by the men who made their names at it.

Preservation Hall is not one band. Before there was a band there was the building, Preservation Hall in New Orleans. There jazzmen, (yes, and women) gathered — and still gather to play. The band was formed there, and started touring from there in 1961. There are now several Preservation Hall Jazz Bands, according to banjoist Narvin Kimball, including a 40-member marching band.

Many members of the band, like Kimball, were among those who fathered New Orleans jass. Others, like trombonist Frank De Mar, are of the young players who will keep the art alive.

The Preservation Hall Jazz Band, straight from New Orleans' French Quarter, livens up an otherwise-dull Thursday. The Fine Arts Center show was sponsored by Summer Activities '77.

As to last Thursday's performance: as usual the band had a packed house and, equally as usual, had the whole crowd on its feet often during the performance. The band switched easily and often between fast, upbeat, foot-stomping music and mellow slowness, led by the trumpet of Ernie Cagnolatti. Vocals were generally provided by pianist "Sing" Miller (nicknamed appropriately enough), with occasional assistance on harmonies by Kimball.

I blush to disclose that I did not behave at all as a proper critic should. Not only did I not keep a running list of the songs played, but I did not keep a properly detached attitude, either. I was part of the crowd that stamped and whistled and cheered during the show and I was one of the crowd that had that deliciously slap-happy grin on its collective face by the time the band finished its finale of "When the Saints Go Marchin' In."

And if this performance is any indication then I expect that members of the Preservation Hall Jazz Band will be right in front, setting the step for that happy parade.

THEATRE Shakespeare— sort of

By E. PATRICK McQUAID

I suppose it's my job as a critic to warn you about this one. The double by-line should have tipped me off from the start. The City Studio Theatre's current production of *As You Like It* by Don Nigro and William Shakespeare is indeed by Don Nigro *and* William Shakespeare. The latter's adaptation of the bard's comedy-romance could very well be entitled "Variation on a Theme by Shakespeare" for there is much to be said on where Shakespeare leaves off and Nigro takes over.

It is not so much a play as it is a staged event — a happening that we are privy to. It concludes in a very 60'sish audience involvement, awareness bit that rather overshadows the performance; but then again demanding an applause is very much in the Elizabethan tradition. But the play's the thing that's not.

Nigro lets the audience "in" on a performance by a roving acting troupe comprised mainly of lunatics. Among them is Shakespeare himself, though the question is raised by one actress if he is indeed Shakespeare or "only God." Nonetheless, he serves as director and man-of-a-thousand-faces. Portrayed by Michael Rusk, he is the frenzied, overtaxed director and his numerous character roles are the center of many laughs.

The insane narratress of the play is Rosalind — not the Rosalind of Shakespeare's *As You Like It* but of Nigro's as he'll have you have it — Janice Collett Cuddy plays her with much enthusiasm and convinces us that there's no method to this madness.

Shakespeare's Rosalind is played by Kathryn Quaintance. She puts on what is perhaps the finest show of the entire performance if you have come in search of Shakespeare. She delivers her lines, those that the bard originally intended to be spoken, in true form and in the character of Ganymede (Rosalind disguised as an Elizabethan gentleman) her heroic stance is in the grand tradition of theatre romance.

Blithering William, who becomes (eventually) a graceful Orlando, is Jamie Newcomb who stole the show during *A Midsummer Night's Dream* as Puck the goatboy. At first he stammers out his assigned lines and is quite humorous in that role. Later, as the simpleton gets a feel for his part Newcomb still attracts the laughs as the hero-lover.

Now to outline the plot is a bit difficult. If you are familiar with Shakespeare that may not help you in the least — but even if you have no passion for the bard you can still catch a few laughs.

In many ways the play was overdone. It was too long — they could have easily dispensed with the mock intermission in which the stage cast lunches and exchanges criticisms of the play and each other. Some of the humor was lost the first time around. The fact that we are looking backstage at this performance allows for some rather funny episodes but the humor does not progress. Characters lose their lines, miss their cues, and quote from the wrong play at times and are constantly racing back to the wardrobe to prepare for their next part — this is funny, for a while.

Larry Harpel as Amiens and Lynn Osborne as Celia in the City Studio Theatre's production of William Shakespeare and Don Nigro (Don Nigro?)'s As You Like It.

What keeps the show going is the acting. No bones to pick here; it was first rate. Rusk's characterization of the evil Duke as a Brandoesque godfather is brilliant. Larry Harpel's portrayal of Jaques, who is given two chances to recite his famous "all the world's a stage" and bumbles it, is equally refreshing.

All in all the antics outdo the action. If you're not offended by this "obscenity", as one character claims it to be, against its author you'll find it a well invested night out.

The Nigro/ Shakespeare *As You Like It* will continue at the Pines Theatre in Look Park, Florence through August 12 and will run every Wednesday, Thursday, and Friday. Curtain time is 7:30, box office opens at 6:45 p.m.

A near tempest greeted theatre-goers at the City Studio's opening night last week. The evening before that, when *The Lion In Winter* debuted at the Mount Holyoke College Summer Theatre in South Hadley the cast as well as the audience dealt with 90 degree plus weather. What complicated matters worse is that the play takes place at Christmas time in 12th century France and the players were dressed appropriately.

In his only appearance of the season, founder-director Jim Cavanaugh played King Henry II. His enthusiastic performance dominated the evening but did not overshadow the tremendous effort on the part of the much younger summer stock.

Katie Budge was elegant and regal in her role as Queen Eleanor of Aquataine, King Hal's unbreakable wife and prisoner. The character remained firm and did not change any during the performance and Budge kept up her stiff-lipped and seemingly emotionless expression.

The three vying princes were equally played well. Jack Fahey's overperformance as John, the spinless youngest son who was later to claim the throne, was very effective and pretty much cornered the laughs for the entire show.

Paul V. O'Connor emanated a sense of great power and strength by his deep tones, gestures, and the way he carried himself as Richard the Lionhearted.

Jeffrey Deutsch, who has previously played some hilarious parts with the Summer Theatre was the calm, calculating middle and most neglected son, Geoffrey. His performance was most convincing especially to those who have seen him in other roles during the last three weeks.

Not since the murder of Caesar has there been more plotting, conniving, or backstabbing than in this play. The central issue is who will inherit the throne after Hal passes on. Counter to this the king plans to have his marriage annulled so that he might marry his mistress, Princess Alais played by Kit Liset.

Between the three sons each of them draws the young French King Phillip (Peter Massey) into their conspiring. Nothing is resolved at the finish that concerns the plots outlined above. There is a brief reaffirmation of love between Hal and Eleanor but it's back to the Tower of London for her with a promised Easter furlow if she behaves herself.

This week the Summer Theatre will put on *Picnic* and will feature Katie Budge once again and Phil Kilbourne who has up to now played some very humorous roles. For information call 538-2406. Tickets must be reserved; curtain at 8:30. Through July 30.

Reorg backers plan for fall

By MARY BROWN

Student leaders working to draw up a proposal to reorganize student government have turned their attention to September, when they must report their plan to the Undergraduate Student Senate and begin an intensive lobbying effort to win its passage.

The students and professional staff of the student-run advocacy services, such as the Legal Services Office, have been meeting nine hours a week throughout the months of June and July to come up with the proposal.

The reorganization plan which has surfaced from the series of "summit" talks was mandated by a senate vote last spring.

A committee of three has been chosen to produce a final report on the talks, a job which will include reaching some procedural decisions in certain areas that were not finalized during the summer talks.

If the document is accepted by the senate, a group which is now composed of representatives elected from residential areas, student government will eventually evolve into a "student federation" or 'student union" which will include representation from academic and Third World areas as well.

The "federation" or "association" as it could be called, is based on a union model instead of the representative government model now used.

Any student paying the Student Activities Tax Fee, which finances student groups, area-wide events and dorm events, would become a member of the "unit" in his or her dormitory or academic department. As a member of the unit, the student would be eligible to attend, vote and chair council meetings in their unit.

Once the council attains a 50 per cent plus one membership in a unit, it becomes recognized by the "federation" or "association" and is eligible to participate in the pan-University residential or academic boards.

Third World students have the option of participating in Third World related councils and pan-university boards.

The academic, residential and Third World boards will send "spokespeople" to a "spokesboard," charged with presenting a "contract" to the administration based on the needs of students participating in individual councils.

Student leaders attending the summer talks say they are concerned that some people might think reorganization "will be rammed down their throats" in the fall.

One of the final meetings of the summit talks, held last Friday in the basement of the Campus Center, produced animated discussion on whether the proposal should include a time table for implementation.

Speaker of the Student Senate Brian Delima said he was against a September starting point" because the plan -"needs ample discussion in the senate" before a vote is called.

"I don't want it to be railroaded through," he said, "right now, the academic affairs committee has three members."

DeLima said he did not want reorganization to turn into another 'S59", a bill to reorganize certain aspects of student government which passed by only a few votes in November of 1975.

Those attending the Friday meeting reached agreement on a five-point implementation plan for reorganization, proposed by Student Organizing Project worker Susan Birmingham.

The report to the senate will ask senators to first change the name of the Student Government Association (SGA) to the student federation or student association as a symbolic gesture.

Then, as soon as the senate felt enough discussion had been heard on the proposal, they would vote to include academic council spokespersons in the senate to serve along with elected representatives. As councils formed in dormitories and living areas, elected representatives would step down, until the assembly would be composed only of council spokespersons.

A coordinating committee composed of current senate officers, and representatives from the three pan-University boards as they formed, would gradually move toward the role of a spokesboard as more students begin participating in councils.

One of the basic reasons for drawing up a reorganization scheme, summit attendees say, is student empowerment. Student leaders are trying to open avenues of participation they say will make the whole organization stronger.

Student Organizing Project member Greg Tarpinian said, "Aside from the normal (SGA) people, we hope to attract people that are concerned about getting things done in departments and in dorms, like getting a dining commons in a dormitory if they want one."

But DeLima disagrees. "I fear it won't be much different than now," he said, except there will be direct accountability to the spokesboard, and the councils will be more action oriented.

SGA President Jon A. Hite, who also attended Friday's meeting, disagreed with Birmingham's plan.

"Changing the name is superfluous," he said.

"Before we get too far with the structure," he said, "let's see if we can deliver."

Bonnie Levitan

Greg Tarpinian

Both Hite and Student Trustee Pinky Batiste, elected as SGA co-presidents last spring, say they are reluctant to endorse the proposal as it now stands.

Batiste said that while some of the plan is a good idea for the fall, she wonders whether it is wise for the SGA to reorganize at this time.

"Next year, the campus will be in transition — the president is leaving, the governor is planning on writing his reorganization for public higher education, the faculty union is negotiating its first contract and Chancellor Randolph W. Bromery will continue as executive vice president."

"I don't think the students can afford a transition now," she said.

Hite says while there are improvements the SGA could make in delivering services to students, "It's about time student government starts asking students what they want instead of telling them what they want."

Meanwhile, Delima is working on a survey to be sent out to students in September to do exactly that.

DeLima will also be meeting with student leaders in October for a two-day conference to discuss what issues the association, in whatever form it takes, should work on.

As these develope, reorganization proponents hope that caucuses will form in councils to protect special interest groups such as women, gay people, racial minorities and the Recognized Student Organization groups.

Bonnie Levitan

Speaker of the student senate Brian DeLima, who says he doesn't want this reorganization to turn into another S59, a November 1975 senate reorganization bill which passed by only a few votes.

Admin. announces personnel changes

The UMass president's office in Boston will soon be losing two senior level officers as both the Secretary to the University and to the Board of Trustees Gladys Hardy and Associate Vice President for University Policy John T. Eller announced their intentions of leaving for other public posts.

Also announced by the University last week was the appointment of an Interim Chief Negotiator for UMass to handle faculty collective bargaining Gary W. Wulf.

The Hardy and Eller announcements came about a month after UMass President Robert C. Wood announced his intentions to resign effective January 1977. He has been president of the University for seven years.

Hardy, whose duties as secretary included maintaining and coordinating correspondence between the president, trustees and chancellors of the three UMass campuses, in addition to duties relating to University policy and budget, will be taking a post as deputy director of the National Institute of Education, a federal research agency.

At the Institute, Hardy will work under Patrick A. Grahm of Harvard University.

Hardy, 48, prior to her job with the University, had been the executive director of the Public-Private Forum, an organization of public and private college presidents. She also served 18 months as Undersecretary of Educational Affairs. Prior to that, she held a post with the National Endowment for the Humanities.

Eller, 35, will be leaving UMass to take a post with the Massachusetts Housing Finance agency. Eller will become executive director of that agency, taking over for former director William J. White, who left to take a position with the Department of Housing and Urban Development in Washington.

Eller worked for about eight years in the office of speaker of the House of Representatives in Boston. He is a graduate of the Andover-Newton Theological School.

The administration also announced the appointment of Gary W. Wulf as interim chief negotiator for faculty collective bargaining. Wulf, currently director of system personnel services for the university system of New Hampshire, will act on a consultant basis.

An ad-hoc trustee committee is in the process of studying the best way to handle an employee relations unit, and until such a proposal is approved by the trustees, Wulf will continue as a consultant.

...newslines...

By JOE QUINLAN

No pros

No professional football teams will be renting the UMass athletic facilities this summer, according to athletic director Frank McInerney.

Last year the Green Bay Packers spent a few days on campus and in previous years, the New England Patriots drilled here.

Justin L. Cobb, of building facilities for the School of Physical Education, Monday said the housing and food services on campus benefit the most when a professional team uses UMass facilities.

There is a "very minimal" financial benefit for the School of Physical Education, Cobb said.

Cobb said the presence of a professional team on the campus during the summer months helps the University in avoiding layoffs in the dining and housing areas.

The Patriots, he said, have been "in and out" of the UMass campus in the past 12 summers. The original contact between UMass and the Patriots, Cobb said, occurred because Patriot owner Billy Sullivan and the former dean of the School of Physical Education were friends.

The Patriots first trained at UMass on the old Alumni Field, where the Whitmore Administration building now stands, Cobb said.

Since then, the Patriots have held the training campus at UMass off and on throughout the years even after the current coach, Chuck Fairbanks, came to the team, said Cobb.

The Patriots now train in Smithsfield, Rhode Island.

Plane crash investigation

State investigators last week said pilot error caused the June 20 plane accident on Orchard Hill which killed 27 year old Kenneth Preble.

Results from a Federal Aviation Administration toxology test showed no sign of toxic elements in the crop duster Preble was flying back to Turners Fall airport after a touch up job from previous work in Wilbraham.

Mechanical failure had been ruled out shortly after the crash.

Some investigators speculate Preble flew his plane two miles off course to get a closer look at a hot-air balloon flying the same morning.

Drug theft

Two Illinois men Monday pleaded not guilty in Hampshire District Court to charges of breaking and entering in the nighttime with intent to commit a felony and larceny from a building.

Michael Fisher, 17, and Garth D.

TURN TO PAGE 4

MASSACHUSETTS SUMMER Collegian

Co-editor MARY BROWN
Co-editor PHILIP MILSTEIN
Business Manager ANTHONY ARMELIN
Advertising Rep. RODNEY BYRD
Advertising Rep. LINDA CROWELL

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Thanks a lot

This is it! We are so thrilled that everyone enjoyed our column so much that we didn't even receive a single letter of comment. So, in order to seek out new life and explore other cultures, we are heading to Europe.

But in all due respects, we owe gratitude to many people who helped inspire our columns. First, Marty Maceda, whose graphics, time and humor boosted our stories;

— to our closest friends who never read them;

— to the editors who put in long hours, put up with late deadlines and made absurd headlines;

— to people who gave us a chance for criticizing President Carter for approving the neutron bomb and the Supreme Court who wants to keep poor women pregnant;

— to the Campus Center coffee shop for closing so damn early;

— to the heat wave which melted our minds;

— to the quietude of the summer in Amherst which gave us time to think.

— to the Toward Tomorrow Fair, which left us uninspired;

— to the many dreams which became our columns;

— to the transient life which will again take us away and keep us moving;

— to ice coffee and cold beers;

— to Puffer's Pond where we could drown our sorrows;

— to Tuesday draught and Wednesday night drinks at Poor Dick's;

— to the chair in the front yard which revolves according to the swing of the sun;

— to the young punks that will soon be old punks.

But, things aren't all bad; Now we have these to look forward to:

— no more absurd columns by Prunski and Logue.

— an influx of 25,000 students arriving before Labor Day.

— a harvest of sweet corn, watermelon, beans, tomatoes and other delicious valley-grown vegetables.

— moving into your new dorm, apartment, house, tent, or, if the winter is as bad as last year, igloo;

— the end of Summer Session and the end of your twelve-month lease;

— the Daily Collegian will start soon;

— the Bluewall opening; new people to meet;

— and growing older by learning from your past mistakes and experiences.

We must thank the Summer Activities Office for such things as the free movies in the CCA and the concerts presented in the Fine Arts Center, among other things.

Marty Maceda

— the infirmary for calamine lotion (3x) daily.

— thanks for the summer romances, walking and sitting by the campus pond, ice cream downtown, frisbee and jogging.

— the abundance of strawberries which you pick yourself and eat right off the vine.

— the thunderstorms, which magnificently lit the darkness and excited the evening.

Last but not least, we are thankful for good health and living in a time of peace; we wish patience and, of course — love for all.

Peter Wallace

letter

Matter of life and breath

To the Editor:
How was your first smoke?

Every cigarette you light up near me is like a first smoke. I become hyperactive and physically upset. In short, I get aggravated. This is a feeling I don't enjoy. Relaxation exercises can't help, because they invariably involve breathing exercises. Breathing tobacco smoke (one of the things I am most allergic to) only makes me asthmatic and even shorter of breath and more hyper. My nose clogs while it is trying to filter out the particles of smoke and my eyes water. I was taking an exam once, when someone lit a cigarette. My eyes watered and swelled so badly even though the cigarette was immediately put out, that I was forced to leave the exam half finished, and make my way, blind, to the infirmary to have my eyes washed out.

There are many situations in which I have absolutely no control over what I breathe, but in a place where I am forced to be as a result of a chosen activity, such as a classroom, a bus, or a movie theater, or even a grocery store, I feel I have the right to ask people to put out their cigarettes. I have encountered a lot of resistance to this idea, however, and some people think that I am a fanatic. What they do not realize is that I am just reacting physically to the effect of a drug (tobacco) on my physical being. My body's hyperactivity gives the appearance of fanaticism when it is combined with the nausea I feel when someone is smoking near me.

A person has the right to kill oneself any way one wishes. To force me to feel ill, or to otherwise impair my less-than-healthy norm is unpardonable, and I will use any method available to fight such actions

Rich Sidney
87 Rolling Green
Amherst

★newslines...

CONT. FROM PAGE 2

Lambert, 18, were apprehended Saturday night by UMass police on campus following a break-in at Henry Adams drug store on So. Pleasant St.

Police later said they recovered various drugs, including cocaine, opium, "uppers" and "downers", believed stolen from the drug store.

More reservoir arrests

Hadley police arrested three more people for trespassing at a town reservoir since last week. So far, 23 people have been arrested at the reservoir since the police began a crackdown on offenders July 15.

Those arraigned over the weekend either pleaded not guilty, with their cases continued August 9, or received a one year continuance and $10 fines for court costs.

Police began enforcing town by-laws which prohibit swimming in town reservoirs after a woman reported to police July 3 that she was raped while returning from a swim in the reservoir near Hampshire College.

Richard P. Gagne, arrested shortly afterwards in the UMass Campus Center by police and charged with two counts of assault and battery and rape, had his case continued in Hampshire District Court this Friday, after being in court last Friday.

Potential swimmers had better start heeding this sign at the Hadley town reservoir — 23 persons have been arrested in less than two weeks who didn't listen.

Parking fee still uncertain

By MARY BROWN

The UMass Parking office has run into some stiff opposition in trying to balance the budget of the Campus Center Parking Garage, which is not taking in enough money to support itself.

Parking Office Coordinator Susan K. Campbell said the first thing the University did to try to balance the parking budget was to "look around and see if everybody was paying the full rate for parking."

Staff and visitors at the UMass-owned Marks Meadows Elementary School were not.

Under a long-standing agreement with the town, the staff, who were hired, managed and paid by the town of Amherst, were only being charged a small "registration fee" to park in the Marks Meadows lot while visitors parked for free under the jurisdiction of the school principal.

The registration fee, once paid by staff, was reimbursed by the town.

But if a proposal brought forward by the University at the town's School Committee meeting last week is adopted, staff will be paying the full fee of about $17, Campbell said.

Also proposed by UMass in a memo from the parking office and a letter from Chancellor Randolph W. Bromery, was a fee of $1 per day for each visitor's space the school would wish to maintain, a fee which would amount to $180 for the school year.

Supt. Donald B. Frizzle said the basic reason the board voted against the University's demands at their meeting was accessibility for parents.

"The University and the town of Amherst have a long-term agreement that the University would provide the facilities and the town would provide programs and staff with the understanding that the public school include accessible free parking," he said.

Under the current agreement, he said, the principal has a block of 25 passes he used to his discretion for visiting parents.

Frizzle said the use of meters or the Campus Center garage for visitors, as UMass suggested, is "out of the question."

A parent coming in for a short conference with his child's teacher, or to pick up a child, will not want to park at the center of campus and walk to the school, located on the north side of campus past the North Physical Education Building, he said, and the meters are usually full.

Frizzle said the committee is waiting for a reply from the chancellor on the vote.

"Exactly how we'll resolve it, I don't know," he said.

Campbell says she doesn't know either.

"I have to go into some meetings to find out what we're going to do about this, so it's still up in the air," she said.

Search Committee positions up for grabs

The UMass Board Trustees is expected to decide tomorrow on the composition of a search committee to find a new president for the University.

UMass President Robert C. Wood announced his intention to resign last month after seven and a half years as president.

Student trustee Pinky Batiste said in a recent interview that she and Boston student trustee Judy Baker want to get three students appointed to the search committee — two students at large and one student trustee.

The board, meeting at the Worcester Medical School, will also reconsider its June vote to approve 120 athletic tuition waivers for Massachusetts athletes.

Wood broke an eight to eight tie vote last time, casting his ballot in favor of the waivers. Several board members were absent from the first vote, however, and Batiste said this could change the final tally.

In addition, trustee Budget and Finance Committee Chairperson Bruce Carlson resigned from the board effective June 30th. He voted for the waivers in June.

Batiste said the issue will be complicated by the fact that Chancellor Randolph W. Bromery has already given out 65 of the waivers to athletes accepted for the fall.

If the board rescinds the June vote, money to finance those 65 tuitions will have to come out of the Barber fund, the athletic scholarship fund, which is already depleted.

The board is also expected to discuss where to locate the president's office, now at One Washington Mall in Boston, once the 1978 operating monies and the lease run out in October.

A sub-committee's recommendation for selling UMass' shares of stock in companies with holdings in South Africa will come before the full board in September.

Grads show concern over employe funds

By HEDLUND-BERGGREN

Members of the Graduate Student Employees Union (GSEU) summer task force last week expressed concern over the administration's decision to use monies in the fiscal 1978 budget to hire additional teaching assistants, teaching associates and research associates.

The members, at a weekly meeting Thursday, said they were concerned over stability of employment for graduate student workers if these funds are then used to hire faculty for the following fall, assuming the University's budget is adequate.

Once the hiring process is completed for new faculty, the funds will no longer be available for the graduate employees, they said.

The GSEU is seeking to represent graduate student workers in collective bargaining with the University. Hearings have been completed with the National Labor Relations Board, who will decide if students may proceed with a campus-wide election to vote on whether they want to be represented by the GSEU.

Members say that until that decision is handed down, they do not wish their names to appear in public, since not all have signed contracts for the upcoming academic year with the University.

GSEU members also said they felt pay scales for teaching assistants, compared with faculty, are disproportionate in relation to the work-load and contributions of each group.

The union will also be asking academic deans for more data on the number of teaching assistants used in various departments in an effort to determine why some departments rely heavily on graduate employees and others do not. The group cited the Rhetoric, Sociology and Economic Depts. as those which seem to require large numbers of graduate employees.

The group also said they would be investigating the possibility of setting up a job referral service for graduates.

The group also announced a dance would be held September 16th at the Quonset Hut on Rte. 9 to benefit the GSEU general funds.

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Notice is hereby given that the Pioneer Valley Transit Authority will hold a public hearing on Thursday, August 4, 1977, at 8:00 p.m. in the Springfield City Hall, Room 218, for an operating agreement between the Pioneer Valley Transit Authority and the Springfield Street Railway Company.

BY ORDER OF THE PIONEER VALLEY TRANSIT AUTHORITY
TERRY E. TORNEK, Administrator

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The Lower Pioneer Valley Regional Transit Authority (PVTA) intends to interview qualified firms for professional architectural services relative to the design of a 16,000 square foot bus garage and maintenance facility to be constructed on the Amherst campus of the University of Massachusetts. Professional services will include the preparation of plans, cost estimates, specifications, and alternative energy analysis. Supervision and inspection of construction is also to be included.

Interested firms should submit material describing qualifications and relevant work experience along with references no later than August 15, 1977, to Terry E. Tornek, PVTA, 31 Elm Street, Springfield 01103.

All firms must certify that they are not on the Comptroller General's list of ineligible contractors.

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7 p.m.-10 p.m. — Sala-Soul Medicine Show with Luis Garden
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THURS.:
10 a.m.-2 p.m. (Alternate BMCP's D'J's)
7 p.m.-10 p.m. — Another Road with Felipe Nieves
SAT.:
2 p.m.-6 p.m. — The Black Experience with Rick Grant
6 p.m.-10 p.m. — Bruce Pope
10 p.m.-2 a.m. — Music for the People with Rick Scott Gordon
SUN.:
9 a.m.-11 a.m. — Gospel with Rev. Pearson

Season half over — softball leads league

Red Soxhlet first baseman Andy Stamenga stretches for a late throw while umpire Frank Carroll watches the play. The Soxhlets defeated the Yokelars, 15-3, during intramural competition Wednesday night.

By ED GALLO

The first session of summer intramurals was on the whole more successful than last year's, according to coordinator Jim Kearny, with the most popular sport being softball.

The English Department's softball team was victorious in the first round of action for the summer, out of the total of eight teams that participated in softball action.

Kearney said more faculty and graduate students participated than did undergraduates.

In the tennis competition, Mike Royer and Cliff Arnold finished the season undefeated in men's doubles. In mixed doubles, Eric Nagel and Rosanna Fallabella took top honors.

Judy Gallucci finished first in women's singles, although she had to put up a good fight against Louise O'Gorman and Kathleen Nolan to win.

The most popular tennis division was men's singles, with 19 men struggling for the championship. Eric Nagel won here too, defeating Mike Royer 6-2, 6-0.

The June 16th cross-country race ended in a tie between Ed Sandifer and Doug Stewart.

The "FoodFolks" took the volleyball title for the first session.

UMass students, faculty and staff have all been using the athletic facilities Kearny said.

While the gymnastic equipment is closed up, the pool, gym, tennis courts, weight rooms, handball courts and squash courts are open. For more information call 5-2693 or 5-3334.

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Work, party highlight Cuban holiday

The Amherst-Northampton Committee for July 26th organized two events for this past week in solidarity with Cuba. The committee comes together each year in order to initiate and carry out activities in celebration of Cuban independence.

This year's activities in the Amherst-Northampton area consisted of a work project at the North Amherst Youth Center and a party at the Campus Center.

On Friday, July 22 members of the committee and the staff of the North Amherst Youth Center worked from 9 a.m. to 5 p.m. gardening, painting and cleaning. Throughout Cuba there are neighborhood committees, called Committees for the Defense of the Revolution, which function in many ways, one of which is to initiate work projects similar to the one organized by the committee for the youth center.

The committee said they felt the best way to celebrate the victory of the Cuban people would be to initiate such a work project.

Hadley Garden center, Michael Waznyck Nurseries, and Fred Englander Pots and Plants donated flowers, shrubs and cacti for the project.

On Saturday evening in the Campus Center, a free party was held which was attended by over 150 people. The evening included dancing, a raffle and a continuous slide show of Cuba. The first prize in the raffle was a ticket and bus ride to a concert to be held in New York on July 31, entitled "In Concert with Cuba 1977 — End the Blockade." Los Papines, an African Cuban Percussionist group will perform.

The celebration of July 26th was begun to honor the struggle of Fidel Castro and the Cuban peoples to end the Batiste regime in Cuba in the 1950's.

On July 26, 1953, Castro and over 100 men and women led an attack on the Moncada Garrison. The garrison was symbolic of the tyranny and brutality of the Batiste regime.

The attack was a military defeat, since many of the people participating were imprisoned, tortured or killed. However, July 26th marked the beginning of an intensified struggle for liberation which culminated in January 1959 with the victory of the Guerilla army, led by Castro.

Neighborhood split on home for delinquent boys

By JOE QUINLAN

Originally, said Brent M. Spears of 47 Summer St. in North Amherst, it was difficult for him to "take a side" about having a home for delinquent boys located in his neighborhood.

On one hand, Spears said during an interview at his house Saturday afternoon, brother and sister Pete and Martha Christopher were "running a quiet operation for troubled youths."

But, Spears added, the Christophers "introduced it in a manner which didn't leave the neighborhood much choice."

During the zoning hearing in April held after some Summer St. residents discovered a neighborhood house had been operating a shelter for court-involved boys since October, without a zoning variance, Spears said he offered a "compromise" to the situation by suggesting a "termination date" for the operation of the shelter home.

Now Spears, a town meeting member who lives down the street from the Christophers, has chosen a side. Calling the zoning hearing "very ugly," and referring to the collection of signatures for a petition opposing the Christopher home in a voting precinct during the April town elections by "paid town employees" "unethical", Spears Saturday said the neighbors' reaction to the home "has brought out the worst in the neighborhood."

Jacques Laus, of 36 Summer St., said he does not like the situation, either. "As someone who has been teaching for the past nine years and should be favorable to kids," Laus said, "I'm in an unenviable position — in a role as an ogre objecting to their presence" as neighbors.

Laus, who owns the property directly abutting the Christophers', said he bought his home nine years ago as an "investment." Now, said Laus, with his two sons at the right age, five and seven, he would like to sell his house and move into the countryside.

"As a landowner and neighbor," Laus said, "I'm bearing an unfair burden. There's been no provisions made for landowners (abutting detention homes) taking a financial loss during a real estate transaction."

Eugene C. Worman, of 125 Montague Rd., the large white house at the corner of Summer and Montague, said he feels "no particular sympathy for the Christophers," because they did not apply for a zoning variance before opening the shelter home.

"I'm willing to accept the possibility that the Christophers are good," Worman said, adding he has "no fear" of the boys.

His wife, Penny, operator of the Student Union craft shop on campus, said she and Eugene dealt with land developers trying to bypass zoning regulations while they lived in Virginia.

"I accept the home as a socially conscious person," Penny said, "but I don't like the way they did it, bucking the zone."

Spears, Laus, and the Wormans are three of the nine families contacted Saturday in a door-to-door interview about their neighbors, the Christophers and five youths who are now awaiting either court appearances for minor criminal offenses, or placement in another phase of the state Department of Youth Service's (DYS) de-institutionalization program for youths not living at home.

The Christophers bought the house, at 24 Summer St., last October and shortly afterwards opened the shelter home under supervision from the Center for Human Development, a private non-profit organization contracted by DYS to oversee homes like the Christophers'.

The Christophers have said they never approached town officials before opening the home, and never visited the neighbors to inform them of their future operation.

If a neighbor visits, the Christophers said, they explain the operation of the home. Not all the neighbors interviewed Saturday said they met the Christophers before the hearing before the Zoning Board of Appeals.

"The Christophers are far better neighbors than some of the other neighbors," in the past six months, Spears said.

"They operated for six months," continued Spears, and the only way some people learned about the Christophers was when "opponents stirred up trouble," he said. "That's adequate testimony the Christophers are running a respectable operation."

Spears also said he does not think the other neighbors would have reacted any more favorably if the Christophers had informed everyone of their intentions before opening the shelter.

Laus said the "basic idea of a detention home is terrific. How can anyone object to getting the kids out of jail?" he asked. But, he added, the present set up is "giving an awful bad name to the concept.

Penny Worman said the Christophers have been "ideal neighbors," but said she thinks they made a mistake about locating the home there.

"If the Christophers had cruised around and looked at the neighborhoods of North Amherst," Penny said, they'd know it (dentention home) wouldn't work here." Penny pointed out the age of many of the home owners, their "conservative" lifestyle, substantial investments in the homes, saying there is "less likelihood" the neighborhood would accept a detention home.

Sondra Corcoran and Nancy Paul are two other neighbors who have aligned themselves against the detention home.

"It is an inappropriate business for a residential area," Corcoran said during a tag sale in her yard at 44 Summer St. "It would be better operated in a commercial/ residential zone."

Paul said she believes there is a need for detention homes, but "not in a close residential area."

"I have teenage daughters who don't want to stay home along at night," Paul said.

Town meeting member Vincent J. O'Connor, who rents the house at 125 Summer St., said Sunday he is "appalled at the kind of attitude people are projecting onto their children" about the youths living at the Christopher home.

"I've been in prisons over a year," he said, and the Christopher home is "not a prison at all."

"There are emotional kids in trouble in every community," O'Connor said, "if you don't want to warehouse them, then the local communities have to share the burden equally."

O'Connor also criticized the process some of the signatures were collected for the petition against the detention home.

O'Connor is the person who filed a complaint to town clerk Estelle Matusko about holding the petition drive inside a polling place during the April town election.

In a July 6th memo to those involved Matusko voiced her disapproval of the action, and asked that it not be repeated.

Corcoran, one of the election workers at the North Congregational Parish Hall, Sunday said her supervisors allowed her and Lucile Sevoian to place the petition on the kitchen table inside the hall.

Corcoran said she and her friends wish O'Connor had voiced his disapproval to them during election day, instead of filing a complaint with town officials a day later.

Corcoran added the idea of a petition, and the idea of bring it to the parish hall during elections, was no one person's idea. It grew out of conversation among acquaintances, she said.

Three or four petitions, she said, had been in circulation about two weeks prior to the elections. During that time, she estimates 60 people had signed the petition. When it was presented to the zoning board, the petition had little more than 100 signatures, Corcoran said.

Richard Carey was one of the first Summer St. residents to meet the Christophers because he used to park his car in their driveway when the previous owners lived in the house.

"They take good care of the boys," Carey, an elderly man, said Saturday while he repaired the foundation of his front porch steps.

"They're not criminals," Carey said, "Most of them are probably runaways."

Carey's tenant, Ira Horowitz, Saturday said some people may have "legitimate fears" abut the Christopher home but, he said, "this type of facility is clearly good."

"We're willing to accept the responsibility," Horowitz said, holding his 11-month old son in his arms.

Richard Berk, who rents the home with its back yard abutting the Christopher property, said Sunday he has "no worries about living next to the Christophers."

Last month, he said, a boy from the home accepted his invitation and helped him build a bed for the Berk's three and a half year old son, Jed.

Berk, who said he now promotes his wife's art work and children's articles, said he visits the boys, and invites them over, so they "don't tend to group individuals."

"They're at an impressionable age," Berk said of the boys. "What are the neighborhood complaints doing to them? If I were one of them," Berk said, "I'd get pretty angry."

all photos: Bob Dion

Two residents (left and right) of the Summer St. home for delinquent boys reach for one of the snacks that Martha Christopher bakes for them each night. Jacques Laus (center) says, "As a landowner and neighbor, I'm bearing an unfair burden."

'A stay at the house is almost a vacation'

By JOE QUINLAN

"They don't like us, and they don't even know me," said a 16 year-old Pittsfield youth, referring to some of his Summer St. neighbors who object to the location of a detention home there.

Neighbors filed complaints with the town last spring against a Summer St. house as a "short term holding facility for court involved boys" by its owners, brother and sister Pete and Martha Christopher.

The matter has since been taken up by the Amherst Zoning Board of Appeals and Amherst Building Inspector Chester Penza.

The ZBA in April denied the Christophers' request for a zoning variance which would have allowed the group foster home to remain in an area zoned only for single residence dwellings and Penza afterwards found the home in violation of state code requirements for such an institution.

Hampshire County Superior Court will rule on the Christophers' zoning appeal in the fall, while the state Building Code Appeals Board will decide on the alleged code violations within 30 days.

Living in the white wood framed home, where an elderly couple once resided, are the Christophers, five boys, one permanent staff member, three dogs, two guinea pigs, and "lots of fish."

To the rear of the kitchen is the game room accessible to those boys who complete their daily chores. Up front is the living room, with white plastered walls, stuffed chairs, book shelves, TV, stereo, and a cage for the guinea pigs.

The boys sleep downstairs, the Christophers upstairs.

The Christophers began operating the youth shelter home as part of the state's Department of Youth Services de-institutional program shortly after they purchased the property last October.

Both Pete and Martha are grad students in the UMass School of Education. Martha said when they enrolled at UMass last fall, they began looking for a part time job, preferably about 20 hours a week, to allow them to do graduate work.

She said they saw a Center for Human Development ad looking for people to house boys, and they answered it. The Center has been contracted to run the homes from the state's Department of Youth Services (DYS).

Since then, Martha said, 30 boys, ages 14 to 17, have lived at the home. From the Christopher home, the boys are usually placed in foster homes or in an "independent living" situation, where a boy would support himself and his own apartment in a local community with a job. Only two or three boys, said the Christophers, have been placed in a more intensive program.

The DYS program, explained Martha, is set up in five stages. Only one maximum security detention center, in Westfield, still exists. Shelter cares, structural group homes, group foster homes, and foster homes are the four programs DYS operates as part of the de-institutional process, Martha said.

The Christophers receive their operating budget from the Center for Human Development, a non-profit private corporation.

The center, explained the Christophers, provides them with several budgets for food, staff payroll, travel and recreational expenses and their own salary. Money in each budget, they said, can only be spent for its intended purpose.

With work study students and internship programs at the University and the other four colleges, Martha said they have been able to employ a larger staff than other group foster homes with the same payroll budget.

Five boys at a time live with the Christophers. Some boys, Martha said, have only stayed for a weekend, others for the maximum period of two and a half months. Every two and a half months, she said, all the boys are placed elsewhere in the system, while she and Pete receive a two week vacation.

During the summer, about 10 full time people work at the home, while the staff numbers about 25, mostly part time, in the fall and spring semesters.

Last year, students interned there as part of their degree programs. Martha said she hopes to recruit another group of work study students and interns from the five colleges for September.

The boys in the Christopher home have committed minor offenses, Martha said. Breaking and entering and unarmed robbery are the most serious crimes.

"The average boy doesn't need to be locked up in an institution," she said.

Martha describes the house as a "very strict home," which "institutes" rules as they become necessary.

"There is a logical reason for every rule," she said.

Peter said no physical discipline is used against a boy who breaks a rule or fails to do an assigned chore. If a boy decided not to help with work around the house, he loses the benefit of using the game room, explained Peter. The boy may still watch TV, or just sit around, Peter said. An occasional early trip to bed may be used as strict discipline, he noted, adding a stay at the house is almost a "vacation" for some of the boys. The boys usually wake up at 9:00 every morning, and gradually make their way to bed around 11 p.m.

A game room with a pool table and dart board and crafts room, along with a TV, stereo and decks of cards, are some of the recreational attractions for the boys inside the house, while on the top floor of an adjacent barn is a padded area for wrestling and weight training. Out in the yard is a volleyball net.

The boys also go, with supervision, to the local swimming and recreational facilities the Christophers said. Many times, they said, a boy enjoys simply accompanying a staff member on an errand.

Last week, the boys and staff visited the quarter-mile slide at the Mt. Tom Ski area.

The boys also pick the menus, the Christophers said. Martha estimated her monthly food shopping bill is about $600. She said she saves $100 a month by using coupons and shopping all the sales.

Every night Martha said she bakes some kind of dessert treat for the boys and staff.

Separate meals are served at some of the other homes, the Christophers said. The guardians would eat steak while the boys would have macaroni and cheese every night, they said.

The Christophers said their home has the reputation as a "good place to be" among youths in the DYS.

Some boys "run away from foster homes to come back," they said. The Christophers said about 80 per cent of the boys maintain contact with them after leaving.

One boy, the Christophers said, had been known in the DYS as a hard-to-handle youth before coming to their house. He was "real nice" while under their supervision, and "cried when he left," they said.

"The kids were really upset" during the April ZBA hearing, Martha said.

"I have a very strong feeling we're not affecting anybody," she said.

"I was very uncomfortable when people around me didn't like me."

If they lose the two appeals, the Christophers said they intend to keep working in the Center program. They said they might consider just having two foster children in their home, or possibly supervise independent living situations for youths in the Amherst area.

Should the Christophers win their battle with the zoning and code regulations, Martha said they would stop operating the group foster home in July 1978.

> "If the Christophers had cruised around and looked at the neighborhoods, they'd know it wouldn't work here." Neighbor Penny Worman

> "I have teenage daughters who don't want to stay home alone at night." Neighbor Nancy Paul

> "If I were one of the boys I'd get pretty angry." Neighbor Richard Berk

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Elderhostel '77 closes shop

Ann Greenberg

Elderhostel members relax after a barbecue dinner held in their honor last Monday.

About 150 senior citizens have made UMass their temporary home this summer as part of the Elderhostel program, an educational program which allows older people to experience college life.

The senior citizens have been living in Hamlin dormitory in Northeast for the stay at UMass, which could range from one to three weeks. While they are here, they take credit-free workshops which have been set up by the Arts Extension Service, a part of the Division of Continuing Education, and eat in student dining halls.

One of the final events before the last group of 30 students left UMass, was a chicken barbeque. The event was followed by a videotaped presentation created by the students themselves. The students, aged 60 to 88 ended the evening with a sing-a-long to the rhythmical sounds of John Shibley.

The Elderhostel program is part of a regional effort to provide the elderly with an academic experience during the summer months.

Next year, Elderhostel Director Marty Nolan wants to make the program nation-wide.

At UMass, the Arts Extension Service provided the classroom scheduling and instructors as part of their summer credit-free workshop program. The University's Conference Office takes care of the elder students residence and eating arrangements.

There are some 30 colleges and universities participating in Elderhostel throughout New England. The program began a few years ago as a pilot program with the University of New Hampshire.

Among the UMass staff working on the Elderhostel are Cheryl Weinberg, resident director and her assistant Brian Barch.

University professors and others taught the workshops for the program, including Brass Ensemble Conductor Walter Chestnut, who taught a course in music appreciation.

WHAT'S HAPPENING

Unity Ensemble at New Africa House

The New Africa House will be sponsoring their second community event tonight at 8:30 p.m. The evening will include the progressive jazz sounds of Unity Ensemble featuring Sulaiman Hakim and Chris Henderson.

Along with Unity Ensemble there will be a pot luck dinner and a party to follow. So bring some food to share, but most of all bring yourself and a friend to enjoy the evening. The place is the Lumumba Hut. The event is free.

Tag sale Saturday benefits Chomo-Uri

A benefit tag sale for *Chomo-Uri*, a women's multi-arts magazine, will be held on Saturday, July 30th, at the First Congregational Church of Amherst parking lot, from 10 a.m. until 2 p.m. There will be household goods, clothing, sporting goods, toys and a lot of miscellaneous items.

BMCP announces its radio schedule

The Black Mass Communications Project on WMUA-FM (91.1) has announced its summer schedule for the rest of the summer.

On Mondays, "Reflections" with Alicia Bryant can be heard from 6 a.m. to 10 a.m. and "Concepto Latino" with Miguel can be heard from 7 p.m. to 10 p.m.

Jose Tolson will be on the air from 10 a.m. to 2 p.m. on Tuesdays and "Bright Moments" with Kwaku Gyata can be heard from 7 p.m. to 10 p.m.

"The Salsa Soul Medicine Show" with Luis Garden will be aired Wednesdays from 7 p.m. to 10 p.m. and "Black Is" can be heard from 10 p.m. to 2 a.m.

Alternate BMCP DJ's can be heard from 10 a.m. to 2 p.m. on Thursdays and "Another Road" with Felipe Nieves can be heard from 7 p.m. to 10 p.m.

"The Black Experience" with Rick Grant will be aired Saturdays from 2 p.m. to 6 p.m. and Bruce Pope can be heard from 6 p.m. to 10 p.m. Rick Scott Gordon airs at 10 p.m. with his show "Music for the People".

On Sundays, from 9 a.m. to 11 a.m. the "Gospel" will be heard with Rev. Pearson.

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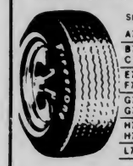

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FILM

Voyage to the bottom

By PAUL YANOWITCH

★★★ *THE DEEP*, starring Jacqueline Bisset, Nick Nolte and Robert Shaw.

As I have indicated in past reviews, the trademark of cinema in the '70's is the disaster film. We have been a party to massive conflagrations, earth quakes, towering infernos and air disasters every year since 1975. Lucky us.

The majority of films in this genre demonstrate either the inadequacy of man's own technology or nature's tempestuous wrath — above-ground. However, with the advent of *Jaws*, a new breed of film was spawned. This is the disaster film, which pits *man v. nature's creatures*, or *creature v. creature*, under water. We have all seen films that had underwater sequences; however, they were concerned with the theme of *man v. man*, set in a disparate environment (man's inhumanity to man, blah, blah...) while this new breed examines the conflicts that arise when we intrude upon the quite solitude of the murky *Deep*.

The Deep, Peter Benchley's watered-down version of *Jaws*, is a film that will be noted for its photography and its suspense, nothing more. The film concerns a young couple (Jacqueline Bisset and Nick Nolte) on honeymoon in the Bahamas, who while skindiving find a rusty medallion and an ampule filled with an unknown substance. Needless to say, the ampule is shrouded in mystery, and soon they are pursued by forces of evil (Lou Gosset and his friends). They find shelter in the custody of a crusty, tough, seagoing cur-mudgeon named Treece Roman, played well by Robert Shaw. It turns out that the vials contain morphine, easily convertible to heroin, and the medallion is from a ship that went down with part of the Spanish Armada, carrying countless treasures. The problems: get the morphine up, but prevent it from falling into the clutches of the big terrible bad guys; find the buried treasure, recover it and make millions; stay alive; and don't get eaten alive by the film's star, a moray eel.

The film's biggest asset, aside from Jackie Bisset, is the underwater photography in blazing color. It is beautiful, splendiforous and breathtaking. The scenes above water are particularly unimpressive, as is the acting. The acting award goes to the eel, who played his part with incredible character and depth.

Robert Shaw tries desperately to save this film, with his marvelous accent and expressive countenance. However, his character is sorely underdeveloped; we are presented with this deep, dark mysterious character, accompanied by a hulking Quasimodo, without knowing any particulars of his life. In this respect, the film should have followed the book more closely.

Marty Marceda

Nick Nolte has been hailed as the new Robert Redford, but Redford can go to sleep at night without worry. Nolte is sorely ill as ease in many scenes, as opposed to Redford's uncanny ability to look as if he isn't acting at all. Nolte is too mechanical in his approach, as contrasted to Redford, or for that matter Shaw.

Jacqueline Bisset is beautiful; there are no two ways about it. She is one of the most beautiful figures around, as well as face, which admittedly I would enjoy seeing in various stages of dishabille. However, she is also amply endowed with acting talent, as she has demonstrated in the past, in such pictures as *Night For Day* and *Murder On The Orient Express*. Peter Yates, the director of *The Deep*, has instead decided to exploit her body, however, pure and simple. I must admit that it is probably difficult to act when you have been stripped and pinned down on a bed by men dressed in voodoo disguise, who proceed to paint your body in check blood using a chicken blood using a checken's claw as the paintbrush.

The film has threads of racism, besides its rampant sexism. The bad guys are all black, and the whites are the good guys. It may be true that many native Bahamans are indeed black, but when the breakdown between good-bad and black-white is so thorough, one must begin to question the film's ideals.

Let's face it, I am not going to go overboard and try and bail out this film, but if you enjoy suspense and skindiving, it could be a real trout — er, treat. Without sounding washed up, wish-washy or fishy, the film is badly flawed and shallow. The characters flounder around hopelessly, the plot can give you a haddock, and you may feel eel-at-ease when Bisset is enmeshed in the tentacles of the criminals. Besides that, it's entertaining and certainly diverting. You may just have a whale of a time. Clam up, you cry? One thing before I go: just remember the last of Murphy's Laws of Random Perversity: "nature is a bitch." Sea you later.

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The Vinyl Junkie

By PERRY ADLER and PHILIP MILSTEIN

AC/ DC; LET THERE BE ROCK: Atco—Boy, does this record suck. Riff-rocking of the most boring mindless variety. Titles suggest punkdom ("Go Down", "Dog Eat Dog", "Hell Ain't A Bad Place To Be"), but the only time they display any balls is in getting up to play. A snoozer. (PM)

Rollers attack Bowie.

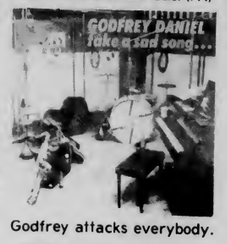
Bay City Rollers; IT'S A GAME: Arista—Alright, what one song would you least expect the Bay City Rollers to cover? The correct answer is Bowie's "Rebel Rebel", which they in fact do play here, and it's very close to the original and it's totally out of place among the orchestral schmaltz and discofied funk that fills out the rest of this LP. It's also pretty funny. For Bowie and BCR collectors only. (PM)

The Demons; THE DEMONS; Mercury — If you're going to steal, you might as well steal something good. The Demons rip off everyone in sight, and the result is a fine piece of rocknroll rehash. All that bothers me here is the obviously bandwagon-phony punkiness, i.e. "She's So Tuff", "She's A Rebel" and "I Hate You."

The Jam; IN THE CITY; Polydor (import) — Among maybe a half dozen classic tracks released to date in the British punk rock genre is included the first Jam single, which doubles as the title cut of their first LP. It's great! As an extra bonus, you get the latest recording of "The Batman Theme." This one is hot, folks and folkies, so get it now. (PM)

Steve Miller Band; BOOK OF DREAMS; Capitol — A perfect example of what's wrong with today's most popular music. Steal from everybody (Cream, Who, Joe Walsh), mix catchy but bland singles with "progressive" hippy muzak for across-the-board airplay, and presto, a platinum album. (PA)

Q; Q; Epic — A mix of all the different R&B styles of the last 20 years. Lacking in personality, but a fix for soul nostalgics. "Dancin' Man" was relief on the radio. (PA)



Godfrey attacks everybody.

Neglected classic of the week: Godfrey Daniel; TAKE A SAD SONG: Atlantic — The funniest album in the history of rock'n'roll. Available as a 77-cent cut-out, and it'll be the best 77 cents you ever spent. (PA)

mags

Have M-16, will travel

By MICHAEL MOYLE

Every profession has its own particular magazines, dealing with the newest techniques, tools and developments in their fields.

In the past year or two a new trade magazine has been added to the already-voluminous group, catering to a hither-to ignored group.

The magazine is named *Soldier Of Fortune: The Journal of Professional Adventurers*. Yes, dear friends, there is now a manual for mercenaries!

Published by Omega Group Ltd., 1728½ 28th St., Boulder, Colorado (farewell, Rocky Mountain high!) the magazine sells for two dollars per issue and is well worth reading at least once.

Perhaps one thing should be said at the outset. I'm paranoid. I trust neither the left, the right, nor the middle. The left would have me because a face less cog in the collective machine; the right would make me a nameless cipher in their Law and Order computers; and the middle would like me to be a simple, harmless nonentity. Because I trust no one, I like the idea that there is someplace where I can mail away for a copy of a book telling me how to make "tear gas, explosives, firearms, silencers, poisons, zipguns, grenades, knock-out drops, flamethrowers and a wide variety of weapons, (as well as) how to buy most of the needed chemicals from your grocery and garden store." (*The Poor Man's James Bond* by Kurt Saxon, $10 from Atlan "G" Formularies, P.O. Box 438, Eureka, CA, 95501.)

The people who put the magazine together would appear to know what they're doing, if one can judge from the staff list: editor/ publisher — Lt. Col. Robert K. Brown; contributing editors — Lt. Col. J. Cooper (combat pistol craft); Maj. G. C. Monte, (Guns); Capt. J. Leatherwood (sniping/ contersniping); to name but a few. I won't even run down the list of names for the automatic weapons, martial arts, paramedic operations, knives/ police weaponry, terrorism/ Latin America, SWAT, or demolitions editors.

Or the staff chaplain.

I have sitting before me the September, 1977 issue of *SOF*. This issue's cover story is entitled "U.S. Merc Destroys Cuban Spy Ring", about a certain David Bufkin who let himself be hired and trained for espionage by members of the Cuban Embassy in Mexico City and the Cuban Consulate in Montreal. Other articles include "Rhodesian Castle Keep; Drums Along the Pungwa"; "ROK Special Forces, The Tigers of Korea", a technical review; "Rhodesia Rolls Her Own, The R-86 Submachine Gun"; a photo and caption essay on Sentry Removal; and field-testing a new type of cold-weather survival clothing (it lets water vapor through, but not liquid water in!)

Besides the feature articles, there are also the regular departments in every issue: "Full Auto" (proper use and care of your automatic weapon); "Flak" (letters to the editor); "Steele on Knives" (Q&A by David Steele, editor); "In Review" (book reviews) and "Bulletin Board" (News and notes from around the world).

And then there are the ads. By ordering from the advertisers in *SOF*, one can buy personal CS (tear gas) guns, army surplus clothing and equipment, anti-bugging devices, night surveillance scopes (at $2400 each!), fighting knives with concealable shoulder or boot sheaths, copies of the CIA/ Special Forces *Improvised Weapons Handbook*, survival foods, blowguns, "Rhodesia is Ready When You Are" T-shirts, a subscription to *Vigilante, The Magazine of Personal Security*, WW II Nazi memorabilia, bullet-proof vests (From $95-$350) and a lot of other equally amusing stuff.

There are doubtless a lot of people reading this who think that such a magazine is depraved and sick and shouldn't be allowed to publish. I disagree totally. Remember, "when guns are outlawed, only outlaws, the police, the spies and the military will have guns." Personally, I don't trust any of those groups as far as I could drop-kick Alex Karras. I'm glad that the government hasn't got us so tightly controlled yet that we can't still try to defend ourselves from them. The day that they don't let us find out about, much less obtain, the technologies available to them is the day that the people, and the individuals that make up the people, will be right where the man wants them — tight in the palm of his hand while he's squeezing...

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·Fun Facts to Know and Tell·

Dance

July 31: contradance, with caller Jerry Jenkins; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; $2

Exhibits

Now through August 7: "The Massachusetts Open", an arts competition open to all residents of the Commonwealth; Worcester Art Museum; Tues.-Sat. 2 p.m.-5 p.m.; members free, adult nonmembers $1, children under 14 and adults over 65 fifty cents, accompanied children under 5 free.

Now through August 14: forty-fifth annual arts and crafts exhibition of the Deerfield Valley Art Association; call 665-2177 for further information.

Now through August 21: photographs by Nicholas Nixon and Stephen Shore; Worcester Art Museum; information above.

Now through end of summer: "An Exhibition Especially For Children", featuring over 300 miniature objects ranging from typical examples of children's furniture to exquisitely-detailed scale models of antique furniture; Springfield Museum Of Fine Arts; Tues.-Sat. 1 p.m.-5 p.m., Sun. 2 p.m.-5 p.m.; free.

Now through end of summer: "Women-On-Women", a presentation of the work of six women artists of Massachusetts; George Walter Vincent Smith Art Museum, Springfield, Tues.-Sat. 1 p.m.-5 p.m., Sun. 2 p.m.-5 p.m.; free.

Film

August 2: "Officer 444", "Nick Carter, Detective" and "The Perils Of Pauline"; Museum Of Fine Arts, Boston; sundown; free.

Lecture

July 28: Artist Janet Monafo, on the pastels in the exhibition "Women-On-Women"; George Walter Vincent Smith Art Museum; Springfield; 10 a.m.; free.

Music

Tonight: Kim Kimball And The Possum Pickers, featuring old-time fiddle and banjo music; Forbes Library Little Theatre, Northampton; 7 p.m.; free.

Tonight: song swap and jam; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; free.

July 29: Southside Johnny And Tee Asbury Jukes, with Ronnie Spector, also Duke And The Drivers; Music Inn, Lenox; 4 p.m.; $6.50 in advance, $7.50 day of show.

July 29 and 30: Arm And Hammer String Band, and Pete Kairo; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m. and 10 p.m.; $2.50.

July 29-31: all-Beethoven program, with Klaus Tennstedt conducting the Boston Symphony Orchestra; Tanglewood, Lenox; Fri. 9 p.m., Sat. 8:30 p.m., Sun. 2:30 p.m.; $5-$15.

July 30: Jimmy Buffet and Kiki Dee; Music Inn, Lenox; call 637-2200 for further information.

August 2: Judy Collins and Jesse Colin Young; Tanglewood, Lenox; 7 p.m.; $6.50 and $7.50 in advance, lawn seats $4.50 day of show.

August 5: Doobie Brothers; Springfield Civic Center; 8 p.m.; $7 in advance, $8 day of show.

Sports

July 30: Ultimate Frisbee game; NOPE; noon; open to all.

August 2: Intramural two-mile cross country race; Derby Track (behind lower Boyden tennis courts); 4:15 p.m.; free.

Today through July 30: "Reynard The Fox"; Mt. Holyoke College Summer Theatre; South Hadley; 10:30 a.m.; $1.

Tonight through July 30: "Picnic"; Mt. Holyoke College Summer Theatre, South Hadley; 8:30 p.m.; $3 and $4, students and senior citizens $1 off Tues.-Sat.

Tonight through July 29, August 3-5, 10-12: "As You Like It"; City Studio Theatre, Northampton; 7:30 p.m.; $2 adults, $1 children.

Tonight through July 31: "Hotel Motel: A Conversation Piece With Home Movie"; 23 Pleasant St., Northampton; 9 p.m.; $1.

Tonight through August 7: "A Funny Thing Happened On The Way To The Forum"; Commonwealth Stage, Fine Arts Center, UMass; call 545-0378 for further information.

July 28 and 30: "Broadway Songbook", songs by ten top composers from the '20's to the '70's; Longwood Farm Theatre, Marlboro, Vermont; 8 p.m.; $3.

July 28-30: "How The Other Half Loves"; Arena Civic Theatre, Greenfield; call 773-7629 for further information.

July 29, August 1, 5, 8, 12: "Streets Of New York"; Longwood Farm Theatre, Marlboro, Vermont; 8 p.m.; $3.

August 2-6: "The Real Inspector Hound"; Mt. Holyoke College Summer Theatre, South Hadley; 8:30 p.m.; $3 and $4, students and senior citizens $1 off Tues.-Sat.

The Commonwealth Stage, operating out of our own Fine Arts Center Concert Hall, opens its debut season tonight at 8 with a performance of A Funny Thing Happened On The Way To The Forum. The show runs until August 7.

Summer Activities

Summer Activities exists to provide evening entertainment for UMass summer school students and to give incoming freshmen attending summer orientation an idea of the cultural presentations they will be exposed to as full-time undergraduates here.

Summer Activities receives two dollars per student for each week they are enrolled in summer school. The funds, which will amount to an estimated $40,000 this summer, are then channeled into the coordination or cultural presentations and such outside activities as WMUA-FM, the intramural sports program and the *Summer Collegian*.

— —

Helen Schneider, a former resident of Amherst and now a recording star with a new album, entitled *So Close*, on Windsong Records, will perform here tomorrow night at 8 in the Fine Arts Center Concert Hall. Sponsored by Summer Activities '77, the show is free.

Schneider's music is an amalgam of the classical music she studied growing up in Brooklyn and Pomona, New York, the jazz and blues records of Ella Fitzgerald, Billie Holliday and Bessie Smith that she discovered on her own, and the rock music that was a staple of teenaged life.

After moving to Amherst she formed a band and toured Western Massachusetts, playing the area for six years.

— —

"Bang The Drum Slowly", a motion picture about death and baseball, will be presented by the UMass Summer Film Program, a division of Summer Activities '77, August 2 at 8 p.m. in the Campus Center Auditorium. Admission is free.

The final presentation in the series is August 9, also at 8 p.m. in the CCA, and also for free. "Gold Rush", a classic silent comedy starring Charlie Chaplin, will be featured, with Bob Verbeck accompanying the film on piano. Also shown will be Pearl White in a silent short.

MASSACHUSETTS SUMMER VOLUME IV, ISSUE 10 WEDNESDAY, AUGUST 3, 1977

Collegian

Student Newspaper of the University of Massachusetts, Amherst, MA 01003 (413) 545-3500

Randolph Bromery:

inside candidate for UMass presidency

Philip Milstein

Trustees kick off presidential search

Philip Milstein

By MARY BROWN

WORCESTER — Chancellor Randolph W. Bromery, if he decided to become a candidate for the UMass presidency, may be answering to an acting president come January 1 who is now in a lower managerial position within the University.

According to a plan approved by the Board of Trustees at their meeting in the Worcester medical school last week, the acting president, if the University should need one, cannot be considered in the search for a permanent president.

The plan, the result of an ad hoc committee on the Search process chaired by Ruth Morganthau, will probably force the administration to dip beneath the campus chancellor level if Bromery decided to put his name in for president.

Boston Chancellor Carlo L. Golino will most likely be retiring next year, when he reaches age 65. According to University policy, senior level administrators will be asked to retire at age 65 unless a vote of the trustees enables them to stay.

Sources close to the trustees say Golino will not be the recipient of such a vote.

Worcester Chancellor Roger J. Bulger is not a likely candidate for acting president either, sources say, since he is busy fighting the teaching hospital's large budgetary deficit. Bulger will be overseeing the implementation of a "revolving door" trust fund for the hospital, which will enable it to operate on revenue generated by patients.

Bromery, who has served as executive vice president for faculty collective bargaining since March, will likely be serving under an administrator currently serving at a lower managerial level.

He recently turned down an offer to become president of the new University of Washington, D.C.

UMass President Robert C. Wood announced his intentions to resign six weeks ago, after seven years as president. Although he did not give a reason for his resignation, some observers speculate he will run for public office or accept another public post.

Wood claims he wants to take six months and think about what he wants to do, in addition to finishing a book he is now working on.

The Committee on the Search Process also recommended that the search committee be composed of five trustees, chosen by board Chairperson Joseph P. Healy; three faculty, one from each campus; two students, one from Boston and one from Amherst; and one "public member" which the committee described as "perhaps being a former trustee."

Medical students were not included in the committee, Boston student trustee Judy Baker said, because students felt it would be difficult to find someone with enough time to devote to the search. Baker is a member of the search process committee.

The faculty and student members of the search, the committee recommended, will be chosen by those trustees appointed to the search committee, "from nominations made by the appropriate groups on campus."

The search committee will then nominate a public member, who will be confirmed by the board.

The faculty and student members will be backed up by separate advisory committees on the campuses consisting "of not less than five but not more than seven strong, wise and representative members, chosen according to governance procedures.

The committee also asked the trustees engage a senior consultant to aide in the search, and set up offices in UMass-Boston's 100 Arlington St. building.

The committee set a "firm" deadline for the end of the search as January 1, six months from now, when Wood will leave office.

Many members of the trustees, however, said it is doubtful the search can be successfully completed in that amount of time, with several saying it could take as long as two years.

The trustess also decided to allow Healy to name a search committee to seek out an acting president should one be needed.

Gavin D. Robertson said, "It's well-nigh impossible to have someone on the job on the first of January."

Faculty Senate Secretary Terrence Burke told the trustees the search committee "leaves one thing to be desired. It's perfectly possible to lack any member experienced in academic administration."

Burke, who said he spoke for the Senate's rules committee, said the timetable for the search was "incredibly short."

Dean of Humanities and Fine Arts Jerimiah M. Allen, who led a committee of deans from the Amherst campus, asked the board to reconsider the committee's recommendation that the acting president, should one be needed, not be considered for the post of president.

Allen, who never referred to Bromery by name, argued that if a qualified internal candidate wishes to be discussed for president, that he not be excluded from the acting presidential post.

Morganthau, Wood and others said they would rather keep the two posts separate, since it had led to problems at other institutions of higher education in the past.

Morganthau said staff and other employees had not been directly included in the search process because the committee felt the University existed in order to function as a learning center. Without faculty and students, she said, the other positions would not exist.

Philip Milstein

UMass President Robert C. Wood is on his way out. Two questions remain to be answered — who will be interim president until a permanent one can be named, and who will get that permanent post?

Lawyers ponder waivers

By MARY BROWN

WORCESTER — University lawyers are examining the legality of a vote taken last week by the Board of Trustees to reconsider implementing tuition waivers for in-state athletes competing in intercollegiate sports at UMass.

The board voted in June in favor of tuition waivers for 120 athletes by a vote of nine to eight, with President Robert C. Wood casting the deciding vote for the waivers.

At last week's meeting, the board voted 12 to 11 in favor of rescinding the June vote, sending the matter of athletic tuition waivers back to the Committee for Student Affairs.

But Robert J. Spiller, who chairs the Committee on Buildings and Grounds, objected to the vote because Secretary of Educational Affairs Paul Parks requested the board to reconsider the June vote. The move is improper under Robert's Rules of Order, he claimed, since Parks did not participate in the June vote.

Board Chairperson Joseph P. Healy referred the matter to counsel. If the attorneys agree with Spiller the move to reconsider will be held invalid until a trustee who did vote in June asks the matter be brought up.

Amherst Chancellor Randolph W. Bromery has already given out 66 of the waivers, he told the board Thursday at their meeting in the Worcester medical school.

The administration has estimated the proposed waivers will be equivalent to about $48,000 to $60,000 of the $1.25 million the University returns to the state's general fund in tuition each year.

Bromery told the board that eight of the 66 waivers given out have gone to women athletes, but "the thing you have to remember is the money you free up in the Barber fund (for athletic scholarships) gives you more flexibility."

If the waivers are reconsidered, he said, the money to pay these students' tuition must come from the Barber fund. Tuition is due August 9th.

Newly-appointed trustee Haskell Kassler, an attorney from Brookline and political supporter of Gov. Michael S. Dukakis, said when he read the minutes of the June meeting, "I had to keep checking to make sure I wasn't reading the minutes of the trustees of the New England Patriots to decide how much they were going to pay their draft choices."

Kassler questioned the boards decision to go ahead with athletic tuition waivers since the total proposal will come up for a board vote in September.

Bromery has said he believed tuition waivers for athletes was a "first step" to getting similar waivers approved for other students who have contributed outstanding service to the University, such as fine arts performers or dorm counselors.

...newslines...

By JOE QUINLAN

Bromery in the Gulf

Chancellor Randolph W. Bromery is spending this week at the Gulf of Mexico studying natural gas reserves, a University press release reported.

Bromery, who earlier this summer rejected an offer to become president of the new University of the District of Columbia in Washington, D.C., was also recently elected a trustee for a national insurance company.

Bromery, who worked as an exploration geophysicist with the U. S. Geological Survey before joining the UMass geology department in 1967, is working with 10 other scientists for the National Academy of Sciences, an organization hired by the Department of the Interior to evaluate the possibilities of increased natural gas production from federal leases in the Gulf, the press release said.

Information gathered by the scientists will be used to formulate a five year project of the gas reserves in the continental shelf of the Gulf, located 100 miles off shore.

The Northwestern Mutual Life Insurance Co. of Milwaukee, Wisconsin, has also announced the selection of Bromery to its 30-member board of trustees.

Bromery's previous association withcompany, the eighth largest insurance company in the U. S. was during 1976, when he participated on a five member committee which annually reviews Northwestern's operating policies and practices.

Out-of-state WATS shut off

The Five out-of-state WATS lines on campus were disconnected Friday for economic reasons, according to Robert F. Moriarty, director of telecommunications. WATS lines are phones for which users pay a set fee, instead of being charged on a per call basis.

Moriarty said the move was "dictated by the budget." By January 1978, the monthly charge for the out-of-state WATS will almost double from the rates in 1974, when UMass first bought the service at $905. This month, Moriarty said, the rate is jumping to $1,276, yet the "service level is the same."

UMass received 240 hours of use monthly for that fee. An additional fee is charged for any extra hours.

Moriarty said he could not recall what the extra fee used to be, but he said the new rate for extra hours would have been $14.70 per hour.

UMass is keeping the in-state WATS lines, whose rates increased "only slightly" in June, Moriarty said. He added only two or three departments have informed him their budgets will suffer without the out-of-state WATS lines.

In a July 26 memo distributed to campus offices using the WATS lines, Moriarty said savings from a new campus telephone rate structure for fiscal year 1978 will defray costs incurred by toll calls which would have been dialed on the out-of-state WATS lines.

The new rate, he said, results in a $60 annual reduction for blue disc telephones, the lines with access to in-state, and formerly out of state, WATS lines.

Moriarty added toll calls will be monitored "to determine the impact" of terminating out-of-state WATS service and implementing

TURN TO PAGE 4

MASSACHUSETTS SUMMER Collegian

Co-editor MARY BROWN
Co-editor PHILIP MILSTEIN
Business Manager ANTHONY ARMELIN
Advertising Rep. RODNEY BYRD
Advertising Rep. LINDA CROWELL

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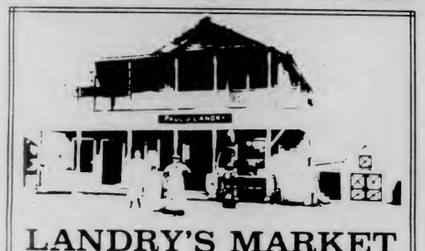

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editorial opinion ed

jim paulin

Thumbs up

"Jack Cahill and Gregg Wilson will embark on a mind-expanding trip this summer, please pray for their safe if not insane return." Daily Collegian, April 1, 1977.

The following is a dispatch from former Collegian jazz critic, frisbee jock and all-around man of letters, Jack "Ratso" Cahill, now thumbing across Canada with Gregg Wilson, former Collegian executive editor. The Kerouacky explosion of descriptive verbiage indicates an expansion of the mind, implosion of the temper, a deepening of the soul and erosion of the soles.

Forthwith, the letter:

July 8, North Bay, Ontario

Dear Muck:

Yes, we is in Blue Jay territory, which is probably better than the Expo environs. Wilson and I ride the rollercoaster of hitchhiker luck through the strange east-to-west contrast of Canada; we've waited three-and-a-half to four hours several times already and I tell you that nothing can cause more frustrated bile and teeth-gnashing than being a frustrated marionette of chance and charity out on the snarled four-lane highways of Montreal or the seldom-passed asphalt lane of Route 17 in-between Renfrew and Deep River. And then, just when you think you're about to come apart at the mental seams, a car will stop and trigger a run of luck that blew us 160 miles in a van with beers, hashish and three energetic young Canucks from the far north of Ontario who had driven 400-plus miles to get into the Pink Floyd concert and failed. Stasis our enemy, constant motion our avart. Does that sound right?

And odd people on the road: 1) a mad Neal Cassady Canuck businessman (inner soles) who transported us into Ottawa at 95 mph, many genuine laughs; 2) a robotic sallow hitcher that we met at *three* different times on a 140-mile trip that would take a hammer from his back pocket when actively hitching and *just pound the macadam with it!* Name was Bickle or something; 3) a fat young English from Manchester who spoke of many things and castigated the U.S. strongly ("You people are a pestilence on the Earth"). And so on and on and on...

Montreal was fine for a city its size, very cool and friendly and yes, we did drink and dance careening dances on Rue Ste. Catherine during the jovial black deluge of the annual West Indian "Roots" festival. A buoying madness, New Orleans calypso style.

Ottawa, the Canadian capital, was actually beautiful with old buildings, clean streets and free concerts. Our salute to the suave fucker. Have stayed in hostels for youth thus far until last night spent in mosquito soccer field. North Bay is grey today and dull overall so we go to Sudbury — Sault Ste. Marie — Thunder Bay and as quick a hop over the thousand-mile plains as we can manage. The Rabies is what we need. Record store in Montreal had much old Prestige and Bluenote for $1.99 otherwise product same, prices exorbitant. Picked up McGuanes *92 In The Shade,* a scattered romp like previous volume. Still looking at things, but expect medulla oblangata cauldron-brainpan to seethe and overflow soon and cause the wild-eyed barking that nearly got loose at the Ponderosa Steak House last night.

Quote of the day: "Know anything about North Bay?"

Sanguine bum answer: "No, I've got a sister here."

Your pal and amiable servant,
Jack

letters

Neutron opposal urged

To the Editor:

The neutron warhead for the Army's Lance missile has finally been brought out into view for public scrutiny. It's "enhanced radiation" and "anti-personnel" properties seem hideous to me and the reasoning behind it is beyond my motion of sanity.

The neutron bomb effects people within a controllable "kill radius." A heavy dose of neutrons attack the central nervous system, first causing great suffering and then inevitable, horrible death within hours or even days. What is so remarkable, according to proponents of the warhead, is that it leaves buildings and things, i.e. property, intact. As far as I'm concerned, I value human and animal life more than things and find the enthusiasm of those proponents of the neutron warhead to be grotesque.

Legislation concerning the funding of this warhead project has been hidden in the Energy Research and Development Administration budget. The House has tacitly approved of funding, with the understanding that the President will make the final decision. The Senate has not yet voted on the issue. Under the nuclear warhead production system, the President must personally give the production order, above and beyond any Congressional decision. The final stand comes from Carter; I hope he spends as much time on this decision as he spent concerning the B-1. It certainly is just as important.

Write President Carter (The White House, Washington, D.C. 20500) and urge him to cancel the neutron warhead funding.

Beveryl Duncan
American Friends Service Committee
Northampton

It's cold up there

To the Editor:

I have just returned from what will surely be my last luncheon at the Top Of The Campus for a long time. The reason I will not return is not only that the level of air-conditioning was physically uncomfortable; I could go back with a heavy sweater (if I wished to carry one on a hot summer day). My more basic reason is that I refuse to patronize any establishment that is so blatantly wasteful of energy.

An inquiry to the staff about the uncomfortably cold temperature brought the response that, in passing on the many complaints they receive, they are told that nothing can be done.

If the system for the whole building is that inefficient, then I suggest that the 11th floor be closed to all use during the summer. To super-cool that floor for only seven-and-a-half hours a week seems unconscionably wasteful.

Visitors to the campus who use the facility most certainly leave with a very poor impression of this institution's management and its commitment to energy conservation.

Madge Ertel
Assistant Director,
Water Resources Research Center

No-nuke activists activated

Joe Quinlan

Clamshell Alliance spokesperson Robert Reynolds Cushing talks with reporters in Hampton, New Hampshire, prior to the May 1 Seabrook occupation. More anti-nuclear action is planned this weekend for the Pioneer Valley.

By JOE QUINLAN

Vigils, speeches, leafletting and films are scheduled for this weekend by local anti-nuclear power groups to commemorate the World War II atomic bombings of Hiroshima and Nagasaki, 32 years ago.

A small gathering of anti-nuclear power people Monday quietly sat outside the Seabrook, New Hampshire construction site of an atomic plant in protest of recent decisions by national agencies to allow construction to resume after a four-month suspension.

The small demonstration was called by the Portsmouth office of the Clamshell Alliance, the group which organized the May 1st occupation of the same site where 1414 protesters were arrested on charges of criminal trespassing.

The Nuclear Regulatory Commission last week lifted its four month ban on construction of the Seabrook plant a week after the national Environmental Protection Agency (EPA) overturned a decision of its New England regional office.

The commission imposed its construction ban in early spring when the New England EPA withdrew its support of the plant based on damaging impact it said the plant's discharging system would have on the seacoast environment.

The Circuit Court of Appeals in Boston Thursday denied a petition by the New England Coalition Against Nuclear Power which asked the court to stay the commission's approval for construction.

The Hampshire and Franklin County Alternative Energy Coalitions are organizing the anti-nuclear power events this weekend in Amherst, Northampton, and Montague Plains, the site of a proposed nuclear power plant.

Leslie Kriebel, of the Hampshire County Alternative Energy Coalition, Monday said vigils will be held from noon to 1 p.m. at the Amherst Common and the Unitarian Meeting House in Northampton on Saturday, Sunday and Monday. A candlelight vigil is also scheduled for Tuesday night, from 9:00 to 10:00, at the Unitarian Meeting House.

Speeches, music and a nature walk, Kriebel said, are the activites planned for Sunday afternoon at 1:00 on the Montague Plains. She said 200 people are expected to visit the Plains Sunday. Parking, she added, should be along East Hatchery Rd.

The Alternative Energy coalition will be operating a literature table Saturday in front of the Nonotuck Savings Bank in downtown Northampton, and also plans to distribute leaflets on job and energy issues of nuclear power at local shops, Kriebel said.

A double feature movie documentary about the May 1st Seabrook occupation and nuclear power will be presented 7:00 to 9:00 Sunday night at the Pleasant Street Theatre in Northampton, Kriebel said.

Dept. heads may leave union

Department chairpersons will be asked this week if they wish to remain part of the faculty union, form their own union, or associate themselves with the administration, according to a spokesperson for the union representing UMass faculty.

Prof. Larry S. Roberts, president of the Massachusetts Society of Professors (MSP) representing faculty in collective bargaining, said ballots will be mailed out this week to chairpersons at both the Amherst campus and the Boston campus, where faculty are represented by the Faculty Staff Union.

Both groups are affiliated with the Massachusetts Teacher's Association.

The election is a compromise between the 1400 faculty and the administration. The administration refused to recognize the existence of the union after faculty voted in the last February, saying they objected to the inclusion of department heads becuse they were employed on a managerial level.

In order to begin negotiating a contract before a lengthy appeal process could be completed, which could have taken at least a year according to union members, the faculty agreed to a special election for chairpersons.

The elction, however, is not official.

The faculty union has filed a "technical" charge against the administration with the Massschusetts Labor Relations Commission on the grounds that UMass administrators are not bargaining in good faith.

Union representatives say this is a means of getting the unit modified.

If the chairpersons choose to remain in the union, the MSP will proceed with the charges unless the administration agrees to bargain.

If they vote themselves out, the results of the vote may be used by the commission in determining whether or not to modify the unit.

Last week the commission held an informal hearing for faculty and administrators to determine if formal hearings should be held on the matter. The three commissioners will not be able to determine that for a few weeks, an MLRC spokesperson said, due to their vacation schedules.

If the faculty union supports the withdrawal of department heads from the unit, the former president of the Amherst chapter of the AmericanAssociation of University Professors (AAUP) says he will argue before the labor relations commission that the change is "arbitrary and capricious."

Joseph S. Larson has said, he filed complaints against the union in June. The AAUP was defeated in a first-round vote last fall against the MSP and "no agent."

Roberts said it will probably be the last week in August before the results are in on the department head election. He said the union sent the roughly 80 chairpersons the full text of the commissions original unit determination hearing and some explanatory material."

"I would not exactly say it was a hard sell campaign," he said.

Union and administration officials are expected to meet today to continue "housekeeping" sessions before contract negotiating begins. Roberts said student participation in the sessions has yet to be discussed.

★newslines...

CONT. FROM PAGE 3

the new rate structure.

Rape case continues

The case of Denis Gagne, arrested early July on charges of rape and assault and battery in connection with an incident near a Hadley reservoir, was sent Friday to a Hampshire County grand jury, which will not convene until October.

Gagne was arrested in the UMass Campus Center shortly after a Hampshire College student July 3 reported to police she was raped while returning from a swim in a Hadley Reservoir near the college campus. The woman was the only person to testify at Northampton District Court during Friday's hearing, the third since Gagne's arraignment.

Since the allege incident, Hadley police have been enforcing trespassing and town by-laws which prohibit swimming in reservoirs. More than 20 people have been arrested, most of whom received either a year continuance without a finding, or minimal court fines, in district court.

UMass-Harvard football Scheduled for ABC

Football coach Dick MacPherson and his Minutemen will once again become TV celebrities again this season.

Their Sept. 24 game with Harvard, on the Crimson's home turf, will be televised by ABC regional televison at 2 p.m. UMass bowed to the Crimson, 24-13, last year before an ABC television audience.

Robert W. O'Connell, associate director of athletics, Monday said UMass received about $160,00 for playing before the cameras last yeer. Harvard is the team which makes the deal with ABC, O'Connell said. After it has covered the expenses for the game, Harvard splits the remaining money in half with UMass.

Buses to Belchertown

The UMass transit service Monday night agreed to extend its Belchertown Center route to the Belchertown State Hospital, and to also consider altering the time schedule for fall semester.

Stephen Murphy, acting director of the Student Senate Transit Service, said the additional costs would be around $100 to send the bus to Belchertown before 6:45 a.m. as requested by some selectmen. Making the time change, Murphy said, should be "no big deal".

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hot dogs and sauerkraut late
COME AND ENJOY!

Special when lit

By JANINE ROBERTS

There's an aspect to a college education at UMass that no one talks about very much, even at finals, because there's no credit involved, no professor and no specific class time, either.

In spite of these shortcomings, some students spend as much as ten hours a week at it, and a dollar a day in "lab" fees, too.

Talk to one of these students, any day up to 1 a.m. and you'll hear comments like, "I like playing pinball because I'm competing and winning against a machine," Paul says.

"I play here every day of the week. It's something else to master," adds Hobbit.

"I play out of frustration," says Donn. "This is the only thing I do worse than school work. School work looks good after I've been down here with the machines."

At most any time of day or night, the Campus Center and the basement of the Student Union reverberate to the clangs, rings and bands of Grand Slam, King Kool, Quick Draw, Knock Out, Gun Fight, El Dorado and other exotically-named machines. Playing pinball is a form of recreation that you don't hear much talk about on campus, but it's a noisy sport that is played by both sexes and is readily available. You don't need special training, a partner, or any materials other than some change.

As you pass by the machines, you'll notice a variety of people, though there are probably more males in their twenties than any other group. There might be one or two women playing.

"The number of women playing on campus has definitely increased in the last year," one woman player told me.

There were different responses to my question of why there aren't more women players. Donn felt that women had less money to spend. Hobbit said that she thought the myth was that playing pinball was a way for men to work off sexual frustration — so that stopped women from playing it.

Some people meet regularly to play deep in the halls of the Student Union and the Campus Center. Others hesitate long enough for a game on their way to somewhere else.

Most people I interviewed spent between $2 and $5 a week on games. They all had their favorite machines, those that are easy to win free games on, like Target Alpha, or games that are in good playing shape, like Spirit of '76.

"Habit forming? Well, yea, like any other form of recreation," Kerry told me. Once you start losing you keep putting money in because you want that chance to win, or if you're winning, you can't stop."

Philip Mistein

Knotched on the tops of the machines are some of the pinball records. They cite names and dates like Jeb and Dave — 399,780, with a big star.

When the Campus Center sponsored a pinball tournament in 1975, that sparked a lot of interest. They set up five similar games, kept a mechanic on duty to see that the games were working, and to collect the scores. Bernard Wilkes, assistant director of the Campus Center, told me that they were thinking about having another tournament sometime this year.

Tri-Co Vending Co. from Easthampton handles the pinball machines and pays the C.C. about $35,000 a year in comissions. This money is put right back into running the Campus Center. About once a month a new game is put in by Tri-Co. (at a cost of about $1,000 to $1,200), and three games a month are rotated from other pinball locations.

Philip Mistein

By state law, Wilkes told me, the machines are turned off at 1 a.m. and turned on again at 7 a.m. except for Sunday when they are turned on at 1 p.m.

"There's almost always someone there finishing up a game, or waiting to start playing."

So, head on down to the machines. For a few quarters you can be King Kool, get your Grand Slam with no Hokus Pokus and get a good taste of the Wild Life.

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The Massachusetts Daily Collegian currently has two full time non-student Production Technician positions available in its Graphics Department.

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Deadline for submission of resumes is Wednesday, August 17, 1977 at 4 p.m.

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BACK TO SCHOOL ISSUE

Don't miss your chance to reach 23,000 students upon their return to Amherst for fall semester.

The Back to School issue will be a lenghty (84-96 pages), feature-oriented news magazine with emphasis on news, entertainment, arts, and lifestyle.

Circulation will be 20,000 with a local open column inch rate of $3.00 per column inch.

Unlike other area newspapers offering Back to School issues, the Daily Collegian's will be FREELY distributed on the UMass campus, in the town of Amherst, and at the four other colleges in the 5 College Area. In fact, the DAILY COLLEGIAN'S Back to School issue will reach more students more directly at one time than any other news publication in the valley. The COLLEGIAN'S Back to School issue will also prove quite informative to those NEW students unfamiliar with the goods and-or services your establishment offers the community. (UMass alone expects about 4,000 entering freshmen.)

So why not call a COLLEGIAN advertising representative at 545-3500 before the reservation deadline expires this Friday. It may be your last chance to get in on some of the most effective advertising exposure any publication in the valley has to offer.

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In-Person Registration in Amherst is August 17, 18, 19 and 20; Late Registration is September 1 through September 15. We also have Saturday hours. For complete registration times and places, call or write the Division of Continuing Education, University of Massachusetts, Amherst MA 01003, (413) 545-3653 or 545-3410.

THE DIVISION OF CONTINUING EDUCATION
UNIVERSITY OF MASSACHUSETTS, AMHERST

'One, two shake; four, five bounce'

By GEORGE WENDELL

The UMass intramural fields were filled last week with baton-twirlers and flag-wavers when about 180 high school girls spent long hours practicing the all-American form of burlesque, the marching arts.

They were here to attend the New England Marching Band Conference, a training clinic for budding dancing queens, infiltrating Central Area and the Campus Center with rifles, swords and bright standards.

Under the guise of artistic endeavor, high school girls and their squad managers from all over New England came to learn the fundamentals of baton-twirling, gun handling and sword play.

Paid professionals from the Follies Rose Bowl and the Astrodomettes chorus line were teaching girls to wriggle and shimmy in cadence. "One, two shake; four, five bounce," they practiced over and over, until all their skirts flipped up in one simultaneous exposure. Maybe a few would move well enough to provide suitable entertainment for national television in a few years.

Our national floor show is no longer restricted to a darkened nightclub to protect the innocent, as is the French version. Our performances are given on sunny weekend afternoons in the fall at the local high school or college, and even broadcast into our homes.

And of course American burlesque must be more splendiferous than any other in the world. Half-time entertainment goes beyond the now-aging French routine of long leg kicks. The humorous caricatures and comedians of the European shows have been replaced by American culture — trooping conformity and flashy displays of force.

Besides pride in the comeliness of our young girls, we parade our ability to fall into step, and our innate genius at arms.

Two columns of two, perform a high step down the field, but without a Chaplin to sidle off in the other direction. This is a show not to be spoofed.

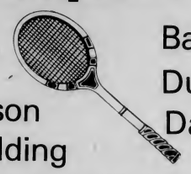
The silks flap in figure eights overhead, and in front the damsels allure, prancing in 6-8 time. To the rear, behind even the "at ease" band, marches the gun slung rifle corps. Where is the poetry in "quarter arms, halt. Atten-h t"? Even the baton girls obey that command, as though their beauty were comparable to a refined, automated weapon that performs its task unerringly.

After a count of four, the riflery ensemble begins its visual serenade. The proficiency with which the corps tosses and aims its guns is fearful; the rifles twirl eight revolutions in the air and land aimed and ready to fire, back in their hands.

Around the head to the right, around to the left, and then a long spin in front using only one hand, ending with a crack as the butts all land a quarter of an inch from each heel. To the fanfare of triumphant trumpets and drums, the company moves off as one, it's grotesque ballet over.

Here in the artistic heart of Western Massachusetts practice and perform the sad products of American taste. National pride and collective impersonality trample classic art, the expression of the individual and his emotions. This is the same entertainment that is sanctioned in Red Square, Peking, where classic art is scorned and rejected. On the very doorstep of one of the state's main proponents of the arts, the arts are decaying.

Racquets by:



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WHAT'S HAPPENING

VA office clarifies payment policy

GI Bill students this summer planning to continue school in the fall with less than a month's break, there should be no interruption of VA checks between terms.

The only condition, according to Paul Neville and Garrett Garstka, VA representatives on campus, is that you be continuously enrolled or you preregister early enough to allow for processing your paper work.

There is no change, Neville explained, in the legal requirement that allowances be paid at the end of the month rather than at the beginning.

Garstka said that VA's original guidelines for carrying out the new law were reconsidered and relaxed for students continuing during the summer after comments from schools and VA field stations indicated no abuses were likely to result.

Questions should be referred to the campus V.A. office.

Registry bureau announces changes

Effective August 1, the Northhampton District Office of the Registry of Motor Vehicles will be located at 241 King Street in Northampton. The office will remain under the supervision of William G. Roberts, Jr.

The office has been expanded to accomodate photo licensing and written examinations with a waiting area for persons who are taking examinations and road tests. The number of counter positions has been increased from four to five. There is free parking for 60 cars.

TM Society hosts Herter talk tonight

The Student's International Meditation Society will host a talk tonight on the development of consciousness, enlightenment and special abilities such as levitation, disappearance and flying through the transcendental meditation program.

The talk will be given at 7:30 p.m. in Herter 225. For more information or other lectures, call 549-5335.

03 employes meet to discuss status

The Organization of 03 employees will have its next meeting Monday, August 8 at noon in 165 Campus Center. All 03 employees — classified and professional — are invited to attend. We will be discussing the current status of 03 funding on this campus as well as our future as 03 employees

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SIGNS OF THE TIMES

a collection of various & interesting local trivia

Jim Paulin

Was this cross between "Belchertown State" and "Belchertown straight" a Freudian slip by the sign-painter? Scene of the accident is at Route 202 and Amherst Road.

Nancy Bernetich

You can still buy something for a penny — 12 minutes on this parking meter. Several others are still in operation and can be found in Amherst center near Augie's.

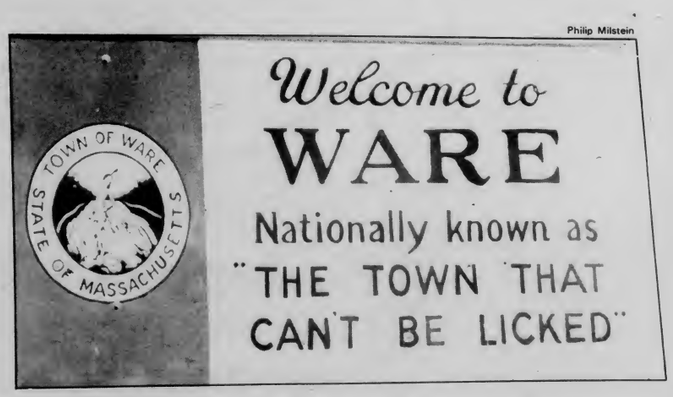
Philip Milstein

Another sign-painter slip-up — a backwards "N". This one is located in the center of Ware, which is about 22 miles from here.

Philip Milstein

Check out the license plate. Think about it for a second. This red Volvo can be found parked in the lots of Riverglade apartments.

Philip Milstein



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THEATRE

Picnic *near-perfect;* A Funny Thing *fine*

By E. PATRICK McQUAID

My only regret with *Picnic*, the latest production by the Mt. Holyoke College Summer Theatre is that by the time of this publication it will have passed on. The entire cast was outstanding in William Inge's drama of small town life in Kansas, Labor Day weekend, 1953.

One reason for the play's success was casting. Jack Fahey played the boy-with-promise, with the keys to dad's Cadillac in his pocket and he was perfect right down to his penny loafers. Although the story is humorous, the role Fahey plays of Alan Seymour is pathetic; he's up against Hal Carter, an old college buddy who's drifted into town looking for work and excitment. Tom McCabe takes a while to move into this part, but once he does he's quite convincing as the talk of the town though I think that he is portrayed a lot more big and brainless than Inge originally had intended.

Kit Liset took on a different role from her performance last week in the *Lion In Winter*. She was Madge Owens, the midwestern belle who has captured the eye of every hoodlum, in town. Her frustrations arise from her beauty; like the sunset that some of the characters admire she is meant only to be looked upon and never touched. Hal Carter touches her and steals her away from Seymour, her mother (played by Susan Daniels), and her Kansas backyard existence.

At the other end of the scale, spinster school teacher Rosemary Sydney (Katie Budge) also escapes a life of loneliness and boredom when she convinces her middle-aged beau, Howard Evans (Phil Kilbourne) to marry her and take her away.

The most enjoyable character in the play was Madge's bright little sister, Mille. A tomboy going on young lady, she was played cheerfully by Susan Daniels and managed to not only survive the despair that was tearing down the adult lives around her but to emerge fresh and triumphant at the end. "Boy," she tells all after the drifter has vanished into a passing freight train, "when I grow older I'm going to move to New York and write novels that are really gonna shock people!"

Middle-aged Mrs. Potts, the neighbor lady who first hires Hal to help with the chores, was played effectively by Ellen Kennedy. Another amusing character was Bomber, the newspaper boy who glided on stage in his bike calling after Madge. Neil Musnate played the young yahoo very well.

— — —

Speaking of yahoos, the Commonwealth Stage raised their curtain on campus last week at the Rand Theatre in the Fine Arts Center with a wild, zany romp through ancient Rome in *A Funny Thing Happened On The Way To The Forum*.

A farce "freely adapted from the plays of Plautus", the Broadway hit comedy has been a favorite among audiences and performers alike for years now. It was the first production of the Mt. Holyoke College Summer Theatre where it was well received and the audience here at UMass warmed up to it well in advance; the play's reputation arrived brfore it did and much of the humor lies in anticipating some of the standard gags and burlesque antics.

Haskell Gordon played a marvelous Pseudolus, the would be hero of the story. His best scenes are when he acts solo. In working opposite Bob Lacroix, the love sick Roman adolescent Gordon bellows out his lines with great enthusiasm while Lacroix is somewhat unconvincing when he is barely audible.

Stanley Sayer was also difficult to hear in the musical numbers but this somewhat added to his role as the declining Senex. Nick Stannard, however, lost much of his gargantuan status when singing his narcisisstic lines describing his might and power. "I take large steps!" he warns, but the audience must strain to hear his threats. He is otherwise perfectly cast for the part; huge, bronze skinned and curly golden haired.

Gary Deaton was a perfect Hysterium, the hysterical slave foreman. His singing and facial expressions were a plus to the entire production. Robert Verini played the Roman oil slick, Marcus Lycus, a procuror of women. There was plenty that could be done with this character but Verini played it straight and kept Lycus a minor character in the story.

Susan Scherer was fine as Philia, the virgin courtesan who is the center of all the conniving. Francis Pichanick grabbed the laughs whenever he appeared as Erronius, an old man who Pseudolus has played tricks on.

One of the finest singers in the cast, Justine Johnston only used her fine operatic voice once. The courtesans were all convincing in their parts but a short dance by the Geminae (Joanne Montgomery, Laurie Rothfeld) could use with some tighter timing and closer direction.

A number of the musical pieces and most especially the great climatic chase scene need to be stepped up and kept going despite a good rapport between the musicians and the actors.

Jeff Fiala's scenery, derived from cartoonist Ronald Searle, is alone worth the ticket. With a few nights behind them now director Voigt Kempson will have hopefully tightened up the performance. If the cast would only sing out their lines, keeping in mind that this is a musical comedy and that the lines are just as funny when they're spoken, then *A Funny Thing Happened On The Way To The Forum will go down as a great opener to a promising season for the Commonwealth Stage.*

Hysterium (played by Gary Deaton) looks hysterical in the Commonwealth Stage's premier production, **A Funny Thing Happened On The Way To The Forum**, which runs until August 7. Haskell Gordon as Pseudolus looks on.

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The rates are:
$.40 per line (36 characters) per day

The Vinyl Junkie

By PERRY ADLER and PHILIP MILSTEIN

A few singles this week:

Heartbreakers; *Chinese Rocks*; Track (import) — First release by ex-New York Dolls Johnny Thunder and Jerry Nolan. Good, but not up to Dolls greatness. Thunder's guitar is unmistakable (especially on the flip, "Born To Lose"), but David JoHansen's personality is much missed. Who said he couldn't sing? (PA)

Iggy Pop And James Williamson; I GOT A RIGHT; Siamese — *The Idiot* is OK once you get used to it, but even so, one wishes Iggy were still with guitarist James Williamson, doing all-out rock 'n' roll. This outtake from *Raw Power* cuts 99 per cent of all other "punk" rock to shit. There's more in the can forthcoming, too. (PA)

Ramones; SHEENA IS A PUNK ROCKER; Sire — The best contemporary real "punk" band continues to delve further into a pop sound. Their catchiest yet, very Beach Boys and Beatles influenced. *This* is what we should be able to turn up on our car radios, goddamit! Death to MOR! Stage a takeover of your local radio station now! (PA)

The Vibrators; BABY BABY; Epic (import) — The first punk ballad. The Vibrators are the most commercial of the British new wave bands, as well as the most eclectic, musical and one of the most interesting. Their forthcoming LP should be a winner; in the meantime, this single is among the best of the British stuff. (PM)

Neglected classic of the week: The Trashmen; SURFIN' BIRD; Garrett — Done by a Minneapolis band who allegedly never surfed until long after this record hit. This is the real punk rock, played by bored kids with nothing to do but crash out a few primal chords. No politics, no hatred, no violence — just good rocknroll. It's on 1975's *Golden Summer* surf ,music compilation. (PM)

Above, punk fused with pop; below, the first punk ballad.

BOOKS

World of Disney not so wonderful

WALT DISNEY
By BOB THOMAS
Simon and Schuster-New York
362 pps.; illustrated; $9.95
Reviewed by Mary Brown

Bob Thomas, for many years a reporter for the Associated Press, has done a credible, but not impressive, job in his biography of Walt Disney.

Thomas has successfully found out many scenes of Disney's life which give the book its substance. It does not, however, rise much above the level of straight reporting.

The chronological biography begins where most chronological biographies do — the oldest ancestors traceable. In this case it was Hugh d'Isigny and his son Robert who sailed from Normandy to England sometime in the 11th century.

Walt Disney's first cartoon, published in 1917 in the McKinley High School (in Chicago) **Voice**.

Briefly, Thomas highlights the family tree before embarking on his major task of re-creating Disney's life — his boyhood in Marceline, Missouri; high school in Chicago; his first animation studio in Hollywood; Mickey Mouse; The Wonderful World of Color; financing the dying California Arts Institute, known as CalArts; Disneyland; Disneyworld; and the City of Tomorrow.

The chronological format, however, forces Thomas to skim lightly over what are, perhaps, the most fascinating years — when Walt was launching Disney World, or, "the Florida project."

The plans for the City of Tomorrow, or EPCOT as it was called (experimental prototype of the city of tomorrow), is also glossed over. Yet it is probably Disney's most concrete contribution to America.

Thomas presents Disney as if he were a character from one of Disney's own films.

From his days as a "tow-headed" boy in Marceline, to his successful creation of Disneyworld, his life seems to contain the element of fantasy found in many Disney productions.

He used to ride the pigs around his father's farm in Marceline, and became best friends to "Uncle Ed," "considered dim-witted by outsiders but considered by the family as boy who never grew up."

Thomas writes in the foreward that Disney's creations were "a natural progressions, changing the audience from spectators to participants."

Unfortunately, Thomas is heavy on the "spectator" segments of his life, and light on his later years.

But the biography is worth reading, especially for those of us who grew up with The Wonderful World of Color on Sunday nights, Disnev cartoons on Saturday morning TV and feature length films at the matinee — or even for those lucky ones who have visited Disneyland or Disneyworld.

At least readers will know that life for Disney has not been a fairy tale. He put together the first Mickey Mouse cartoon "Plane Crazy" in his garage with longtime friend Ub Iwerks; found he couldn't sell the first animated cartoon with sound, "Steamboat Willie" also with Mickey Mouse; brought his company to the verge of financial ruin several times, managing to bring it into the black finally with his weekly TV show in the 1950's; his audio-animated President Lincoln for the 1964 World's Fair almost didn't work...

Johnny and the Jukes belt out a class act

By JIM PAULIN

No doubt about it, Southside Johnny is a class act, and his band, the Asbury Jukes, aren't bad either. It was a great show they put on at the Lenox Music Inn on Friday night, despite the absence of the sexy spiderish singer Ronnie Spector, who had been billed with the Jukes.

His vested-suit band (Johnny appeared in cream pink), his perverted swivel hipped drummer and occasional singer Popeye and Southside himself can all belt out some fine quality rock, like "I Don't Want To Go Home" and many other fine tunes I don't know the names of. I never listened to any of their albums, but come next payday I'm heading to my favorite music store to buy some.

The Music Inn is an excellent place to listen to, and particularly see, music being played. The crowds are smaller, and the volume isn't what it could be. Due to grouchy neighbors complaining, the Music Inn has been forced to cut back on its advertising in the name of community relations, but you can sit right up next to the stage and even stand up and swing and sway a bit if the music makes you.

Last year you would have risked being pelted by ice cubes from fans whose vision you were blocking.

Duke and the Drivers also gave a short, but very good performance Friday night.

On Saturday night, the only song that really appealed to me at the Jimmy Buffet concert was "Margaritaville". Unlike the rest of the crowd, I'm not a Jimmy Buffet True Believer.

"Let's Screw", his sex song, sent his audience into orgasm, but only gave me a tingle.

Jim Paulin

"I never listened to any of Southside Johnny's albums, but come next payday I'm heading to my favorite music store to buy some".

Jim Paulin

Morgans come home for 35th annual show

Nancy Bernetich

By KATIE BOWEN

The Northampton Tri-County Fair Grounds was the site for the 35th Annual New England Morgan Horse Show last week. Although the event has not always been held in Northampton, it is fitting for the show, which attracts competitors from around the nation, to be held in this area since the Morgan horse had its origins here.

In 1879, Justin Morgan, a schoolteacher, left Springfield to try for better fortune in Vermont with a small rough-coated colt named "Figure". The colt was predominantly Thoroughbred and Arabian. Though Figure's size was small, he slowly gained a statewide reputation for his stamina and strength. Figure, who is now known as Justin Morgan in honor of his owner, became the progenitor of the United States' oldest breed of light horse. The Morgans were not only bred as workhorses, but for their speed and beauty as well.

Present day Morgans differ remarkably from their ancestors. Selection has been made in order to adapt the breed to modern usage. Originally, the breed's major use was as a harness horse; now it's under saddle. Morgans do much of the range work from the Rocky Mountains of Montana to the Plains of New Mexico. The breed is especially well designed as a cowhorse in that they live long, work hard, and are quick to learn.

Morgans are filling the showrings of the natioh competing in classes which stress their many range of uses. The horse can compete as a roadster, a stock horse, a pleasure horse, or as a harness horse.

At the Northampton show, the best of the breed could be seen. Seven hundred and one horses are entered in 149 classes. The competition was keen and the competitive spirit was high. The show was the largest and the best of its kind in the country.

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·Fun Facts to Know and Tell·

Dance

August 7: contradance, with caller Dudley Lanfman; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; $2.

Exhibits

Now through August 13: Deerfield Art Show, Deerfield Academy; daily, 1 p.m.-8 p.m.; free.

Now through August 14: "Leonard Baskin: The Northampton Years"; Cornell Galleries, Springfield; call 736-3609 for further information.

Now through August 21: photographs by Nicholas Nixon and Stephen Shore; Worcester Art Museum; information above.

Now through Sept. 4: "An Exhibition Especially For Children," featuring over 300 miniature objects; Springfield Museum Of Fine Arts; Tues.-Sat. 1 p.m.-5 p.m., Sun. 2 p.m.-5 p.m.; free.

Now through Sept. 4: "Women-On-Women," a presentation of the work of six women artists of Massachusetts; George Walter Vincent Smith Art Museum, Springfield; Tues.-Sat. 1 p.m.-5 p.m., Sun. 2 p.m.-5 p.m.; free.

Film

Tonight: "Gulliver's Travels"; Forbes Library, Northampton; 7 p.m.; free.

August 9: "Fearless, The Wonder Dog," "Plunder" and "The Perils of Pauline"; Museum Of Fine Arts, Boston; sundown; free.

Instruction

August 1-12: YMCA Backyard Pool Safety Program, a two-week 45-minutes-a-day training program taught — at your home — by two YMCA-trained instructors; call 739-6951 for further information.

Lecture

Today: story hour — a reading of *Hannah Dreaming* — at the Museum Of Fine Arts, Springfield, 1 p.m.

August 4: "Pastels And The Satiric Art," by artist Randy Stevens; George Walter Vincent Smith Art Museum, Springfield, 10 a.m. free.

Music

Tonight: opera tenor Peter Hart; Fine Arts Center Concert Hall, UMass; 8 p.m.; free.

Tonight: song swap and jam; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; free.

Tonight through August 7: Bill Evans Trio; Jazz Workshop, Boston; 8:30 p.m. and 11 p.m.; $4.

August 4: Slide Hampton And The Trombone Choir; Fine Arts Center Concert Hall, UMass; 8 p.m.; free.

August 5: Andre Previn, conducting the Boston Symphony Orchestra; Tanglewood, Lenox; 9 p.m. (weekend prelude at 7 p.m.); $5-$15.

August 5: Doobie Brothers; Springfield Civic Center; 8 p.m.; $7 in advance, $8 day of show.

August 5: Steve Miller Band; Boston Garden; 8 p.m.; $7.50-$8.50.

August 5 and 6: bluegrass, with Spider Bridge, also Betsy Rose and Cathy Winter; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m. and 10 p.m.; $2.50 (taped broadcast can be heard on WMUA-FM August 7 at 11 a.m.).

August 6: Kazuyoski Akiyama, conducting the Boston Symphony Orchestra; Tanglewood, Lenox; 8:30 p.m. (open rehearsal at 10:30 a.m.); $5-$15.

August 7: Climax Blues Band and Commander Cody; Music Inn, Lenox; 5 p.m.; $6 in advance, $7 day of show.

August 7: Andre Previn, conducting the Boston Symphony Orchestra; Tanglewood, Lenox; 2:30 p.m.; $5-$15.

August 9: Bob Zentz and Ken Hicks, traditional and contemporary folk musicians; Chelsea House Folklore Center, West Brattleboro, Vermont, 8 p.m.; $2.50.

August 10: Yes; Springfield Civic Center; 7:30 p.m.; $7.50.

Sports

August 4: intramural swim meet; Boyden pool; call 545-3334 for further information.

Stage

Tonight through August 6:

Hannah Dreaming — with text written as a children's fairy tale by mass grad Jane Yolen — details what one will encounter at the Springfield Museum of Fine Arts "An Exhibition Especially For Children," which runs until September 4.

Tonight through August 5, 10, 11, 12: "As You Like It"; City Studio Theatre, Northampton; 7:30 p.m.; adults $2, children $1.

Tonight through August 7: "A Funny Thing Happened On The Way To The Forum"; Rand Theatre, Fine Arts Center, UMass; call 545-0378 for further information.

August 4-6: "How The Other Half Loves"; Arena Civic Theatre, Greenfield; call 773-7629 for further information.

August 4, 6, 9, 11, 13, 16: "Arsenic And Old Lace"; Longwood Farm Theatre, Marlboro, Vermont; 8 p.m.; $3.

August 5, 8, 12: "Streets of New York"; Longwood Farm Theatre, Marlboro, Vermont; 8 p.m. $3.

August 9-12: "Feiffer's People"; Mt. Holyoke College Summer Theatre, South Hadley; information above.

"The Real Inspector Hound"; Mt. Holyoke College Summer Theatre, South Hadley; 8:30 p.m.; adults $3 and $4, students and senior citizens $1 off Tues.-Thurs.

Summer Activities

Summer Activities exists to provide evening entertainment for UMass summer school students and to give incoming freshmen attending summer orientation an idea of the cultural presentations they will be exposed to as full-time undergraduates here.

Summer Activities receives two dollars per student for each week they are enrolled in summer school. The funds, which will amount to an estimated $40,000 this summer, are then channeled into the coordination of cultural presentations and such outside activities as WMUA-FM, the intramural sports program and the *Summer Collegian*.

Opera tenor Peter Hart, a former voice teacher at the University Of Iowa and presently voice instructor at Westfield State College, will sing here tonight at 8 in the Fine Arts Center Concert Hall. Hart has been Master of Ceremonies and singing host at the Miss Iowa Pageant for the past two years.

Slide Hampton, who has performed with numerous jazz giants including Lionel Hampton and Dizzy Gillespie, will be bringing his Trombone Choir here for a concert tomorrow night at 8 in the Fine Arts Center Concert Hall. The band includes, besides Hampton, four other trombonists, pianist, drummer and bassist.

Both events are free and sponsored by Summer Activities '77.

The final presentation in the Summer Film Program will be screened August 9 at 8 p.m. in the Campus Center Auditorium. "Gold Rush," a silent classic comedy starring Charlie Chaplin, will be shown with piano accompaniment by Bob Verbeck. Also shown will be a Pearl White silent short. The films are free and presented by Summer Activities '77.

MASSACHUSETTS SUMMER VOLUME IV ISSUE 11 WEDNESDAY, AUGUST 10, 1977

Collegian

Student Newspaper of the University of Massachusetts, Amherst, MA 01003 (413) 545-3500

No-nuke activists strike again in Montague

on editorial opinion ed

jim paulin

Local journalist encounters some difficulties

Jim Paulin: sleeping around

Dear Conferees: Get the fuck out of here. That's right, you heard me the first time. Go home. We don't need you. And we're going to take those Campus Center hotel rooms which are worthless to students, pulverize them and run the filthy things which you contaminated, through UMass' new wastewater treatment plant.

And don't forget to take your pointer sticks and blackboards with you, you bunch of miserable doubleknit and leisure suited bastards.

And the same goes to the Director of Conventioneer Kissers, Fuddlydumbduddlee Culvert and his blue pet mutt, a story in itself:

Fuddlydumbduddlee has a pet mongrel he calls Pig. Pig has rabies. Pig is an escapee from the dog officer in a small town near here, and in these small towns they have small municipal budgets. So, as is the case here, a police officer doubles as a dog officer.

Well, Pig was so vicious that the dog officer decided he should destroy it. But when he tried, Pig emasculated the officer with one fell bite, and proceeded to steal the officer's uniform which he decorated with a swastika armband. You see, Pig's father was a German shepard stormtrooper and dedicated Nazi even years after the end of the war (Pig himself is half German Shepard and half French poodle begat when his father raped the poodle.

Afterwards, Pig roamed the UMass campus and streets of Amherst biting people in the ass whom he found asleep in public places. Early one evening, he found Fuddlydumbduddlee passed out in Amherst center, and was about to bid FuddyDumbduddlee's plump ass when he noticed that Culvert, although human, had the same canine odor as himself. So instead of biting Culvert's ass, he licked it, and they immediately became fast friends.

Fuddlydumbduddlee got Pig a shit job in the Campus Center, where he was employed, but for a month it didn't work. Then, Fuddlydumbduddlee, being a man with pull on campus, got Pig a job with campus security, Pig's most impressive qualifications being razor sharp teeth.

Pig now occupies himself by licking the hands of conferees and biting the asses of sleeping students, stinking the place up and being a general pain in the ass.

Of course, Pig isn't really necessary, as Fuddlydumbduddlee is more than willing to bite ass himself, but what the hell, there's nothing like a man and his dog.

— — — —

Item: According to M.C. (Mike) Kostek, owner of Sun Records in Amherst, a group of Japanese tourists seeing a sign at the record store advertising a record by the British punk rock band, The Sex Pistols, asked him if he had any real sex pistols.

He should have directed them to a sperm bank.

commentary

Guessing game

By JAN VAN TOL

WEATHER

Very cold, lows in the teens

Tomorrow, snow, 6-8"

January 24

The languid ambiance of mid-summer days in Amherst and Bishop Berkeley notwithstanding, there is another world out there beyond the confines of campus. At least, a casual reading of the daily papers indicates it's probably still there. And I'm sort of grateful for that. With the summer absence of the diehard conservatives, the screaming radicals, and all the assorted crazies who liven up this place, UMass impressionally gets mighty dull. But still, I suppose, many would gladly forego some of the summer's news for more of that safe, sane boredom.

Some events do have their curious aspects, though. So a few heat-crazed speculations and questions follow.

— New York City's blackout was quite a spectacle. No one knows how it happened. Some observers call it an act of God while others claim it was a ConEd power trip. But who stands to lose most in such a dispute?

a) God, because he lost his reputation for omnipotence (ConEd got the power back on).

b) ConEd, because it now has Bella Abzug on its back.

— What should be done with the looters who ran wild in the dark?

a) Since the poor ghetto inhabitants are shaped entirely by their wretched environment, they shouldn't be held responsible.

b) Saudi Arabian surgeons should be brought in.

c) ConEd should leave the lights off.

— Is it true that NYPD's success in preventing a full-scale riot was due to a secret weapon believed to be the complement of the neutron bomb? How else can they account for the fact that the buildings were destroyed but the people left standing?

— And speaking of things that don't leave people standing, Son of Sam murdered again last week. While I don't want to belabor the macabre, his case is interesting, and suggests a few odd questions. Who is Sam? Does he have cousins? Is there a whole Samson family? What does Jimmy Breslin really know? Do his initials indicate that he wants help? Is there truth to the rumor that *Collegian*'s own Joe Quinlan has packed his toothbrush and pencil to go and find out what Son of Sam is saving the last bullet for?

— Is President Carter's advocacy of marijuana decriminalization part of his human rights campaign? Should the federal government continue to block the granting of joint funds to the poor, thereby perpetuating discrimination? And at the same press conference at which the pot luck was announced, Carter also reported that due to government pressure on drug traffickers, the heroin now sold in the U.S. is less pure than any sold in the last four years. What do consumer protection advocates think of this?

— Libya and Egypt had a curious little war last week. In the muddle of Middle Eastern politics, the causes for various effects are rarely known. Was it just another of Muammar Ghadaffi's fits of pique, or did Anwar Sadat think it about time that he show the world that Arabs can in fact win a war? Or was it an Israeli plot? Did Idi Amin lead the Libyan forces?

— The Red Sox are home after a decent 9-0 road trip. Depending on your viewpoint, what did this result from?

a) fantastic pitching
b) great hitting
c) superb defense
d) bull luck

— Finally, my favorite story concerns a death pill predicted by a British doctor. He says "he believes doctors should be able to give a demise pill to old people if they ask for it, but in the end he can see the state taking over and insisting on euthanasia." Such a pill will of course require testing, and here is my partial list of those on whom I think it should be tested first.

a) the good doctor himself
b) Son of Sam
c) Idi Amin
d) Mikey

You all feel free to add your own nominees...

...newslines...

By JOE QUINLAN

Student government trip

The 12-day trip to Houston, Texas that 15 UMass student government officials begin tomorrow is a "potential moneymaker", according to Student Senate Speaker Brian DeLima, who heads the trip.

DeLima, Monday said the UMass student government was requested by the National Student Association (NSA) earlier this summer to run 25 of the 50 workshops at the annual student government conference.

The UMass Student Government Association (SGA), DeLima said, could possibly attract a grant from a national corporation for its "noteworthy student services" which will be displayed in 25 workshops at the NSA conference.

NSA is paying a large portion of the costs for the trip, DeLima said. Conference fees are also being waived. The trip will cost the SGA less than $2,000, he said, but without the financial breaks for conducting the workshops, expenses would be close to $7,500.

DeLima said other university student governments have requested advice from UMass for implementing some of the various student services offered at UMass.

"UMass has a large delivery system," DeLima said, "We are innovators in student government."

DeLima denied he may run for an executive office in the NSA conference elections, but did say Henry Doyle, of the Campus Center Board of Governors, may run for NSA vice president. DeLima said the vice president's job would involve travelling, recruiting and consulting at schools nationwide. Doyle was unavailable for comment.

DeLima said he also doubts the trip will be a "junket." The UMass schedule, he said, includes running 25 of the workshops in a five day period, plus six days travelling in two vans and a car.

Pot Legislation

An initiative petition to decriminalize marijuana has been filed in the Massachusetts General Court by UMass students.

The petition signed by SGA co-President Jon A. Hite and former SGA co-President Paul M. Cronin, among others, would institute a $50 fine for possession of less than an ounce of marijuana. Fifty-eight thousand more signatures must be collected by Sept. 7 in order for the State House of Representative to vote on the proposal.

If the House defeats the petition, it can be placed on the November 1978 election ballot if 13,000 more signatures can be collected.

"The students have to help," Hite said, adding they did not organize the petition as SGA officials.

"It's one issue students should be supportive," he said.

Grad Noise

Evening rainstorms last week postponed one more noise testing at the Graduate Research Center (GRC) towers until this week.

Alan Graichen, of the Lower Pioneer Valley Air Pollution Control District, Monday said that assuming a noise level violation existed, his office would notify the University, the state Bureau of Building Construction and the legal department of his office for enforcement of noise regulations.

Residents living along Fairview Ave., 100 yards from the GRC, first complained of excessive throbbing noise from the tower in early June.

Since then, two conflicting noise tests have been conducted. This week's test involves a complete shutdown of GRC machinery.

O'Neill at UMass

Lt. Gov. Thomas P. O'Neill Tuesday morning will ride the UMass bus system and tour the Orchard Hill solar house, according to Peter Broer, O'Neill's press aide.

O'Neill has postponed this trip since June 15, when he had originally planned to stop here as part of a two-day Western Massachusetts visit.

O'Neill Tuesday morning will board the 8:34 Belchertown Rd. inbound bus to the Stockbridge Rd. stop across from the Newman Center. From there O'Neill will tour the Solar Habitat One before leaving for Geriatrics Authority of Holyoke. Broer said O'Neill will also attend a groundbreaking ceremony of an industrial park at the Westover Air Force Base in Chicopee.

Bromery talks about his job

'My style of administration is different from President Wood's style; he knows that. I'm primarily a line administrator, I like line responsibility.'

Debbie Schafer

'There's a lot of people on this a campus that are sitting around here now, and the trustees are sitting down there 96 miles away, designing what kind of president we're going to have.'

Editor's Note: Chancellor Randolph W. Bromery was interviewed Monday for both the Summer Collegian *and the* Collegian Back to School *issue. A more complete account of the interview will appear in the Back to School issue August 31.*

By MARY BROWN

Chancellor Randolph W. Bromery says he feels he shouldn't be considered for the job of University president unless he is asked by the Board of Trustees.

"An internal candidate at my level almost has to be invited by the board of trustees' to apply for the post, Bromery said in an interview Monday. The current president, Robert C. Wood, announced his resignation in June effective January 1.

Bromery said depending on how the trustee search committee defines the presidency, he may agree to be considered for the job. He said many questions remain to be answered on the role of the president, the location of the president's office and the relationship to the board of trustees.

"One thing people have forgotten about but have to consider is what happens to the president of UMass if the legislature enacts a reorganization plan for public higher education," Bromery said.

The search process, he says, can reaffirm the presidency as Wood has conducted it or redefine it, with the job description determining in a large measure who the final candidate will be. The search will be conducted by five members of the board of trustees, two students, three faculty and one at-large member, probably a former trustee.

The committee will define what the office is going to be, Bromery said, but the legislature will define how it will relate to public higher education.

"My style of administration is different from President Wood's style; he knows that," Bromery said.

"I'm primarily a line administrator, I like line responsibility," he said.

Bromery is the type of administrator who doesn't mind being "on call" 24 hours a day. When Bromery talks about being the only administrator who lives on campus, he says that if a whistle blows at 2 a.m. he gets up to turn on the police radio in case it's something important.

"I'd feel a loss without faculty, students and all the other turmoil ... that goes with the job," he said.

"I don't know if I would like to be detached from a campus," he said, adding it would be ideal for him to remain at Amherst if he became president.

He said a lot of people have forgotten that a committee of students, faculty and administrators were the ones who originally recommended the president's office not be located on any one of the three UMass campuses.

Bromery said another subject he would have to consider before accepting the position of president is the transition of the Board of Trustees in the past few years.

The new trustees, who now make up a majority of the board, have to go through a learning process, he said. They have to learn not to make day-to-day management decisions, Bromery said, instead learning to set policy.

A good example of this, he said, was the board's discussion about athletic tuition waivers, which "took much too much of the trustees time."

In their dialogue on this subject, they were "almost acting like a watchdog for some other governmental agency," he said.

Bromery said he was "concerned" about the remarks of the new trustee, Haskell Kassler, a Brookline attorney, at the last trustee meeting July 28 in Worcester.

"It wasn't important what he said," in his remarks against the trustees' June decision to approve 120 athletic tuition waivers, but the tone of what he said indicated "a pervasive lack of respect for senior University administrators."

If Kassler's remarks are a sign of what is to come, he said, "the trustees and administrators are in for difficult days. Senior administrators have other options."

The new and old trustees are in a period of transition, Bromery said, and they must learn to act as the Board of Trustees of the University.

"We cannot continue to run the University on nine to eight or 12 to 11 votes of the trustees," he said, or the different constituencies on the campuses will constantly be lobbying for a change.

While Bromery said he expects marginal votes will disappear, he said he will not implement a June vote approving athletic tuition waivers, which passed by a nine to eight margin.

At the July meeting, the trustees voted to reconsider the original vote, but the way it was called to a vote was improper according to Robert's Rules of Order. Only someone who voted in favor of the waivers in June could ask for a reconsideration, but trustee Chairperson Joseph P. Healy allowed Secretary of Educational Affairs Paul Parks ask. Parks did not vote in June.

The question was referred to legal counsel, but most observers say the vote will be ruled out of order, leaving the June vote standing. Many trustees objected to the athletic waivers being passed since the complete tuition waiver package will be coming up for trustee review in September.

"I'd hate to implement the waivers on a technical reversal," Bromery said, "Unless I receive something from the president, I won't give them out."

Bromery said 66 Massachusetts athletes have already been approved for waivers, but now the money will have to come out of the Barber fund for athletic scholarships.

The Athletic Dept. was hoping to use the waivers to supplement the Barber fund, thus providing more teams with some scholarships or waivers. As of last year, only four teams were eligible for scholarship money — football, men's basketball, women's basketball and women's gymnastics, with the largest chunk of money going to the football squad.

Bromery said the University, with the help of the waivers, wanted to open up more scholarship money to women athletes.

He said the waivers would have freed $50,000 in the Barber fund to give to other sports.

Bromery said he is also concerned with the way the presidential search process will be received by the campus.

"There's a lot of people on this campus that are sitting around here now, and the trustees are sitting down there 96 miles away, designing what kind of president we're going to have," he said.

Once the trustees give the campus community a president that they've determined, "the campus community will go beat on the trustees."

What most of the campus community doesn't realize, he said, is the trustees are unpaid. A lot of people are going to complain about the presidential search later on, he said, but "if you're really going to be concerned about the future of the University, then you're going to have to be concerned every day, every week, every year.

He said he also thinks the search process, as it is run now, has a tendency to lose good candidates. He said he can get qualified candidates and still fulfill affirmative action by making a few phone calls, instead of spending time and money advertising, which will enable many underqualified candidates to apply. Half of the search committee's budget will be spent saying no to these people, he said.

Demers named RSO coordinator

By JOE QUINLAN

Armand H. "Bud" Demers, Jr. has been appointed Recognized Student Organization (RSO) coordinator by Vice Chancellor for Student Affairs Robert L. Woodbury, who disclosed the choice Monday night in a telephone interview.

The appointment of Demers, who had been serving in the same position on an acting basis, came after a student dominated search committee recently recommended him to Woodbury. Several candidates, some not associated with the University, were interviewed on campus by the search committee earlier this summer.

Woodbury Monday night said he is "very pleased" with the search committee's choice.

"I'm immensely pleased he's taking the job permanently," said Woodbury.

Demers Monday night said as the RSO coordinator he will be "straddling the fence" between the administration and students. The administration, Demers explained, will look to him to fill an administrative role, while students will look for student-oriented actions by him.

Demers said he first became involved with student related activities in 1967 when he was hired at UMass as the RSO supervisor of accounts; a job, he said, similar to a RSO business manager.

Woodbury also said he viewed Demers' job as a "middle man role." "He is a major person in terms of the administration of a variety of student activities," Woodbury said, "and as a member of the administration he is a major part of the University."

"He has a tough job, trying to satisfy two different audiences," Woodbury said.

Dean of Students William F. Field, who Woodbury said is continually working with the RSO coordinator, also expressed satisfaction with Demers' appointment.

"I'm really pleased with the appointment," said Field Monday night. "The search committee did a good job," Field said, noting a thorough screening of several good candidates was conducted by the search committee.

The job of RSO coordinator has been filled on an interim basis for several years, Field said, adding there are probably very few students on campus now who can recall the last permanent coordinator.

Demers, Field said, "has a deep understanding" of campus activities.

Field said Demers' job is "not a static role," but Field added, Demers is "creative."

"He has the skills and talent to do it," Field said, "I trust him."

Other "inside" candidates, those currently employed by UMass, included: James P. Riley, acting assistant coordinator of student activities; Bill Hasson, acting program coordinator for RSO; and Michael Pill, co-chair of the Campus Center Board of Governors.

The search committee was chaired by Steve Goldberg.

Correction

A photo of Harvey Wassermen, of the Franklin County Alternative Energy Coalition on page 4 of last week's edition of the *Summer Collegian* was incorrectly identified as Robert Reynolds Cushing.

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Co-editor MARY BROWN
Co-editor PHILIP MILSTEIN
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AUGUST 10, 1977

Vice chancellor McBee settles into new position

By MARY BROWN

The new vice chancellor for administration and finance is working 16 hours daily, seven days a week learning about the UMass campus, its personnel, budget and problems.

"Oh yeah, it'll slow down," said James L. McBee, who left a position as executive officer to the president of Illinois State University to come to UMass.

McBee, who accepted the vice chancellorship July 1, said the past month has been extremely busy since the fiscal 1978 budget allocations had to be drawn up and fiscal 1979 budgetary proposals also requested.

He says he hasn't really formed too many impressions of the campus yet since most of his time has been spent getting a handle on his job.

And McBee's job is no small one.

Debbie Schafer

James L. McBee, new vice chancellor for administration and finance

In his post as head of administration and finance, a newly created position, he is in charge of the Physical Plant, transportation and parking, the dining commons, the Campus Center payroll and accounting, labor relations, the office of grants and contracts and business and financial management procedures.

"The most important thing is to get familiar with all areas with which I have responsibility," he said in a recent interview. He said his is primarily concerned with getting to know the people he has to work with.

McBee, whose academic field is animal and food science, says his day begins at 7:30 a.m. Reading briefing papers, phone calls and getting to know staff take up much of his time.

"I think it's not uncommon for someone with an agricultural background to end up in academic administration. A large part of being a successful administrator is having common sense and the ability to work with people and the ability to make decisions," he says.

Academic administrators are drawn from many different fields, he says.

McBee says he made the decision a long time ago to become an administrator.

After earning his Ph.D. at West Virginia University in 1959, McBee joined the staff as an assistant professor. He then was selected to head the animal science program at Illinois State University in 1970 and was asked to become executive officer to the president there in 1975. He is also a captain in the Naval Reserve.

While McBee has no plans for teaching a course this fall, he says he would like to find the time once he settles into his new job.

While heading up the animal science program at Illinois, he said he taught one to three courses per year.

"I like teaching," says McBee, who won an award as a distinguished teacher while at West Virginia.

Faculty, students hear collective bargaining talks

About 30 students, faculty and others connected with faculty collective bargaining associations gathered in the basement of the Campus Center Friday to hear four talks on faculty collective bargaining in Ireland, Canada, the United States and in Massachusetts.

The day-long conference was sponsored by the UMass Center for Educational Management Studies, headed by Budget Director Warren W. Gulko.

Richard O'Neill, a consultant for higher education with the Massachusetts Teachers Association (MTA) to which the UMass faculty union is affiliated, told the group that the loss of public trust in universities and the rapid growth in public higher education institutions which necessitated the rapid growth in management, combined to form the basis for the growth of the faculty union movement in the U.S. today.

The MTA represents the majority of the public higher education teachers in Massachusetts.

O'Neill said the defeat of the Harrington bill which would have a reorganized public higher education into one system under UMass President Robert C. Wood was "a major victory" of faculty unioninism in the state.

O'Neill, who spoke on "Collective Bargaining - The Faculty Perspective" said faculty are still "paranoid" about the acquisition of power, and usually do not want students at the bargaining table.

At Fitchburg State in 1973, "the faculty union brought students to the table to use them, but the faculty quickly found out students had their own ideas," he said.

O'Neill also said that students don't have the sophisticated knowledge of "at the table technique", and that students hiring a professional to sit at the table for them is a "taboo".

Tim Bornstein, a professor of law and industrial relations at UMass, said there are many myths about collective bargaining which need to be uncovered for faculty.

Collective bargaining is "a practical, conservative" institution that will not fundamentally alter the role of the administration, upgrade an individual's academic standing or achieve democratization. But it will follow the industrial model of bargaining, since "the reality is there is only one model, he said.

Bornstein said, "Some students are smart enough to perceive that anything that the faculty win in collective bargaining will be at their expense," so faculty collective bargaining has an "energizing" effect on students who will learn from example and form their own unions.

Aidan Duggan, director of Personnel Services at the University of Dublin and presently on sabbatical leave to UMass, also spoke along with Daniel A. Soberman, mediator of a semester-long strike at Laval University in Canada during the fall of 1976.

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WATCH FOR THE GIANT AT LANDRY'S

Joe Dunlap

Construction continues at $10.5 million the waste-water treatment plant, to be run alongside Southwest, scheduled for completion in the summer of 1978. Walter T. Pheeney, resident engineer for the project, said the pipes should be buried before students return in September.

Nursing division recovers after long spell of illness

By MARY BROWN

For Ruth A. Smith, the newly-appointed acting director of the Division of Nursing, the upcoming academic year will be "an exciting time" as she works to rebuild a program which in 1976 suffered from over-enrollments and lack of adequate staffing.

About 10 new faculty will have been hired by September, Smith said in a recent interview, and combined with a large graduating class last year, the nursing program is in the best shape its been in for a number of years.

In January of 1976, the problem of excessive enrollment was so acute that the administration decided to cut present enrollment by half. Students in the nursing program asked the University to sign a statement agreeing that the University has a "contract" with students to provide them with a quality education.

When the administration refused to sign, nurses began a 24 hour "candlelight" vigil at the Whitmore administration building, which ended when the University agreed not to cutback on enrollments.

Smith said the division of nursing, a unit within the School of Health Sciences, has "paid the price" of over-enrollment "with angry and hostile students," but she's quick to add that "they are marvelous for working out problems."

The problems in 1976 had effects on faculty too. About eight faculty resigned, including Director Ira D. Trail.

But the faculty who have stayed, Smith said, are committed to re-building the program and making every effort to help her.

all photos: Marilyn Mankowsky

Ruth A. Smith, newly-appointed acting director of the Division of Nursing.

Both faculty and student morale is in "a healthy state", she said, "I've had several faculty members helping me plan for the fall" something which is not required of them.

For the fall, Smith said, the division will continue its cooperation with the UMass-Worcester teaching hospital with fourteen seniors taking a comprehensive nursing course there.

Last year, she said, students were bused to Worcester for a pathology course, but due to the difficulty of the course which had to be taught on a day when students also had to do clinical work, the course will be taught at the Amherst campus this year.

Smith said she would like to see more opportunity for faculty to improve their training, with the goal of being able to reach at both the graduate and undergraduate level.

The graduate program has shrunk in the past two years, and one of Smith's goals is to enlarge the graduate program while keeping the undergraduate program small in order to be able to experiment with new methods of teaching nursing.

Smith herself is a graduate student, but at the University of Connecticut School of Education. She's a Ph. candidate in professional higher education administration and has recently returned from a leave of absence to prepare her doctoral dissertation.

Another goal Smith is working toward is the development of cooperation between Worcester and Amherst. Currently, only one course is being taught there, but Smith hopes for more exchange for both students and faculty.

Because University hospitals tend to provide complex care, it is a unique opportunity for nursing students to have access to such a facility.

Smith said she would like to see facilities made available for students to stay overnight.

A "Blue Ribbon" committee, investigating the possibility of a move to Worcester for the nursing division, recommended it stay on the Amherst campus, where students could participate in a broad-based liberal arts education before finishing up their nursing program in their junior and senior years.

The program, which was originated in 1953 by Mary Maher, now dean emeritus, went from the status of a school to that of a division within the School of Health Sciences in 1973.

"There is a hope we'll return to school status," she said, but although its been discussed, there has been no formal action taken about bringing the matter to the Faculty Senate.

Meanwhile, Smith said, there may be hope of loosening up the tight admissions of the nursing program in the spring.

Smith said that 33 seniors will be graduating in December, and "we're hoping to admit a limited number of students into a sophomore nursing course in the spring."

Students must have a 2.5 cumulative average and at least a C in all pre-requisite courses to be considered for the nursing program, but even then it doesn't assure them of being admitted, she said.

"When you are doing something interesting and challenging," Smith said, "morale goes up" and if preliminary indications are correct, students and faculty alike should have a higher morale this year than in the past few.

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AGENDA

Ludlow Town Hall

7:30 P.M.

Wednesday, August 10, 1977

1. **Minutes of July 13, 1977** (attached)
2. **Longueil FY '78 Subsidy Agreement** (analysis & minutes attached)
3. **S.S.R.C. FY '78 Subsidy Agreement** (analysis attached — minutes to follow)
4. **Amendment to U. Mass. FY '78 Agreement** (minutes attached — analysis to follow)
5. **Notice of Intent to Apply for Capital Assistance Re: Section 15 (FARE)**
6. **Shelter Penalties** (attached)
7. **By-Law Amendment** — discussion
8. **Administrator's Report** (attached)
9. **Old Business**
10. **New Business**

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Cheese and Crackers early
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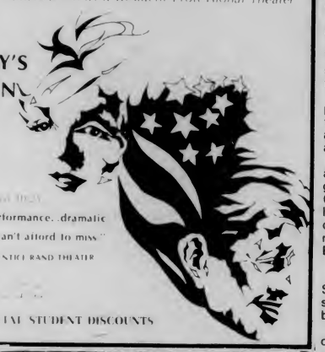

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SPORTS by Smith

By RUSS SMITH

DH. Back in the olden days, those could have been the initials for an insult, deadhead, etc., or a reasonable facimile.

In a sporting sense, DH is the abbreviation on scoreboards for designated hitter (it stems from the fact that scoreboards are too short). Fans seem to forget the National League has no such thing as a position called designated hitter (maybe everyone in the NL can hit).

Ah, DH could stand for doubleheader.

You remember doubleheaders? The little ol' schedule-maker's solution to rained out games, and a true baseball fan's dream.

Be it a solution or a dream, what psychic powers are expelled from this double dose of baseball? Why are double headers seemingly always split and never swept?

While there's nothing mysterious about a day game or even a night game ('cepting at Wrigley Field in Chicago), it appears the DH game has the strength of a positive-charged atom meeting up with a negative-charged one. In non-plain English, a neutral power.

No one team owns a two-gamer.

Theoretical question: The Red Sox will play 10 doubleheaders next season — What would their record be in those games?

They'd probably win one, lose one, and split the other eight.

See, it doesn't matter what team they're playing, that's the way DH's are.

I wouldn't be surprised if the following conversation could take place when the two opposing managers meet at home plate prior to the opening game of the twin-bill.

"Hey, you're looking good there, Don (Zimmer)" remarks his 'old friend' Billy Martin. "Lost a couple pounds haven't you?"

"Two or three pounds. I'm cutting down on the beer after losses" replies Zimmer. "What's new up there in the Big Apple?"

"Oh, nothing new. Muggings, rapes, inflation, unemployment, and my job's on the wire; you know, the usual stuff" adds Martin. "So how you want to work this thing tonight, Don?"

Marty Macedo

"Well, I thought it'd be nice if we (Red Sox) won the opening game this time. Fergy is pitching and needs to get his record up some. Plus I know a lot of fans personally who are here tonight and can't hang around for the late game because they have to work tomorrow" explains Zimmer.

"Sounds good to me Zimm. I'll go along with it if the first game can be kept close, and you let us rout you in game two so Reggie and the boys won't be so down" states Martin.

"It's a deal."

Game one, Sox win 5-3 with two runs in the ninth. Game two, Yankees slaughter Sox, 11-2.

As you with college educations behind can figure out, a split doesn't usually bolster your place in the standings. But maybe won't hurt either, because all the other teams are splitting doubleheaders too (just hope the first place team isn't playing only one game).

Actually I guess the doubleheaders aren't so bad an idea, even if most of 'em are split. Look at it this way: You could go see your favorite two teams play each other, and come away happy, each of them having won a game.

Wonder why there aren't any triple-headers?

WHAT'S HAPPENING

Tryouts slated for field hockey team

Any full-time undergraduate women interested in trying out for the intercollegiate women's field hockey team, please report to the NOPE field on Thursday, August 30, at 3 p.m. ready to play. If you have any questions, please see Mary Ann Ozdarski, Room 227 Boyden or phone 5-0552.

Auditions scheduled for UMass Chorale

Any and all students are invited to audition for the UMass Chorale on August 30 and 31. Auditions will be held in Room 263 of the Fine Arts Center Music Wing between the hours of 9 a.m. and noon and between 1 p.m. and 5 p.m. Auditions for the UMass Chorus will also take place at this time.

The auditions are informal and no prepared solo is required. All voices will be tested for classification, tone quality, dynamic level, and pitch. A short sight-reading test will also be involved.

The Chorale, under the direction of Dr. Richard du Bois, performs on campus and in the Western Massachusetts area. In past years, the group has toured the U.S. and Europe extensively giving concerts in churches, civic auditoriums, high schools and other college campuses.

The Chorale has also appeared with the Boston Philharmonic and the Springfield Symphony, last year performing the Berlioz "Requiem" with Springfield. The group also performed the "Requiem" in a combined effort with other area colleges last year, in a performance in Lincoln Center, New York City.

The Chorale has toured Europe in 1972 and 1974, and in 1976, the group performed in Rumania.

This year should be of special interest to anyone wanting to join Chorale. A two week tour of Europe including London, Paris, Austria and several of its cities, and several other stops have been planned for the first two weeks of summer of 1978. Since funds must be raised to pay for the tour, fund-raising will be required by each member of the group to help pay for the tour.

Chorale involves six hours of rehearsal time a week and asks members to dedicate and commit themselves to a total musical experience, while making new friends with common goals.

Students are asked to state their preference for either chorale and chorus when they audition.

Workshop today for SummerSkills

The first part of the two-part Summer Skills workshop, Career Searching Skills, will be held today in Herter 205 at 6:30 to 9 p.m.

The second and concluding part of the workshop will be held at the same time and place on August 15. This workshop is free for Summer Session students.

Parking Office announces new hours

The Parking Office hours will change to process incoming mail for the fall parking registration.

Effective Monday, August 1, through Friday, August 26, the Parking Office will be open to the public from 8 a.m. through 1 p.m. only.

Reward offered for lost watch

A silver Seiko watch was lost at Mountain Farms Mall August 5th. Anyone with information is asked to call Skip at 545-2150. The owner is offering a large reward for its return, as it has great sentimental value.

Ping pong tourney accepting entries

The Amherst Open Table Tennis Tournament, featuring top U.S. Table Tennis Association rated players, will be accepting entries until August 19th from local non-association players.

The tournament, which will be held August 20 and 21, will benefit the Amherst Youth Center. The event is scheduled for 9 a.m. to 9 p.m. both days at the Amherst Regional Junior High School.

Promoter Warren Rassmussan, Western Massachusetts champion, says he expects over 100 table tennis players from around New England to attend, including world champion Sol Schiff.

Special events will be run for non-rated players.

The Amherst Youth Center will benefit from the tournament by selling food and charging a small admission to see the players in action.

The center, serving teenagers in the Amherst area, hopes to buy recreational equipment with the money they earn.

Those interested in participating may call 586-3358.

Items sought for benefit tag sale

Tag sale items are being sought for a fall sale to benefit of the Newman Center. The sale is scheduled for Saturday, Sept. 10.

Donated items may be brought to the Newman Center Monday through Friday from 8 a.m. to 5 p.m., Saturday from 8 a.m. to 6 p.m., and Sunday from 8 a.m. to 8 p.m., from now until Sept. 10.

People who would like to have their items picked up may call Bill and Irene Watkinson, 619 South East St., Amherst, 253-3746; or, if no answer, the Newman Center at 549-0300.

all photos: Kathe LaRiviere

If you're driving down Route 66, and your car breaks down, there's something you can do about it—*cheap*

By ED GALLO

It's listed in the phone book as the ARC Garage, and has been at its present location on Rt. 66 in Northampton for a year, ever since it moved from the original location on Rt. 5.

Offering nearly everything a garage can offer, the ARC is a coop which does general auto repair at reduced rates. Commercial work is done there as well.

To become a member, all you do is pay an initial fee of $15 per year, or if you want, $5 for four months.

The fee entitles you to garage space, use of the coop's tools and, if you aren't well-versed in the art of car repair, the assistance of the garage's mechanics. Garage space is $1.50 per hour and if you need a mechanic, that's an additional $10 per hour.

The coop's staff are dedicated to the process of demystifying auto mechanics, especially for women.

The coop staff say they believe that a hoax is perpetrated about automobile maintenance which clouds car mechanics in an "Ivory Tower" complexity.

But cars can be repaired and maintained by anyone.

— — —

A dark-haired young woman named Ellen, clad in blue jeans and a sweatshirt, hunted for a part to fix her Volkswagen's ignition points.

Another woman coop member praised the mechanics at the garage. "They're very nice and helpful, and they show me how to do things. I'm getting a lot explained."

One of the female mechanics working at the coop, a geology graduate from Smith College, scraped at a brake drum of a Toyota. With her gold earrings shining, through an otherwise greasy outfit, she said she originally came from a garage in Holyoke, where she "usually wound up wiping windows and pumping gas."

She said she came to the coop a year ago to see if she could work there as a mechanic, and has been there ever since.

The owner of the Toyota said the coop mechanics were going to try to locate a used engine in local junkyards to replace the one now in the car.

"A new one would cost me $300, and the coop is going to get me one for $75 to $100," she said.

— — —

The coop took a while to get on its feet. When it started, the garage raised money by teaching classes in auto repair. They still do hold classes, but none this summer, although they probably will resume in the fall.

Bob Cosby, an independent tool salesman, has been servicing the coop since November of 1976.

"It's quite an enterprise," he said, with "a variety of things going on."

Oil changes, tune ups, wheel allignments or a change of brake shoes — all this can be done at the coop. Or, leave your auto there during the week, and they will charge commercial rate to fix it.

The coop is open from 9 a.m. until late in the evening, with Fridays and Saturdays devoted to coop work. Sunday appointments are available.

Although some auto parts are stocked, some may have to be ordered. A word of warning — they don't do body work, only because the garage, which can hold up to three cars, isn't equipped for it.

The staff of the ARC coop garage is dedicated to the process of demystifying auto mechanics, especially for women.

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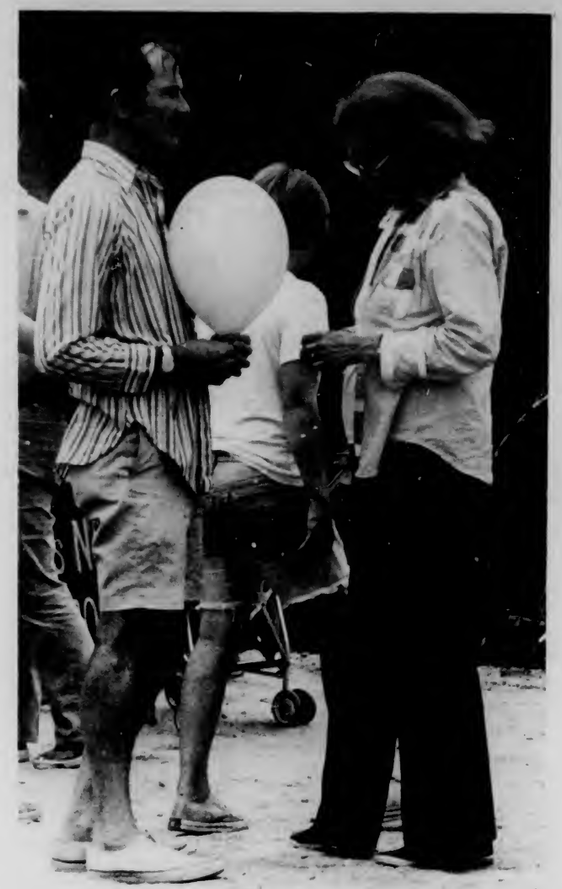
MOTORCYCLE FOR SALE

HONDA 350, 4 cyl., 3700 miles, showroom condition, windshield, 732-3449 $900.

To place a classified ad, drop by the *Summer Collegian* office, Room 113, Campus Center, between 8:30 a.m. and 3:00 p.m., Monday through Friday. The deadline for submission of classified ad copy is Friday at 3:00 p.m. for the following Wednesday's paper. Ask the clerk for a classified advertising insertion order form.

The rates are:

$.40 per line (36 characters) per day.



Nancy Bernetich

Alternative Energy Coalition launches 500 balloons to test strength of wind on fallout

By JOE QUINLAN

MONTAGUE — Five hundred balloons drifted in a northeasterly direction toward New Hampshire Sunday from a proposed nuclear power plant site here after anti-nuclear power activists released them to demonstrate how far radiation fallout could travel by wind.

The balloon release, and part of a rally held Sunday afternoon on Montague Plains, where Northeast utilities wants to build a nuclear power plant, was part of a nationwide anti-nuclear power commemoration of the Hiroshima-Nagasaki atomic bombings of 1945 which led to the end of World War II. The Alternative Energy Coalitions (AEC) of Hampshire and Franklin counties sponsored the event.

Postcards, addressed to the Greenfield office of the AEC, were attached to the balloons to enable the group to determine how far the balloons floated. Space was available on the postcard for people to write where they found the balloon. The postcards did not include pre-paid postage.

"Because radiation and balloons travel by wind," AEC spokesperson Margaret Davenport said, "the balloons will be visible evidence of where invisible radiation could come down."

The AEC also held daytime vigils in Amherst, Northampton, and Greenfield and showed anti-nuclear power documentary films at a Northampton theater. A candlelight vigil was held last night on the Amherst Common and at the Unitarian Church in Northampton from 9 p.m. to 10 p.m.

The balloons drifted toward the Connecticut River, where 30,000 gallons of water per minute would be diverted for cooling the reactors for the proposed plant.

The cost of the balloon release was about $70, according to another AEC spokesperson, Sean Conley, who said this expenditure would probably be shared by both Hampshire and Franklin county offices of the AEC.

Speeches, music and a nature walk were also part of the rally on the Montague Plains, a 1900 acre site between Montague Center and Turners Falls.

Melvin Kretzenger, a Montague farmer for 13 years, pointed out the bad effects on farming he said would come from evaporation from the two cooling towers of the proposed plant.

Salt would precipitate from the steam clouds from the two cooling towers for the plant, Kretzenger said, which would harm the "pure and drinkable" Montague Plains' ground water.

An AEC fact sheet about the plant says salt build-up in the Montague area could be as much as five pounds an acre.

Addressing sportspersons, Kretzenger noted adverse effects from the salt on the plains' ground water could also harm the fish raising operations at the Bitzer State Fish Hatchery on Hatcher Rd. The hatchery, which raises mostly trout, uses 800 gallons of water per minute for its operation.

Juanita Nelson, also a local resident, told the audience while they "want very much not to have nukes" they will also "have to stress having much less energy than before."

Pat DeCou and Tex LaMountain, participants in the May 1st occupation of the Seabrook, New Hampshire, nuclear power plant construction site, played anti-nuclear power songs from an old Ford platform truck, which was used as a stage for the speakers and musicians.

Two of their songs, "No Nukes (Hanging Tree)" and "Karen Silkwood", were recorded this summer by Rainbow Snake Music of Leverett. Copies of the 45 recording were on sale during the rally for $2.

Daytime vigils were held in Amherst Center and outside the Unitarian Church in downtown Northampton Saturday, Sunday and Monday. Signatures from passerbys were solicited at these vigils for a petition opposing the neutron bomb.

Frances Crowe, who worked at an information table in front of the Nonotuck Savings Bank in Northampton, said 279 people signed the petition Saturday, while 283 others signed it the previous week during the sidewalk sales in the shopping district. Violetta Cody of Amherst, said roughly 110 people signed the petition "within two hours" in Amherst center.

Cody said Sunday night she expects more signatures would be collected during Monday's vigil.

Two documentary movies were shown at the Pleasant St. Theater in Northampton to benefit the AEC. *The Last Resort*, a 60-minute film about the May 1st Seabrook, New Hampshire occupation, was shown along with a Danish movie, *More Nuclear Power Stations*, Sunday, Monday, and Tuesday nights. Both films were also presented during these three nights in 36 other locations across the United States, said Charles Light of the AEC.

Nancy Bernetich

Nina Simon (left) and Rob Wilson-Oaken (below), spokespersons for the Alternative Energy Coalition, discuss the goings-on at Sunday's rally at the Montague nuclear plant. Folksingers Pat DeCout and Tex LaMountain (below left) perform for the rally crowd.

A spokesperson The Western Massachusetts Electric Company (WMECO) said Monday his company does not plan to consider demands made by the Alternative Energy Commission (AEC) that the company give up its holdings in nuclear power plant sites.

The AEC Monday asked the company to sell its interests in the Montague, Seabrook, New Hampshire and Clinch River, Tennessee, nuclear power plant sites. WMECO is part of Northeast Utilities.

Robert L. Klein of the utility's Amherst office, in a telephone interview Monday has responded to the AEC in a four-part letter.

Because the AEC continually opposes private industry, Lein said, he is "doubtful" of any possible dialogue between WMECO and the AEC.

"Northeast Utilities has voluntarily agreed to come under jurisdiction of the Massachusetts Energy Facilities Siting Council," noted Kelin.

The siting council, organized in 1974, oversees planning and construction of major facilities by utilities. The Montague hearings earlier this summer were run by the council, while the hearings this fall will be chaired by the council and the Nuclear Regulatory Commission.

Klein said that since the AEB will be participating in the upcoming hearings, WMECO considers it "inappropriate to discuss the issues outside the process."

The fourth reason Klein said no negogiations would be held is because WMECO is responsible for meeting future electricity demands, and will not "abdicate its responsibility to any organization not responsible for future consequences."

Joe Quinlan

Members of the Alternative Energy Coalition protest the implementation of the neutron bomb Saturday in Northampton.

Nancy Bernetich

Nancy Bernetich

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½Gal. Minute Maid Orange Juice 69¢ from concentrate 245
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Fenway Bologna or Salami 99¢
Hillshire Farms Kielbasi Smoked Sausage $1.39
Rath Beef Franks 89¢
Rath Sliced Bacon $1.49
Franks or Knockwurst $1.09

corner deli Put a quick meal together from my store
Deutschmacher Franks $1.09 lb
Deutschmacher Liverwurst 99¢
Deutschmacher Bologna $1.19
Deutschmacher Salami $1.39
Gem Polish Style Loaf $1.09
Fontina Cheese for Slicing $2.39
Stop & Shop Pastrami $1.39 lb
Turkey Breast 79¢
Stop & Shop Cole Slaw 55¢
Stop & Shop Ham Salad $1.79
Marinated Mushrooms $2.19

Skippy Creamy or Chunky Peanut Butter 28 oz jar $1.39
B&M Baked Pea Beans 16 oz can 39¢
Stop & Shop—32 oz. jar Mayonnaise 79¢
Salad Oil Gem Oil Gal Can $3.99
Laundry Detergent 49 oz. box Cold Power $1.19
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Banquet Meat Pies Beef, Chicken or Turkey 4 8 oz pkgs 89¢
Minute Maid Orange Juice 89¢
Mortons Glazed Donuts 79¢
Macaroni & Cheese 79¢
Pound Cake Chocfull o Nuts 99¢
Carnation Shrimp All Purpose $2.49
Mitey Cheese Pizza 99¢
Ore Ida Shoe String Potatoes 55¢
Buitoni Egg Plant Parmesan 79¢
Buitoni Manicotti with Sauce 79¢
Gorton Baked Stuffed Scrod $1.29
Taste O'Sea Clam Platter 89¢
All Natural Hendries Popsicles 79¢
All Natural Hendries Fudgsicles 99¢
½ Gal. Hendries Ice Cream $1.29

dairy You've got all week to shop these fine buys
Stop & Shop Half Gallon Lemonade 100% natural An outstanding value 3 64 oz cans $1
Stop & Shop Swiss Style Yogurt 4 Assorted Flavors $1
Rich's Whipped Topping 59¢
Sealtest Cottage Cheese 89¢
Pillsbury Buttermilk Biscuits 10 $1

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Sandwich Rolls or Frankfurt Rolls Stop & Shop 3 $1
Stop & Shop Buttertop Bread 2 $1
Stop & Shop Oatmeal Bread 2 $1
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FILM

The last remake of Mel Brooks?

By PAUL YANOWITCH

★★The Last Remake of Beau Geste, starring Marty Feldman, Michael York and Ann-Margaret.

I, Norman Lear effect: "an affect, or process, whereby a show or series considered a 'hit', spawns an ever increasing number of series based loosely on the original. In the long run, the number of spinoffs increases exponentially."

The effect described above is not an uncommon one; people who are creative and imaginative, when faced with a winning enterprise, will find some way of continuing that winning streak.

Methods of preserving the rolling gravy train are numerous; one that has gained prominence of late is the Lear effect, also know as the cloning effect.

It started with the simple idea of saturation. You hit with the original, then make *Original, part II*. Then, on television you had spinoffs, and now, we have an added twist. When actors, once combined in a fearsome bond of comaraderie, split and go their separate ways, each destined to contribute something for posterity, we find spinoffs that have a common tempo, and zaniness, and ebullience, instead of similar plots and directors.

Mel Brooks started things rolling with a series of hits; Gene Wilder took off on his own and produced a fair movie or two, and now, the improbable has occurred and Marty Feldman has cast his strange hat into the cinematic ring with *The Last Remake of Beau Geste*.

The film was, I am sorry to say, a terrible disappointment to me, as it lacked the elements that made Brooks' films so wonderful. Feldman's looks had a lot to do with his success in *Young Frankenstein*. As Woody Allen parades his enervetic machismo before us in order to make us laugh, Marty Feldman displays his improbable countenance, and soaks it for all that it is worth.

There is nothing wrong with this, mind you; we see a child portraying the young Marty Feldman, with eyes as wide as saucers, literally bugging out of their sockets.

While his features accounted for a few laughs, Feldman also maintained a mystique about him in earlier films, such as Young Frankenstein andThe Adventuresof Sherlock Holmes' Smarter Brother. You never knew where he came from, what he was doing or why. He was shrouded in mystery and suspense, his character improbable, and one never quite afforded him the status of a human being.

However, here, we see him grow up and do things in a rational and human way. In a strange sort of way, it is dissapointing to see behind the cloak of absurdity and eerie hilariousness that we once knew.

These foibles are but a few of the many that mar *The Last Remake of Beau Geste*. The flair, charm, total absurdity and sexually perverted humor of the earlier films is lacking, and worst of all, so is the humor.

The film vacillates between period of blatant humor and uncharacteristic, yet surprisingly effective subtle humor. The usual litany of gags and jokes based upon boobs and the Kama Sutra are present. Yet, in the same scene, a French Legion general (about to experiment with Ann Margaret and the Kama Sutra), who always appears with heavily rouged cheeks appears in the nude with heavily rouged cheeks (different ones, though).

However, too often he lapses into periods of total indifference as he doesn't really try to engage the audience. He relies too much on banal sight gags, hackneyed humor and unimaginative stunts.

There are some brilliant effects and scenes, however. Do not get the mistaken impression that the film is a total washout. Feldman often intertwines old film clips, or sequences in 'sepia' (to produce the "silent movie" touch) with the color.

However, in a scene that had great promise, where Gary Cooper (the original Beau Geste) is sitting and talking, it appears, to Feldman, the dialogue is both flat and witless.

The film concerns two brothers, Beau and Digby Geste, who are adopted by a fabulously wealthy soldier. To make a long story short, Beau steals the family jewels (a sapphire for those with other things on their mind), and marches off to join the French Foreign Legion. Digby Geste (Feldman) joins up with him, and the two battle sadistic pegleg sargeants, Oxford educated Arab leaders, a dying script and an excellent performance by Peter Ustinov.

It follows the original story until the end, where the movie seems listless and cumbersome. Somehow, it never reaches a climax; it simply drags on and on until, rather abruptly, it stops.

Ann Margaret, as their new mother, is winsome, curvy, and actually gives a passable performance. Henry Gibson and James Earl Jones, as the Legion general and the Arab leader, respectively, are helpful, though not overly wonderful. Michael York as the dashing, handsome, brave, heroic and criminal Beau is put in a very strange position. Beau Geste is really the main character; but no one wants to see Beau or gives a damn about the character. They came to see Marty Feldman and his queer eyes.

Almost everyone will be disappointed by the film, because it is not Mel Brooks — it is Marty Feldman. Feldman is an unknown quantity on his own; you know what he can do at the bidding of others, but what he can do by himself is another story.

Feldman has vast potential: his T.V. show that was on a number of years ago demonstrated that; he must simply learn to harness it. The major question in the minds of most people is: does he wear contact lenses?

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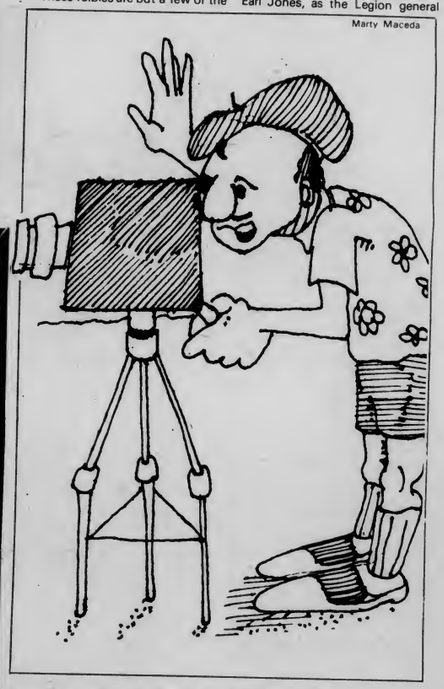

The real Inspector Hound?

THEATRE

Who's who, not whodunit

By E. PATRICK McQUAID

From the onslaught we see the appearance of the outsider casting fear and intrigue into the lives of a small group of people isolated in an old English manor. So concludes one critic in the play — within-a-play that played last week at the Mt. Holyoke College Summer Theatre.

Tom Stoppard's *The Real Inspector Hound* is more of a Who's Who than the whodunit that it purports to be. The story is about two rival but congenial theatre critics who meet each other on assignment to review the latest thriller. The critics are played by Jack Neary and Jeffery Deutsch and are by far the most convincing characters in the performance.

But the rest of the cast is no less convincing because they are playing players within a soap opera thriller, and their roles necessitate their hamming it up.

The plot opens rather dull — the thriller, that is — but becomes much more humorous when one of the reviewers is suddenly pulled into the action.

His companion pleads with him to remain in the audience but to no avail and eventually he too is immersed deep within the story.

Basically it all revolves around a dead body that has been lying (quite dead) on stage through the entire performance. It is only discovered half-way through the second act and only identified as still another rival theatre critic by the conclusion of the play.

This is the shortest performance of the season for the Mt. Holyoke summer stock and perhaps one of the easier plays that they've put on. It would appear to have been one of the most enjoyable performances by the group that they dealt with and a lot of this fun rubbed off onto the audience.

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The Vinyl Junkie

By PHILIP MILSTEIN

The Vibrators: PURE MANIA; Epic (import) — With their last single — the ravishing "Baby Baby" (see last week's column) — the Vibrators established themselves as one of the most commercial, most musically competent and most eclectic of the British punk, or new wave, bands. In short, one of the best.

They first came to prominence backing Chris Spedding on his great "Pogo Dancing" single, then appeared with "We Vibrate," another great record, under their own name. "Baby Baby" was next, and we suddenly realized that this band has already given us six very good and very different sides. The forthcoming album was anxiously awaited.

Well, it's here. The Vibes are not yet in the front line of the British punks, but with this album they

probably will be soon, for it is excellent.

It eliminates nearly everything the punks do wrong, and includes nearly everything they do right. They do lack a sense of humor, but they do not take themselves so god-almighty-seriously, a common fault among similar groups. The Vibrators are one of the few punk groups with no pretenses of supporting political upheaval; they sing mostly love songs (with an anti-drug ditty thrown in for good balance). They know at least *four* chords, almost twice as many as most groups in the genre, and they can play them slow as well as fast. They have an excellent sense of pop melody and agreat knack for the all-important hook.

Yet they remain totally anonymous. The members are all very indistinguished-looking, and we are not even told which of the four individual photos is of whom. Their dress is quite reserved as punks go. The chief songwriter, "Carnochan," is not even listed as being a member of the group, and for all I know or care the Vibrators could be a corporate plot (a la the Monkees) to cash in on the punk craze in England. One band member is listed only by his last name, another only by his first. Three of the four are listed as vocalists, although none are credited as lead singer. The vocals, while being technically better than those of most punk bands, are also quite lacking in distinctive character.

There are 15 songs on the record, ranging in time from 1:17 to 3:40, with most hovering around a Ramones-ish 2:00. Most of the material is played at a wreckless speed, and the space between tracks is almost non-existent, giving *Pure Mania* a fantastic breathless quality. The production is sparse yet clean.

All told, the Vibrators have a lot going for them and not that much going against them. Unfortunately, they will probably have to beef up their image somewhat in order to break into that front line, but with any luck they will fall short of having to "sell out." Bands should be allowed to rely on their music rather than their looks to succeed; who knows, perhaps the Vibrators will become the first in that crowded scene to break that rule.

Brilliant three-chord pop. Good luck to them.

By MICHAEL MOYLE

Don Ellis And Survival; MUSIC FROM OTHER GALAXIES AND PLANETS FEATURING THE MAIN TITLE THEME FROM

STAR WARS

Notice how, directly above, the words "STAR WARS" in the super heavy type grabs your eye to the exclusion of all else, trying to make you think that it actually has something to do with this year's box-office biggie? Well, that's exactly what they're trying to do with this record. And what, precisely, does this record have to do with *Star Wars?* Aside from the title and two cuts, not a whole hell of a lot.

The first song is, indeed, a version of the main theme of *Star Wars.* But did we really need a disco version of it? I think not. The other song taken from the movie is "Princess Leia's Theme," one of the recurring themes on the movie soundtrack. However, in marked contrast to composer John William's sweeping romantic style, this one is syrupy and over-orchestrated. And since Mr. Williams was working with the London Symphony Orchestra you can imagine how overblow Ellis' version is.

The rest of the album is (de)composed of songs of dubious merit, each given a cutesy astronomical or science-fantasy name. "Arcturas" (sic, look it up), "Orion's Sword" and the rest are basically the same. They all sounded to me like the Tijuana Brass trying to play the background music from *The Man from UNCLE,* disco-style.

If you are: A) a music lover, B) a science fiction lover, or C) anyone with ears; do yourself a favor and don't buy this abomination of the wax-presser's art.

By MARIO BARRIOS

Village People; VILLAGE PEOPLE; Casablanca — *Village People* is a debut album from a new act and they are very very good! Their sound is not much unlike that of any other black or R&B group (but be careful — this group is mostly white!), but there is a difference. The difference is in the way they perform — you see, they do it with feeling. At no point is the LP sluggish or sloppy. Their sound is tight and packs not only lots of excitement but also fills the listener with a keen and burning desire to know what will happen next. This LP is full of excitement and surprises. One minute it's soul — R&B, the next it boarders on straight disco with hard-driving rhythms and then it bends into a little calypso to keep you off-balance.

This group has me excited; they're a little weird but in this case, *Vive le difference.* I highly recommend this LP to anyone who needs a "shot in the arm" for a tired collection.

To look at the cover you'd think that Sha Na Na had taken on a new name. The band is dressed in '50's garb except for one member — he wears an Indian chief's headdress. There's a Harley Davidson in the picture also, but I doubt if it's a very good bass player.

The most important factor is the excitement that this group conveys. They — unlike many other artists — sound as though they are actually *happy to be playing music!* This, of course, makes the listener happy to hear the music they're playing.

Slide Hampton And The Trombone Choir played to about 1500 people last Thursday evening in the Fine Arts Center Concert Hall. The show as sponsored by Summer Activities '77.

Hampton, trombones thrill FAC audience

By RANDY GLENN

The Fine Arts Center Concert Hall swelled with the sounds of trombones last Thursday evening. The mood of the music was reminiscent of the late fifties and the sixties; the man that initiated the feeling was Slide Hampton. His entourage was comprised of seven equally talented musicians including four other trombones, a bassist, a pianist, and a drummer. The mixture was as delightful as it was entertaining.

Slide Hampton was the "Old Wizard", a man whose background speaks for itself. He brought to fruition the full melodius capabilities of the trombone. From the opening tune to the finale he enraptured the audience with his skill as a trombonist. Not to be sold lightly was the skill of his accompanying members who each enlivened the crowd when they were afforded the opportunity to solo.

As a matter of fact, it was one of the troupe members that jarred the audience to life. Janice Robinson brought the crowd to its feet when she stood to solo. It seemed as if she were talking to the crowd and the trombone were extensions of her lips. She coaxed the crowd with an old Cannonball Adderly tune, and they responded like mice following the Pied Piper.

Then it was time for the magic. Slide Hampton did his solo. This time there was no background music to distract you; just the Man and the audience. When the serenade ended the crowd cheered and roared as if it attempted to re-enact the "Battle of Jericho". There was no escaping the spell that had been poured on you. Cannonball Adderly would have been proud of the justice Hampton had given one of his pieces.

Then the pianist, Joe Bonner, began to sing a Duke Ellington love ballad, and the odor of "amour" began to rise and fill the auditorium. As he sang, a bit reminiscent of the Duke himself, the emotion of the song began to fill the audience; a young man's arm eased around the form of his date as she may have leaned a little closer to accept it. And those who were alone began to lean as if someone were next to them, or cast a wondering glance at the ceiling. He might have made the Duke cry, wherever he was.

Slide Hampton and his trombone choir closed the way they came in, "busting through the front door." The sounds of the trombones and his hard hitting background musicians flooded the audience like a cascading waterfall. The trombones set you up and it was the drummer, Freddie Waits, and the bassist, Larry Ridley, that knocked you back into your seat. The trombones of Doug Purviance, Bill Ohashi, Charles Greenlee, and Janice Robinson blended with the trombone of Slide Hampton to release a satisfied crowd at the end of the evening.

I will admit that I am not a real lover of jazz. However, the way Slide Hampton And The Trombone Choir gave it to us last Thursday made me change my attitude. I like just about anything if I can get in the mood for it, but my mood was alterated in a manner not soon to be forgotten!

all photos: Randy Glenn

Pianist Joe Bonner

Among the four trombonists in the band were Janice Robinson (left) and Slide Hampton himself.

Amherst Youth Center— a place to go for local kids

By GEORGE WENDELL

Amherst is an unusual town because for eight months of the year it becomes a beehive for 30,000 young people, who overflow the campus and spill into nearby towns, capturing the attention of local merchants, restauranteurs and disco proprietors.

Nevertheless, one segment of the youthful population have been ignored and forgotten. That is, until Mike Glish, a graduate student at UMass, and a few concerned parents and town officials started the Amherst Youth Center for teenagers one year ago.

As many as 50 kids, 13 to 16 years old, of the Amherst area meet in the converted basement of the old brick schoolhouse in North Amherst, next door to Watroba's. The doors leading down to the two large rooms that make up the center are open seven days a week. They lead friendly atmosphere of neatly arranged chairs, rugs and ping-pong table.

The center is more than a meeting place, school and counseling center for these kids. It is a supervised place for young people to experience and deal with their growing pains; it is an alternative to the frowned-upon "uptown."

To fight the obvious boredom of being too old to play around the house and being too young to work, the center's current coordinator, Arlene De Salvo, has packed the summer's weeks full of activities that fit the meager budget, like bike trips to Cranberry Pond, museum tours, and the Youth Center League softball team that is just starting its season.

On Sunday, two weeks ago, they made a beach trip to Rocky Neck, Conn., in a collective effort of volunteer parent drivers and the town station wagon. Some of the 28 kids who went saw the ocean for the first time, with some experiencing the severity of the sun also, but all agree that it was a great time.

Grace Episcopal Church, which lent the center space for a dance, the Town Manager's Office, which directs available funds to the center, and the many involved parents value the support that the kids are getting.

In the summer the center replaces school altogether, while in the fall and spring it supplements that scant social life.

As more than just a place for recreation, Arlene De Salvo considers "informal counseling" to be the prime function of the center now, but hopes to establish a formal guidance program soon.

Many of the local businesses support the center through donations, like that given a few weeks ago for softball uniforms by Amherst Towing, its next door neighbor. Others, of course, do not appreciate the center's presence. Whenever a window is broken or a disturbance occurs, the Youth Center is usually blamed.

The center suffers from the famous dilemma of the sixties — the generation gap. If given the chance, a large number of the Amherst community would treat the town children as aliens and criminals, discouraging group meetings for fear of possible vandalism. Their assumption is that one teenager alone is inherently bad, and that a group of them is inherently dangerous.

No sentiment could be more misguided. Maybe the thought springs from a lack of communication or understanding for young people, but an afternoon in the center would dispel all apprehensions. Kids are busy cleaning, while others are planning fund raisers like bake sales and car washes, and then, of course, ways to spend the money. They are all available to the neighborhood to do odd-jobs and babysitting.

The Youth Center is the product of four years of difficulties and numerous failed attempts to provide a young peoples' facility in Amherst. It was started with funds donated by the Jaycees and Odd Fellows associations, only after the town of Amherst determined in a lengthy study that there was "a blatant need for a youth counseling center."

Not long after, Bill Staton was hired as a liaison between the school, the center and the community outreach center, a job he still performs. The diligent effort of these two planners, working 64 hours a week, and the subsequent commitment of Arlene De Salvo, explain why this center has succeeded where others have failed.

The center is circumventing a drug problem for town youths by offering something else, possibly something more interesting. As an alternative, the center has grown, too, in this one year, from a place for "hanging out and doing nothing" to a bustling activities center.

It still has a long way to go, however. The town provides the building, but it is supplied empty and without any budget. And the building, although a pleasant enough meeting place, is too old and flammable to hold dances and large functions, and too small to accommodate the 1100 teenagers of Amherst who might wish to come.

Then there is the problem of transportation for the kids. A town car is available, but only as a last resort, and it seats about 10 people. Further, the only spending money that the center has must be earned by children too young to work.

But there is hope for the center's future, if a program can be arranged with UMass.

The center thrives on the occasional benefits that UMass offers, like the bus service and year-round low-cost helpers. In the past year the center has been able to afford one full time work—study position, and frequent interns during the school year, who are paid in University credits only.

Arlene De Salvo is certain that the University holds the trump cards that will finally make the center a complete success. During the summer, the busiest season for the Youth Center, while most of the University buses sit idle, De Salvo hopes to convince UMass to lend its buses at cost to the center for weekend trips.

Approaching the University for assistance in its specialty, education, De Salvo hopes to find an intern in the Art Education Dept. who would enjoy setting up an arts and crafts center next year. The space is readily available, and the funds can be managed, she says, if there is an interested person

The Amherst Youth Center, located next to Watroba's, gives local youngsters a place to fight the boredom created by being too old to play around the house and too young to work.

all photos: Marilyn Mankowsky

·Fun Facts to Know and Tell·

Dance

Tonight through August 14; 17-21: Boston Ballet; Charles River Esplanade, Boston; 8:30 p.m.; free.

August 12: gay disco; tenth floor, Campus Center, UMass; 9 p.m.-1 a.m.; $1.

August 14: contradance, with caller Charles Woodard, and Jack's Hill Contra Band; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; $2.50.

Film

"Stagecoach"; Forbes Library, Northampton; 7 p.m.; free.

Instruction

Tonight and every Wednesday night: yoga lessons; YMCA, Springfield; 8:30 p.m.; call 739-6951 for further information.

August 11, 16, 18: improvisational drama lessons for ages six-eleven; Jones Library, Amherst; 2 p.m.-3:30 p.m.; free.

August 15-26: YMCA Backyard Pool Safety Program, a two-week 45-minutes-a-day training program taught — at home — by two trained swim instructors; call 739-6951 for further information.

Lecture

Today: story hour — a reading of *Hannah Dreaming;* Museum Of Fine Arts, Springfield; 1 p.m.; free.

Music

Tonight: Yes; Springfield Civic Center; 7:30 p.m.; $7.50.

Tonight: song swap and jam; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m. free.

August 11: Magic Music Band, plus Loose Caboose; Metawampe Lawn; 7:30 p.m.; free.

August 12: Dave Mason and Heart; 8 p.m.; $6.50 in advance, $7.50 day of show.

August 12: "Tanglewood On Parade" begins at 2 p.m. with a series of performances by students of the Berkshire Music Center. At 9 p.m. the Boston Symphony Orchestra performs under the conduction of Arthur Fiedler, Seiji Ozawa, Gunther Schuller and Joseph Silverstein. The program features a performance of Tchaikowsky's "1812 Overture," replete with cannons and fireworks.

August 12 and 13: blues, with George Gritzback, also Frostwater; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m. and 10 p.m.; $2.50.

August 13: Seiji Ozawa conducts the Boston Symphony orchestra; Tanglewood, Lenox; 8:30 p.m.

Arlo Guthrie will be appearing this Saturday, August 13, at the Music Inn in Lenox. Appearing with Arlo will be Shenandoah. The show starts at 5 p.m.

(open rehearsal begins at 10:30 a.m.); $5-$15.

August 13: Arlo Guthrie and Shenandoah; Music Inn, Lenox 5 p.m.; $5.50 in advance, $6.50 day of show.

August 14: Seiji Ozawa and Gunther Schuller conduct the Boston Symphony Orchestra; Tanglewood, Lenox; 2:30 p.m.; $5-$15.

August 15-21: Perry Como; Storrowton Theatre, West Springfield; Mon-Fri. 8:30 p.m., Sat. 6 p.m. and 9:30 p.m., Sun. 5 p.m.-and 8:30 p.m.; $15.50.

Sports

Today: intramural cross country race; Derby track; 4:15 p.m.; free.

Stage

Tonight through August 12: "As You Like It"; City Studio Theatre, Northampton; 7:30 p.m.; adults $2, children $1.

Tonight through August 13: "Feiffer's People"; Mt. Holyoke College Summer Theatre, South Hadley; 8:30 p.m.; adults $3 and $4, students and senior citizens $1 off Tues.-Thurs.

Tonight through August 21: "Kennedy's Children"; Rand Theatre, Fine Arts Center, UMass; call 545-0378 for further information.

August 11, 13, 16, 18, 20, 23: "Arsenic And Old Lace"; Longwood Farm Theatre, Marlboro, Vermont; 8 p.m.; $3.

August 11-20: "Oklahoma!"; Arena Civic Theatre, Greenfield; call 773-7629 for further information.

August 12: "Streets Of New York"; Longwood Farm Theatre, Marlboro, Vermont; 8 p.m.; $3.

August 13: "The Phantom Tollbooth"; Longwood Farm Children's Theatre, Marlboro, Vermont; 11 a.m.

August 16-20: "The Merry Wives Of Windsor"; Mt. Holyoke College Summer Theatre; South Hadley; 8:30 p.m.; adults $3 and $4, students and senior citizens $1 off Tues.-Thurs.

FAC announces '77-'78 Concert Series

The lineup of the 1977-78 Fine Arts Center Concert Series has been set, and included among the highlights are the New England premiere of the Joffrey Ballet, a homecoming concert with Benny Goodman, and back-to-back performances of the Boston Symphony and Boston Pops Orchestras.

The season opens with a 3 p.m. matinee performance of the hit Broadway musical *Bubbling Brown Sugar,* Sunday, Sept. 18. Another showing is set for 8 p.m. that same day. The show features the music of Eubie Blake, Duke Ellington, Cab Calloway, Earl Hines and J. C. Johnson, and will be performed by the National Touring Company.

Other attractions in the Broadway Theatre Series include *Cabaret,* on Thursday, Oct. 13, *My Fair Lady,* starring Edward Mulhare and Anne Rodgers, Thursday, Nov. 3, and *Same Time Next Year,* a hit comedy written by Bernard Slade and currently in its third year on Broadway, Friday, April 14, 1978.

Celebrity Series

The Celebrity Series kicks into action with legendary Soviet pianist Lazar Berman on Wednesday, Oct. 26. Berman will perform "The Suite From Romeo And Juliette," "Chaconne," by Bach-Busoni, and Listz' "Sonata In B Minor."

Arthur Fiedler conducts the Boston Pops Orchestra, Saturday, Nov. 19 as the second event of the Celebrity Series. Violinist Eugene Fodor, winner of the Tchaikovsky competition performs Thursday, Dec. 8, and flautist Jean-Pierre Rampal and his keyboard partner Robert Veyron-Lacroix return here for the third straight year for a concert on Saturday, Feb. 11, 1978.

Concert Hall Series

Opening the 1977-78 Concert Hall Series on Thursday, Sept. 29, is jazz giant Sarah Vaughan. The Benny Goodman Sextet are here for the University Homecoming Saturday, Oct. 15.

Oscar Peterson, often considered the world's greatest jazz pianist, performs Sunday, Feb. 26, 1978, and Woody Herman And The Young Thundering Herd round out the Concert Hall Series with a performance on Thursday, April 13, 1978.

Dance Series

The Dance Series opens with the New England premiere of the Joffrey Ballet, with three performances from Tuesday to Thursday, Nov. 15 to 17. Each of the performances features a different program.

The Nutcracker, a Christmas-season favorite, will be performed by the Hartford Ballet, Saturday, Dec. 3, and twice the following day (3 p.m. and 8 p.m.). The UMass Symphony, conducted by Wayne Abercromie, will accompany the Ballet.

The Alvin Ailey American Dance Theatre will return to the FAC for three performances, Tuesday to Thursday, Feb. 7 to 9, 1978.

Concluding the Dance Series on Wednesday, March 8, 1978, is the Merce Cunningham Dance Company, performing as part of an extended residency in Massachusetts.

All performances in the Dance Series are part of the National Endowment Dance Residency Touring Program.

Orchestra Series

Harpsichordist Anthony Nesman and the Springfield Symphony Orchestra, conducted by Robert Gutter, commence the Orchestra Series on Wednesday, Nov. 2 with an all-baroque program.

Seiji Ozawa, leading the Boston Symphony Orchestra, returns to the FAC Friday, Nov. 18. The program features "Symphony No. 30 In C Major," by Haydn, and Mahler's "Symphony No. 1 In D Major."

Thomas Schippers and the Cincinnati Symphony Orchestra wraps up the Orchestra Series with a performance on Friday, March 10, 1978.

Special Events

Four special attractions, with still more planned, have been scheduled to augment the regular program.

Marcel Marceau, a master of mime, will give two performance, Saturday and Sunday evenings, Oct. 1 and 2.

The Verdi opera *Rigoletto,* performed by the Goldovsky Grand Opera Company, sung in English and accompanied by a full orchestra, will be here Monday, Oct. 3.

The Chuck Mangione Quartet will perform in concert Sunday, Oct. 30.

Rossini's comic opera *The Barber Of Seville* will be presented by the Canadian Opera Company on Thursday, Feb. 16, 1978. This, too, will be sung in English and accompanied by a full orchestra.

Ticket information

Tickets to the general public are, for most events, $5, $6 and $7. UMass student tickets are half-price, and all other students' and senior citizens' seats are one dollar off general public prices.

Single-event tickets go on sale two weeks prior to the performance date, and are available from the FAC box office, Ticketron or by mail order. Payment and stamped envelope must accompany all mail orders.

Subscriptions are available now at the box office. All events, unless otherwise noted, begin at 8 p.m. For further information, call the FAC at 545-2511.

The Alvin Ailey American Dance Theater will be at the Fine Arts Center February 7 to 9, 1978. Benny Goodman, with his sextet, will be here October 15.

MASSACHUSETTS SUMMER VOLUME IV, ISSUE 12 WEDNESDAY, AUGUST 17, 1977

★FINAL Collegian EDITION★

Student Newspaper of the University of Massachusetts/ Amherst, MA 01003 (413) 545-3500

Edward Cohen

SBA, Food and Natural Resources

Budgets jump for two University schools

Andy Bernstein

Vice Chancellor Robert L. Woodbury.

By JOE QUINLAN

The School of Business Administration (SBA) and College of Food and Natural Resources are receiving most of the faculty positions available from additional monies in the 1978 budget of academic affairs, according to Associate Provost Vere C. Chappell.

Chappell Monday said most of the additional $1.2 million academic affairs has in its '78 fiscal year budget will be used for both temporary and permanent faculty positions as well as teaching assistants and associates.

Ross S. Whaley, dean of food and natural resources, called the additional allocation his college received "a relatively small amount" compared to the "total needs of the college."

All the additional funds for the college, totalling $60,000 Whaley said, are earmarked for faculty and teaching associate (graduate students) payroll.

Whaley said the department of Food Science and Nutrition will get two teaching associates in addition to the two professors the department hired in the spring for the upcoming semester.

Food Science and Nutrition, Whaley said, was down about five faculty positions last year, but three of the positions, he added, have been replaced.

Hotel, Restaurant and Travel Administration is receiving one temporary position, Whaley said, and also a part time visiting lecturer.

Departments in the Stockbridge two year associate degree program are receiving a temporary position, a part time instructor, and two teaching associates for "general teaching responsibilities."

Jack S. Wolf, who begins the duties of acting dean at SBA September 1, Monday said SBA will have five temporary professors for this fall semester.

Woolf said although SBA received the additional money after the recruiting season for professors was over, the school was still able to get the professors for the fall semester.

SBA spread its "tentacles out and lined up people," he said, before it actually knew it would have the extra money.

Guidelines of the American Association of University Professors state that professors should be recruited "as early as possible in the academic year" prior to the fall semester.

Once SBA realized it did have the necessary funds for more faculty, Wolf said, the people were contacted again.

Most of the new professors will be at SBA for either a semester or a year, Wolf said. "Maybe one or two will have long run interests" in staying at UMass, Wolf said, who added the future here at UMass for the professors would depend upon the SBA allocations next year. About $7,000, said Wolf, will be used for hiring more graduate students as teaching assistants.

The areas in SBA to receive additional faculty, Wolf said, include accounting, marketing, business law and urban and regional management.

The Rhetoric Department, Chappell said, is also receiving some of the additional money in the academic area Chappell noted, however, that the provost's office "was determined to wipe out the student backlog (in rhetoric) even at the expense" of other programs in the academic area.

The rhetoric program, a two semester University requirement for undergraduates, has been unable to accommodate all the underclassmen in recent years. As a result, many students have been unable to fulfill their rhetoric requirements until their junior or senior year.

Chappell said the entire backlog of upperclassmen in the rhetoric program will be "wiped out" this fall. After this semester, he said, only freshmen should be enrolled in the program.

The provost's office, Chappell said, has already allocated enough money to wipe out the backlog in the rhetoric program.

Chappell said equity raises for faculty will also be possible with the additional money. Most of these raise, he said, will be for women faculty under the Title IX law, which prohibits discrimination because of race, sex and age.

More library acquisitions will be made this year, said Chappell, as well as purchases of "badly needed" services and equipment in the science and engineering programs.

Handicap funds to rise threefold

By JOE QUINLAN

The Handicapped Student Affairs budget will be tripled this year with the additional monies allocated by the Student affairs office, according to acting Vice Chancellor for Student Affairs, Robert L. Woodbury.

Woodbury Monday said staff help in counseling and student services in the admissions and transfers offices has also benefited from the extra $300,000 allocated to his student affairs office.

Paul R. Appleby, coordinator of Handicapped Affairs, Monday night said the interpretative and transportation services in his office will be receiving most of the extra money. The budget for Handicapped Affairs is $60,000 for the upcoming year; last year it received $20,000.

Appleby, who has been coordinator for two years, said new equipment in audio visual aid will be purchased this year.

About 5,000 handicapped students were given free transportation by Handicapped Affairs last year, of which almost half were only temporary injuries, Appleby said.

The University will be upgrading its overall services to the handicapped students to meet new federal laws this year.

Appleby said this law requires any institution receiving federal money to accommodate handicapped students in facilities and academic programs.

The Community Development Center (CDC) will receive extra resources for career counseling, said Woodbury. Salaries for student resident assistants will also be equalized.

Staff help will be added for offices in student services, said Woodbury.

With the additional $300,000 said Woodbury, student affairs will be building back the staff numbers lost through the last three years of tight budgets.

A real crisis is no longer true with the allocation, said Woodbury. The student affairs area is "better than a year ago."

Cost of living adjustments eat up most of the additional money for the Department of Public Safety, said Woodbury. Two new police cruisers, and more staff for stricter parking enforcements may also be possible under this year's budget.

University lawyers nix tuition waivers

No athletic tuition waivers will be given out to incoming Massachusetts athletes this fall, according to a decision reached last week by UMass attorneys.

A July 28th vote by the UMass Board of Trustees, rescinding a prior vote in favor of 120 waivers, was held to be valid by UMass attorneys after one trustee raised a question about how it was passed.

Robert J. Spiller, chairperson of the trustee Committee on Buildings and Grounds, said the way the vote was taken was inconsistent with *Robert's Rules of Order,* because Secretary of Educational Affairs Paul Parks asked the June vote be reconsidered. According to *Robert's Rules of Order,* only someone who voted in favor of the waivers could ask the vote be reconsidered, and Parks did not participate in the June vote.

Howard White, aide to UMass President Robert C. Wood, Monday said University attorneys took the position that the point of order was raised "too late".

"It would have had to have been raised earlier" to be held valid, White said.

At the June meeting, the vote was split eight to eight, before Wood broke the tie, casting his ballot in favor of the waivers.

The vote to rescind in July squeaked by with a 12 to 11 vote.

Many trustees objected to the June vote because the complete tuition waiver policy, which will include students who perform a service to the University, will be discussed at the September meeting of the board.

In a recent interview, Chancellor Randolph W. Bromery said he would not implement the waivers even if the attorney's ruled that the vote to rescind was out of order, unless he received a communication from the president to go ahead with the policy.

He said 66 incoming students would have received waivers, but the money will now have to come from the Barber fund for athletic scholarships.

Bromery said of the original vote that it would be used to implement title IX for intercollegiate sports at the UMass without cutting down on funds for the men's teams.

Currently, only the football, men's basketball, women's basketball and women's gymnastics teams are receiving scholarship monies with the men's teams receiving most the the funding.

Lt. Gov. tours campus; says reorg plan will wait

By JOE QUINLAN

Lt. Gov. Thomas P. O'Neill III yesterday said the governor's office will probably wait until a new UMass president is appointed before unveiling the latest proposals for the reorganization of the state's public higher education system.

O'Neill said the new plans will allow the state's public higher education system to be "as well managed as possible."

O'Neill yesterday morning answered questions concerning the state's public higher education system, possible candidates for UMass president, energy conservation and state employees' problems during a two-hour visit on the UMass campus.

O'Neill, son of Speaker of the U.S. House of Representatives "Tip" O'Neill, rode the 8:34 inbound Belchertown Rd. bus to Stockbridge Rd., and then toured the Solar Habitat I, a solar heated home, on Orchard Hill before talking with state employees at the coffee shop in the Worcester Dining Commons.

The new plans for reorganization of the state's public higher education system will be the third attempt since the 1974 election that Gov. Michael S. Dukakis has attempted a reordering the system.

Although both the state legislature and governor's office agree the present Board of Higher Education needs revamping, neither side has been able to agree on how it should be reorganized.

Marilyn Mankowsky

Selectman Diana Romer and Thomas O'Neill ride the Belchertown bus.

The present board consists of trustee representatives from UMass, other state universities, colleges and community colleges.

At one time, Dukakis proposed a "superboard" of trustees under the direction of Secretary of Educational Affairs Paul Parks, while Senate President Kevin Harrington backed a plan in which UMass President Robert C. Wood would head a "superboard."

Wood this summer announced his resignation as UMass president effective January, 1978. The UMass Board of Trustees are currently organizing a search committee, consisting of trustees, faculty, students, and one "at large" member not associated with the University, to identify a new president.

O'Neill yesterday said he has "no idea" who will succeed Wood as president.

The governor's office, O'Neill said, smiling "wouldn't want to pressure Wood."

When asked if Harrington would make a good president, O'Neill said Harrington would put his "credibility" on the line as a candidate for the UMass president's office, but, O'Neill added, he's "not so sure" Harrington will apply.

Harrington is "one of the brightest men I've ever met," said O'Neill, who was a state representative in the 1973-74

TURN TO PAGE 11

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Co-editor MARY BROWN
Co-editor PHILIP MILSTEIN
Business Manager ANTHONY ARMELIN
Advertising Rep. RODNEY BYRD
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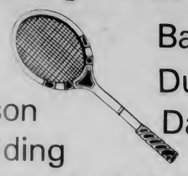

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editorial opinion ed

jim paulin

Greetings from beyond

By JIM PAULIN

Greetings from beyond the pale of the university. If parts of my last column were somewhat mystifying, it was because I was bit on the ass by a vicious rabid dog as I slept on a couch that was on its way to furniture store in Holyoke for repair, awaiting removal in a remote hallway in the Student Union-Campus Center Complex (SUCCplex) that stank like a henhouse.

Rabies are contagious, and before I was impaled in the gut a dozen times with a monster hypodermic needle, I wrote my column while foaming at the mouth. The basis for the column was the Golden Rule and the philosophy of an eye for an eye and a tooth for a tooth. The old homily that two wrongs don't make a right did not influence me at all.

The infected animal is still at large and dare not set foot on campus because I know that if I do, I'm going to get it again, but this time even worse.

Unnatural Acts

And why the hell does someone who wants to book an act into the Bluewall have to deal with Natural Acts, a booking agency 90 miles away in Boston? Why does SAGA Food Services have the authority to contract out the Bluewall. Is it true that at SAGA's G.E.R.M. conference the keynote speaker was the former production manager at the Bon Vivant soup company in Newark, New Jersey?

Dear conferees

Dear conferees: get the hell out of here. The hotel rooms you now occupy are slated for pulverization and purification in UMass' new wastewater treatment plant, the one that looks like the Hampshire College library. To the Sons of Demolay, you bunch of junior Freemasons, if you're still here when this newspaper hits the SUCCplex let me treat you to Ambrose Bierce's definition of Freemasons from his "Devil's Dictionary:"

"Freemasons: an order with secret rites, grotesque ceremonies and fantastic costumes, which, originating in the reign of Charles II, among working artisans of London, has been joined successively by the dead of past centuries in unbroken retrogression until it embraces all the generations of man on the hither side of Adam and is drumming up distinguished recruits among the pre-creational inhabitants of Chaos and the Formless Void. The order was founded at different times by Charlemagne, Julius Caesar, Cyrus, Solomon, Zoroaster, Confucius, Thothmes, and Buddha. Its emblems and symbols have been found in the catacombs of Paris and Rome, on the stones of the Parthenon and the Chinese Great Wall, among the temples of Karnak and Palmyra and in the Egyptian pyraminds — always by a Freemason."

Randolph Bromery should not be president of the University. If the present chancellor is elected to the presidency by the board of trustees, I predict he will be felled by the Peter Principal. The Peter Principle states that one will rise in the hierarchy of a beaurocracy until that person reaches her-his level of incompetence upon which the individual will flounder and-or sink. Former Vice Chancellor Robert Gage was a victim of the Peter Principle. Chancellor Bromery seems to lack the essential bloodlust and necessary element of bullshit that the current president, Robert Wood, has an abundancy of. But then again, if he can handle it, I don't see how he can do anything but help the Amherst campus.

When you see a group of state and local police standing in a group, how can you tell from a distance which ones are not staties? Answer: local police forces don't discriminate against fat fuckers and midgets. The staties do.

commentary

No place like home?

By BRYAN HARVEY

Throughout most of our lives we have been exposed to the struggle of various peoples to find a place of their own in a hostile world. The process of establishing a homeland for the Jews, for example, has extended throughout the century and continues even today.

Similarly, the search on the part of the Palestinians for a homeland has become a topic of world concern, if only because of the virulence with which the Palestinian people pursue their goal.

But there are clearly groups in the world today who are equally in need of a homeland, a place of mutual support and a haven from the persecution of the unsympathetic majority. We have a responsibility, as members of humankind, to become sensitive to less traditional minorities, groups of people who are only now becoming aware of the need to develop a common heritage and experience.

For example, what is to become of the Republican Party? Surely, we ought to take upon ourselves the burden of establishing a homeland for the Republicans. It becomes increasingly clear that without our help the Republicans will soon cease to exist as a political force in America. Now, that is not necessarily a bad thing in the opinion of many people (notably vicious Democrats), but common courtesy dictates that we find some place for the Republicans to die a dignified death, in the arms of their brethren.

Certain possibilities come to mind immediately. Why not fence off a piece of Nebraska and fill it with split-level ranch houses and station wagons? To please the state's rights faction of the party we will put administration of the area under the Nebraska state legislature, and to satisfy the fiscal conservatives we will eliminate taxes within the area. Of course, this will also require eliminating schools, health and safety inspections, and police and fire protection, but at least we will be certain that not one cent of the taxpayer's money is being spent on frivolous government projects.

Of course, the Republican Party is not the only American institution that has fallen on hard times in recent years. America's cities must certainly be ranked among the worst victims of decay in these times. Urban dwellers, after having enjoyed many years at the apex of American society, are clearly doomed to advanced senility and the loss of a sense of purpose as time goes on.

Anthony Armelin

For the urban dwellers of America I suggest we create another homeland. The area stretching from Boston to Washington, D.C. can be roped off, and what little greenery remains can be paved over. With the addition of some basketball hoops and a little chain-link fencing, urban Americans ought to feel right at home for the remainder of their lives. Of course, the hope is that this area will diminish in size as the number of those willing to live in such conditions decreases, but, given the perverse history of this nation, a Florida wetlands developer will move in within two months and start to sell condominiums (after selling the Brooklyn Bridge to the unsuspecting urbanites from Los Angeles).

There is no end to the number of groups who have a legitimate need for a homeland. Americans of every description wander the earth today, isolated, cut off from their own kind. What of a homeland for the skilled craftsperson? Or the General Practitioner who makes housecalls? Or even a homeland for college students? (which would require plenty of matches, cable television, and good headphones).

The problem with establishing homelands for these groups is that the situation might get out of hand. Eventually, every American will find some group, persecuted and unloved, of which to become a part. People will lose interest in their jobs and their families and simply brood about their persecution. Finally, the bottom will fall out of the economy and the whole country will come to a screeching halt, right in the middle of the baseball season.

But then, at least we would all be doing the same thing for a change.

Research grants also increase

Enrollment up this fall

Classes will begin Thursday, September 1, at the Amherst campus for 23,000 students — about 1500 more than last year.

Of that total, about 18,000 will be undergraduates and the remainder will be in masters degree and doctoral programs. Included in the undergraduate total will be the largest freshman class in the history of the University, almost 4100.

While dormitory occupancy rates will be high, a University spokesperson says no triples will be necessary this semester as they were two years ago when a large freshman class was admitted.

If any problems do occur, the Housing Office in Whitmore will be open extra hours for the first few days of school.

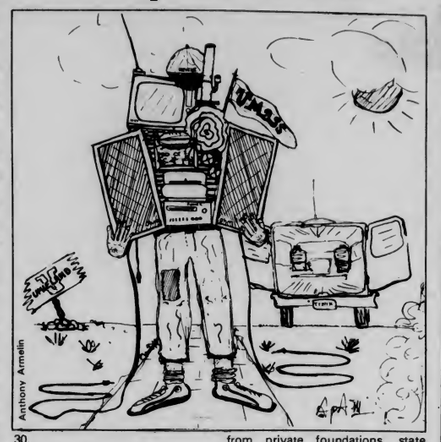
Full time student enrollment will hold the line at 23,000, said Chancellor Randolph W. Bromery, because the institution cannot meet further increases with its present budget of $72.5 million.

In addition to the new budget almost $18 million is available to students this year for financial aid according to University officials. The money is in the form of federal guaranteed loans, grants, and campus work—study programs. There is an additional million dollars available in scholarship money.

The University Admissions Office estimates that the total cast for a student living on the Amherst campus is over $3,000. Tuition alone is $231 a semester.

University researchers will also be benefiting from over $14 million in non-state funds to be used for the support of research, education and public service programs this year according to the Grants and Contracts Office at UMass.

Grants and contracts brought in a total of over $12.6 million in non-state budget funds for UMass in the last fiscal year which ended June 30.



Anthony Armelin

According to the Office of Grant and Contract Administration, this total includes a number of non-research projects. Most of it is for research and the figure is the recognized way of measuring an institution's research strength. The non-research projects include such awards as fellowships, traineeships and educational contracts.

The majority of the outside funding comes from the federal government, from such agencies as the National Science Foundation, the National Institutes of Health and Mental Health and the Department of Health, Education and Welfare. Funding also comes from private foundations, state agencies, Massachusetts communities, industry and several other sources.

Of the over $12.6 million total, $10.5 million is direct costs and $2.1 million is indirect costs. The latter amount goes to the University for overhead.

In total amount of outside support the Department of Physics and Astronomy has led all other departments in recent years, bringing in over $1 million two years in a row. Other departments whose totals in recent years have been near or over the half-million mark

TURN TO PAGE 11

...newslines...

By JOE QUINLAN

Postcards Return

People from as far away as Rockport have returned the postcards attached to balloons released August 7 by anti nuclear power activists in Montague, according to Gib Metcalf, an Alternative Energy Coalition (AEC) spokesperson.

AEC sponsored a balloon release from the proposed site of a nuclear power plant on Montague Plains, 15 miles north of Amherst. The balloons, said AEC, would show how far radiation fallout from a nuclear power plant could travel by wind. Attached to the balloons were postcards addressed to the Greenfield office of AEC so that the group could see how far the balloons travelled.

Metcalf said one postcard was returned by people in Rockport, town on Cape Ann in Eastern Massachusetts. Other balloons, he said, were recovered in the Dracutt and Belvedere section of Lowell, two communities in the Merrimac Valley, and Townsend Harbor and Fort Devens in central Massachusetts.

Metcalf noted the postcard returned from Rockport, about 120 miles east of Montague, said the balloon was found at 6 p.m. August 7, four and a half hours after it was released in Montague.

The results of the balloon release, said Metcalf, will be released to the media to "dramatize the spread of radiation." A dozen postcards had been received by AEC Monday.

Almost 1700 signatures were collected by AEC for a petition opposing the neutron bomb. The signatures were solicited in Northampton and Amherst during the August 6 to 9 commemoration of the Hiroshima Nagasaki World War II nuclear bombings.

Dean Search

A search committee consisting of faculty, students and a member of the business sector has been organized to identify a new dean for the School of Business Administration, (SBA) according to associate Provost David c. Bischoff.

Another search committee is being formed to replace the former chairperson of Food Science and Nutrition, Frederick J. Francis.

SBA Dean George S.Odiorne last March announced his resignation effective September 1 with a statement criticizing reallocation of faculty positions on cmpus.

Jack S. Wolf, currently the associate dean at SBA, will serve as interim dean beginning September 1. Wolf Monday night said he will wait to see how the interim post is before he decides whether or not to apply for the permanent position.

Dean Ross R. Whaley Monday night said a search committee is now being formed to fill the chairperson's seat in the department of Food Science and Nutrition.

Kirby M. Hayes has been appointed to serve as interim department chairperson.

New Cop Cars

The four new police cruisers purchased for the Department of Public Safety is part of a "replacement cycle", according to Associate Director for Administrative Services, Gerald T. O'Neil.

O'Neil Monday said the department tries to replace half of the fleet over a course of two years. There are now six cruisers in the department.

Chief Robert G. Joyce last week said a UMass cruiser averages 50,000 miles each year, and is usually sold after two years.

The cruisers, which cost about $6,000 a piece, include heavy duty seats and features in the transmission which allow them to operate seven days a week, 24 hours a day, said O'Neil.

Collins Office Hours

The Student Government Association (SGA) is now sponsoring campus office hours for state representative James G. Collins, (D-Amherst) said SGA co-President Jon A. Hite. Collins was SGA president in 1968.

Collins will hold the hours in the Campus Center on the first Saturday of every month, Hite said. The SGA will not have to pay rent for space in the Campus center, said Hite.

The idea for sponsoring the office hours for the state rep., said Hite, came when he was speaker of the student senate in 1975. The idea resurface this month when collins held hours on the 8th floor of the Campus Center.

Hite said the SGA would sponsor campus office hours for state Sen. John W. Olver, (D-Amherst) if he approached the SGA.

Olver was unavailable for comment Monday night, when he was in Boston during session for the senate.

New Grocery Store

Another supermarket is planned for the area.

An A & P Supermarket, the first nationwide supermarket chain, will break ground this fall for a shopping center on University Drive.

The Amherst building inspector, Chester Penza, must still review the final drawings of the plaza, which will also include some smaller stores.

Stop and Shop, a regional supermarket chain, and Finast, part of the regional First National chain, already operate stores in plazas along Rt. 9 in Hadley.

Football Training Opens

The UMass Minutemen football team today opens its pre-season training camp for 75 candidates.

Co-captains for Coach Dick MacPherson's seventh year are John Gladchuk from Amherst, and Peter McCarty of Bangor, Maine.

Twenty four other varsity lettermen are returning this season, which includes the first UMass encounter with the West Point Academy, Sept. 10.

The first UMass home game is against the University of Maine, Sept. 17.

Youngstown State from Ohio is another new opponent for UMass this season, appearing in Alumni Stadium October 1.

MacPherson has coached his teams to three Yankee Conference championships and an overall record of 37 wins, 24 losses, and one tie.

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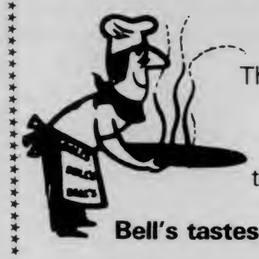

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PG
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AUGUST 17, 1977

THEATRE

Kennedy's Children right out of the '60's

By BILL PARENT

We who have been, by fate, forced to grow in the undramatic decade of the seventies tend to look upon the sixties with considerable awe and envy. There is a glut of writing and documentary on the market. The sixties have been put under the social studies microscope, performed on stage and screen, pinned into countless photographic journals, and written in novel and poem. We in the seventies join Hubert Humphrey on the balcony of the Hilton Hotel in Chicago and gaze down on the bizarre violence, the psychedelic visionaries, the carnival clowns and entepreneurs as if, in distant safety, we were looking at another time. We are taken with the quaint, harmless stories of the era.

The reality of the sixties, however, was not so quaint and harmless. It was a bloody time which began with Jeffersonian dreams and ended with the reign of a tyrant. It was a time which began with hope and crumbled in fear.

Kennedy's Children is a political play about the sixties. Like the sixties it contains a minimum of movement and a maximum of dialogue. The characters are not real people. They are stereotypes who chased and almost caught a dream long ago, but now they stand alone without motive or purpose. They have spent their entire lives chasing a feature story about themselves in *Life* magazine.

There are six characters and they meet in a bar in New York City. There they speak their dreams and recollect their own lives against the images of the sixties and we are reminded of the Fitzgerald adage, there are no second acts in American lives.

The actors do not speak to each other and only pay slight attention to the play when they are not involved, true to barroom form. And as the play goes on they all get convincingly innebriated.

There is Sparger, played by Apollo Dukakis, a worn Greenwich Village fag who has played in every off-beat and beat-off theatrical happening the village had to offer. Like all the other characters he is disgustedly lonely and in need of life. Dukakis delivers a superb performance. In his drunken reverie of Bohemian pastimes, he brings back the eccentricities and disguises with delightful absurd anecdotes.

Mallory Jones plays Carla, a still aspiring sex goddess with no qualms about her desires. Provocatively dressed, she delivers homage to the innocent sexuality of Marilyn Monroe and has cloned herself to fill the void Norma Jean left behind. Jones' performance is wonderfully shallow, as it should be. She conveys a moment of victory to the audience which she does not even herself realize when she speaks of vomitting on a seducing producer.

Like Carla searching for a heroine, there is Wanda, played by Maggie Abeckerly, whose life has been lost in an abyss since the weekend of November 22, 1963. Dressed like the clerk she was when it happened, Abeckerly plays the prissy *Ladies Home Journal* rosary beads type only too well. What she has to say is so worthless and melancholy she becomes that barroom type that one totally avoids.

Of course there is the burnt out revolutionary, Rona. Played by Lennie Weinstein, Rona took part in every march from Selma to the Pentagon. When the blacks took over the Civil Rights crusade, she had Vietnam and after Vietnam, Consciousness III (though never mentioned by name). Weinstein's performance is the bitter emotional thread to the play. Though Weinstein occasionally slips into a Long Island accent — the character is from California — her delivery is sharp and effective.

The best performance in the play is given by Douglas Ball, a young New York actor who plays mark, a shy midwestern boy who was mentally devastated in Vietnam. Ball's sincerity as he plays the veteran caught on an older American Dream is superb. He is helped as his lines are the most unpredictable lines of the play and therefore his character is the most compelling.

The direction by Olympia Dukakis of the Williamstown Theater is expectedly superb. The set design is professional, the costumes are real and the lighting suffers from only occasional spottyness.

Kennedy's Children is a good play. It is entertaining as well as engulfing and distrubing. it should be seen while it is in the valley. The play, one of three in the Commonwealth Stage series, runs through Sunday at the Hand Theatre in the UMass Fine Arts Center.

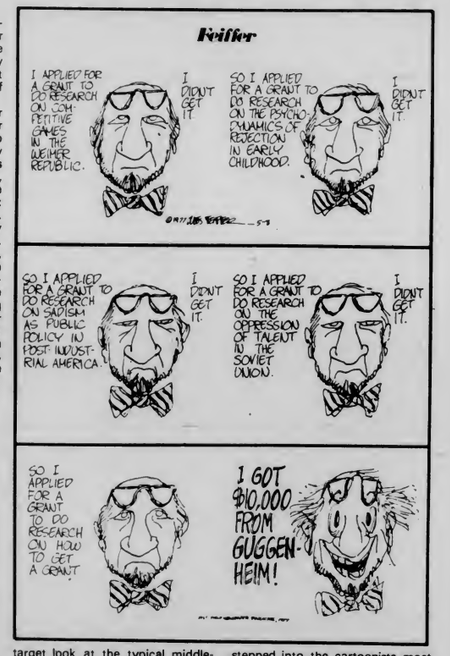
A warped outlook on life

By PHILIP MILSTEIN

Jules Feiffer has been a cartoonist for the *Village Voice* for nearly 20 years, in which time he has been a prime influence on many young satiric cartoonists, most notably Garry Trudeau, of Doonesbury fame.

Feiffer's style is to present one or two very realistic characters per strip in conversation; as the strip unfolds the wry ironic truth usually unfolds along with it. Feiffer's people seem normal enough at first, but after following them for awhile we see them as they really are: typical New York City neurotics.

Feiffer's People, the play presented last week at the Mt. Holyoke College Summer Theatre, allowed those not familiar with Feiffer's work to finally take the in-depth look necessary to see these nuts for what they are. By bringing his strips to life — often word-for word from the pages of the *Voice*, sometimes elaborated upon somewhat — in a series of short, fast-paced vignettes, we are provided with a view of Feiffer's on-target look at the typical middle-class urbanite's warped perspective on life, and although the realistic nature of these characters may lead us to some serious insights about ourselves, the show was nevertheless consistently funny and delightful.



The beauty of this type of presentation is that if we miss one skit or if one somehow sours on us there will be another one along in a minute or so to put us back on the right track.

It takes some skillful acting to bring off the utter believability of Feiffer's *Voice* material, and fortunately the Mt. Holyoke company had the necessary talent. The six actors (four male, two female) each stepped into the cartoonists most commonly used characters, and all were excellent. Jeffrey Deutsch, as Feiffer's rube, was particularly outstanding, and in fact quite resembels one of the cartoonist's sparse line figures.

The lighting and setting, designed by Scott Heinemann, and Elaine Borrelli's costumes, were all extremely effecive in the context of this production, each maintaining a scant-but-functional quality.

My only complaint with the whole deal, in fact, was that its honesty was so godalmighty frightening: if I really am the budding New Yorker that I wish to be, am I in turn as neurotic as Feiffer's people are?

AUGUST 17, 1977

FILM

Bond's newest is nothing new

By PAUL YANOWITCH

Everyone has their favorite detective, culled from a short story or a novel, whose grandiose talents and impossible mental feats distinguish him or her from the millions of other detectives of that particular genre.

But a detective is blase compared to the glamour and excitement of a spy. Most kids dream of becoming spies, hiding behind buildings, microfilming secret documents, using cigarette lighters which in actuality are combination gun, radio, radar knife and survival kit.

Covert operations titillate everyones' interest in the exotic and dangerous, and if asked to describe a spy, most persons will conjure up the mental image of one man: James Bond.

Well, for those who haven't had enough of this indefatigable continental spy for the British Secret Service (M.I.5), Bond is back, in *The Spy Who Loved Me*.

Bond's newest is nothing new. Bond films follow the same pattern and contain the same ... remarkably similar, gadgets, devices and fights. However, one is seen anew, as an ... faith," as we vicariously thrill ... life of a super spy.

The newest in the long line of thrillers concerns a madman who seeks to destroy the world and create his own empire — under water. So far, the plot resembles one or two old Bond films. To accomplish his ends, the crook hijacks three nuclear subs: one Russian, one American, and one British.

A new era of Anglo-Soviet relations dawns as Bond is teamed with Russian spy Triple-X. Together, they set out to stop the megalomaniacal deep sea diver.

So, what makes this picture different from all other pictures? Well, nothing. Bond films have been distinct; they simply borrowed from all the previous films. A maniac and his dreams from one film, a secret weapon from another film, a stolen tracking device from another oldie and a scheme for world domination from yet a different movie.

The only differences are ... cosmetic: agent Triple-X ... beautiful woman, who ... Bond killed in a previous ... the mission is through ... defeatens to kill Bond ... Yawn.

... different, why ... Jaws. The ... Bond ... villain ... Bond-budget, which ... are lavish: ... hotels and resorts; ... rooms and ... all (even using ... actual ... os); sets ... enough, ... se nuclear subs; ... monstrous ... ptions that rise out of the water, with helicopter ports, massive defense provisions, cavernous hatches and hallways; and as usual, beautiful women.

Further, the gadgets are stupendous, for each new Bond film serves to introduce us to another device that saves his life and is used to dispatch an enemy or two, three, or four.

In the older, and better, films the devices were used sparingly, and saved for the best moments. They were merely ancillary props to help the master. Unfortunately, in this film, the gadgets are in overabundance. The director has opted for a combination of Bond and Flint (with an 81 device cigarette lighter). The real showstopper is another of wonderful Q's inventions; a car that doubles as a submarine.

The Spy Who Loved Me also contains the best music of all Bond films, with the Bond theme as usual along with Carly Simon's newest ..., *Nobody Does it Better*.

... also has the usual number of ... in improbable places, the ... super abundance of casual ... and a henchman to the evil ... who has peculiar talents — ... in the long line of Odd

... film's greatest drawback is ... tackiness. Previous Bond films ... developed Bond's character; he ... was always the center of attention. But here the limelight is shared, if not captured, by silly gimmicks and absurd plots. The old Bond films had plots based on remote possibility — planes crash while carrying atomic bombs, etc.

The Spy Who Loved Me is, as are all Bond films, pure fun. Viewers must let themselves slip away into the characteristic continental dream world of a suave, dangerous super spy.

WHAT'S HAPPENING

Open meeting today at N. Africa House

Members of the Third World Community are urged to attend an important community meeting to nominate and elect four people to fill temporary positions as president, vice president, secretary and secretary and treasurer of the Afro-Am society.

The meeting will be held today at 5:30 p.m. in the second floor lounge of the New Africa House.

Your attendance is vital to keep Third World organizations active on the UMass campus.

VA cautions on advance monies

The Veterans Administration cautions GI Bill students that advance payment of educational allowances, which can amount to as much as two month's benefits at the start of a school term, are just that — an advance on future allowances.

If a student requests advance payment, and the school agrees to process it, the normal interval until the first recurring monthly VA check is received will be 80-85 days.

For example, if a veteran accepts advance payment upon registering Sept. 12, it will represent allowances for classroom attendance during September and October. No additional benefits will be paid until Dec. 1, covering class attendance for November. Subsequent checks will follow each additional month of enrollment.

Anticipated financial requirements during the first three months of the new school term should be considered now, the VA urges.

Additional VA money help is available to eligible GI Bill students. Education loans, which provide up to $1,500 per academic year, may be granted to students needing assistance beyond regular VA allowances. In some cases, applications may be filed for a VA loan before classes begin. School financial aid officers can provide complete information.

Participation in VA's work-study program is another source of financial assistance. Eligible students can be advanced $250 toward a maximum $625 that can be earned in work-study projects during a school semester.

Complete information on all educational assistance programs can be obtained from the veterans representative on campus.

Parking office reveals new hours

The Parking Office hours are changing to process incoming mail for fall parking registration.

Effective August 1 through August 26, the Parking Office will be open to the public from 8 a.m. through 1 p.m. only.

03 employes meet today at noon

The Organization of 03 Employes will meet August 22 at noon in room 165 of the Campus Center.

Discussion on the status of 03 workers will continue. All 03 non-student employees are encouraged to attend.

PVTA advisory meeting tomorrow

Notice is hereby given that a special Pioneer Valley Transit Authority advisory board meeting will be held tomorrow in the City Council Chambers of Springfield City Hall at 7 p.m. to amend the capital grant application.

Utility aid possible for needy families

The Hampshire Community Action Commission has entered into negotiations with local fuel and utility companies to arrange cash settlements for low income families who are unable to meet large upaid fuel and utility bills.

The Special Crisis Intervention Program of the Community Services Administration has granted the commission $112,640 to be paid to utility companies on behalf of low income families and individuals unable to catch up with their utility costs because of last winters extreme cold.

Project Director Neil Cronin said "This grant from the Federal Government is the largest crisis intervention grant our agency has ever received. Yet we know that there are still more people in need of this service than we will be able to serve with this money. As community advocates for the poor, we cannot choose to help family A at the expense of family B. Instead we are hoping that the utility companies will realize that this government subsidy is as much a benefit to their stock holders as it is to those people facing shut-offs. We expect these companies to reduce some of their profit margin and accept a slightly decrease payment as full payment. This way we hope to be able to serve more families."

To apply for the program, the commission asks people to go to one of the following locations: Amherst Survival Center, next to Watroba's from 10 a.m. to 4 p.m. Monday through Friday; the Hampshire Community Action Center at 80 Main St. in Northampton from 9 a.m. to noon and from 12:30 p.m. to 4 p.m. Monday through Friday; and at the Council on Aging at 18 Park Street in Belchertown from 9 a.m. to 4 p.m.

TEST PREP SERVICES

IS MOVING TO A CONVENIENT NEW LOCATION IN DOWNTOWN AMHERST TO SERVE YOU BETTER.

WE PREPARE FOR GRE, GMAT, LSAT AND MCAT THROUGH CONTINUOUS LIVE INSTRUCTION IN SMALL, INFORMAL CLASSES.

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For Sale 1973 Plymouth Sta. Wagon, p.s., & p.b., air cond., steel belted radials, excellent cond., 323-7242.

'65 VW Bug. Moving, must sell. $200. Call Cherlie, 586-2244.

FOR RENT

Furn. apts., 1½, 2, 2½, rms., quiet, convenient, near shopping, pool, air-cond., all utils. inc. $200., 210., 230. mo. 9 mos. Lease. Also motel units for guests. Amherst Motel and Apts. Rt. 9 Opp. Zeyre's, 256-8122.

PERSONALS

Buy 1 student ticket at regular price and get 1 FREE for any matinee to KENNEDY'S CHILDREN at The Commonwealth Stage.

ROOMMATE WANTED

Fem. roommates wanted — Rolling Gr. Apt. $105-mn inc. util. Call 256-8601.

SERVICES

Professional typist will type your papers quickly and accurately at very reasonable rates. 586-3959 after 4:30.

WANTED

Must find loving home for cute 14 week old puppy — house trained, part hound, shepard, husky. Call Debbie 253-3048.

To place a classified ad, drop by the *Summer Collegian* office, Room 113, Campus Center, between 8:30 a.m. and 3:00 p.m., Monday through Friday. The deadline for submission of classified ad copy is Friday at 3:00 p.m. for the following Wednesday's paper. Ask the clerk for a classified advertising insertion order form.

The rates are:
$.40 per line (36 characters) per day.

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Brittany Manor Apartments are available with one, two or three large bedrooms.

2 Bedroom Garden Apartments starting at $215 without utilities or $245.00 including heat and hot water.

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Brittany Manor

Upward Bound: skills, studies, unity

By PETER ZANDAN and EDWARD COHEN, with assistance by Benson Akhtab Id-Deen and Lisa Clarke

Upward Bound is a program designed to help high school and junior high school students better prepare for the rigors of college life. The program which serves the Western Mass area has been at UMass for the past 11 years, since 1966. Its main office is located in New Africa House. The program has two major components; the first being the summer phase, in wich students come to the campus to participate in an intensive academic, cultural, recreational and social schedule; the second component is the follow up phase in which the program works in the student's high schools to monitor and support their academic progress, along with personal and career counseling.

The students taking part in the program are classified as bridge and non-bridge students, bridge students being students who have graduated from high school and will be attending college in the fall, and non-bridge students as students in high school, grades 9 through 12.

This summer, approximately 75 students and 30 staff members came to live in Melville dormitory for six weeks. The main part of their day involves classes in English, Communication Skills, English as a Second Language, History, Latin-Afro History, Chemistry, Biology, Algebra I and II, Geometry and General Math.

Extra-curricular activites such as karate, photography, culinary arts, basketball, swimming, poetry, track and field, tennis and many others take place after classes are over for the day, and allow students to explore new interests.

There are also cultural seminars, health seminars and a movie series. Several special activities took place, such as a trip to Riverside park, horseback riding, and a trip to Hyannis for Bridge students. This summer, Upward Bound participated in basketball league competition which also included three other similar programs located in Amherst this summer, Upward Bound Boston and Model Cities from Brooklyn, N.Y., taking place at UMass., and Sasa at Amherst College. Western Mass Upward Bound won the championship while boasting an undefeated record.

One of the major objectives of the program is to help the students understand and appreciate their cultural heritage. A heavy emphasis is placed on taking pride in personal abilities and the importance of working and striving together.

The follow up phase is designed to carry on the progress made by the students during the summer. Caseworkers work individually with each student monitoring progress and giving council when ever needed. The program also presents seminars in culture, career, and college fare. The program promotes through its cultural programs and bilingual-bicultural component, a sense of unity through understanding and common goals.

Erick Black displays the agility which aided his teammates to their undefeated summer season.

Even Assistant Director Rhonda Gordon joins in the festivities as she and dancing partner Erwin Driskell dance to the rhythms of Upward Bound.

Students and counselor line up for a summer portrait.

all photos: Edward Cohen

Group photo of the 1977 Summer Upward Bound Program.

What Upward Bound Means To Me

Together we are as strong as the hardest rock.
Together we are as high as the highest mountain.
Together we are more powerful than any force on earth.
Together we are life.

This is what Upward Bound means to me: togetherness of all — each for the other and the other for each. As this program comes to a close, we all start to say our good-byes with tears in our eyes and joy in our hearts.

At the start of the program I had many complaints, but as the program began to grow and develop I began to realize how much I liked it. The program provided us with many things to do and with many responsibilities to fulfill. At first the structure of the program was shocking to me. I never expected it to be so demanding. But now that the program is almost over, I realize how much it has helped me, and I see the necessity of having such a highly structured organization. The only things I have to say are good. Now I say farewell to the people who have helped me the most: the staff, my counselor, and my friends.

By Marie Daniels

Wilma Tynes streaks towards victory in the 100-yard dash.

Smiles radiate the thrill of excellence through achievement at the program's end, as Betty Daniels is congratulated by Wayne Wilson.

The Untouchables, featuring Black Magic, one of the talent show acts which performed during Upward Bound's Summer Extravaganza. From left to right: Pat Ensley, Brian Miller, Roslyn Darrell, Norman Hinch, Laurece Daniels, Bryant Lewis, and Tina Norman.

Kamal Ali (center) and Ingrid Babb (lower left) lead one of the many academic workshops which took place during the program.

on the cover:

Pride is mirrored on the faces of this summer's Mr. and Mrs. Upward Bound, Carlos Gonzalez and Betty Daniels who for their achievements are awarded the highest recognition in the program from the director, Wayne Wilson.

A captivated audience watches with anticipation as the basketball team delivers a chilling victory in their drive toward the championship.

Moods of mellow moments.

ScotTowels Jumbo Paper Roll 119 count 1 ply roll 39¢ — With this coupon and a $7.50 purchase — Good Mon. Aug 15 Sat. Aug 20 Limit one pkg. per customer — 251 — Grocery

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big eye pork
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The Vinyl Junkie

By PERRY ADLER

This being the last *Summer Collegian* of the year, this is also the last installment of this column. Time to clean up a few odds and ends.

One album not to be missed is the Stranglers' debut, *IV Rattus Norvegicus* (whatever that means), on A&M. The lyrics may offend peaceniks, but the music is excellent, taking up where the Doors left off. Also recommended is *Robert Gordon with Link Wray*, on Private Stock. This fine record teams up the former lead singer of New York's punk band, Tuff Darts, with legendary '50's guitarist Wray, and the LP, along with Dave Edmunds' great *Get It*, is helping to focus attention on a neglected genre: rockabilly. And the British anthology import, *A Bunch of Stiffs*, on Stiff Records, is highly uneven but contains a few absolute gems that are more than worth the price of the album.

There have been many non-LP singles recently that deserve your attention. Many were covered in our 45's special a couple of weeks ago, but the most important ones were not, namely those by the Sex Pistols. The band has caused quite a scandal in their native England due to their rude behavior, but regardless of what one thinks of them as people, it can't be denied that they are the most significant band of the decade. They have returned rebelliousness to rock and made it *mean* something again, despite the efforts of the big conglomerate record companies, the self-serving radio stations, and their pet artists (Frampton, Eagles, Miller, Elton, *et al*) to turn it into Muzak.

The Sex Pistols' first record, the brilliant anthem "Anarchy in the U.K.", was withdrawn by EMI a couple of weeks after its release when they kicked the Pistols off their label, and is now virtually impossible to obtain. But their two subsequent records are available as imports on the Virgin label. The earlier of the two, "God Save the Queen," is an attack on the hypocrisy of celebrating the Queen's Jubilee while England is going down the drain. I reached number one over there despite bans on the record receiving airplay, its being stocked by major stores, and concerts by the group. It may be the best record of the year.

The followup, "Pretty Vacant" b-w "No Fun" (the Stooges song), isn't nearly as good, but the forthcoming album (not to include "God Save the Queen," so get it), on the evidence of both sides of the first two 45's and the word of those who've heard advance tapes, should be unvelievable.

Other records to watch for include the debut LP by the Clash, the other leading British punk band, whose singles have been devastating and so, they say, is their album (on CBS); the second albums by Eric Carmen and the Dwight Twilley Band, both on Arista, and both guaranteed to be absolute pop delights; and a whole bunch of stuff from Sire Records: albums from Richard Hell (formerly of Television), Talking Heads (another bizarre New York band who have a good 45 out, "Love Goes to Building on Fire"), and the Saints (from Australia, who sound like the Ramones crossed with the Stooges, and are guaranteed to rid your home of any unwanted guests *pronto)*, plus singles from Cleveland's punk band the Dead Boys and Boston's Paley Brothers, descendants of the legendary Sidewinders (a great pop group of the early 70's).

There are loads of good albums in the cut-out bins currently, so get 'em while you can. Look for Slade, the New York Dolls, the MC5, the Flamin' Groovies, the Velvet Underground, the Sweet, Mott the Hoople, Detroit (featuring Mitch Ryder), Brownsville Station, and Suzi Quatro (all hard rock classics), as well as Badfinger, the Move, Big Star, Blue Ash, Elliott Murphy, Grin (featuring Nils Lofgren), Stories, the Wackers, the Hudson Brothers, Flo and Eddie, and Blue (all unjustly neglected pop).

Finally, a couple of apologies are in order. I severely underrated the debut album by Pezband; it grew on me, and is really a very enjoyable *early* Raspberries-style record. Sorry, guys. And this goes way back to the beginning of the year, but I have to get it off my chest: sorry, ABBA, for that incredibly pig-headed dismissal of *Arrival*. While it isn't nearly as good as their first (*Waterloo*), and contains nothing to equal "So Long" or "S.O.S." off their second (*ABBA*), as a whole it's more consistent than *ABBA* and has found its way back to my turntable again and again. To pan it because it wasn't the style of music that I had hoped for was as unfair as the slamming Iggy got for the weirdly compelling *The Idiot* because it wasn't *Raw Power Part II*, or the abuse Eric Carmen got because his gorgeous solo debut didn't sound like the **Raspberries**.

It's been a lot of fun monopolizing the music coverage this summer, and I hope my co-columnist, Phil Milstein, and I have turned you on to some good rock'n'roll. There's more of it around right now than in years; but you better go buy some of it soon or there'll be nothing but MORonic mush released from here on out.

Belle Epoque: Something Different '77

Belle Epoque; MISS BROADWAY; Shady brook — The import parade seems endless now with American labels copping masters of foreign product. Cotillion kicked the trend into high gear with their release of Cerrone's *Love in C Minor*.

Miss Broadway's masters were bought by Shadybrook Records for American release. DJ's in the San Francisco area were also very instrumental in breaking this record stateside as they gave it heavy play when the side was on the French La Carrere label.

Belle Epoque is a French group consisting of three slick ladies. Their sound is much like Silver Convention's but is "nastier" and has much more power and drive. The title cut incorporates these "nasty" qualities with the hard-driving but uneven beat that's pulling all able-bodied people in the house onto the dance floor. They also throw in some well-put male choruses that are most evident in a very wierd break in the side.

The flip side holds 14 *flawless minutes* of the old standard "Black Is Black." The side starts out nice and mellow but, believe me, Belle Epoque can't be tamed for long!

The album is rich, to say the least, and has lots of character. It's not your common sterilized "Disco sheeiitt." Last summer the Savannah Band gave us that "something very different." This summer, although they haven't been quite the smash the Savannah Band was, it's Belle Epoque. Definitely recommended for the dancer-listener who craves that something totally different.

— *Mario Barrios*

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THE DIVISION OF CONTINUING EDUCATION
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Lenox, MA.: music all the way

BSO at Tanglewood

By BRYAN HARVEY

On Friday evening, the 12th of August, humankind attempted to cross the line between the animals and those who are merely animal-like. On Friday evening, humankind attended "Tanglewood on Parade."

Now, Tanglewood is an institution. It is widely believed that even the most crass, crude, atavistic example of genetic malfunction becomes one step closer to the angels when exposed to the dulcet tones of what used to be billed as the "Aristocrat of Orchestras" (the name was changed, I believe, when the aristocracy went out of favor even among Boston's upper crust).

All things considered, Tanglewood is an impressive sight. One approaches Tanglewood proper on a normal evening through the quiet streets of Lenox, Mass. Aside from a few second-level jet setters who have strayed downstream from Saratoga Springs, the people standing around on the street corners in Lenox are just good Americans like you and I. Some are locals, waiting for the show to start so the streets can clear; others are out-of-towners waiting for the show to start so they can get off the streets.

As the start of the show comes closer, the people drift, arm in arm, toward the stone walls and tree-lined paths of Tanglewood. Those with the money and the inclination take their seats in the shed. Those without the money, or who are caught up in some neo-Victorian Ascot opening day mentality, take their places on the grassy expanse known as The Lawn. Here, in rustic splendour, the true romantics gaze at the stars while the music of the spheres drifts around them, occasionally coming to rest as drops of dew on the clover, or a pale shimmer of frost on the edge of a champagne goblet. The crowd, both inside the Shed and without, is carried away under the crashing chords of some rousing Beethoven finale wake them from their contented spiritual slumber and bring them back to the reality of modern existence. Sadder, perhaps, but wiser.

Unfortunately, this vision does not often take place. At least, it does not often take place when there are very many people around to see it. "Tanglewood on Parade" was supposed to be a sort of mega-idyll, with thousands of commoners enjoying mutual enrichment. For those who actually got to see and—or hear the show, I suppose it was. For the rest, it was a cross between Woodstock and Richard Nixon listening to Montovani strings.

The problem was predictable: there were half again as many people waiting to see the show as could be accommodated even by Tanglewood's spacious grounds. For a good hour preceding the start of the show, the roads around the Lenox—Stockbridge line were jammed solid. The parking lots filled early, and the local constabulary spent most of its time trying to keep people from parking in the middle of the street. Throughout the performance the sound of police sirens played an interesting counterpoint to the precision of the BSO strings.

The show itself was wonderful. Those who were packed onto the Lawn say by candlelight and drank champagne to very competent performances of "Swan Lake" and Leopold Mozart's "Toy Symphony." Much to the delight of the crowd, the performance ended with a rousing, if somewhat thin, rendition of Tchaikovsky's "1812 Overture," complete with cannon and fireworks.

In the end, that is part of the mystique of Tanglewood. Outside the gates, life is tawdry, rushed and grubby. But inside, even ten thousand hungry and impatient commoners close their mouths and sit up just a little straighter when the BSO starts to play.

Arlo at Music Inn

By JIM PAULIN

When Arlo Guthrie sang the Merle Haggard song "Okie from Muskogee" at the Music Inn in Lenox Saturday, his back-up band, Shenandoah, donned hard hats.

"And white lightning's still the biggest kick around" says Muskogee sociologist Merle, but the only white lightning that might have been at the Music Inn would have had to have been purchased from the burned-out looking guy selling acid in the parking lot. Goddamn the pusher man.

While Merle, probably fallaciously, claims they don't smoke marijuana in Muskogee, they sure were smoking up bilious clouds of it in Lenox, the aroma lingering in the oppressively hazy, hot and humid Berkshire clime, and in fact Arlo even sang a long, lingering song on the subject. (Arlo, incidentally, is a fairly recent convert to Roman Catholicism, according to the spring edition of the Catholic magazine, *Sign*.)

Joe Quinlan

Arlo Guthrie at the Music Inn, Lenox last Saturday.

The numbers that really put the crowd under his thumb were "Coming into Los Angeles," and for the final encore, the song from the Commonwealth's promotional film entitled "Massachusetts" starring Governor Dukakis and Leonard "Mr. Spock' Nimoy. Guthrie primed the crowd for "Massachusetts" with the first half of his closing tour deforce, also celebrating a geographical—political entity, his father Woody's "This Land Is Your Land."

And while he backed liberal incumbent U.S. Representative Republican Silvio O. Conte publicly in '76, Arlo Guthrie demonstrated he still backs left activist causes when he did one for the no-nuke Clamshell Alliance, "The Killer Clams."

★ O'Neill tours UMass

CONT. FROM PAGE 2

session.

O'Neill said Harrington is "committed to education," but noted he has heard from some legislators that certain legislators are "trying to convince Harrington to stay" in the senate as president.

O'Neill said yesterday's visit to UMass was his first trip on campus since before the 1974 gubanotorial elections.

Accompanying O'Neill on the bus ride were a few aides, UMass Vice Chancellor for Student Affairs Robert L. Woodbury, Amherst selectmen Diana Romer and Nathaniel Reed and other town officials.

The bus, which seats 43, was filled to seating capacity with several people standing in the aisles. A passenger who rides the bus daily said it is usually full, but not as crowded as yesterday.

O'Neill, who described his ride as "super," called the UMass bus system "an innovative use of transportation funds."

The Student Senate Transit System, a member of the Pioneer Valley Transit Authority operates the buses on a no-fare basis, using federal, state, local, and student funds to finance the system, which serves the town of Belchertown, Sunderland, and So. Deerfield, as well as Amherst.

While O'Neill said the UMass bus system may become a "trend of the future," he replied "who know's" to the idea of applying the same techniques to metropolitan Boston's transit system, the Massachusetts Bay Transportation Authority (MBTA).

At the Solar Habitat One, the solar house built and designed by members of the UMass faculty, O'Neill inspected the equipment and rooms during a guided tour.

O'Neill later shook hands and talked with physical plant workers during their coffee break in the snack bar at the Worcester Dining Commons.

Marilyn Mankowsky

Thomas O'Neill in the Worcester Dining Commons.

★ Fall of '77

CONT. FROM PAGE 4

are biochemistry, chemistry, psychology, the Polymer Research Institute and the Division of Public Health.

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The UMass Division of Continuing Education will pre-register students on August 17, 18, 19 and 20 for fall evening courses. The Continuing Education Division at UMass will be offering several hundred courses this semester according to Charles Heller, Evening College Director.

Even a course not in Continuing Education's evening or weekend programs can be added to the schedule if there are a few persons interested, says Heller. Anyone interested should call him at 545-3410, Hasbrouck building, UMass.

A new program this fall is in Liberal Studies and offers a unique opportunity for adults to deal with issues of contemporary relevance.

The Continuing Education Division provides help in applying for financial aid, and offers advice for students returning to school or continuing their education on a part-time basis.

An orientation for part-time students will take place August 30 at 7:30 p.m. in Worcester Dining Commons. Invited are Continuing Education students and staff, faculty, new students and prospective students. Orientation will include a slide show, an information packet, discussion, refreshments and a chance to ease into the upcoming semester.

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Adolescent alcohol abuse rising

By DAVE CANTON

In American society the incidents of alcohol abuse by the young is rapidly increasing. Alcoholism and alcohol abuse, once the domain of the adult society, is now evident not only in teenagers, but also in pre-adolescents.

The FBI reports that in 1975, 106,000 people below the age of 18 were arrested for alcohol law violations. Of those, 145 were children 10 years old or younger. Fifty one children 10 years or younger were arrested for drunken driving.

Experts feel that the problem lies in the American romantisized view of drinking. Television presents alcohol as an attractive solution to stress, as a lubricant for personal interaction, and as a means for the child to appear "grown up." Sociologists blame permissive parents who are relieved that their children are drinking rather than using drugs.

Patricia O'Gorman of the National Council on Alcoholism stated that "Ten and 11 year olds drink when they see their parents drink. When they get older they drink to imitate their friends."

The director of an alcohol education project at the University of Maine, Modonna Clifford, said that children are bombarded with, "portrayals of people drinking alcohol for a variety of reasons, but with the possible negative consequences seldom conveyed."

Beyond the expert's opinions, the problem is becoming more acute. In Massachusetts, where legislators are discussing the possibility of increasing the drinking age, the effects of the 18-year-old drinking law are dramatically illustrated.

Since the decrease in the drinking age, fatal automobile accidents involving teenagers have increased 168 per cent. Of the 222 teenagers killed in automobile accidents in 1974, 74 per cent were under the influence of alcohol.

In recent years the trend has been toward more teen-aged people drinking rather than less. According to the State Department of Mental Health, 93 per cent of all high school students have tried alcohol at least once. The National Institute of Alcohol Abuse and Alcoholism reports that half of the high school students drink at least once a week by the time they reach the 12th grade. Thirty-four per cent of high school drinkers admit that drinking has caused problems with school, friends, or the police. Estimates include only those young people still in school. Experts feel that if dropouts were included, the figures would be much higher.

Sociologists disagree on the role of drugs in the alcohol problem. Some feel that alcohol is currently replacing drugs, while some feel that alcohol is simply supplementing the available drugs.

The severity of the situation has caused legislators to re-evaluate the lenient drinking laws. In Massachusetts, the Mass. Police Association is seeking to have the drinking age increased to 20 years old. Two states, Maine and Minnesota, have already increased their drinking ages.

Whatever the causes, the problem demands solution. But, there remains different opinions as to how to solve the dilemma. Some experts feel that alcohol education will be the answer, while some feel that the answer is in tougher laws. Modonna Clifford says that the solution to the problem is at the root: "We must make a nationwide effort to change the attitudes and behavior patterns not only of teenagers, but of our entire society."

Mass. questions current drinking age

By DAVE CANTON

The information listed in the article above illustrates a growing problem in this country, and in this state. The problem has become so acute that various safety councils have taken up the cry for legislation to increase the drinking age in this state. The Western Mass. Safety Council has undertaken a campaign through the editorial pages of the local newspapers, and the commentary time of local television stations, to denounce the law and to promote the idea of increasing the age limit in this state.

Thus far the campaigns of the Western Mass. Safety Council and the National Safety Council's Worcester office have created much smoke but apparently no fire. Both of the Amherst legislators polled stated their support for the forcement of existing laws, dealing with "root causes", educational programs and taking alcohol "out of the high schools" only serves to disguise just how pervasive the problem is.

By interviewing bar managers, customers and parents, the picture of the youth drinking problem comes into better focus. The picture doesn't include falling down drunks, even though we know they're there, and it doesn't include pre-adolescents with the DT's, even though we know they're there.

The picture of the Western Mass. young drinker is the typical high school student, or recent graduate. The average young drinker in this part of the state is not immediately identifiable by some outstanding characteristic.

Do you know anyone who has had an accident while being drunk?

"Yeah, but he was a real asshole anyway."

Do you drive when you have been drinking?

"Yeah, but not when I've had too much."

How do you know when you've had too much?

"When I can't see what's in front of me."

Do you know any kids who drink that are younger than eighteen?

"Of course, there's lots of kids who drink when they're fifteen."

How do they get the alcohol?

"Older kids buy it for them."

Do you buy alcohol for younger kids?

"Yeah, I buy it sometimes."

How old are the kids you buy it for?

"Fifteen, some are fourteen. Sometimes they buy it for themselves."

Where do they buy it?

"There's lots of places. If they know you you can buy it in a lot of bars and stores."

Do you know any of the places?

"Sure! Just last week a fifteen-year-old kid started a fight in (a local bar) and he was kicked out. They knew he was fifteen. They told him not to come back, but he was in there the next night. They didn't do anything."

What about younger kids, do they give it to kids younger than themselves?

"I guess so. They sometimes have a party up in the woods. There are younger kids there."

How young?

"I don't know."

Twelve or thirteen?

"Yeah, I guess so."

Do you drink a lot?

"No."

How much do you drink in a night?

"I don't know. Five or six beers maybe."

How often do you come here?

"Three or four nights a week. Sometimes I go to other bars."

How often do you go to bars during the week?

"I don't know. Maybe four or five nights."

Her friend: "Make that six or seven."

The assistant manager of the bar: "Six or seven nights here."

Judy: "Yeah, well I start here and meet some friends, then we go somewhere else maybe."

How much do you spend in a night?

"Three or four dollars. But usually someone buys me as many drinks as I pay for."

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Judy may not be all young drinkers, but she fits the general mold. She is the same as most of the kids, they don't think they are drinking too much, they drive when under the influence, but not when they've had "too much". They seem never to be able to pin point any specific amount of alcohol that they consume. They look upon a bar as their principle means of entertainment.

These characteristics form an indictment against the young drinker, an indictment of their right to drink. On the UMass campus, studenns see an incredible amount of drinking in the Blue Wall, Top of the Campus and other local bars. We have become acclaimated to seeing the falling down drunks, the obnoxious drunks and the young drunks.

Perhaps the worst indictment is to our way of life. We look upon drinking as a form of recreation. A bar is our principle means of entertainment. "Beer and Boogie" have become pass words to "fun" and acceptance. The unfortunate thing is that the latter is increasingly dependant upon the former.

current law and promised continued support.

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Rep. James G. Collins (D-Amherst) says he opposes the current campaigns. In a telephone interview, Collins said that removing the privilege from eighteen year olds would be inconsistant with the current Massachusetts laws which state that a person is a legal adult at eighteen. He said he feels that rather than take away responsibility from eighteen year olds they should be held accountable for their actions, "which I don't feel is being done."

Rep. Collins would like to see an alcohol education program conducted through the schools. Although there is a bill pending in the legislature, there is no program to date. Collins said a similar bill has been introduced several times in the past few years, but hasn't been seriously considered.

"When people think of drug programs they think of marijuana and cocaine. They don't think of alcohol, which is the most abused drug, as a problem," he said.

State Senator John Olver (D-Amherst), one of the first backers of the age reduction bill, said he hasn't changed his mind.

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Any discussion of greater enThe average young drinker is average.

— — —

Judy doesn't stand out in a crowd. She's eighteen and newly graduated from a local high school. She sits on a bar stool, sips her beer and smokes cigarettes. The outstanding thing about Judy is that she sits on the bar stool, sips her beer and smokes cigarettes every day.

Judy and her friend sit in the bar, lit to simulate perpetual dusk. Farther down a couple sit embraced, dividing time between kisses and sips from their drinks. The quiet cool of an air conditioner envelopes everything. Outside it's 1:30 on a hot Sunday afternoon. Most people are at the beach or local swimming hole. But Judy and her friend are in a bar.

"I don't think they should take away the drinking age", she stated flatly. "If they can draft people and send them to fight why shouldn't they let us drink. Most of the kids I know don't abuse alcohol, some do, but so do some adults. They don't want to take away liquor from them."

The defiance in her voice lays an undertone to what she is saying.

"There are some kids who can't handle alcohol just like there are some adults. I don't think kids abuse alcohol."

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August 20: contradance, with caller Applejack; Munson Library, South Amherst; 8:30 p.m.

August 21: contra-and square dance, with caller Duke Miller and music provided by Applejack; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; $2.50

Exhibits

Exhibits

Now through August 21: photographs by Nicholas Nixon and Stephen Shore; Worcester Art Museum, Worcester; call (617)799-4406 for further information.

Now through Sept. 4: "An Exhibition Especially For Children", featuring over 300 miniature objects; Springfield Museum Of Fine Arts; Tues.-Sat. 1 p.m.-5 p.m., Sun. 2 p.m.-5 p.m.; free.

Now through Sept. 4: "Women-On-Women", a presentation of the works of six women artists of Massachusetts; George Walter Vincent Smith Art Museum, Springfield; Tues.-Sat. 1 p.m.-5 p.m., Sun. 2 p.m.-5 p.m.; free.

Film

Film

Tonight: "The Lady Vanishes"; Forbes Theatre, Northampton; 7 p.m.; free.

Instruction

Instruction

Tonight and every Wednesday night: yoga lessons; YMCA, Springfield; 8:30 p.m.; call 739-6951 for further information.

August 18: improvisational drama lessons for ages six-eleven; Jones Library, Amherst; 2 p.m.-3:30 p.m.; free.

Music

Music

Tonight: song swap and jam; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m.; free.

August 19: Berlioz' "Requiem", with Seiji Ozawa conducting the Boston Symphony Orchestra; Tanglewood, Lenox; 9 p.m. (weekend prelude at 7 p.m.); $5-$15.

August 19 and 20: Unity Ensemble; 150 Main St., Northampton; 8 p.m.; $2.

August 19 and 20: bluegrass, with the Back 40 String Band, also Kate Wolf; Chelsea House Folklore Center, West Brattleboro, Vermont; 8 p.m. and 10 p.m.; $2.50.

August 19 and 20: James Cotton; Rusty Nail, Sunderland; $3.

August 19-21: New England Festival Of Folk Music; Mt. Snow, Vermont; call (800) 451-4211 for further information.

August 20: Bonnie Raitt; Music Inn, Lenox; 5 p.m.; $6.50 in advance, $7.50 day of show.

August 20: Andrew Davis conducts the Boston Symphony Orchestra; Tanglewood Lenox; 8:30 p.m. (open rehearsal at 10:30 a.m.); $5-$15.

August 21: Andrew Davis conducts the Boston Symphony Orchestra; Tanglewood, Lenox; 2:30 p.m. $5-$15.

Stage

Stage

Tonight through August 20: "Oklahoma!"; Arena Civic Theatre, Greenfield; call 773-9891 for further information.

Tonight through August 20: "Merry Wives Of Windsor"; Mt. Holyoke College Summer Theatre, South Hadley; 8:30 p.m.; adults $3 and $4, students and senior citizens $1 off Tues.-Thurs.

Tonight through August 21: "Kennedy's Children"; Rand Theatre, Fine Arts Center, UMass; call 545-0640 for further information.

August 18,20,22,23: "Arsenic And Old Lace"; Longwood Farm Theatre, Marlboro, Vermont; 8 p.m.; $3.

August 29-31: "The Martyrdom Of Peter Ohey", a political farce; Pines Theatre, Look Park, Northampton, 8:30 p.m.; free.

Workshops

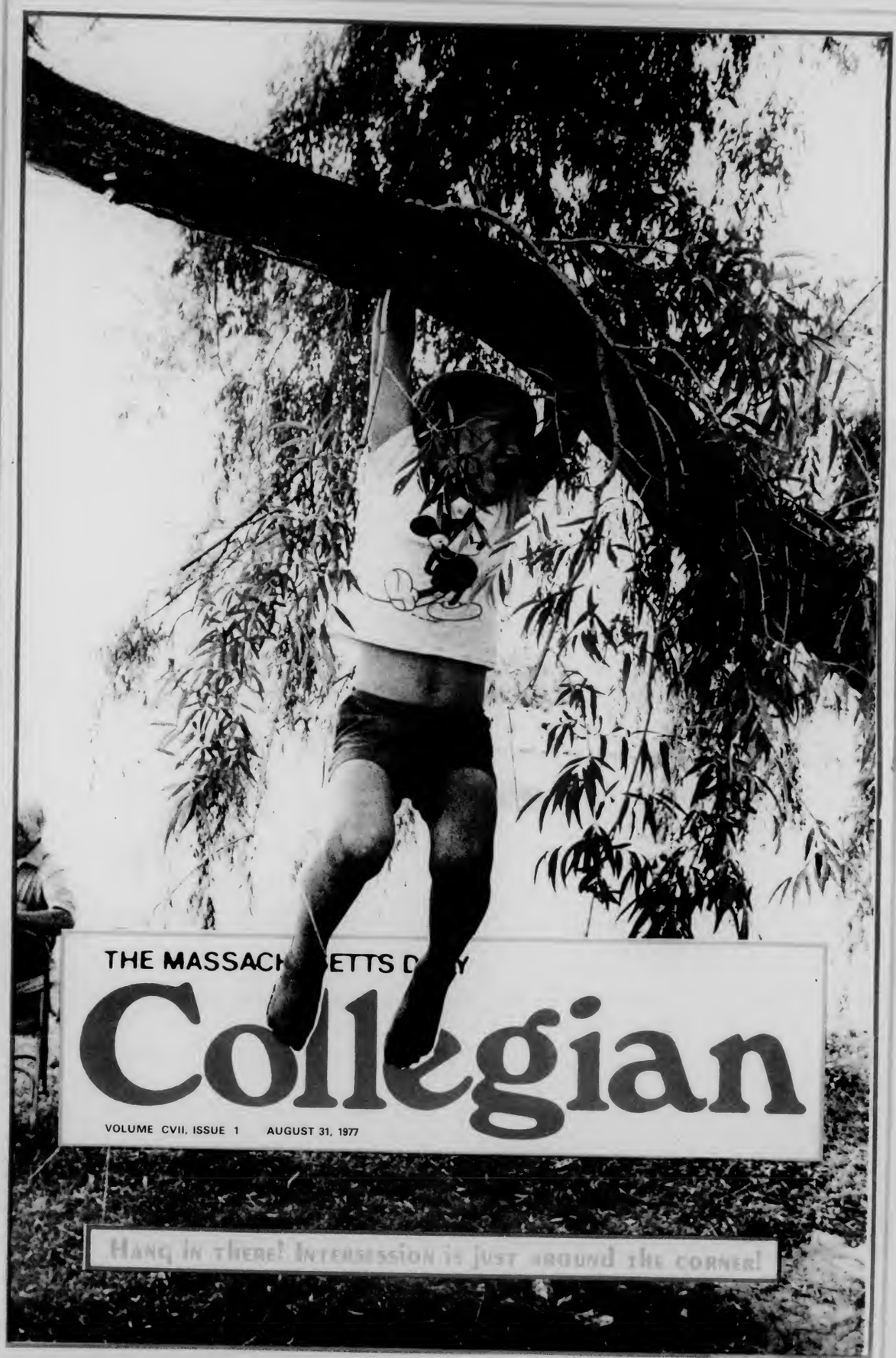
Workshop

August 21: old-time contras, squares and lancers, plus old and valuable recordings, with Duke Miller; Chelsea House Folklore Center, West Brattleboro, Vermont; 3:30 p.m.; $2.

August 23: workshop for children entering grades one-three; George Walter Vincent Smith Art Museum, Springfield; 10 a.m.; free.

Edward Cohen

The Unity Ensemble will be performing Friday and Saturday, August 19th and 20th, at the Main Street Center, 150 Main St., Northampton. The concert starts at 8 p.m.; donation is two dollars.



THE MASSACHUSETTS DAILY

Collegian

VOLUME CVII, ISSUE 1 AUGUST 31, 1977

Hang in there! Intersession is just around the corner!

THE MASSACHUSETTS DAILY

Collegian

VOLUME CVII, ISSUE 1 AUGUST 31, 1977 NEWS SECTION

Wood Leaves for Parts Unknown Bromery Opts for Amherst

By E Patrick McQuaid

This will be the last semester that Robert Coldwell Wood, 52, will manage the statewide three-campus system. On Friday morning, June 17, 1977 Wood informed Joseph P. Healy, chairman of the Board of Trustees, that he intended to resign as president of the University of Massachusetts effective January 1, 1978.

This fall will bring to an end seven years of service as the 17th president of UMass though according to faculty and administrators here at the Amherst campus his impact on the University and on the office of the president will remain with them for many years more.

The Amherst campus will not be losing its top executive, however, as was suspected earlier this summer. Chancellor Randolph W. Bromery announced on the Monday following Wood's decision that he had declined an offer by the University of the District of Columbia to act as the institution's president.

Bromery said that he turned down the offer the previous Wednesday but at the request of Ronald Brown, the U.D.C.'s trustees chairman, he would reconsider his position and wait until that Monday.

According to Bromery he had been in New York City attending a banquet of the National Annual Black Athletes Awards and on personal business when the official statement from Wood's Boston office was released to the newspapers. He said that Wood had discussed with him that morning over the telephone that the announcement would be made later that day.

In a recent interview Bromery said that he had not taken the offer from the Washington based university too seriously but that their search committee had pursued him very enthusiastically.

"The U.D.C. offer was very attractive," he said at that time "but it comes at a time when the University of Massachusetts is preparing a long-range plan, and as executive vice-president, I am about to begin a major collective bargaining effort with out faculty. I therefore feel that I have a commitment to the institution to stay on through this critical phase."

An interview with Chancellor Bromery appears elsewhere in this section of the Back-to-Campus *Collegian*.

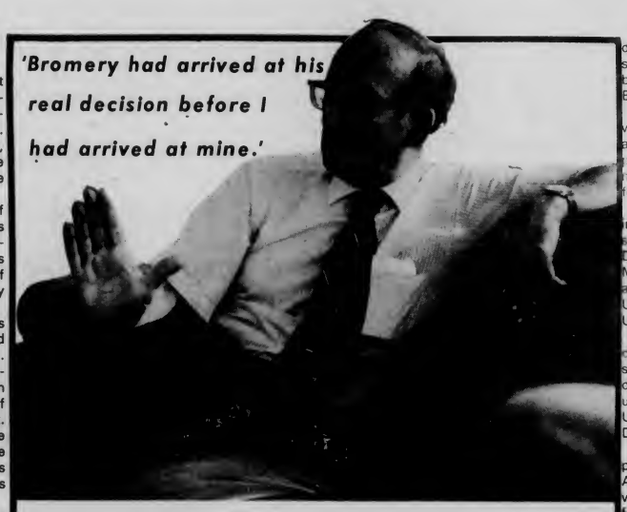
Rumors circulating among faculty and administrators at the time that Bromery had forced Wood out of office by threatening to accept the U.D.C. offer were scoffed at by Bromery when reached at his office shortly after his announcement.

"That's absurd!" he insisted. "Nobody forces Bob Wood to do anything. Bob Wood makes his own mind up."

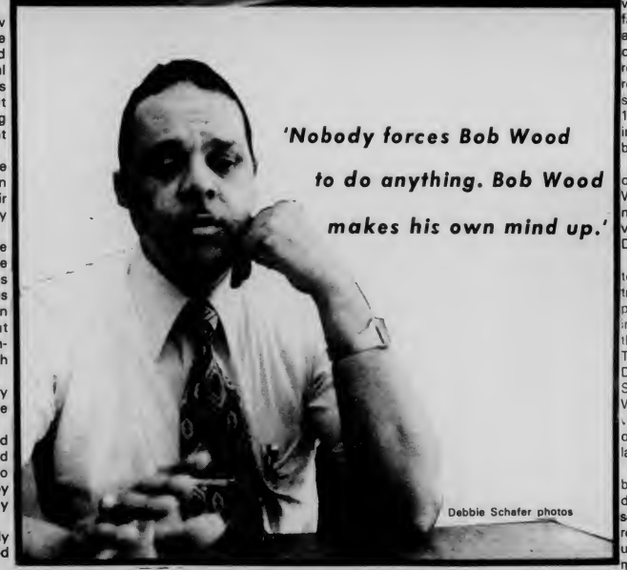
"There are 25,000 students," said the Chancellor, "and 5,000 employees on the Amherst campus. That makes, by what I estimate, for at least 30,000 rumors a day."

While never actually addressing the question, President Wood said that he and Bromery had a strong "relationship" and that the two of them had reached their decisions independent of one another.

"I think that this is the kind of rumor that a residential, isolated campus thrives on; likes to see done; likes to put between principal administrators," said Wood in a recent interview.



'Bromery had arrived at his real decision before I had arrived at mine.'



'Nobody forces Bob Wood to do anything. Bob Wood makes his own mind up.'

Debbie Schafer photos

The full text of that interview appears in the center pages of this section of the Back-to-Campus *Collegian*.

Wood who took office on July 1, 1970, was installed as president on December 9 of that year. "When I accepted the board's invitation," he said in a prepared statement, "I said I expected to serve not less than five years nor more than ten."

Seven years, six months, and two weeks after assuming the responsibilities of that office Wood said "By January, I will be at the mid-point of this period."

And so at the mid-point of that period, and at the age of 52, people are asking what Robert Wood is going to do with his life.

Wood gave no reason for his decision to resign but many faculty and students from all three campuses believe that he will challenge Governor Michael Dukakis in the 1978 gubernatorial election.

Wood has recently purchased a new home in South Boston and is moving his family from Lincoln, Mass. During the summer of 1976 he was appointed by U.S. District Court Judge W. Arthur Garrity to chair the City-wide Coordinating Council, established by the federal court order to monitor desegregation of the Boston Public School system. These facts have led some people to believe that Robert Wood is eyeing the Boston mayoral election in 1979.

To all of this Wood has said, "What I really want to do is take six months and think about what I want to do next." But he also pointed out that "... with Boston politics you [illegible] know who is going to be a candidate for mayor until the last filing date possible."

Robert Wood has a very strong following in Boston both in and out of the academic scene. He is the former chairman of the Department of Political Science at the Massachusetts Institute of Technology (MIT) and the director of the Joint Center for Urban Studies of MIT and Harvard University.

Previous to his appointment as president of UMass he was the head of the Massachusetts Bay Transportation Authority and during the Johnson administration he was undersecretary and later secretary of the U.S. Department of Housing and Urban Development.

But Wood is not as popular with the people who count, the faculty at both the Amherst and the Boston campus. Amidst the worst fiscal crisis in the University's history faculty went without requested pay raises and voted to unionize. Heated discussion over the master plan by Provost Paul Puryear resulted in a faculty vote requesting the resignation of both Wood and Puryear last spring and most recently a vote to establish 120 tuition waivers for UMass athletes ended in a stalemate with Wood casting the tie breaker in favor of the waivers.

The Board of Trustees is now comprised of only four original members who appointed Wood seven years ago while the remaining members are appointees of Wood's adversary on many fronts, Governor Michael Dukakis.

Relations with the Amherst campus began to deteriorate in 1971 when Wood centralized the administration from his $146,000 per year office suite at One Washington Mall in Boston and resulted in the resignation of the then-Amherst Chancellor, Oswald C. Tippo, now teaching in the Botany Department here. The Vice-Chancellor for Student Affairs (now filled by Robert L. Woodbury) was Randolph W. Bromery. He was appointed acting Chancellor and was officially designated as Chancellor a year later.

Bromery, a renowned geophysicist, has been offered several jobs from private industries while various African countries have sought his employ concerning mineral resources development recently. He was under consideration by the Carter administration for a number of high ranking posts in the Interior ministry but removed his name from consideration when Idaho Governor Cecil Andrus was appointed Secretary of that department.

Bromery says that his first duty is to the Amherst campus and that he will also be helping to facilitate with the transition of leadership in Boston during the next six months. Meanwhile the Trustees are deciding exactly what the office of the president will require of the person who takes on that responsibility. Once this is concluded, says Bromery, he will decide if he wants his name considered for the position.

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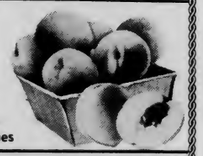

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This special Back to Campus issue of the *Daily Collegian* was conceived, managed, and edited by E. Patrick McQuaid

Special thanks to Debbie Schafer and to the ad salespeople: Linda Crowell, Rodney Byrd, and David Perlow.

Students at the Helm

An interview with the SGA Co-Presidents

By Mary Brown
Photos by Debbie Schafer

Student body co-Presidents Jon A. Hite and Marion "Pinky" Batiste will have to dig in a little harder as they enter their second semester atop the Student Government Association (SGA).

Before their term is completed April 1, one of them could be out of a job, a new University president could be in office and the faculty well on their way to completing negotiations for the first faculty collective bargaining contract UMass has seen.

Both spent 40-hour weeks in their tiny office on the top floor of the Student Union building this summer keeping an eye on student concerns along with several other top officers of the SGA.

These concerns include trying to get some form of student participation in negotiating sessions between faculty and administrators as they discuss many issues which effect students directly, working on the first student-published course evaluation guide since 1971, sending out a survey asking what students think of their departments, planning legislation they will file at the state house in Boston by the December 1 deadline, and working on a scheme to reorganize student government.

In a summer interview for the *Collegian's Back-to Campus* issue, Hite and Batiste discussed some of the issues they will confront in the coming months.

President's Resignation

Both Hite, who serves as SGA president, and Batiste, who serves as the student trustee, agree that UMass President Robert C. Wood resigned because he was tired after being the major spokesperson for public higher education in Massachusetts for seven years.

"He took a lot of abuse in the press and the legislature for public higher education," Hite said, adding that Wood has started smoking again, put on weight, and is looking tired.

Wood, who announced his resignation in June, effective January 1, "took a lot of shit for seven years," Hite said.

Both he and Batiste say that the June vote of the Board of Trustees to approve 120 athletic tuition waivers, passing by a nine to eight margin with Wood casting the deciding ballot was his last close vote but probably did not prompt his decision to resign. The trustees have since moved that the vote be reconsidered, since the full tuition waiver package will be coming up for a vote in September.

"He's been in politics long enough to know you win some, you lose some and sometimes it rains," Hite said.

Batiste says her major criticism of Wood's presidency would be that he didn't establish campus autonomy, especially in budgetary matters.

For several years in a row, while UMass was feeling the most severe effects of the state's budgetary crisis, Wood took monies headed for the Amherst campus and diverted them to pay for his offices at One Washington Mall in Boston. The offices occupy two floors opposite Boston Mayor Kevin White's offices in the Government Center and are separate from UMass-Boston.

"The Amherst campus always felt primary," Batiste said, "after (former president John W.) Lederle left, the central administration moved to Boston."

The close communications that existed when the president's office was at Amherst stopped, she said, and "we're feeling the ramifications of that now" on many issues.

Hite's major criticism of Wood is that he "doesn't have a feeling for the constituencies of a campus."

"He was never in a mid-level management position; he did not serve for a long time as a faculty member," Hite said, "he doesn't know what it is like to be a student. Tuition hikes (voted in November of 1975) were a perfect example of that."

As for Wood running for a public office, Hite said, "I don't think he's got it in his gut. I question whether a life-long administrator can change his style."

Batiste agrees. She said she thinks Wood may be looking around for another public appointment, possibly on an urban project. Wood served as undersecretary of Housing and Urban Development under the Johnson administration and is presently chairing the City Wide Coordinator Committee which reports to Judge W. Arthur Garrity on Boston desegregation of public schools.

Hite said he thinks the "greatest legacy" Wood could leave UMass would be to do a "great" job as head of that committee.

Bromery as Next President

Both Hite and Batiste said they don't want to say too much about the possibilities of Bromery becoming a candidate for the UMass presidency because it could cause problems for the trustee-appointed search committee and other candidates.

While Batiste said she "doesn't know" if Bromery will ask to be considered, she said "There are many concerns about that right now."

"I've heard a lot of dissent among faculty," she said.

The trustees, at their July 28th meeting, set up a search committee composed of five trustees, one student from the Boston campus and one from the Amherst campus, two faculty members, one from each campus and one "at-large" member.

According to Hite, appointing Senate President Kevin B. Harrington as the next UMass president would be "too politically blatant".

Harrington has expressed his desire to become the next UMass president several times in the last few years.

"He's a life-long politician; it would be a mistake to appoint him as president," Hite said.

New Public Safety Head

Neither Batiste or Hite said they knew former Director of Public Safety David L. Johnston while he was at UMass, but now that he has left for the University of Pennsylvania, Hite says he thinks acting director Saul Chaffin would make a good director.

"I've known him for three years and I think he'd do a very, very fine job," Hite said.

"Of all the cops down in Dickenson, Saul Chaffin knows more students better," Hite said. Chaffin is himself a former UMass student who has been active in resolving several major conflicts between student groups in the past few years.

SGA Reorganization

While the Student Government Association worked through the summer to develop a plan to reorganize the system of government along a union model, Hite and Batiste say there are some basic questions to be answered about reorganization before such a plan should be implemented by the student senate.

Presently the SGA is organized with representatives from the five residential areas, off-campus students and Third World Students elected to the student senate. The new plan would call for the formation of both living area and academic councils who would be responsible for sending representatives to area-wide or college wide councils, who would in turn, participate in a University-wide "spokesboard".

"We have not seen what the definitive plan," Hite said, "I'll ask the same questions in the fall I asked this summer, – will it work, can you deliver?"

"We've built up a pretty good student government that provides the best services of any student government anywhere," he said, "all in a relatively clean and pure political climate."

While Hite says he is in favor of opening up the senate to more student participation on committees, he said, "I think its absurd that the student government sits up here on the fourth floor and pontificates a plan."

"It's about time the student government starts asking students what they want instead of telling them what they want," he said, adding that Speaker of the Student

See SGA, page 4

Correspondence from the Co-Presidents

August 29, 1977

Welcome back to Amherst. We hope that your summer was productive and enjoyable. Now that you are back at school, you will have the opportunity to become involved with classes and student government.

We extend an invitation to all of you to become involved in some aspect of student activities on campus. It's a great chance to meet people and understand this university a little better. We have appointments to an incredible variety of councils, boards and committees. You can join the Fine Arts Council, the Athletic Council, the Human Subjects Review Committee, the Academic Matters Council and a variety of many other committees that you will find educational and entertaining. Or you can join the Student Senate (elections will be held September 27 and 28).

To all the new students we extend a special greeting. You should find out now that student government is spending over sixty dollars of your money this year. You should also find out now that you can get something for all that money.

You can get free rides on the most extensive fare-free transit system in the world. A free daily newspaper, one of the best college dailies in the nation. You can listen to WMUA, the campus FM radio station at 91.1 on your dial, and, if things go right, to WBLK, a new campus radio station, later in the year.

Whatever your interests, from frisbees to forensic services, you can join together with other UMies and use the programming, accounting, and other support services of the RSO (Recognized Student Organizations-Student Activities Office on the fourth floor of the Student Union). There are over 400 RSO's in existence today, and new ones are easy to start.

Whatever you want to do, come and see us in 430 Student Union. Someone is usually there any time of the day or night. If you want to give us a call, we're at 545-2129.

Have a good semester.

Pinky Batiste
Jon Hite
SGA Co-Presidents

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Freshman Beannies Reinstated

The Admissions office certainly had its hands full this past summer preparing for the entry of 4,000 first-year students here this fall. This marks the largest freshman class in the 107-year history of UMass.

According to Chancellor Bromery the class of 1981 is an increase of 500 over last year's enrollment and will bring the total undergraduate population up to 18,000.

The enrollment increase differs from the experience of several other colleges and universities throughout New England. Public institutions of higher education have suffered a loss of one per cent in their freshman totals according to an article last May in the *Chronicle of Higher Education*, an independent periodical.

"We are proving that there is still a large, unmet need for quality public higher education in this state," said Bromery when the figures were first released last June. "The dream of a college education is still alive in many families and we are finding this demand translated into thousands of solidly-qualified applicants."

Despite the huge class this September, the University has had to hold back the enrollment total at 23,000.

State Rep. James Collins, D-Amherst, said at that time that the proposed budget of $72 million was inadequate to support the number of students returning and entering the Amherst campus this fall.

State Rep. James Collins, D-Amherst, said that the figures dispel any incorrect statements that all public institutions of higher education in the state of Massachusetts are suffering from declining enrollment.

Both Collins and UMass admissions director Robert Boolan attributed a portion of last year's decrease in serious applicants to the introduction of a $10 application fee for state residents and a $25 fee for out-of-state applicants. Despite the increase in this fall's attendance records, the overall number of applications was down to 12,000 compared to last year's 15,000.

Doolan said there is a serious demand for special programs such as nursing, journalism, engineering, and business administration that is beyond the university's ability with the current fiscal difficulties.

"The absolute number of college-age students will remain high in the Commonwealth," said Bromery, "even though the percentage will be less in relation to the total population."

Bromery attributed the university's success in maintaining enrollments during the past three years of financial problems "to the faculty and students making sacrifices."

A spokesman for the university noted that the additional 500 freshman will increase the state's general fund by a million and a half dollars next year as well as benefiting local merchants and textbook sales.

According to admissions officers, it has been determined that the entering class is above the national average for the Scholastic Aptitude Test (SAT) that all students must complete before applying to any college, and for high school grade point averages. More than half of the students were in the top 20 per cent of their high school graduating class, officials said.

SGA Co-Presidents

Cont. from page 3

Senate Brian DeLima will be doing just that in the fall, with a survey to be mailed out to students.

Batiste says that while some of the reorganization plan is a good idea, she is not sure the SGA should attempt a major change at this point.

"Next year the campus will be in transition — the president is leaving, the governor is planning on writing his reorganization of higher education, the faculty union is negotiating its first contract, (Chancellor Randolph W.) Bromery has been executive vice president in charge of collective bargaining since March.... I don't think the students can afford a transition now, it's in their best interest to wait. Right now, they are the only body that's coherent."

If the plan is passed, Hite will be out of a job as only the position student trustee will be continued under the reorganization plan.

Higher Ed. Reorganization

Batiste said she expects students will have to make a major lobbying effort this fall to defeat a proposal by Gov. Michael S. Dukakis to reorganize public higher education in the state.

There are presently about 30 community and state colleges, in addition to three universities in Massachusetts, with only the community college organized in one major system.

The governor has made clear that one of his major disappointments during his first term was not being able to reorganize higher education into one system, Batiste said. His major opponent was UMass President Wood.

In July, Dukakis, at a meeting of all public higher education trustees, proposed that all faculty collective bargaining be handled through an office of the secretary of administration and finance.

Batiste said most of the trustees at the meeting felt the "hidden agenda" of the meeting was reorganization, since this would put the institutions' largest account, payroll, into the hands of the governor. Permanent salary accounts make up about 85 per cent of the college's and university's state appropriation.

Batiste said she is working on organizing a committee of all student trustees from around the state to work against the Dukakis proposal.

Course and Teacher Evaluation

The course and teacher evaluation guide, the first since 1971, may run into some problems from the faculty union this fall, Hite and Batiste said.

The problems could stem from student's use of University teacher evaluation forms. Students were given permission to use the forms, Hite said, if individual professors agreed to sign them over, but he said the faculty union is considering taking the students to court on the grounds those forms are personnel records and therefore not open to public scrutiny.

The students are also using their own forms which were distributed in the spring in the *Collegian*, so if the students are brought to court and lose the case, Hite says, "we'll just come back next year with our own forms.

Hite said only 300 faculty out of 1475 have agreed to release their forms, which are used, along with other data to grant promotion and tenure, so the guide will be incomplete.

"For some strange reason," Hite said, "the faculty doesn't want the students to know what they are buying into."

Dept. Survey

Batiste has also been working on a survey, scheduled to be sent out to juniors and seniors in August, to ask students how they view their departments.

Batiste said the survey will be used as a tool for students in helping them to shape a new five year plan for the Amherst campus.

The first stage of the plan was released last spring from the provost's office and caused much controversy on campus because since no students or faculty participated in writing it.

Since that time, students and faculty have been working to refine the plan, which last spring called for the elimination of two departments and altering the size of many others.

State Legislation

The co-presidents are also readying legislation to submit to Beacon Hill by the December 1 deadline.

Among the bills they say they would like to submit are one to put the Campus Center building on state financing instead of having it paid for by student fee money.

"We did get a favorable report out of the education committee last year," Hite said, and hope to do better this year, if the University will help the students out.

Hite said he also hopes to introduce a bill to clean up the language in leases, similar to one that passed on insurance policies.

He said he also hopes to file bills on granting a rent control option to towns under 45,000 in population, a bill to legalize marajuana.

No Nukes is Good Nukes

By Joe Quinlan

While Northeast Utilities and local anti-nuclear power activists staged media confrontations this summer, other residents of Montague, who live near the proposed site, and Vernon Vermont, neighbors of an operating plant, expressed their nuclear power feelings during two weekend interviews by the *Daily Collegian* conducted this past summer.

In Montague, nuclear proponents cited economic benefits a nuclear power plant could provide the town. In Vernon, those favorable to the Vermont Yankee Nuclear Power Station pointed out the economic benefits the plant has been providing since its conception.

The opponents in Montague doubted the environmental effects and aesthetic value of the proposed plant. In Vernon, criticism of the plant, the little that was voiced, was aimed also at town officials.

"I'd like to know what they plan to do with the wastes" from the proposed Montague nuclear plant, said Fred C. Engerman, a resident of Turners Falls, one of the five villages in the town of Montague.

Engerman said that when he used to sink borings on plumbing jobs for wells in the Montague Plains, the 1900 acre site of the proposed plant, he encountered water at 25 feet below ground level.

"There's an underground lake there," Engerman said. "I don't see how the land can support the plant.

"If they can find some solution to the waste problem though," Engerman added, "I think I'd support it."

A woman who had been listening to Engerman talk inside the VFW bar, criticized Engerman's fears.

"I've lived in Colorado and I've seen things done differently there," said Kitty Martel. Pointing at Engerman, she said, "You're sitting on progress here. You want to be ecology minded, you'll pay for it."

Carpenter William B. Klaus Jr., of Montague Center, said he sees little, if any, economic benefit from the construction of the proposed plant.

"More people would work for construction for five or six years, but I don't know what's going to happen when work stops," he said.

Klaus said he doubts all local people would even be hired to work at the site. Pointing to the current construction of the nuclear power plant in Seabrook, New Hampshire, Klaus said "only one out of nine contractors are from New Hampshire."

Debbie Schafer photo

Besides, Klaus said, the Montague plant "would be uglier than hell."

"I've lived here for 24 years, and I'd hate to see it come," he said.

Another Montague resident didn't see any value in the Plains in its present condition.

"Everybody wants to save the Plains. Why?" Earl Duncan remarked with a look of sarcasm. "It's nothing but scrub pine and beer bottles. Half the marriages in Franklin County were conceived out there."

Duncan's companion at the Bridge Cafe simply said Montague should have the plant constructed; "I could see $2.2 million being pumped into this town. It could use it."

"If you're a big taxpayer, you'll want the plant," said Montague Meadows farmer Donald Gardner, as he went about his Saturday errands in Montague Center.

Gardner said he pays $3800 in property taxes for 260 acres of land which he uses to raise dairy cattle and grow produce.

"What effects will it have on my farm? I don't know, but you gotta take a chance," Gardner said.

"I think older people have more sense in their head than the young people around here," Gardner said, referring to nuclear power protesters.

Norman Nash, a '76 UMass alumnus and 23 year veteran of the Air Force, said Northeast Utilities would not invest its money in an "inefficient" operation.

"Any company today, obviously, is not philanthropic — it's greedy," Nash said, standing outside the Community Store in Montague Center.

"It is logical to assume a company is not stupid. It is also logical," Nash said, "to assume a company is going to pick the most effective and cheapest operation."

Nash noted the question of building a nuclear power plant in Montague has been on the ballot "more than once."

"I voted for it. I admit it," he said.

Nash said that while nuclear power protesters serve a useful purpose by "raising enough hell" so that other people "make sure it's safe," he said the protesters are acting too late.

"It's like closing the barn door after all the horses have escaped," said Nash. "There's already two nukes in the vicinity," he said, referring to the Vermont Yankee and Rowe facilities, both within 25 miles of Montague.

"The country has been living in the nuclear age for 30 years, ever since WWII. From personal experience," Nash continued, "I know that the government transports nuclear weapons overhead every day, to be overhauled at another facility."

Nash paused to tap his corn cob pipe out against his palm, refilling it leisurely.

"You can't pull in your neck like a turtle and ignore the rest of the world," he said. "You can't have a totally pessimistic outlook toward everything new, or nothing will be accomplished. You either grow or deteriorate."

One of the areas that might be affected by the presence of the nuclear plant would be the Bitzer State Fish Hatchery on Hatchery Road in Montague.

The hatchery itself is deep in thick woods and the grounds are covered with a soft blanket of pine needles and shade. Currently the hatchery uses 800 gallons of water a minute for trout raising operations.

Cecil R. Ellison, the superintendent of the hatchery, claimed the effect of a great number of people moving into the immediate area would end in negative results for the hatchery.

"Eventually the water supply is going to be affected," he said. "Once the water quality goes down that's the end of the hatchery."

Ellison this day was scraping the varnish of an 18 foot canvas and wood canoe he was refinishing.

"I'm a little hard nosed about this — I'm a country boy. You start building homes, you should have planning first. You can't just start shoving buildings in here and there," he added.

"Look at Man. He's going straight out. You can't stop him. How're you going to be able to go

See *Neighbors*, next page

Nuke Hearings to Air in Fall

By Joe Quinlan

More nuclear power hearings will be scheduled sometime this fall in the town of Montague, 15 miles north of Amherst, where Northeast Utilities has proposed to build a twin reactor nuclear power station. These hearings will be jointly chaired by the Nuclear Regulatory Commission, a national board, and Massachusetts' own Energy Facilities Siting Council.

Several anti-nuclear power groups, including the Pioneer Valley's branch of the Clamshell Alliance and the Alternative Energy Coalition, plan to participate in these hearings as intervenors. Intervening status, according to the Siting Council, entitles a group to "examine and cross examine witnesses, present evidence, make legal argument to the Council, and to pursue judicial appeal from Council decisions."

Earlier this summer, the Siting Council sponsored two nights of hearings at the Turners Falls high school. Both opponents and proponents of building a nuclear power plant in Montague appeared at the hearings.

The AEC also commemorated the 32nd anniversary of the Hiroshima-Nagasaki, Japan, atomic bombings by the U.S. in WWII with a balloon release rally at the proposed site, and also day and evening vigils in area towns.

AEC dominated the floor at the two public hearings for those opposing the proposed nuclear power plant on Montague Plains.

Proponents with prepared statements disclaimed AEC testimony during the first hearing, but only a few officials attended the second evening of the session.

The proposed plant would be built on the Montague Plains, a 1900 acre site between Montague Center and Turners Falls. The same area had once been eyed by Boston officials as a dumping ground for Boston's wastes.

Sponsors of the nuclear plant plan to divert water from the Connecticut River to cool the twin reactors. Two tall towers would allow the water to cool after being heated by the reactors. Utilities already divert water from the Connecticut less than 20 miles upstream from Montague.

Water is pumped in Northfield up a mountain to produce electricity, and is also diverted in Vernon, Vermont, at the Vermont Yankee Nuclear Power Station.

The siting council, as the state agency which oversees the planning and construction of energy generating facilities in Massachusetts, can decide the fate of the proposed Montague nuclear power plant. One source attending the Turners Falls hearings said the council is spending 90 per cent of its $410,000 annual budget for the Montague process.

The 300 people attending the first session witnessed a vicious verbal assault against the Clamshell Alliance, which had organized the May 1 Seabrook, New Hampshire occupation of a nuclear power plant construction site.

Stephen Desmond, a 25 year old physicist from Hartford, Conn., representing the Fusion Energy Foundation, proponents of nuclear power, called Clamshell a "pro-terrorist group".

Desmond claimed his accusation was based upon an unsigned letter by a Clamshell Seabrook occupier who "changed sides". Desmond did not produce supportive evidence at the hearing, nor has his group released any to the public since the remark which some Clamshell members at the hearing said they considered humorous.

Environment agencies were also represented at the hearing.

Robie Hubley, from the Easthampton Audubon Society, but speaking for the Connecticut River Watershed council, doubted the safety of a plant in a rural setting, if it is not safe for urban areas.

"If it is not safe to locate a nuclear plant near urban areas, where the energy is to be consumed, it is reasonable to assume a nuclear plant location would not be safe for rural cities," Hubley said.

Similar questions about the site location were raised by Franklin County Commission Chairperson Thomas W. Merrigan. He noted the two hospitals, 34 schools, 27 industries, and 37,000 people within a five-mile radius of the proposed plant site.

About 170 people attended the second night session, most of whom were natives of Montague. The 45 speakers voiced both approval and disapproval over the proposed plant site. Those residents supporting construction stressed both their "native" status in the community, and the outcome of the voting booths, supporting the plant.

"We're here now, we were here, and will remain here," said Warren Whitney of Sunderland. He also said testimony describing the soil of the Montague Plains, the plant's proposed site, as being productive for agriculture, was crazy. Whitney called the Plains' vegetation "scrub

See *Nukes*, page 10

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Across From The Village Green

Nuke Neighbors

Cont. from previous page

back to the horse and buggy now? You ask anyone on the street if they want to give up their modern conveniences — no one does.

"How do you tell an engineer you don't want progress? You can't do that.

"I was born 150 years too late anyway. I would've loved to have been back with the horse and buggy, shooting turkey," Ellison mused.

Less than 20 miles north of Montague, on the Connecticut River, is the Vermont Nuclear Power Station, which this year paid about 85 per cent of the taxes in the town of Vernon, where it is located.

The plant is about 300 yards from Vernon's elementary school, occupying only 127 of the town's 11,652 acres. In commercial operation since 1972, the plant remains the only nuclear power facility in Vermont. Central Vermont Public Service Corporation sponsored 35 per cent of its costs, while Western Massachusetts Electric Company (WMECO) contributed 2.5 per cent.

The plant employs 110 workers. During the winter, the plant diverts 360,000 gallons of water a minute from the Connecticut River, and then discharges the water, at a hotter temperature, back into the southerly flowing current. During the summer, 3,000 to 6,000 gallons of water per minute are pumped from the river to cool the reactors.

Few of the abuttors to the plant object to its presence.

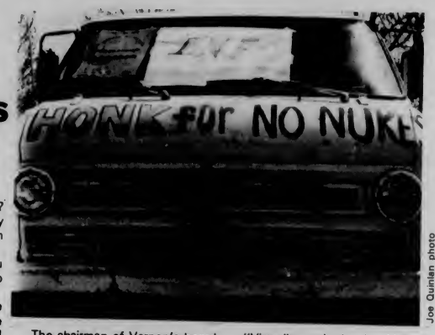
"Nobody has too many qualms," said Vernon selectman Courtland E. Dunklee, when he paused a few minutes one Saturday from working on the town payroll to discuss the nuclear power station.

"I haven't seen anything detrimental on my farm," Dunklee said. He added he has 114 milk cows, with hopes of 150 in the future, on his 200 acre farm.

Elizabeth P. Underwood, the town clerk, supported Dunklee's views. "Mostly out of towners," she said, complain about the Vermont Yankee. She related how one group of protesters once marched down the main street and "had to ask where the plant was."

The attendant at the gas station adjacent to the plant questioned the objectives of nuclear power protesters.

"Show me one major death at a nuclear plant," said Raymond Atwater. Pointing to an automobile parked in the yard, Atwater said "that thing kills 25,000 people, and that's a conservative number. Why don't they protest auto plants?"



Joe Quinlan photo

The chairman of Vernon's board of selectman described the community relations with Vermont Yankee as "very good".

"They've always done what the town has asked," said Raymond Puffer, who owns a trucking company which transports up to 7500 gallons of oil a week to the nuclear plant. He said he sees no conflict between his business and opinion.

"I've transported oil all my life, to the school, the fire department, I'm in the business," explained Puffer, as he stood beside a cab.

Puffer said although "there can be man-made mistakes — and there have been shutdowns," he admitted, "I don't worry a thing about it," because of controls and other safety guards.

"We appreciate the economic growth — yes," said Puffer, "but above safety — no."

Puffer said the town "was well informed" about the plant before it was built. There was an "overwhelming vote" by the 1,100 residents in favor of the plant, he said, adding there is one person in town he knew to complain about the plant.

"I don't like it, but there's no alternative," said Jean Fortin, whose property and house adjoin the plant site.

People who voice disapproval, she said, suffer "repercussions, in some form or another, like little things — children suffer.

"It's there, but nothing can be proved," Fortin said. "We've been fed so much garbage."

Dianna Sidebotham of the New England Coalition on Nuclear Pollution Office in Brattleboro, said the largest problem with the plant has been in public relations. "They're uncooperative while talking cooperation."

In the beginning, she said, the plant had had its problems. But, Sidebotham said, "in all fairness, (the plant) ran pretty well in 1975-76, around 78 to 80 per cent.

An example of Vermont Yankee's lack of cooperation, Sidebotham said, was within the past year when plant officials failed to notify the state of Vermont about two accidental spillages into the Connecticut River.

"Virtually nobody in Vernon knew about nuclear power when the plant was first proposed, contended Sidebotham. The Putney anti-nuclear power activist is not alone in this belief.

"We didn't know as much then, we know a little more now," said Julie Zaluzny, another Vernon neighbor to the facility.

"The government has done what you'd call a half job," she said. "They shouldn't have put the plant up if they didn't have a way to solve the waste disposal problem."

The Vermont Yankee Nuclear Power Corporation this summer has been requesting Vernon and state officials to allow it to expand its waste deposit area on the plant site.

Down the street from Zaluzny, neighbor Merle Baily was getting ready to cut his lawn. "I've heard lies both ways about the plants safety, I don't know the truth. Whoever's paid the most," he said, "makes the most noise."

"I'd hate to have a coal burner down there," Baily added. "I'll tell you that."

William Morse, of Brattleboro, who was fishing in the Connecticut just below an electrical generating plant built in 1910, said "It's hard to tell if fishing has been affected by the nuclear plant."

Another Brattleboro fisherman, however, said "There's not much of anything to catch," although according to him, there used to be all kinds of perch.

Ralph Nicholas added there have been so many breakdowns at the nuclear plant, that he doesn't bother reading about them any longer.

"With today's technology, there's lots of ways to create or make power without this (plant)," said Bradford Bliss, Puffer's son-in-law, who also owns property abutting the plant site.

Other energy sources, said Bliss, "might be costlier, but they'd be safer.

"But, I'm not one to be flighty, anyway," he said, pausing from his criticism of the plant. Bliss said he could not totally complain about the plant, because he worked five years on its construction. "It's there, it's there," Bliss said, smiling.

Think About It

If you aren't sure if you are for or against the use of nuclear power, these books might help you make up your mind. If you are already decidedly anti-nuke then they will provide you with facts and figures to back up your argument.

The Silent Bomb (Vintage-Random House) is sponsored by the Friends of the Earth Organization and edited by their nuclear consultant, Peter Faulkner, who was fired from his position as a systems application engineer for the Nuclear Services Corporation. It includes firsthand information about the nuclear industry, including the testimony of three General Electric engineers who resigned their positions because they were convinced that present conditions in nuclear power plants are unsafe.

The Silent Bomb presents a comprehensive explanation of the key issues surrounding the nuclear power controversy, an indispensable reference source for anyone concerned with this issue.

The Accident Hazards of Nuclear Power Plants (University of Massachusetts Press) by Richard E. Webb examines the many questions surrounding nuclear safety, including the constitutional question of "Who Should Decide" whether nuclear power plant are safe.

Webb holds a Ph.D. in Nuclear Engineering, and is able to clarify the questions at hand for both the concerned citizen and the nuclear power expert.

A third *must* on the reading list for energy-concerned citizens is Barry Commoner's *The Poverty of Power* (Bantam Books), which presents a startling overview of energy and the economic crisis and includes a discussuon of nuclear power and its frightening implications.

A keynote speaker at the Toward Tomorrow Fair this past summer, Commoner addressed the issue of nuclear power by noting that "President Carter is leading this country down the road to nuclear power, and that road ends in *fascism*." In this latest publication he shows us why our nation's nuclear program is not only dangerous, but economically disastrous.

Conversations with the Chancellor

By Mary Brown and E. Patrick McQuaid
Photos by Debbie Schafer

Within the white walls of Whitmore Randolph W. Bromery is getting an education. The sign on his office door reads "Chancellor" and to many that's his first name and that's what he calls himself when he answers the phone at home.

"I like living on campus," he told *Collegian* interviewers this summer. "I'd feel a loss without faculty, students, and all the turmoil; that all goes with the job."

Bromery is the type of administrator who doesn't mind being "on call" 24-hours a day. When he talks about being the only administrator who lives on campus he says that if a whistle blows at 2 a.m. he gets up to turn on the police radio in case it's something important.

It's a bit difficult not to take the University home with you at the end of the day. But Bromery says that there's no pressure on his family life.

"I think the biggest thing my family misses is that they don't have a neighborhood. My kids have to get on their bicycles and pedal over to the old neighborhood. And there's a lot of our friends who won't come near us; no, a lot of our friend's won't come to the Chancellor's house."

"My wife had to get adjusted to dressing up and smiling at events and functions which is something I think that she'd rather not do. I think that she's the one who's had to make the most difficult adjustments. I went to those functions because that's what I signed on for but she's working full time up there too."

Bromery says he feels he shouldn't be considered for the job of University president unless he is asked by the Board of Trustees.

"An internal candidate at my level almost has to be invited by the board of trustees" to apply for the post, Bromery said.

Depending on how the trustee search committee defines the presidency, he may agree to be considered for the job. He said many questions remain to be answered on

'My style of administration is different from President Wood's style; he knows that '

the role of the president, the location of the president's office and the relationship to the board of trustees.

"One thing people have forgotten about but have to consider is what happens to the president of UMass if the legislature enacts a reorganization plan for public higher education," Bromery said.

The search process, he says, can reaffirm the presidency as Wood has conducted it or redefine it, with the job description determining in a large measure who the final candidate will be. The search will be conducted by five members of the board of trustees, two students, three faculty and one at-large member, probably a former trustee.

The committee will define what the office is going to be, Bromery said, but the legislature will define how it will relate to public higher education.

"My style of administration is different from President Wood's style; he knows that," Bromery said.

"I'm primarily a line administrator, I like line responsibility," he said.

"I don't know if I would like to be detached from a campus," he said, adding it would be ideal for him to remain at Amherst if he became president.

He said a lot of people have forgotten that a committee of students, faculty and administrators were the ones who originally recommended the president's office not be located on any one the three UMass campuses.

Bromery said that he thinks the necessary improvements to be made in higher education must come from a joint concern from both the students and the faculty.

"You go to a faculty senate meeting and they'll be a major item of academic importance and they'll spend three-and-a-half minutes on it. But if there's fifty dollars or five thousand dollars in the budget item that they don't like they'll spend three days arguing over it. I think that priorities are going to have to be reconsidered for reordering in faculty concerns. I think the faculty are going to have to take on a greater concern over the academic programs ... it's a shame when you reach a point when the only communication open between the faculty and the students is the administration.

"I see the role of the administration," he continued as protecting the institution for political or external intrusion. That's what I figure we get payed for. But how can we do that when the faculty has moved to pass you out there in the political arena? They're in an arena that they really shouldn't be in because they don't know how to deal with that kind of arena. Therefore, I'd like to see the faculty and the students together being more and more concerned with the academic program here.

In other words, being concerned about the education function that takes place on the campus without spending so much time on political management decisions and economic decisions because they really can't make those decisions.

"I find that the students are actually more concerned with the variations within our academic programs than the faculty are. I think that the students have a reason to be concerned with external things because they're here for only four years and then they have to go out there. The faculty are here and will remain here.

"We cannot continue to run the University on nine to eight or 12 to 11 votes of the trustees," he said, or the different constituencies on the campuses will constantly be lobbying for a change.

While Bromery said he expects marginal votes will disappear, he said he will not implement a June vote approving athletic tuition waivers, which passed by a nine to eight margin.

At the July meeting, the trustees voted to reconsider the original vote, but the way it was called to a vote was improper according to Robert's Rules of Order. Only someone who voted in favor of the waivers in June could ask for a reconsideration, but trustee Chairperson Joseph P. Healy allowed Secretary of Educational Affairs Paul Parks ask. Parks did not vote in June.

The question was referred to legal counsel, but most observers say the vote will be ruled out of order, leaving the June vote standing. Many trustees objected to the athletic waivers being passed since the complete tuition waiver package will be coming up for trustee review in September.

"I'd hate to implement the waivers on a technical reversal," Bromery said, "Unless I receive something from the president, I won't give them out."

Bromery said 66 Massachusetts athletes have already been approved for waivers, but now the money will have to come out of the Barber fund for athletic scholarships.

The Athletic Dept. was hoped to use the waivers to supplement the Barber fund, thus providing more teams with some scholarships or waivers. As of last year, only four teams were eligible for scholarship money — football, men's basketball, women's basketball and women's gymnastics, with the largest chunk of money going to the football squad.

Bromery said the University, with the help of the waivers, wanted to open up more scholarship money to women athletes.

He said the waivers would have freed $50,000 in the Barber fund to give to other sports.

Bromery said he is also concerned with the way the presidential search process will be received by the campus.

"There's a lot of people on this campus that are sitting around here now, and the trustees are sitting down there 96 miles away, designing what kind of president we're going to have," he said.

Once the trustees give the campus community a president that they've determined, "the campus community will go beat on the trustees."

What most of the campus community doesn't realize, he said is the trustees are unpaid. A lot of people are going to complain about the presidential search later on, he said, but "if you're really going to be concerned about the future of the University, then you're going to have to be concerned every day, every week, every year.

He said he also thinks the search process, as it is run now, has a tendency to lose good candidates. He said he can get qualified candidates and still fulfill affirmative action by making a few phone calls, instead of spending time and money advertising, which will enable many underqualified candidates to apply. Half of the search committee's budget will be spent saying no to these people, he said.

Campus politics aside, Bromery went on to discuss his personal life as chief administrator on the Amherst campus and some of the people who helped him along the way.

"We were a very close family," said Bromery recalling his younger years in Cumberland. "Besides my family there was one person who had a lot of influence in my life. My family was always saying that if anybody can do it you ought to be able to do it too so they'd keep on pushing me on but then they'd tell me they couldn't afford it. Aside from the normal push from my family I had a very, very superb high school English teacher at Carver High. I went to my 35th high school reunion, which was my first and only high school reunion, on July 2 and she was still there."

"She told me," he said, "that if you know how to read and write then you can do anything scientific or non scientific. And it's true; when I teach my course in geophysics I never touch that textbook because I tell the students what chapters they'll be responsible for and that's the last that I talk about that textbook because I assume that everybody can read. A lot of faculty just get up and read out of the text book."

"When I was in the geology department I never had office hours. Some professors

'They're (the faculty) in an arena that they really shouldn't be in.'

have office hours, ten to eleven, but human beings don't operate that way. I always just left the door open and sometimes, not too often, students would just wander in who were not majoring in geology or not even in any of my classes. They'd just see the door open and walk in and talk with me.

"The most important person who has influenced me was Dr. W.E.B. DuBois," he said. I first met him about 1947 and I had read a lot about him and the so called debate between Booker T. Washington and Dr. DuBois, where Washington said that you had to go through a transition and the best thing for black people to do is learn skills with their hands. So he pushed a vocational concept, whereas DuBois argued that every race or group of people in the world is rated by the talent of their top ten per cent; they're never measured by the masses. So you should try to develop along scientific lines, and music and art and the whole spectrum of education. I remember I was always very impressed with him."

If you had to live in a Southwest dormitory room, who among all those associated with the university would you want for a roommate?

"Whatever it would be," he began it would be somebody totally opposite to me. It would probably be a professor in the classics department or a professor in the philosophy department or maybe a graduate student in one of those areas. I would not move in with a professor from the geology department or a geology student. If I did, I'd never feel like I left the office.

"I'd pick a roommate that was the absolute opposite of myself."

So, you wouldn't want to live with Bob Wood?

"No, and I don't think that he'd want to room with me either. We do fine seeing each other as much as we do but I don't think I can remember a time when I've had a conversation with Bob Wood about anything other than University business. I'd want somebody that I could talk to about art or music or maybe sports once in a while."

Bromery said another subject he would have to consider before accepting the position of president is the transition of the Board of Trustees in the past few years.

The new trustees, who now make up a

See Bromery page 23

16 Hour Work Day

New Vice Chancellor Working Overtime

By Mary Brown

The newly-appointed vice-chancellor for administration and finance has spent a busy summer learning about UMass and his responsibilities, but hopes the pace will soon slow down.

James L. McBee, whose academic speciality is animal and food science, says he has been arriving at his third floor office in Whitmore at 7:30 a.m. and working 16 hours a day, even on weekends.

McBee took office on July 1 and spent most of that month working out the fiscal 1978 budgets and readying proposals for fiscal 1979.

While he thinks the campus is attractive, he says he hasn't really had the time to form many impressions of UMass.

And McBee's job is no small one.

In his post as head of administration and finance, a newly created position, he is in charge of the Physical Plant, transportation and parking, the dining commons, the Campus Center payroll and accounting, labor relations, the office of grants and contracts and business and financial management procedures.

"The most important thing is to get familiar with all areas with which I have responsibility," he said in a recent interview. He said his is primarily concerned with getting to know the people he has to work with.

McBee, who left a position as executive officer to the president of Illinois State University to come to UMass, says reading briefing papers, phone calls and getting to know staff take up much of his time.

"I think it's not uncommon for someone with an agricultural background to end up in academic administration. A large part of being a successful administrator is having common sense and the ability to work with people and the ability to make decisions," he says.

Academic administrators are drawn from many different fields, he says.

McBee says he made the decision a long time ago to become an administrator.

After earning his Ph.D. at West Virginia University in 1959, McBee joined the staff as as assistant professor. He then was selected to head the animal science program at Illinois State University in 1970 and was asked to become executive officer to the president there in 1975. He is also a captain in the Naval Reserve.

While McBee has no plans for teaching a course this fall, he says he would like to find the time once he settles into his new job.

While heading up the animal science program at Illinois, he said he taught one to three courses per year.

"I like teaching," says McBee, who won an award as a distinguished teacher while at West Virginia.

Debbie Schafer photo

James L. McBee

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New Faculty at Nursing Dept.

By Mary Brown

Admissions into the nursing program may be loosening up this year as a result of the hiring of about 10 new faculty members and a large graduating class in 1977, according to acting Director of the Division of Nursing Ruth A. Smith.

"We're hoping to admit a limited number of students into a sophomore nursing course in the spring," Smith said in a recent interview, once 33 of 88 seniors graduate in December.

Smith said the nursing program is in the best shape it's been in for a number of years.

In January of 1976, the problem of excessive enrollment was so acute that the administration decided to cut present enrollment by half. Students in the nursing program asked the University to sign a statement agreeing that the University has a "contract" with students to provide them with a quality education.

When the administration refused to sign, nurses began a 24 hour "candelight" vigil at the Whitmore administration building, which ended when the University agreed not to cutback on enrollments.

Smith said the division of nursing, a unit within the School of Health Sciences, has "paid the price" of over-enrollment "with angry and hostile students," but she's quick to add that "they are marvelous for working out problems."

The problems in 1976 had effects on faculty too. About eight faculty resigned, including Director Ira D. Trail.

But the faculty who have stayed, Smith said, are committed to rebuilding the program and making every effort to help her.

Both faculty and student morale is in "a healthy state," she said, "I've had several faculty members helping me plan for the fall" something which is not required of them.

For the fall, Smith said, the division will continue its cooperation with the UMass-Worcester teaching hospital with fourteen seniors taking a comprehensive nursing course there.

Last year, she said, students were bused to Worcester for a pathology course, but due to the difficulty of the course which had to be taught on a day when students also had to do clinical work, the course will be taught at the Amherst campus this year.

Smith said she would like to see more opportunity for faculty to improve their training, with the goal of being able to teach at both the graduate and undergraduate level.

The graduate program has shrunk in the past two years, and one of Smith's goals is to enlarge the graduate program while keeping the undergraduate program small in order to be able to experiment with new methods of teaching nursing.

Smith herself is a graduate student, but at the University of Connecticut School of Education. She's a Ph.D. candidate in professional higher education administration and has recently returned from a leave of absence to prepare her doctoral dissertation.

Another goal Smith is working toward is the development of cooperation between Worcester and Amherst. Currently, only one course is being taught there, but Smith hopes for more exchange for both students and faculty.

Because University hospitals tend to provide complex care, it is a unique opportunity for nursing students to have access to such a facility.

Smith said she would like to see facilities made available for students to stay overnight.

A "Blue Ribbon" committee, investigating the possibility of a move to Worcester for the nursing division, recommended it stay on the Amherst campus, where students could participate in a broad-based liberal arts education before finishing up their nursing program in their junior and senior years.

The program, which was originated in 1953 by Mary Maher, now dean emeritus, went from the status of a school to that of a division within the School of Health Sciences in 1973.

"There is a hope we'll return to school status," she said, but although it's been discussed, there has been no formal action taken about bringing the matter to the Faculty Senate.

STUDENT UNIONIZATION?

By Mary Brown

Can Reorg Organize S·G·A·?

Student government leaders, who worked over the summer to draw up a plan reorganizing student government, may be leaving themselves open for some sharp criticism on their 20-page proposal once the plan is introduced on the floor of the student senate this fall.

The proposal is intended to improve grassroots participation of students by giving them the power to make recommendations on such various issues as professor's office hours, student-run dormitories or establishing a dining commons in their dorm.

About 10 students and several more professional staff from student run advocacy services such as the Legal Services Office met for nine hours a week in a series of "summit" meetings during June and July to deliberate a reorganization scheme.

Reorganization was mandated by the Underground Student Senate last spring in the wake of the faculty's decision to unionize under a group affiliated with the Massachusetts Teacher's Association, which represents most of the higher education faculty in the state.

Student leaders at that time said they felt many issues affecting students directly would now be negotiated in a contract between faculty and administrators. Student government, they said, must change to protect and advance student interests.

But the preliminary draft of the proposal, which will be edited and re-typed before a final version is given out, is incomplete and leaves many of its basic tenets open for debate.

Representation for commuters who make up a large part of the undergraduate population is not discussed, and although Third World students are able to participate in their own councils and boards, women must form caucuses in their individual councils and boards to effect any change they would like to see.

Based on an industrial union model, the plan calls for the formation of "councils" in dorms and academic departments by students with the help of the Student Organizing Project, a student-funded group working for several years to form a union of students at UMass.

Any Student Activities Tax Fee-paying student is eligible to participate in the "councils".

"Council" members will send representatives to a "collegewide" or "a living area-wide" board, who will in turn send representatives to a "pan-academic" or "pan-residential boaad".

Third World students would have a parallel structure set up, and the "pan-academic", "pan-residential" and "pan-Third World" boards would all send representatives to the "spokesboard" which directs the day to day activities of the student "federation" or "association" as it will be called.

Through "collective bargaining teams" directed by the "spokesboard", student leaders hope to watchdog faculty collective bargaining sessions and present a "contract" of their own to the administration, which will be composed of the individual council's contracts.

The plan also calls for an occasional meeting of the "general assembly", composed of representatives from all the councils to elect a comptroller, ratify the "federation's" platform and deliberate student-related issues.

The student trustee will remain a popularly-elected post, but current senate officers will have to find themselves new jobs if the structure is enacted.

Student Government Association (SGA) co-President Marion "Pinky" Batiste, who is now serving as student trustee on the UMass Board of Trustees would therefore remain in office should the plan be approved this semester.

But co-President Jon A. Hite, serving in the role of SGA president, would be out of a job before his year-long term expires in April.

The "summit" attendees have also come up with a tentative method of implementation. First, the SGA will be asked to change its name to a "federation" or "association" as a symbol of student senate's desire to reorganize.

Then "summit" attendees will ask the senate to pass a by-law which will place "council" representatives into senate seats as "councils" are formed in residential areas and among Third World students. Academic "council" representatives will be admitted to the senate too, since current representation is based on living area only.

The report states that any department or living area becomes a certified "council", able to vote at the senate, when it attains a 50 per cent plus one membership.

Reorganization will be complete when 50 per cent plus one of all possible "councils" have been recognized.

Not discussed in the report is how the speaker of the senate, a position currently held by Brian DeLima, will be able to conduct a meeting with a large number of representatives from academic departments and programs on campus, in addition to the large number of representatives from dorms, commuters and Third World students now involved in the senate.

Assuming living area representation does not decline, since living area will be represented by senators or "council" reps, even an additional 25 academic departments or programs "councils" could make weekly senate meetings lengthy and hard to control.

Student leaders also do not seem concerned about recognition of their new form of government once it comes into being.

Chancellor Randolph W. Bromery has said he thinks students ought to consider if they can get recognition of a new student association by the UMass Board of Trustees.

"All that I'd be concerned with is that any reorganization doesn't reorganize students out of the voice they have now," he said.

It would be harder to get trustee recognition now than it would have been a few years ago, he said, because the trustees "are not as understanding of campus concerns or student concerns as they were."

Student leaders say, however, that reorganization is an act of "enpowerment", since all students will be involved in the association.

The preliminary draft of the report also does not discuss the problems of participating in such an organization for the average student.

While Third World students will be able to form and participate in their own "councils", allowing them autonomous decision-making for the first time in UMass student government, other students could find themselves participating in two councils at the grass-roots level, and higher level boaads if they wished to work on particular issue.

And while most students who want to have their voice heard can talk to their senator or visit the SGA president, students under in the reorganization plan would have to seek out many people on the various levels of the new structure — from the councils, to the "residential" or "area wide boards", "pan-Academic", "residential" or "Third World boards" or even the "spokesboard".

Or, students could wait for a meeting of the "general assembly", which reorganization proponents say would meet two to four times a year.

"General assembly" meetings could also be the site of extensive caucusing by women and other special interest groups.

Although it is not stated in the report, the "general assembly" meetings will probably be called to ratify the yearly budget. The reorganization plan does not state who will draw up a budget and present it to the senate.

Because the "assembly" will only be meeting a few times a year, more pressure from special interest groups will presumably fall on the spokesboard in the form of caucuses and lobbying.

Most of the action of the new student government will be in the "union office", which is directed by the "spokesboard".

Besides being the office which coordinates the affairs of the student association, the "union office" will also be in charge of "conflict resolution", have "an internal procedures committee" and be the office from which the collective bargaining teams work.

Should the reorganization plan be adopted UMass will become the first college or university in the nation with a student association operating on a union model, whether the trustees recognize it or not.

Reorganization proponents are willing to use that fact to help get the bill passed by the senate.

"Students nationwide are watching the development of this program and its outcome will have enormous significance with regard to the future decision-making role of students in universities and colleges throughout the country," the preliminary draft states.

But before senators enact such sweeping changes, they should deliberate on the advantages of a non-democratic union structure over a democratic senate structure.

With all the problems the SGA now faces in lack of student participation, consistently taking a reactive posture toward faculty or administrative proposals and a system which leaves much to be desired in accountability, senators should decide if the switch to a complex system along the lines of a union will alleviate the problems they currently face.

SGA President Hite has consistently criticized the plan's impetus all summer long.

"Its about time student government starts asking students what they want instead of telling them what they want," he said. The real test of any form of government is whether or not it can deliver services, he said.

DeLima says he is going to try to determine what priorities students want their government to take in the fall by issuing a survey in September.

But his drive to find out what the students want will be taking place alongside a campaign to sell reorganization to Recognized Student Organizations. DeLima is planning a two-day workshop to explain the summit and discuss the results of the survey.

While the workshop will be held to discuss "options" in light of the survey, heavy emphasis will no doubt rest on the reorganization scheme with workshops already set up on the subject.

DeLima has said he doesn't want this bill to turn into another "S59", a November 1975 bill to reorganize the senate which passed by only a few votes and divided the senate.

The plan is also running up against opposition from student Trustee Batiste.

"Next year, the campus will be in transition — the president is leaving, the governor is planning on writing his reorganization for public higher education, the faculty union is negotiating its first contract and Chancellor Bromery will continue as executive vice-president.

"I don't think the students can afford a transition now," she said.

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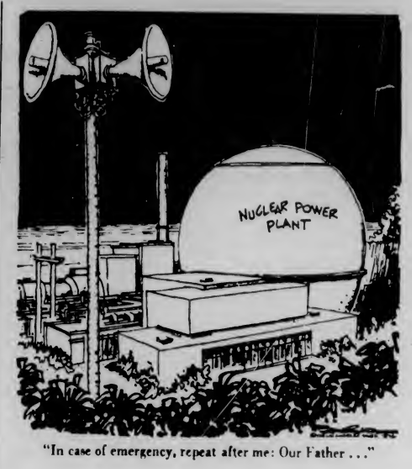

"In case of emergency, repeat after me: Our Father . . ."

Cont. from page 5

brush."

Speaking without a prepared statement, Whitney appealed to the Siting Council to carefully weigh the testimony.

"Think not just of the local minority here tonight, or officials of Northeast Utilities (the plant's prime builders), but of the majority who voted in favor of the plant," said Whitney.

State Senator John W. Olver, D-Amherst, sent a legislative aide to the hearing because he was working with the senate on the state budget in Boston.

Aide Donald St. Pierre read Olver's prepared statement which questioned the safety of current nuclear waste procedures, saying they "are yet to be addressed by the federal government."

The first session lasted 3½ hours, while the second took four hours.

Clamshell Alliance organizations on the East Coast, held commemorative events of the World War II atomic bombings August 6-9, two weeks after the Nuclear Regulatory Commission (NRC) lifted a four month construction ban at the nuclear plant construction site in Seabrook, New Hampshire.

The NRC action followed a similar affirmative reversal by the national Environmental Protection Agency (EPA), which overturned a non-supportive construction decision of its New England regional office.

NRC had imposed its ban in early spring when the New England EPA withdrew its support of the plant based on damaging impact is said the plant's discharging system would have on the seacoast environment.

The Circuit Court of Appeals in Boston upheld NRC's reversal, when it denied a petition by the New England Coalition Against Nuclear Power which asked the court to stay NRC's approval for construction.

AEC released 500 balloons from Montague Plains to show how far nuclear radiation fallout could travel by wind.

Postcards, addressed to the Greenfield office of the AEC, were attached to the balloons to enable the group to determine how far the balloons floated. Space was available on the postcard for people to write where they found the balloon. The postcards did not include pre-paid postage.

"Because radiation and balloons travel by wind," AEC spokesperson Margaret Davenport said, "the balloons will be visible evidence of where invisible radiation could come down."

AEC also held daytime vigils in Amherst, Northampton, and Greenfield and showed anti-nuclear power documentary films at the Pleasant St. Theatre in Northampton that weekend. Candlelight vigils were held one night on the Amherst Common and at the Unitarian Church in Northampton. Almost 1600 signatures were collected during the vigils in both places for a petition opposing the neutron bomb.

AEC also presented Western Massachusetts Electric Company (WMECO) with 26 energy conservation and anti-nuclear power proposals with a request for a negotiating session. WMECO replied it would discuss the energy issue with AEC only during the upcoming nuclear power public hearings in Montague.

Speeches, music, and a nature walk were also part of the balloon release rally on the Montague Plains, the proposed site for a nuclear power plant, located between Montague Center and Turners Falls.

Melvin Kretzenger, a Montague farmer for 13 years, pointed out in his speech the bad effects on farming he said would come from evaporation from the two cooling towers of the proposed plant.

Salt would precipitate from the steam clouds from the two cooling towers for the plant, Kretzenger said, which would harm the "pure and drinkable" Montague Plains' ground water.

An AEC fact sheet about the plant says salt buildup in the Montague area could be as much as five pounds an acre.

Addressing sports enthusiasts, Kretzenger noted adverse effects from the salt on the plains' ground water could also harm the fish raising operations at the Bitzer State Fish Hatchery on Hatchery Rd. The hatchery, which raises mostly trout uses 800 gallons of water per minute for its operation.

Juanita Nelson, also a local resident, told the audience while they "want very much not to have nukes" they will also "have to stress having much less energy than before."

Pat DeCou and Tex LaMountain, participants in the May 1st occupation of the Seabrook, New Hampshire, nuclear plant construction site, played anti-nuclear power songs from an old Ford platform truck, which was used as a stage for the speakers and musicians.

Two of their songs, "No Nukes (Hanging Tree)" and "Karen Silkwood", were recorded this summer at their recording studio, Rainbow Snake Music of Leverett.

Two documentary movies were shown at the Pleasant St. Theater in Northampton to benefit AEC. The *Last Resort*, a 60 minute film about the May 1st occupation in Seabrook, New Hampshire, and a Danish movie, *More Nuclear Power Stations*, were shown in Northampton three nights and also in 36 other locations across the United States.

Compiled from dispatches by E. Patrick McQuaid, Mary Brown, and Philip Milstein.

As the first few gallons of Alaskan crude raced its way down through pipelines to hopefully ease the nation's energy pinch, some 27,000 people gathered here on campus to examine the options available for America.

The second annual Toward Tomorrow Fair brought together exhibitors, both national and regional, and prominent speakers to discuss the energy outlook as well as lifestyles health, and education of the near and distant future.

Unfortunately many of the 200 exhibits, under the guise of "toward tomorrow", could only be classified as "gimmicks".

Perhaps part of the reason for the lack of substantial ideas results from the lack of maturity in the field of alternative energy. Or perhaps it resulted from a "get rick quick" mentality of certain industrious New Englanders poised to cash in on the latest gold rush before it gets too big.

Much of what was exhibited during the three-day event was far from being an original or innovative design.

Many of the exhibits, at least the apolitical ones, were geared toward the relatively affluent, suburban or rural homeowner who is interested in compost heaps and ecology.

A multitude of wood stoves, each of which claimed to heat a larger area more efficiently than the next, could be purchased by the fairgoer for $400 to $2,000.

Snug-A-Bug Solar Homes from Hampden, Massachusetts also had an exhibit. The company architect would have been happy to give fairgoers free advice on how they might install solar heating in their homes, visitors were told, but he had just gone on vacation.

But his book was there and you could pick it up for $7.

Clean air and fuel conservation advocates have long been pushing for a fully electric automobile, but only one example was evident at the fair. Manufactured by MHO Auto, the device, once it is mass produced is expected to sell for about $2500. It can travel 50 miles before needing eight to ten hours of recharging.

The Toward Tomorrow Fair billed itself as a carnival of the future and indeed it was one sideshow. "Hurry, Hurry! Step right up!" beckoned one vendor of solar wares. Another was selling the latest untapped power source: gold platted pyramids.

According to Alan Goldman of Newport Beach, Calif., the pyramid had the power to relax or stimulate when worn like a crown as well as aiding in bodily functions. He said that he was hypoglycemic and that the particular model of pyramid that he wore helped to stabalize his blood-sugar level.

Although the pyramid may not keep the rain off your head while wearing it, it may take your head off the rain for a while.

Natural foods ranging from macrobiotic salads to whole wheat pizzas as well as fried dough, a usual at most carnivals, kept fair attenders going. And a tipi admist the tents and canopies advertised foot massages for weary pedestrians.

Perhaps the first prize should go to the "Newark Community Coop Apple Douche Machine" which was a brilliant Rube Goldberg-like erector set contraption which, when activated set in motion a plastic Buddah with a pumpkin head and an American flag, a head-nodding alligator, several turning wheels and oscillating pistons, a bobbing stained glass circle and some psychedelic spinners.

While all this went on, apple juice ran through a long tube and poured out of the respective mouths of two more rubber alligators.

The result was a glass of apple juice that sold for a mere dime per cup.

Silk posters of Comrade Lenin could be had for $2.50, while a record album called "I Hate the Capitalist System" appeared to be destined for platinum pressing. It went for five bucks while no-nuke balloons carried the word for 50 cents.

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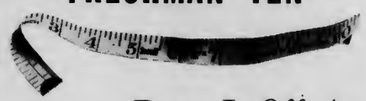

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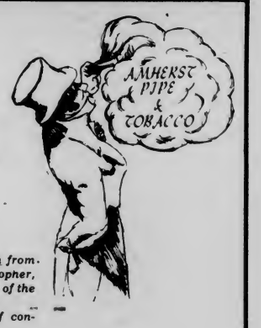

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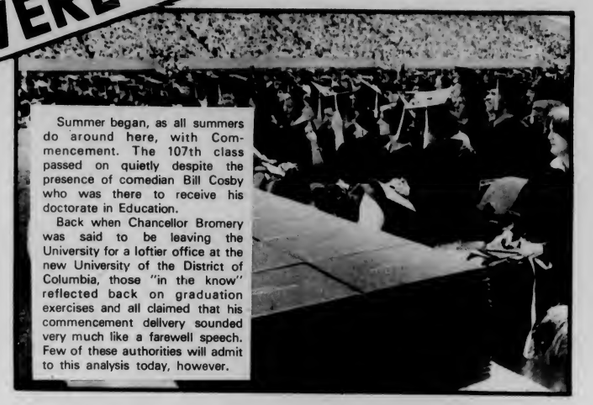
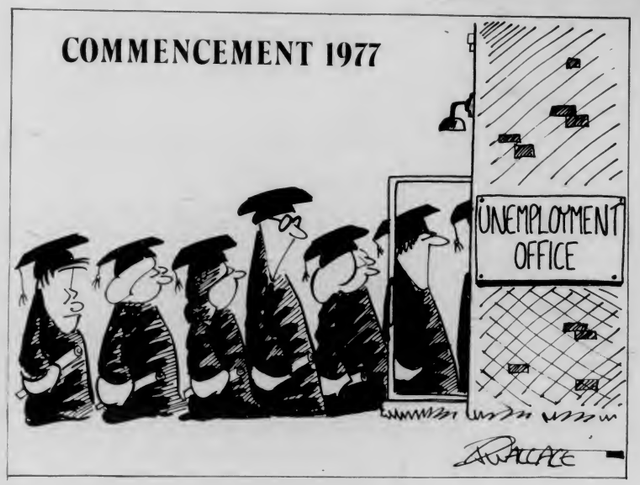


Summer began, as all summers do around here, with Commencement. The 107th class passed on quietly despite the presence of comedian Bill Cosby who was there to receive his doctorate in Education.

Back when Chancellor Bromery was said to be leaving the University for a loftier office at the new University of the District of Columbia, those "in the know" reflected back on graduation exercises and all claimed that his commencement delivery sounded very much like a farewell speech. Few of these authorities will admit to this analysis today, however.



90 Degrees in the Shade

The summer sun showed no mercy to those who remained in Amherst this year. A severe dry spell had area farmers worried for weeks. Officials at the Hampshire County Extension Service said that the weather could not be classified as a real drought but was considered very damaging.

Along the highways throughout the entire state, massive traffic tieups resulted when numerous cars and trucks overheated. But the sizzle was not confined to this one area. The rest of the nation was hard hit. While expansive agricultural flatlands throughout the south and southwest dried to a crisp, heavily populated cities at all points of the compass endured record high temperatures embellished with dangerous pollution warnings.

It was reported by the Associated Press that on Monday July 18, temperatures reached 117 degrees in Southern California. In one incident 19 Marines were overcome by the heat during war games out in the Mojave Desert and had to be evacuated by helicopter.

Residents of the Amherst area flocked to such havens from the heat as Puffers Pond or the Leeds Reservoir for relief while others prepared to pay out enormous electric bills that following month by staying inside their air conditioned apartments.

No Swimming

One of those havens, the Hadley Reservoir was off limits for public use after a Hampshire College woman filed charges of rape and assault and battery on July 3 after a swim at the reservoir. The accused, Denis Gagne, was arrested in the UMass Campus Center shortly after the Hampshire student contacted local police. Since then more than 20 people have been arrested for trespassing. Most have received either a year continuance without finding or minimal court fines by district court Judge Alvertus Morse.

Towering Noise Infernal

The heat brought on other problems this summer for the Amherst campus. The air conditioners were running full blast in most of the operating buildings across campus and neighbors of the Graduate Research Center complained that the huge ventilator system is a noisy nuisance and that they found it difficult to hold normal conversations in their own backyards. Some complained that the towers' asthmatic wheezing has accompanied them through many a sleepless night.

It involves much more than a noise pollution problem, according to many officials from both UMass and the Lower Pioneer Valley Air Pollution Control office in Springfield. Since the complaints were first aired the GRC has been the site of several noise tests, each time some minor detail being blamed for some inadequacy.

Stephen Joyce, of the Lower Pioneer Air Pollution Control said that as it was not "the type of thing settled overnight" and so the problems will not be resolved until sometimes this Fall.

A commentary in the Amherst Record this summer pointed out that the GRC is only one criminal among many singled out only in its proximity to a residential neighborhood. The piece, written by Andrew Marx, called for an end to the construction of buildings that required "24 hour a day 'climatization' 12 months a year...there's simply no justification for putting up massive structures with windows that won't open, curtains that won't close and air that won't circulate without major 'mechanical motivation.'" He went on to suggest, an outright ban on air conditioning except in matters of health and safety. "The extra degrees of comfort on a few oppressively hot days seem a dispensable luxury," he concluded.

Earth Shoes

On July 20 an ad carried in local papers startled several pedestrians of the area: Earth Shoes was bankrupt and holding a "going-outta-business" sale.

Kalso Earth Shoes was the first of many "new age" businesses to move into the Amherst-Northampton market. In an article in the *Valley Advocate*, the owner of the retail store on North Pleasant St., David Riccio, blamed the failure of business on the manufacturer's mass production of "what was a cult shoe for 45-year old men."

Aliens at

The Amherst campus hosted a vast number of conferees this summer ranging from clergy to cheerleaders. The University makes good use of the Campus Center, the Fine Arts Center, and several of the dormitories while students are vacationing between May and September, by moonlighting as a conference center.

This summer the New England Camera Club Council moved in from July 8 through the 10th; models flocked to the campus pond and shutters clicked away for their 32nd annual conference.

More recently some 8,000 Catholics assembled here for a three-day conference

Summer Events at UMass

Ins and Outs Dept.

The director of the UMass Department of Public Safety left that office in early July for a similar position at the University of Pennsylvania.

David L. Johnston, director of security since 1971, was interviewed for his new job on June 14 by members of a UPenn search committee who had been seeking a new director since last spring when a major scandal erupted there concerning police surveillance of student activists. The former director was forced to resign in the wake of that controversy.

Saul Chapin

Members of the search committee were curious about Johnston's involvement in a similar controversy taking place at UMass in 1976 when student demonstrators were photographed while picketing the Board of Trustees meeting outside of the library.

In an investigation by the Student Government Association, it was determined that the photographer was working for the UMass Office of Public Affairs and not for the campus police as had been alleged by several students.

According to sources within the SGA, Johnston was given a good recommendation by former SGA president Jay A. Martus.

Assistant Director Saul Chapin has assumed the duties until a new director is appointed by Chancellor Bromery. Chapin is an alumni of UMass and according to SGA co-president Jon Hite, has a good relationship with students.

Chafin is a former Hartford, Conn. detective and sergeant. He came to UMass in 1972 as associate director of operations.

The director of budgeting and institutional studies has been elected to a one-year term as president of the Association for Institutional Research.

UMass will not be losing Warren Gulko, however, who has been budget director here for the past five years. He will be remaining here while heading the association which is based at Florida State University in Tallahassee. Gulko said that the organization is an international association with 1400 members in 22 countries. The majority of the members are involved in higher education planning and management.

Warren Gulko

The Campus Center has a new chief honcho. William Harris left his former position as director of student activities and the campus center at Rutgers University in Newark, N.J. during the first week of June to replace acting director Bud Wilkes here.

Harris said at that time that he was attracted to the University because he found the campus "exciting and comprehensive." He has criticized the lack of lounge space in the building and was disturbed by the number of leaks throughout the complex and found the Commuter Lounge to be unattractive. Making the building more accessible to the majority of the students here, he stated, will be a primary major concern.

He holds a masters degree in counseling and guidance from the University of North Dakota and has done doctoral work in social foundations while at Rutgers.

Harris will earn his yearly salary of approximately $25,000 as director and coordinator of all operations and facilities including food services, the University Store, the Conference Services, and building maintenance for the entire Campus Center.

More recently a new coordinator for Recognized Student Organizations (RSO) has been appointed by Vice-chancellor Robert L. Woodbury.

The appointment of Armand "Bud" Demers, Jr., who had been serving in the same role an interim position came as the result of a student run search process.

On August 8 Demers said that as the new RSO director he will be "straddling the fence" between the administration and the students. He said that the administration will be calling upon him to serve as an administrator while the students will be seeking more student-oriented directives by him.

"He has a tough job trying to satisfy two different audiences." said Woodbury at that time. Both Woodbury and Dean of Students William F. Field expressed satisfaction at his appointment.

See next page

Soled Out

The patent for the shoe, designed by Anne Kaslo, called "negative-heel", was sold to the Penobscot Shoe Company. The first year of assembly line production brought profits to $60,000 and to over $14 million by 1975. The competition began copying the earth shoe, producing such novelties as the Shakti shoe, the Roots shoe, Thom McAn renditions, and so on. Eventually everybody was wearing some sort of earthy footwear and the company expanded so rapidly it is now short on capital. Penobscot has sued for involuntary bankruptcy for $400,000.

Our Doors

entitled "Religious Formation — A Ministry of Light and Healing".

The conference was sponsored by the 11 Latin Rite Catholic dioceses in the six-state region. Cardinal Medeiros was scheduled to celebrate the closing mass but cancelled out when a close aid died.

The intramural fields as well as the concourse and the downstairs Campus Center halls were filled with baton twirlers and flag wavers when about 180 high school women arrived for the New England Marching Band Conference, a training clinic for what our correspondent called "budding dancing queens."

William Harris

WHILE YOU WERE

Cont. from previous page

It seems that the UMass Board of Trustees Budget and Finance Committee chairperson is not pleased with some of the more recent Dukakis appointments to the board. Claiming "open obstruction" on the part of these new appointees, Bruce R. Carlson has resigned from his position end in a letter to Governor Dukakis called for the Commonweelth to "reeffirm the commitment to excellence" in public higher education. Carlson resigned effective June 30 to avoid the start of a new budget process.

Carlson is e former resident of Williamstown, Mass. but business concerns moved him to Texas last year. As there is no residency law for the board he has been flown up to the trustees meetings each time since then. His work in analyzing budget difficulties with the Worcester Medical Center was worth the price of the plane fare, according to President Robert C. Wood.

The money for the flights wes appropriated from the president's discretionery account, funds from various trust fund interest accounts.

His letter was delivered to the Governor on the same dey that Robert Wood ennounced his decision to resign as president effective January 1, 1978.

BDIC (Bachelor's Degree with Individual Concentretion) has e new chairperson. Michael Ford is replacing James Leheny whose 2 year term ended last May.

Ford hes been with the Political Science Department since 1973, served es Pre-Law advisor in CASIAC, and hes participated in Summer orientetion for freshmen and transfer students. He hes also taught for the STPEC program, 'eam taught courses in the Legel Studies progrem, and currently he directs credit-free workshops through Continuing Educetion called "Pre-Law Review — LSAT Treining Session".

He did his graduete work et Northwestern University, end leter taught and served as faculty resident at Brown University. One of his interests is Africen development; before coming to UMass, Ford served with the Peace Corps in Africa where he travelled extensively end says he hopes to return someday.

At present, two fields in which he is keenly involved ere artisanry (he is an avid woodworker), and World development. He said that he hopes to identify student interest in these areas among the BDIC population and across campus.

SGA Makes Tracks

Fifteen members of the UMass student government spent 12 days on the road and in Houston, Texas starting the second week in August to attend the Netional Student Congress.

According to Student Senete Speaker Brian DeLima, the trip was a potential money-maker for UMass. The delegetes ettended the conference at the request of the Netional Student Association end conducted 25 workshops in areas of student services.

DeLima said that other university student governments heve been following the "noteworthy" efforts of the UMass student essembly in providing their campus with a "large delivery system" thet includes a student operated federel credit union, food coop, stereo coop, end the Student Center for Educationel Reserch (SCER) among several other services.

DeLime reported that the NSA paid for a large portion of the trip and that conference fees were waived in order to lure UMess to the Congress. The total cost of the trip, he said, was $2,000 for the 15 delegates. Without the finencial breaks supplied by the NSA the trip could have cost $7,500.

According to DeLima, Henry Doyle of the Campus Center Board of Governors may run for NSA Vice President. He said that if Doyle were elected he could chennel a lot of money to UMass when other colleges and universities across the country request assistance in setting up student services et their campus and seek edvice. DeLima said thet it is the intention of the UMass student government to establish a "clearing house", of informetion for students nationwide.

End of an Era

A June 28th issue of *Rolling Stone* may have predicted the fate of the Mississippi boy who changed the course of modern music. According to an advence press release from the paper's publicity department: "Elvis Presley turned in enother landmerk performance recently et the Baltimore Civic Center...He performed for twenty minutes, et one point interrupting a request number by saying, 'Gimme the lyrics to the demn thing.' An aide had to help him hold his microphone until he stumbled off stage muttering. It took half an hour for Presley to return, explaining to the audience that he left because he hed a (quote) 'Twisted ankle, and nature calls and you don't fool around with nature.' Later Presley insisted, 'There's nothing wrong with my health.' "

The release concludes: "The reason why Elvis was all shook up? Apparently he had eaten five banana splits before the show!"

As crowds thronged to the funeral procession of Presley a month and e half later and "an era" came to an end, another era neered its finish as the last of the Marx Brothers passed on. Groucho Marx, dead of pneumonia et 86. Marx Brothers films heve always been popular on this campus; watch for the first film fest here or et the local theatres in *Below the Salt's* listings page.

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OUT

Budget Increases

The Hendicapped Student Affairs budget will be tripled this year because of additional monies allocated by the Student affairs office acting Vice Chencellor for Student Affairs, Robert L. Woodbury reports.

The budget for Handicepped Student Affairs hes been set at $60,000 as compared to last year's $20,000.

Coordinator for Handicapped Student Affairs, Peul R. Appleby, said thet most of the extra money is slated for the interpretative and transportation services that his office provides. New equipment in audio-visual aid for handicapped students will elso be purchased.

Some 5,000 handicapped students were provided with free transportation by the Handicapped Students Affairs last year, Appleby, who hes been coordinator of that office for two years, told reporters. He also said thet about 50 per cent of those handicapped students were disabled with only temporary injuries.

New federel laws insist thet the University must upgrede the overell services on hend for handicapped students this year. According to Appleby the laws state that any institution receiving federel funds must make certain accommodations for the handicapped.

(See the special report on handicapped students at UMass in the Living section of this paper.)

Woodbury also reports that the Community Development Center (CDC) will be receiving e chunk of that extra money. It will be channeled onto cereer counselling expenses end into salaries for the student resident assistants.

An additional $300,000, says Woodbury, will be appropriated into student affairs to help restore that staff which has suffered severe decreases during the pest three years of budget difficulties.

Some money is being sent over to the Department of Public Sefety for the purchase of two new police cruisers and a possible increase in staff to eid in enforcing more strict parking regulations throughout campus.

Associate Provist Vere C. Chappell said that additionel money allocated into the 1978 acedemic affairs budget will be heading over to the School of Business Administration (SBA) and the College of Food and Naturel Resources to fill temporary and permanent faculty positions at these two departments.

A total of $60,000 is marked for the College of Food and Natural Resources but dean Ross S. Whaley says thet it is "a reletively small emount" compared to the "totel needs of the college."

Whaley said the department of Food Science and Nutrition will get two teaching associates in eddition to the two professors the department hired in the spring for the upcoming semester.

Food Science end Nutrition, Whaley said, was down about five faculty positions last year, but three of the positions, he added, have been replaced.

Hotel, Restaurant and Travel Administration is receiving one 'emporary position, Whaley said, and also a part time visiting lecturer.

Departments in the Stockbridge two year associate degree program are receiving a temporary position, a part time instructor, and two teaching associates for "general teaching responsibilities."

Jack S. Wolf, who begins the duties of acting dean at SBA September 1, Monday said SBA will have five temporary professors for this fall semester.

Most of the new professors will be at SBA for either e semester or a year, Wolf said. "Maybe one or two will have long run interests" in staying at UMass, Wold saif, who added the future here at UMass for the professors would depend upon the SBA allocations next year. About $7,000, said Wolf, will be used for hiring more graduate students as teaching assistants.

The areas in SBA to receive additional faculty, Wolf said, include accounting, marketing, business law and urban and regional management.

The Rhetoric Department, Chappell said, is also receiving some of the additionel money in the academic area Chappell noted, however, that the provost's office "was determined to wipe out the student backlog (in rhetoric) even at the expense" of other programs in the academic area.

The rhetoric program, a two semester University requirement for undergraduates, has been unable to accommodate all the underclassmen in recent years. As a result, many students have been unable to fulfill their rhetoric requirements until their junior or senior year.

Chappell said the entire backlog of upperclassmen in the rhetoric program will be "wiped out" this fall. After this semester, he said, only freshmen should be enrolled in the program.

Chappell said equity raises for faculty will also be possible with the additional money. Most of these raise, he said, will be for women faculty under the Title IX law, which prohibits discrimination because of race, sex and age.

More library acquisitions will be made this year, said Chappell, as well as purchases of "badly needed" services and equipment in the science and engineering programs.

See While You Were Out, page 22

About 5:30 a.m. on June 20 a small plane scraped through trees lining Orchard Hill and crashed e short distance away from the solar-wind experimentel station, Solar Habitat. The pilot, 27 year old Kenneth Preble was the sole occupant of the plane and was killed.

Results from a Federel Aviation Administration toxology test showed no sign of toxic elements in the crop duster Preble was flying back to Turners Falls eirport after a touch up job from previous work in Wilbraham.

Mechanical failure hed been ruled out after the crash. Some investigetors speculate that Preble flew his plane some two miles off course to get a closer look at a hot air balloon flying thet same morning.

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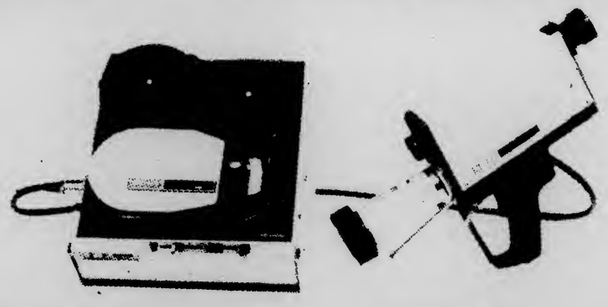

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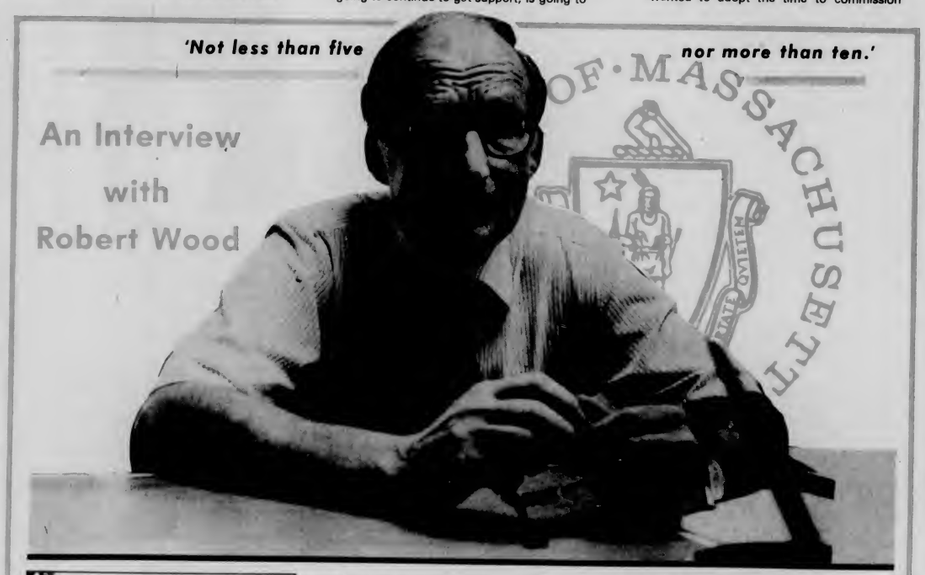
An Interview with Robert Wood



By E. Patrick McQuaid and Mary Brown. Photos by Debbie Schafer

Collegian: I would like to ask you first what you have done on the Amherst campus since taking office 7 years ago?

Wood: Well, I guess the most satisfying is to begin to have been able to have moved this budget from 57 million, and before that, 41 million, up to the present 72 million. Although there have been some hairy years from 1975 to 1977 the notion that one maintained, over the whole 7 years, the rate of increase in faculty compansation and increase in revenues has fit the 81 land grant universities: means have at least kept the resource base available at a time when many other land grants were having a cut back and even worse having to lay off people. I think the second thing about Amherst that I take some satisfaction with — is with the trustees anticipating what the level of growth might or ought to be. When I came in '70 the plans for the campus, would be to grow to 35 to 40 thousand and that seemed unrealistic in terms of demography. It seemed not necessarily healthful so far as the campus was concerned or the law of the Pioneer Valley and I think that providing the steady planning base so that Amherst could plan its development in an orderly way and begin to think about what the 70's would be like before '75 hit was a healthful thing.

I take great satisfaction in having been able to recommend and have the board approve the appointment of the series of distinguished professors over scale, particularly natural sciences. I take considerable satisfaction particularly in the arrival of Pete and Alice Rossi (sociology) on campus and I think what the future committee report did was to make the campus self-conscious about what it was and where it might go.

I think we have had pretty good luck in the budget reallocations and more attention to the student support services. I have taken, sort of satisfaction, in target of opportunities like Project Isabelle being able in '71, with Congressman Conte, to gain the support of the free bus system and maintain that and have this office initiate and start that. I think the important thing to recognize is that Amherst was established and healthy and of first rate quality as, so it seemed to me the three years I taught out there, when I came in.

I thought by and large what one tried to do is maintain resources for Amherst to make it self-conscious about what the academic programs would be and to let it continue and to help it with particular projects. That's a different problem than we had with Worcester and a different problem that we had with Boston. I think allowing it, without having to go on a 180 degree reverse on monies is probably the best thing we did for it.

But the other thing I wanted to add was that I have taken an honest satisfaction in the way Food and Natural Resources have developed and the professionals grow and there have been times when we've been able to help out in th funds and development activities.

The other thing I guess I would say is Amherst Alumni have become, over the seven years, a much stronger more active, more supportive group. When we came in, I think the Alumni Association was running a deficit of $75,000 and now their pattern has given the best in New England and the best above Boston University, and a good deal of that stimulation came here. Now all that has to be bracketed with the realization that essentially it is a colaborative effort when a Chancellor and the President mutually reinforce one another and mutually support these activities or they don't come about. So if Bill Bromery and I had not had that kind of relationship then I don't think a number of those positive things would have occurred. So don't interpret this as if the President did it single handedly; the president does it when there is a strong and close relationship with the Chancellor and mutual understanding of what the other one is about.

Collegian: What's your major criticism about the Amherst campus, as it stands now?

Wood: Criticism isn't exactly the right word — preceptional understanding perhaps. You have to go back and realize that for Amherst the last 7 years have been a hard time particularly for the faculty in readjusting to the fact that they were no longer the single campus and that they were no longer the center of attention exclusively and that they were the flagship and that it's not any longer the total concern of the board of trustees and because it is a residential campus, because its communication focuses far more toward Connecticut and the N.Y. metropolitan area, it has an area sense of isolation and self-identity which excuses its perception sometimes on what's going on. I think there is a natural sort of collective psychological feeling of deprivation when the President's office left the campus and moved to a central location. I think there was a strong lingering loss about the medical school, and when I came in, the decision not to have the medical school in Amherst still was a concern and I think my greatest disappointment, more than criticism, would have been with the Amherst campus is that it didn't realize or accept the fact that the 70's were not the 60's; that the bloom was off the rose in terms of higher education in general. That the issues for the 70's was not growth and expansion but how you manage a stable state and the issues of the 70's was not continuing to do what had been done in a university in the 60's which is catch up. But the issue was to catch on to educational innovation so that when we undertook to ask in 1971 what students in the 70's required and what students in the 60's didn't, when we undertook to ask for realization of student maturity in the 70's that didn't attain to other times.

When we asked them to think in terms of priorities and we're not just departmental bound, University Without Walls, Global Survival, bringing out a genuine extension service, paying attention to professional schools, we had a reaction, I think, on the part of the Faculty Senate and I think in terms of the general faculty attitude that these were not legitimate questions. I think the unreadiness really to recognize how much the environment had changed and now how much we had to defend the University on the basis of proof and demonstrable accomplishments instead of just faith w... a major discontinuity between the way I perceived the next few years the way the University had to go and the way the Amherst campus perceived it.

Collegian: Now, thinking towards the approaching 80's and student needs in the 80's, what would you specifically recommend for higher education with the state?

Wood: Well, let me start on a couple of programatic parts; and then get this in structure.

The best figures we have is we're going to have between now and 1984 an increase in the number of high school graduates from Massachusetts high schools going on to higher education at 1500 a year. So we're going to have a very interesting phenomenae — major increases in private and university applications, these meaning some of the other colleges and community colleges. So one begins and then it levels off to get back to the present demand about 1989 and then it starts up again. But you start with the fact that, if you look at people in high school and in the school system and not just at birth rates and fatality rates you got a constant and sizable demand.

The second thing you say, is that the needs and the interests of the students have perceptively shifted in the last 5 years, and I think will stay shifted for some time and I mean in professional eduction, more than arts and sciences. By that I mean a far more serious and relatively more mature student body. It's in the past year when the voting age has come, in the past year when connections between work and education have gotten more disconnected and confused and so I think internally what you see for higher education is an effort to transform professional curriculum to both give linkages with arts and sciences with major curriculum reforms so you put to rest the old cliches about wanting to be liberally educated or vocationally educated, as if that's the choice. So there's a big job to be done by professional and arts and sciences faculties about how they work together.

The third and more fundamental part is an old concern of mine that is that I am concerned about what Jim Colman calls the emergence of the youth constituency. I'm concerned that you begin with kindergarten and go through a formal structure of education that can take you to graduate school that in all we become a culture thats neither child nor adult.

I'm a great one for mixing the world of learning and the world of work and breaking up that lock-step in a number of ways. You begin with saying there ought to be viable opportunity at the high school for people to go so you don't think you're a loser if you don't go on to formal education. There ought to be, in my view, a lot more semesters off-campuses, a lot more internships, a lot more credentialing, a lot more recognizing how education related to work is more effective than just classroom instruction. That does not mean that you abandon the research mode. That does not mean that you don't maintain fields and disciplines that are critical to the advancement of knowledge even if not of particular interest. It does mean that you evaluate the effectiveness of the process a lot better than taking your own faith. So I'm an advocate of both the respectibility of alternative work. At the ages of 18-22 the capacity to come in to formal education when individuals feel that that has a part of his or her life and it's time and I'm an advocate for paying a lot more attention to education for mid-career, for education particularly for the woman whose family is now in school and she is no longer willing just to take advocational entertainment courses but she wants professional education.

I think the entry of middle-age women in the professional schools is now probably one of the key issues for the whole admission business. I'm an advocate that we get Continuing Education intellectually and academically equivalent to on-campus education. And I'm an advocate that we take seriously education after retirement. I think we don't begin with the population of the country increasingly old if we don't begin to provide opportunity in self-education and reeducation in the retirement years. We're going to find ourself having to support, not just economically but psychologically, a group of people who are going to be important and should and could be an effective part of society. So you try to take a campus like Amherst that has established its distinction in a traditional mode of the Illinois, Iowas and Wisconsin and Michigan colleges what have you, and you try to get it now at the front of the parade in terms of the new forms of education, and you try to make it recognize it is important that a professor in engineering has the opportunity to come up to Rte. 128 and teach on plants around there. So what we have undertaken to do, is changing the incentives and changing the assignment patterns among the particular schools and faculties. But education, if it is going to continue to get support, is going to have to be linked with the other problems of the world. It's going to have to be linked with demonstrable benefits to the economic well being of the state. And it's going to have to be linked with what the needs of a very different demographic mix is going to be. Now you say that in terms of programically. Structurally, what we have is a public sector that got wedged into the private sector in this state and a unique situation and structurally we have the normal schools and the state teachers colleges left over and we got the community colleges just coming on line and we have the university that established itself in the last 15 years or so. Right now there is no way in which we can find a common basis of admissions, of planning, resource allocation, program coordinates or what have you.

The second point we got is that we've got to establish some boundary conditions with the private institutions. And you cannot ignore the fact that we've got the greatest cluster of private institutions in the country here. If they wish to become part of the state education enterprise you've got to have them accept the responsibilities to students in the state of Massachusetts which up to now they have not been particularly prepared to do. And, at the same time, you have to realize that if there are things that they can do better in if they will accept those responsibilities of admission and countability; you don't want to be redundant in terms of the public effort. And so, getting the boundary conditions of the private and some getting reasonable resemblence of order within public higher education and still maintaining the autonomy independence of the academic life are going to be the outside issues of the rest of the 70's and the 80's.

Collegian: In your seven years here, you managed to open the Worcester campus and the Boston campus and also get the Kennedy library into Boston — what would you consider the toughest thing you accomplished?

Wood: The hardest thing really was maintaining a survival budget in the last 3 years and then getting it back to normal this year. The Kennedy Library is a source of great satisfaction but that's if it will do a great deal for the Boston campus. The medical school, descending the initial proposition and then seeing it emerge and with getting the hospital trust fund this year, which is the first trust fund where a hospital has been secured in this state, and almost any of the other in public institutions; that's been a source of satisfaction, seeing it go in what I think is the right direction. Family practice and toward service toward the western part of the state. Seeing Boston, when people believed that we would disrupt Dorchester, tie up traffic in Morrisseey Blvd. and the Southeast Expressway and you see it come in and become part of that community and a functioning part so that you take what was a dump, a town dump and housing project and defunked shopping market, and put a working campus there, and a good campus and begin to modernize the housing without displacing people and you got the Kennedy Library and then you start the momentum for the redevelopment of an entire depressed and isolated area has been a satisfaction.

But I think the biggest one is anticipating to some degree the pressures from the outside that came on the university being able to persuade the general court that massive cut backs would not be in the best interest of Commonwealth. Being not able to recoup this year so we get back to normal and still maintain the independence of the university are the less dramatic but most time consuming, most challenging that we had.

When we had one governor who simply wanted to adopt the time to commission proposals for massive reorganization, close the hospital and shut down the medical school. And we had a second governor who simply wanted to use a meat axe to cut our budget so far down initially that we would have had to close one campus or lay off 600 faculty in Amherst. Not to have those things happen is a source of satisfaction. The problem of that kind of satisfaction, is that you have to know what might of happened and didn't.

Collegian: Will you comment on the reorganization of public higher education in light of the Governor's pending new proposal?

Wood: The order they place, and unless you get sensible planning and budgeting and legal defense for the entire public educational community, you have problems unless you recognize whose teaching nursing who's doing associated health and engineering who's going to take the responsibility of quality education which ought to be Amherst. Like the family in trouble, members start to turn on themselves, which indeed they have in the last few years. And reorganization, although it is not a politically popular issue, looks mundane, it raises awesome fears on the part of the campuses or autonomy which it certainly did with Amherst last year. It's absolutely essential, particularly for the university. The university only has 3 campuses compared to 11 or 10 of the others. It depends on understanding and leadership from the legislature.

Amherst never would have been Amherst without Thompson, Barkley and Donohue and although Olver and Collins are great and effective defenders of the University, they also greatly outnumbered interns of the others, and I think that the whole political basis of the survival of the university depends on reorganization.

Reorganization has got to take place with the maintenance of genuinely autonomist and an independent layboards of trustees who are basic defenders of the university. And they got to take place under the umbrella of genuine fiscal autonomy. If we had not been able to move money when two years ago the state legislature mandated full cost tuition for out-of-state students, we would have lost the foreign students and its terribly valuable contribution to Amherst. That we have not been able to move this money this year, we would have had to close down the hospital. And the maintenance of that autonomy is a critical part of reorganization.

What concerns me on plans that come up now is that they all seem to demand the authority, increased authority, of the executive department of the secretary of Education and since the secretary is an appointee of the Governor, and serves as treasurer and since concerns of any chief executive of money primarily are reorganization that treats the university as if it's State Police, or the Department of Public Works that mandates the same kind of productivity standards and undertakes the same level funding nonpriorities is a prescription of disaster.

What concerns me right now of the proposals that all collective bargaining be done by a single negotiating team of the state negotiators. And if that occurs then you will see a modulation process of, in terms not only in equalization of salaries, community colleges, state colleges and universities, but across the whole state government that will get us back to where we were in 1962 when the personnel department of A&F had to approve the appointment of any assistant professor. There is an enormous need for reorganization but an enormous need that it be done with the respect that with deference to academic freedom and layboard and trustees.

Collegian: What sort of relationship do you envision between the state department of education and the private sector?

Wood: Basically, what we have been working on are contract relationships so that we're able to in Boston and Northeastern and our school of professional studies that were able to have parts of our program taught and carried out by Northeastern. The Five College in Amherst is probably the best example in the country of collaboration among students to some degree faculty and that's lucky because they're college and we're university. In Worcester it's clear that in Bio Engineering and psychology that there can be supportive and nonduplicative services in the medical center. But the essence of this is to allow the institution of public and higher education themselves to plan and negotiate these contracts.

Collegian: What is your major criticism of the Dukakis administration now?

Wood: The basic issue is one in terms of process and absence of beginning of consultation and discussion. The Governor and I disagreed on a lot of issues. A governor and a university president are natural advesaries have been since the days of Reagan and Curr in California. All that is understandable.

What Sargeant could do was to maintain an open free mind of communication so that if he had a proposal about education on which he did on tuition, or if he had it on reorganization, that proposal, before it became public, we had an opportunity of discussion. That's not the style of the Dukakis Administration and it's never been a style to consult with the leaders in higher education and never been the style to consult who might be considered the new trustees and in the old days common courtesy to tell the Chairman of the Board of Trustees who he might be thinking of appointing or reappointing. So that's the process, that Dukakis and higher education have just simply been on separate tracks. And whatever they have developed has been without the benefit of the people in the institutions.

In substance the Governor has never mentioned higher education in any of his messages or recognized its resource. He has not established any priorities so that he has neither said whether he wants to support or not support higher education. The leadership has come from the legislature. We still face surprises such as his letter to reconsider the gymnasium at Boston. And 3 years after the funds have been appropriated and 2 months after the working drawings have been completed he drops that kind of bombshell.

I think the other concern I have is the temptation of some of the statements of the Governor when he was out in Amherst last spring which seemed to set campus against campus and if I'm right in supposing that this is a family in trouble and you can't afford to set community college against state colleges against universities. The idea of setting one campus against the other suggesting that a gym in Boston would prevent a hockey rink in Amherst or that the need to complete the Medical Center deprived the other campuses of needs and resources that they had, I think was a devisive statement. I don't think it helped in the development of the planning of programming the university has to have and has to do in the next several years. I guess, I suspect my greatest disappointment with Dukakis is that he felt he could continue to do business as usually in the tradition of the 60's when the great push for access was on in admissions and money was able and easy to come by. To think that it could continue to behave in that same posture in the 70's and its been that disadence that provocts most of our concern.

Collegian: Is it possible for an administrator and a politician of opposing viewpoints to form close friendships?

Wood: Personally, Mike and I see each other every other week or so at one gathering or another. The essence of professionalism in the public sector is to realize that issues that are worth debating are issues of policy and substance and not of personality. So, although there's always going to be tension between governors and presidents, the style of how they're resolved can vary enormously.

Collegian: How do you get along with Mayor White?

Wood: In, I think, good relations. The Mayor and I have gone back as personal friends since his early years as Secretary of

See Wood, page 23

Future Studies

By Bill Childs

One of the traditional complaints about liberal arts education is that it is too past and present oriented; irrelevant to a high change society. One alternative offered by the School of Education here is the Future Studies Program in Hills South.

The program, which has been in existence since 1969, is dedicated "to making possible futures more real for others through education," according to Allan L. Peakes, program coordinator.

The program offers courses for undergraduates and a full graduate program in Future Studies.

Peter Wagschal, Director of the program said, "When the program started, no one paid much attention, but now things are different, faculty members and students are dropping in to get information on alternative energy, education and general futures material." According to Wagschal the program has evolved into a clearinghouse for futures information.

This semester, the program will be offering twelve courses including "Contemporary Youth Culture", "History of the Future", "Temporal Ecology", "Introduction to the Future" and "Creating Personal Futures."

Professors Harvey Scribner and Dwight W. Allen will also be teaching courses and working with the futures program this year.

In addition to courses the program will be offering a seminar on alternative energy this fall and is planning workshops and seminars on the future of education.

The program has an independent board of advisors which include Buckminster Fuller, Alvin Toffler, Hernam Kahn and Hazel Henderson.

According to Peakes, one of the central functions of the program is to provide inservice training to teachers administrators and citizen action groups on school and community futures. We offer programs which enable teachers to change what they teach and how they teach within existing systems," Peakes said.

The Future Studies Program has consulted with the Massachusetts State Department of Vocational Education, the New Hampshire and Connecticut State Departments of Education as well as local schools in Longmeadow, Worcester and Boston English High School.

This year, members of the program will be working with The Club of Rome, which was responsible for the book *Limits to Growth*.

Under the Future Studies Program, students are also encouraged to apply for the Washington internship with the Congressional Clearinghouse for the Future.

One program member told the *Collegian*, "Future Studies is a new field, and it encompasses almost all of the liberal arts disciplines. There is a good opportunity here for someone to design a unique education, from a unique perspective."

The Futures Studies Program is located on the first floor in Hills South, interested students are invited to drop by for information on courses, activities and alternative futures.

Women's Studies Program

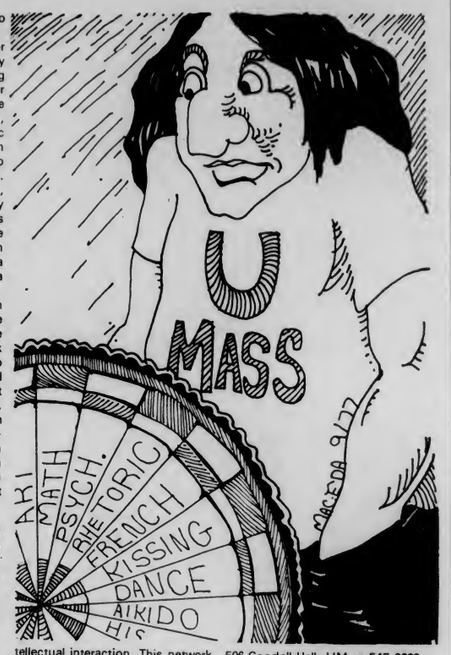
The Women's Studies Program offers a wide range of opportunities for students interested in the study of women, both past and present, in all fields of inquiry. As one of the largest and most successful programs in the country, The Women's Studies Program coordinates over one hundred courses every semester both here and at the other Five Colleges. Since its inception in 1974 the program has offered both a major (B.A.) and a certificate (minor) to University students.

Each student, whether major or certificate minor, has a faculty sponsor, who assists in designing the program and takes particular interest in and responsibility for the student's progress. In addition, Program staff give both academic and career counseling to those in the program or to students who think they might wish to consider it. Although field work is not required, students find it a particularly valuable way to make connections between what they learn in the classroom and the lives of women in the community, as well as a useful way to test interest in a possible career.

For these reasons we often encourage students to participate in some field work activity. The program arranges field work placements appropriate to students' area of interest and arranges credit from the equivalent of one course to a full semester. Students have worked in health care clinics, on a feminist newspaper, in a legal aid office, an alcohol treatment center, with a women's prison project, in a resident program for adolescent women.

Because of the individual attention each student receives, the Women's Studies Program is especially attractive to the non-traditional or older student returning to school. The program feels these students make a particularly valuable contribution to the University community. Women's Studies is also committed to expanding its offerings in the study of minority cultures and places a high priority on involving more minority faculty and students in its activities.

Students in the Program have interests in common and a high level of energy and motivation. As the program sponsors continuing lectures, films, colloquia and other "happenings", students develop a network of social as well as intellectual interaction. This network of common interests and support is no small thing on a large campus and is viewed by the program as one of its greatest assets.



The Program is located in 508 Goodell. Stop by and pick up our course description guide or call 545-1922 anytime.

Project Self

The Educational Alternatives program at Everywoman's Center will be offering a Fall series of women's workshops beginning the week of Oct. 4 and running through Dec. 2. These "Project Self" workshops are open to University and Community women alike at a cost of $25 and will meet at various locations on the UMass campus.

One (1) Women Studies credit is available for those approved workshops to UMass undergraduates and for an additional $15 fee to visiting students and non-affiliated individuals. Small classes allow for a supportive learning environment where every woman can share her ideas, make new friends, and acquire new knowledge and skills.

Registrations are now being accepted through Sept. 16 via mail or in person and brochures are available at: Everywoman's Center, 506 Goodell Hall, UMass 545-0883. Early registration is encouraged and a $2 late fee will be charged to those coming in after the deadline.

Comp. Lit Courses

The Comparative Literature Department offers a unique range of courses both international and Interdisciplinary in scope. We have openings in the following courses:

202 Avant-Garde Film and Literature — Explores modern origins of experimentation in film and literature in avant-garde "schools" such as Expressionism, Surrealism, Futurism — and contemporary results of this heritage. (films by Bunuel, Lang, Antonioni, Godard, Warhol, Wertmuller, etc.)

501 Literature and Music — studies significant aspects of the relation of music to literature; inquiry will seek to identify complementary patterns in musical, poetic and dramatic discourse.

544 International Literary Relations: Victorian Backgrounds — Assesses the role of classical literature and modern European literature in the

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The following Comparative Literature courses have been **cancelled: 101A The Homing Instinct in World Literature; 101D Literary Masterpieces — Good and Evil; 492A The Renaissance; 512 European Epic Poetry.**

The following Comparative Literature courses have been **closed: 101B Myth, Fairy Tale and Children's Literature; 197B special topiis — Fantasy.**

History Dept.

History Evening Course Offerings

This semester the History Department is beginning a program of offering evening courses, open to all students, but especially designed as once-weekly classes for students whose work or study needs will be served by this schedule pattern. At least one course is scheduled each evening from Monday through Thursday.

Monday: History 373, American Thought and Culture before the Civil War.

Tuesday: New Approaches to History, covering a unit on the mystery of Jack the Ripper.

Wednesday: History 2901, Imperialism; and History 376, American Social History to the Civil War.

Thursday: History 372, American Thought and Culture since the Civil War. As of Registration Day all the above courses have openings for additional students.

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20th C.U.S. History with Films: History 290D

In response to student demand, the History Department is opening additional sections of History 290D, Twentieth Century American History, with films. Lectures will deal with such topics as racism in American life, the American Indian, the early labor movement, rural-urban conflict, the Great Depression, World War II, the Cold War and Vietnam, and the role of women and youth in modern American society. Films illustrating these topics will likely include Birth of a Nation, Little Big Man, King Kong, The Immigrants, Mr. Smith Goes to Washington, Grapes of Wrath, Night and Fog, Bataan, Dr. Strangelove, Picnic, Rebel Without a Cause, and Hearts and Minds. Professor Robert Griffith, 730 Herter Hall, is the instructor.

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Course Openings

Most History Department courses have some openings as of Registration Day. Exceptions, the courses that are overenrolled or at capacity, are History 140, 142A, 142B, 290E, 290J, 314, 315, 334, 364, and 364A. To add any other History course numbered in the 100 range students should go to the History add-drop desk, 6th floor of Herter Hall. To add a course numbered 200 or above, see the instructor at the class meeting. In particular, students are urged to consider those courses that are relatively underenrolled at this point: History 152B, Honors American Civilization (TTh 11:15-12:30); History 290R, Religious History of 16th Century Europe (TTh 1-2:15); History 297C, Comparative Canadian-American Political Theory (Tues. 1-3:30); History 321, History of Scandinavia (TTh 9:30-10:45); History 322, France Since 1789 (MWF 2:30); History 327, Italian History (MWF 11:15); History 356, Gran Colombia (MWF 9:05); and History 378, The South in American History (MWF 10:10).

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Course On Canadian History Added

Since the Undergraduate Schedule book appeared, the History Department has added a course, History 297C, "Comparative Canadian-American Political Theory." The course will meet on Tuesdays, 1-3:30 p.m. It is an introductory course in history and politics suitable for undergraduates at any level. American ideas about political individualism and republican institutions will be compared with the philosophical and ideological foundations of the Canadian political system, using the contrasts between the two systems to make the distinctive features of each more vivid. The course will be taught by Professor John Conway, Five College Professor of History, who is joining the History staff this fall. His office is 633 Herter Hall.

The History Department is also offering a survey of the history of Canada, History 290N.

Geology Courses

Geology 100 (E) Modern Geologic Concepts: LEC MWF 2:30 HAS 20 Geology as both science and history — an innovative new approach. NO LABS

Geology 101 (E) Physical Geology: LEC 1 W 9:05 GOE Peters F 9:05 THOMP 106; LEC 2 MW 3:35 THOMP 102; LEC 3 TUTH 12:20 MOR AUD: NUMEROUS LAB SECTIONS General introduction to geology, with labs allowing deeper familiarity with maps, rocks, minerals, fossils; field trips in the Valley. Choice of 3 lecture sections. CONVENIENT

Geology 102 (E) Energy and Natural Resources: LEC MWF 2:30 MOR AUD: Designed specifically to address the problem of present use and future availability of NON-RENEWABLE sources of energy and the metals on which our society depends. NO LABS

Geology 103 (E) Introduction to Oceanography: LEC TUTH 9:30-10:45 Mor. 264: Survey of chemical, physical, geological, and biological oceanography. Marine resources, coastal processes, and the local marine environment. NO LABS

Geology 110 (E) Rocks And Minerals: LEC MW 8:00 MOR. 231; LABS F 1:25-3:20 MOR 231, F 9:05-11:00 MOR 231: General survey of rocks, minerals, gems, and semi-precious stones. Especially good for archeologists, foresters, wildlife majors, natural history, etc.

Southwest Academic Program

Students who live in Southwest should remember that you can sign up for special Rhetoric sections in Southwest, (Rhetoric 100S) and that this special Rhetoric section fulfills the first part of the Rhetoric requirement. Also, please remember that there is a full Academic Program in Southwest which includes designated sections of university courses, a number of courses dealing with personal development, human interaction, and issues in human oppression. There are also courses in vocational and career planning skills, and many other subjects. Be sure to get your own copy of the Southwest Course Catalogue from your Head of Residence, or from the Academic Affairs Office, in John Quincy Adams, Room 1, or in Hampden Student Center.

Registration this year will take place primarily in Hampden Student Center for all Southwest Courses.

Solving The Russian Riddle

Why are Russians the way they are? What is it that makes Russia so mysterious, so incomprehensible that Churchill spoke of it as a "riddle wrapped in a mystery inside an enigma?" What is modern Russia like: an industrialized nuclear superpower, as its leaders would like us to believe, or still largely agricultural, where half the population still toils the ground and yet cannot provide enough food? What were the driving forces behind that great flowering of culture (the literature of Tolstoy and Dostoevsky, the music of Tschaikovsky and Stravinsky, the painting of Kandinsky and Chagall, the cinema of Eisenstein and Pudovkin) that occured in Russia between roughly 1825 and 1925? Why is it that in its thousand-year history Russia has had only seven months of parliamentary democracy? What do Marxists in Moscow and émigrés in Vermont (Solzhenitsyn) have in common? What happens in a country where officially "there is no premarital sex?" What is original and what is derivative in Russia?

These and many other similar questions will be asked this fall in a new course entitled *Russian Culture* (Russian 250) to be given by a new faculty member of the Slavic Department, Professor L. Dienes. Mr. Dienes, who has just receive his Ph.D. at Harvard in Slavic, was born in the Soviet Union, grew up in Hungary, and came to this country in 1969.

Required reading for the course is the recent best seller, Hedrick Smith's *The Russians* (a very entertaining, quite perceptive and most readable book, according to Prof. Dienes) and, more scholarly, yet also quite readable and provocative, J. H. Billington's *The Icon and the Axe,* one of the very few recent Western interpretations of Russian culture in general.

Prof. Dienes will also give another course of general interest this fall, a survey of *Masterpieces of Russian Literature* in translation (Russian 255) where, he says, students who have always wanted to read those famous Russian classics but never had the time to will have a chance to do just that: immerse themselves in Tolstoy or Dostoevsky and come out a different being, which is, after all,

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BACK TO SCHOOL ISSUE

Placement Service

Juniors, Seniors, Graduate Students, in particular those within one year of completion of studies, will be interested to know that the Placement Service, currently operating in Hampshire House (west across the parking lot from Whitmore Administration Building) offers assistance in formulating and firming up after-graduation plans and possible employment.

Career patterns are discerned as they relate to specific backgr ad and training and the steps necessary to attain such careers are described and discussed as they pertain to individuals. Information on how to enter the job market, job

Rhetoric Exemption Test

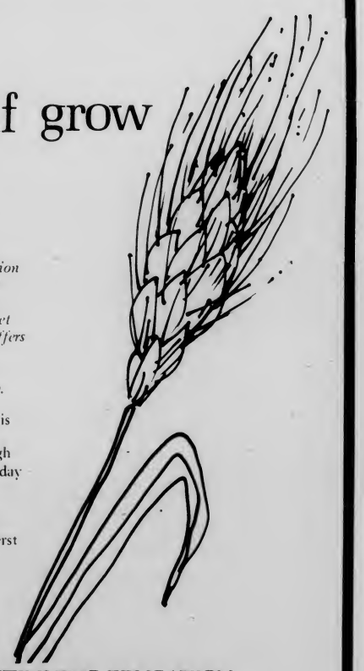
The Rhetoric Program Exemption Test will be given on the evenings of August 31 and September 1 in Thompson 106 at 7 p.m. The test consists of one essay topic which students will choose from a series of suggested topics. The length of the essay is 500 words.

Bring a student ID and a number 2 pencil along with a quarter to help defray the costs of supplies and printing.

NOTE TO UPPERCLASSMEN:
Upperclassmen should make every effort to complete the Rhetoric requirement in the coming year, since freshmen will be given priority for classes from September of 1978.

TO ADD RHETORIC COURSES, go to Bartlett 210.

Let yourself grow



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In-Person Registration in Amherst is August 17, 18, 19 and 20; Late Registration is September 1 through September 15. We also have Saturday hours. For complete registration times and places, call or write the Division of Continuing Education, University of Massachusetts, Amherst MA 01003, (413) 545-3653 or 545-3410.

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THE DIVISION OF CONTINUING EDUCATION
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New President Sees Bright Future for Alternative Academics

High Hopes for Hampshire

By E. Patrick McQuaid
Photos by Debbie Schafer

Adele Smith Simmons, whose own education is rooted deep in tradition — Radcliffe, Oxford, Tufts, Princeton — is the new president of Hampshire College, the experimental wing of the Five College system.

Simmons graduated from Radcliffe College in 1963 and took her doctorate from the faculty of Social Sciences at Oxford University in 1969. She was dean of Jackson College at Tufts and until recently dean of student affairs at Princeton.

She is recognized as an expert in African politics. In 1968 she authored a report on the arms traffic and military in Libya, Tunisia, Algeria, and Morrocco for the Institute for Peace and Conflict Research and was a consultant for educational research in Tunisia for the Ford Foundation that same year.

Simmons is the author of several articles on African politics, American education, and on women. During the summer she taught a seminar on South Africa at Princeton and has in the past taught courses on African history and women in America.

She is married, has two children and will be living in the Greenwich House residential area of Hampshire College this fall until she and her family can relocate and find a permanent residence in Amherst.

What follows are exerpts from an interview with Adele Simmons in late July.

Collegian: A number of people, both in and out of academics are not aware of what exactly Hampshire College is all about. We would like to ask you first, not what specifically is Hampshire, but how would you define what a university or college should be?

Simmons: Well, I think that the primary goal of any liberal arts college is really to prepare students to learn for themselves and to begin to make the kinds of judgements and decisions that people are going to be making in a very rapidly changing world. How one deals with the enormous amount of technology available; how one makes the ethical judgements, are extremely important questions and I think that we need to really prepare our students as best as possible not only to survive in the next decades but to make the country a better place to live in.

Collegian: What is your major criticism of American colleges today?

Simmons: I think that many of them don't do this enough; there's a great deal of focus on immediate accomplishment; passing a course, getting in a paper. There's too little reflection about the broader and more important and really crucial questions that students are going to be dealing with later.

Collegian: What are your recommendations for higher education in this country?

Simmons: Well, I would just like to encourage colleges and universities as much as possible to engage students in learning how one learns to approach some of these very, very complicate problems.

Collegian: What would you specifically do here at Hampshire?

Simmons: Well, Hampshire is really ideally suited for this. Students don't receive grades and they really do become engaged in learning because they're involved in what they're learning and not just so that they can go on into graduate school or professional school. The opportunities for interdisciplinary work here at Hampshire are considerable and the problems of the coming decades are going to have to be solved by people who are familiar with the sciences, the social sciences and the humanities. You don't have to be an expert in each of them; that's impossible. But knowing how people in various fields go about solving problems and what each can contribute to looking at some of these complicated conditions.

Collegian: Now we're told that there is a serious morale problem here at Hampshire with the students. The attrition rate here is 40 per cent. What do you plan to do; how do you plan to attack this concern?

Simmons: I think that the exact percentage, and I can't tell you exactly what it is, is high and it's higher than it need be. My sense is that there's a group of students who really thrive in the Hampshire learning experience. Who really enjoy working on their own, who know what they want to do and know how to ask faculty for help. There's another group of students for whom this structure is not valuable or effective and who shouldn't really be here and I think that we should anticipate that Hampshire's drop out rate will be higher than other more traditional liberal arts colleges. My sense is that there's a middle group that we haven't been reaching as effectively as we might. They come here, aren't exactly sure what they want to do, don't know quite how to go about finding that out but once they did they could do really well at Hampshire.

Collegian: Do you think that the major reforms necessary in overall American higher education lie with the student or the faculty?

Simmons: It's a combination of both. There was an enormous student initiative for change in the late '60s. In some cases the faculty responded, and in some cases they didn't. In some ways some of the initiative for change in higher education is now coming more from faculty than from students. Big things tend to shift a little bit from student generation to student generation, and exciting reform takes place when both students and faculty are interested in it. I also feel very strongly that we need to steer away from what I call the homogenization of higher education, and that we need institutions that are different from each other because students are different from each other and they do better in different kinds of institutions.

Collegian: Do you see the experiments of others, or what is going on at Hampshire right now as a viable means for operating a much larger institute like UMass?

Simmons: I think there are parts within UMass that in some ways are already doing some things comparable to what's happening at Hampshire. I think to have a total insstitution given over to this learning process requires really a fairly small one. What I find happening at the large state universities is that there'll be sort of a college within the large state universities or a residential complex or something that's really a small unit within the larger whole.

Collegian: Do you feel that the current pressure of practical interests such as vocational, technical, professional training has put a damper on "alternative education?"

Simmons: I don't think so, because in some ways Hampshire is more flexible and encourages students to think about the relationship between work and learning in a way that a lot of other places don't. We need to really do a better job, for example, of counseling students who are taking leave and help them find a work situation that really complements what they've been studying here, and then to provide an environment when they come back so that we really learn from their work experience.

Collegian: I understand your first experience with the Hampshire students was last spring when you underwent extensive interviewing with the student and faculty. I'm wondering just what you took away from those interviews with you, as a first impression of the tasks that lay ahead of you?

Simmons: Well, I think one of the first things I need to do is cope with what I felt were extremely unrealistic expectations on the part of students. The group I met with is a wonderfully lively and very concerned group of students who care terribly about Hampshire and who are anxious to see it be the best place it can possibly be. But one student advised me to start teaching right away, another student said you shouldn't leave campus to go out to raise money, and another student said you must go out and raise scholarship funds. Somehow I have to try to convey that I really want to help Hampshire but I'm only one person and that if Hampshire is going to be a stronger institution than it is now, it's gonna take a lot of effort on the part of students and faculty and me and other members of the administration, and part of my job is not doing everything that the students want done, but creating an environment in which other people can pursue some of these interests. But I guess I was a little overwhelmed and somewhat intimidated by expectations that students had for a new president that were just totally out of line with what any one individual human being could possibly do.

Collegian: What sort of a relationship do you envision between the private sector and the state department of higher education?

Simmons: Well, I think that there needs to be a lot of communication and a good working relationship. I think the state department deals mainly with the public institutions and it's got its hands full right now.

Collegian: One thing that's been happening with most of the public institution is declining enrollment; it's not helping higher education, especially with rising costs. Do you have any fresh ideas on addressing this? I don't suppose it really concerns Hampshire that much.....

Simmons: Well, sure it does because you can look ahead at the demographic data and realize that there are just going to be fewer people to go to school. There's a real population decline of college-age students. In 1980, '81 it begins. I think at the same time, Hampshire is so special and so unique that we'll probably always have a market. There will always be people who feel that the traditional kind of institution isn't exactly what they want, and will be interested in a place like Hampshire.

Collegian: Would you want to talk about being a woman and being a college president?

Simmons: Sure. As you probably know, I was in the midst of having a baby, well, I was really quite pregnant when we were in the midst of the search process, and so there were a lot of questions raised not only about what it's like to be a woman, but what it's like to have a family and also be the president of a college. The presidency is a very, very demanding job. I think that inevitably a woman who is a college president is more conspicuous than a man, and people are looking at you a little more closely, waiting for you to make your mistakes. So I think there's a slighlty added pressure that I feel it's something I'm used to. I certainly had it at Princeton where a lot of the alumni were very critical of a woman dean, and one just simply has to do the best job you can and allay their fears by doing that.

Collegian: Do you see Five College cooperation growing in the future?

Simmons: I would think so, yes. I mean, we're beginning now with a limited number of academic departments to encourage complementary hiring of faculty, and I expect that this will expand to more departments. Indeed, this is terribly important for Hampshire because there's no way in which a college this small can offer the faculty that today's students require and to be able to know that there's a faculty person at Smith or UMass who is an expert in the field in which a student has suddenly gotten quite interested, really does lend a richness to the undergraduate experience here.

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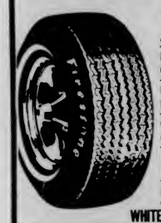

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205x14	GR78x14	81.67	60.95	2.66
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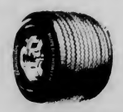

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Alumni Wed

On a more happier note, former Nashua High School and UMass quarterback Gregory P. Landry and former UMass gymnast Jeannine Burger were married on July 2. The UMass *Alumnus* covered the wedding in their summer edition.

The couple were wed in Burger's hometown, Beaver Falls, Penn., which is also the home of Joe Namath, former quarterback with the National Football League's New York Jets, now with the Los Angeles Rams.

Landry is currently playing for the NFL's Detroit Lions and met Burger when she was a UMass senior in 1975. Landry is a 1968 UMass graduate.

Tuition Waivers

Athletic tuition waivers was a subject of heated contention this summer. On July 28 the Board of Trustees voted to rescind a prior vote to award 120 waivers to incoming Massachusetts athletes this fall.

At the original June meeting the vote was at a stalemate of eight to eight until President Robert Wood broke the tie by voting in favor of the waivers. The July vote to rescind passed by a narrow margin of 12 to 11.

Objection from many of the trustees was that the complete tuition waiver policy, which is to be awarded to "students who perform a service to the University" is due for discussion at the September meeting of the board.

Chancellor Bromery said that he would not implement the waivers even if attorneys for the University decided that the vote to rescind was out of order, as was alledged by trustee Robert J. Spiller, chairperson of the trustees Committee on Buildings and Grounds. The attorneys found the deciding vote to be parlimentary and Bromery said that he would act only on the command of President Wood concerning the waivers.

According to the Chancellor, 66 incoming students would have received tuition waivers but the money will now have to come from the Barber fund for athletic scholarships.

Bromery stated that the original vote was to implement title IX for intercollegiate sports at the University without cutting down on funds for the men's teams..

Currently only the football, men's basketball, women's basketball, and women's gymnastics teams are receiving scholarship monies with the men's teams receiving the bulk of the funds.

(Bromery had much more to say on this; see the interview in this section of the paper.)

Alternative Troubles

Something's up over at the *Valley Advocate*, the areas "alternative" weekly newspaper. The *Hampshire Gazette* reported that Preston Gralla was printing his last "Tracking" and shortly afterward Gralla did indeed print a farewell column. It seems he's Boston bound where he will freelance as well as submit a capitol report to the *Advocate*.

Photographer Lionel Delevingne is no longer on the *Advocate's* payroll. His photographs do appear in the *Advocate's* pages however, but at his price.

The *Advocate* is the only alternative paper in the Amherst-Northampton area, printing alternative reports such a recent cover story on the Boston Red Sox, the insider's guide to home buying, the how-to's of snowmobiling, and a guide to Valley ice machines.

In other related news, Andrew Marx, a former correspondent for the Liberation News Service and until recently a reporter and columnist for the *Amherst Record* has left that newspaper for New York City where he will supposedly take up freelancing.

The seven-week *Record* strike ended with the staff returning to work, unionized, on Monday June 20. Eleven employees walked off the job on April 28 and started their own strike paper, *Off the Record* which sold for a dime at some locations and was free at others.

No sooner was the staff back to work when publisher Michael deSherbinin fired photographer Stan Sherer who will try to be reinstated soon with full back pay. This means that the staff and management will once again face each other at the negotiating table.

A more interesting story is that deSherbinin continued to publish twice a week with the help of family and friends. At one point a collector's item" was published when stories for the *Record* were lifted off the pages of the *Hampshire Gazette*, word-for-word minus the original reporter's bylines.

Back when *Off the Record* first began printing the strike staff approached the *Daily Collegian* requesting use of the paper's graphic equipment for their own production. They were denied by the *Collegian* board of editors, one editor stating, "Unions are tearing the country down," when asked to explain his negative vote.

Rumors circulating through the newspaper world today say that deSherbinin is looking for a buyer for the *Amherst Record*.

The *Collegian* itself will undergo some major changes this Fall. For one thing the normal five column page, such as this one, will be converted to a four column page, which is becoming a standard for tabloid newspapers lately. The change will increase the width of the typeset copy and at the same time raise the advertising rates by a minimal margin.

"It was purely a question of aesthetics," reports *Collegian* business manager and treasurer Anthony P. Armelin. "We (the Board of Editors) feel it will make the *Collegian's* pages look cleaner and easier to read."

J.P. Stevens Boycott

The J.P. Stevens Boycott Committee, which is seeking to educate area residents about the company's labor law violations and other state and federal violations, will have its first meeting of the semester September 8 at 7:30 p.m. in the Campus Center room 917.

This past summer, two workers in the Stevens'-controlled Elastomerics Inc. in Easthampton were fired because of their union activity.

The AFL-CIO and the Amalgamated Clothing and Textile Workers Union have launched a massive nationwide boycott of the company. The boycott was launched to place economic pressure on the company to comply with existing laws and allow workers to choose a bargaining agent free from external and unreasonable pressure.

"Testimony" a documentary about the Roanoke Rapids workers of J.P. Stevens, will be shown at the September 8 meeting and plans for the fall will be discussed.

Wood

State, 15 or 20 years. The governor and I go back to 1959 together. My major joint concerns with the mayor have been the development of the Boston campus, and the development of the peninsula, and he's been very supportive and helpful.

Collegian: As you probably know, a lot of people are thinking of running for mayor these days. I was wondering if you knew any?

Wood: For mayor? Joe Timilty... On that thought, I would say with Boston politics you never know who will be candidates for mayor until the last filing date is possible.... like the School Committee and the Council. My basic concerns with Boston the last year have been with the city-wide coordinating council and Boston desegregation.

Collegian: Now, would you consider, or have you ever considered, running for mayor?

Wood: Right now what I'm doing is taking the six months and trying to figure out the 1979 budget we're trying to make sense out of the master planning act for Amherst. Right now what I'm considering is a whole set of options, public and private but I'm not going to make any decision at the end of the day on a snap judgment. I'm going to take six months, and I've got a book I've got to finish in about that same time period, and I'll come to some judgment in January.

Collegian: I was wondering, now that you are the focus of a lot of public attention, is there any pressure on your family to act as a model family; like a political candidate's family?

Wood: Essentially what you've got are my kids, they're 21, 19, and 17, and their biggest exposure to pressure was '66 and '69 in Washington when they were 5, 7, and 10, and were going to the D.C. schools and living through the riots and Dr. King's death and occupation and what have you. So whatever pressures and scar tissue and what have you they acquired, they acquired at an early age. They have taken this assignment... Fernie and Maggie... Fernie's been off for 3 or 4 years.... so I think they handled this with acquinimity. Frank said in the *Globe* that we had given up playing chess and tennis; we still keep swimming and a few other things. I think basically they've been adjusted as people get adjusted, to your life being an open book and to phone calls from the *Collegian* at 12 or 1 in the morning and other parts of the trade. So, basically they've enjoyed it and been supportive. You've got to realize that these are not the kinds of pressures that fall on kids when you're on campus and when you're a part of the campus life.

I guess the only thing that affected them was that they decided that it would be inappropriate for them to go to UMass. They just felt that they shouldn't be a part of their father's .... where their father was president of the university.

Collegian: I imagine you take a great deal of your work home with you. Do you have any time for a hobby, or how do you relax?

Wood: Basically, swimming in the summer, baseball games (watching).... I still do a little tennis... in the winter, snowshoes in Lincoln... I did before we moved or are moving.... and a good deal of reading, good conversation mostly among old and close friends, and then you just do an awful lot of night work for the university. You have a lot of dinners, speeches, social entertainment. We just got the Hokkaido Japanese president before Amherst took him over.

. A great deal of my work is really representing the University outside the University, and trying to make it visible and known for what it is. And a good deal of my work is trying particularly to get the business community and the civic community, who are still primarily private college oriented, to understand what the University's about. That's what the President's Advisory Council does and that's a group that meets with me every couple of months to be brought up to date, and that's why I take most of my speaking engagements, a good deal of work with the alumni, and a good deal of night watches when the legislature budget crunches come.

But the pattern of my life is essentially I try to operate in the office in what you call 12 minute intervals, in which you deal with an appointment or something in twelve minutes... try 3 or 4 minutes in-between for phone calls... I usually get here between 8:30 and 9, leave, when I don't have a dinner engagement or something like that, between 7 and 7:30. The booklets, what my secretary puts in my briefcase every night, one says "Action" and the other says "Reading" (folders). The Action one we try to turn over every 24 hours. The Reading we look at on weekends, when flying on a trip or something like that. And then, basically, they're distributed to parts of the staff for action and come back. My secretary and I have what we call assigning time every day when the documents come in and so you take a typical log for a typical month... one third in the office, one third in the campuses, and one third outside people and what have you.

Collegian: One last thing about Amherst; let me play the devil's advocate for a minute. People are saying that Chancellor Bromery had forced you out of office, that he threatened his resignation to the Board of Trustees, that he would go to the new university in the District of Columbia...

Wood: I just think that's absolute commierot. I think Bromery has had offers over the years inside of education and out.. he has been an extraordinarily effective chancellor... he has taken on the double duty when Jay Janis left to be undersecretary of HUD... of keeping on the business side of this... He and I talk to each other almost every day when he's not here, and it's a strong "relationship".

I think Bill turned down the D.C. independent of me. He had arrived at his real decision before I had arrived at mine.

I think this is the kind of rumor that a residential, isolated campus thrives on, like to see done, likes to put between principal administrators. I think this is the kind of part that is left over from the fact that so many former administrators and former people in authority in the Amherst campus are still there, and after their tours of duty they're staying there, so they keep recollecting the past, and university life circa 1977 is not university life circa '67, so that's probably a source of second-guessing and Monday morning quarterbacking.

I would say that Bill and I wouldn't have stayed together for six years without that kind of relationship that we have, and it's a relationship of trust and mutually telling each other what our problems are.

Bromery

majority of the board, have to go through a learning process, he said. They have to learn not to make day-to-day management decisions, Bromery said, instead learning to set policy.

A good example of this, he said, was the board's discussion about athletic tuition waivers, which "took much too much of the trustees time."

In their dialogue on this subject, they were "almost acting like a watchdog for some other governmental agency," he said.

Bromery said he was "concerned" about the remarks of the new trustee, Haskell Kassler, a Brookline attorney, at the last trustee meeting July 28 in Worcester.

"It wasn't important what he said," in his remarks against the trustees' June decision to approve 120 athletic tuition waivers, but the tone of what he said indicated "a pervasive lack of respect for senior University administrators."

If Kassler's remarks are a sign of what is to come, he said, "the trustees and administrators are in for difficult days. Senior administrators have other options."

The new and old trustees are in a period of transition, Bromery said, and they must learn to act as the Board of Trustees of the University.

"What we have to do is recognize that whether people want to say it or not intercollegiate athletics is public relations. If you call it anything else, well you can do it better than I can. It would be a negative political impact" he continued, "if we said for budget reasons we're gonna shut that football team down. I think it is a PR thing and I think that they need to stop calling it competitive athletics and all that kind of stuff.

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Women's

A Look at this Fall's X-Country Season

By Joe Quinlan

Although its number one and three runners graduated in May, this season's women's cross country team is "still a better team" than last year's 4-0 squad, Coach Ken O'Brien said in a pre-season outlook.

He also said some promising new students were recruited for this year, as well as an additional coach, Charlotte Lettis.

Julie Lafreniere and Maggie Crowley, two of the top harriers in the 1976 season, will be "tough to replace," O'Brien said.

Even so, O'Brien said there are "eight to nine runners with competitive experience" on the team. He added the women may take a couple of meets to gell, but will be tough at the end of the season.

The 1976 cross country team finished second to Middlebury in the New Englands, O'Brien said, and later placed third behind Middlebury and champion Penn State in the Easterns. The team went on to post a 12th place showing at the Association of Intercollegiate Athletics for Women (AIAW) national race, which Penn State also won.

"The level of women's cross country in New England has really picked up," O'Brien said, pointing out the number of participants in the 1976 New Englands was "almost three times" as many as in the previous year.

The team opens its season Sept. 17 against Connecticut at UConn's course in Storrs. The harriers also compete in meets with Williams, Radcliffe and Brandeis, Albany State, and Dartmouth and Vermont, before entering the New Englands, Oct. 22. The Eastern meet follows a week later, while the national championship is scheduled for Nov. 11.

Debbie Schafer photo

Charlotte Lettis new Women's X-Country coach.

The Bradeis Invitational has not yet been scheduled, but may be organized for the second week in October, O'Brien said.

No home meets are scheduled, O'Brien said, but there is a chance UMass may host the New England meet. O'Brien said he believes construction work is slated for parts of the UMass home course, and added he does not want to host the meet here if work is being done.

If no other school can host the New Englands, and the UMass course is torn up by construction, O'Brien said he may ask Amherst College to loan its course and facilities for the event.

Seniors Susan Swartz and Jane Welzel are the co-captains for 1977, O'Brien said. Johara Chapman is the third senior on the team.

Swartz and Welzel finished 2-3 in the three mile at the Easterns track meet last spring, while Chapman chalked up a fifth in the two mile in the same meet, where UMass placed fourth.

Three other harriers also performed well at the Easterns. Juniors Anne Bradshaw and Debbie Farmer and sophomore Barbara Callanan finished among the top ten in the three, two, and one mile races, respectively.

O'Brien said two good freshmen are joining the team. Tina Francario, from Brockton, finished second in the state two mile and this summer trained with the Falmouth track club, he said.

The other prospect is from Western Mass., but O'Brien said "not too many people know about her." Priscell Wilson, of Shelbourne Falls, ran a 5:13 mile in high school, and, according to O'Brien, "can run cross country".

O'Brien said another harrier who should be good is sophomore Susan Mulligan. In high school Mulligan placed second in the Vermont state cross country meet, out did not join the UMass team last year as a freshman.

She "managed to stay hidden" on campus, O'Brien said.

Other women on the pre-season roster include juniors Bonnie Bukowski, Kathy Kirkham, and Laurie Wolf; sophomores Elizabeth Collins and Monica Scott; and freshmen Anne Fitzgibbon, Susan Leahy,. Diane Little, Bonnie Shulman, Karen Vogel, and Linda Welzel.

The acquisition of Charlotte Lettis to the coaching staff, O'Brien said, is "one of the main reasons" the team will be better this season.

O'Brien said Lettis, being a runner herself, possesses an "insight to running" and closeness to competitions.

A graduate student in the sports studies program, Lettis competes for the Mt. Sugarloaf athletic club and has run at the national AAU's and Olympic trials, O'Brien said.

Lettis also coached track at Amherst Regional High School. She completed her undergraduate studies at UMass in 1974, said O'Brien.

Men's

By Joe Quinlan

"Youth with experience," should enable the UMass men's cross country team attain its goals this season, according to assistant coach Arnie Morse.

Morse recently said the team plans to extend its Yankee Conference title streak to eight, run "well" in the New Englands, qualify for the nationals in the IC 4A's, and not just go to, but "run" at, the nationals, which will be held Nov. 21 in Spokane, Washington.

Besides copping its seventh Yankee Conference title, UMass last year also placed second in the New Englands to Providence, which earlier in the season had dealt UMass its only loss in 11 duel meets.

Morse said the team is comprised of several "sophomores and juniors who have run in high levels (of competition) early in their careers."

Other UMass harriers, Morse said, are coming off strong performances in 1977 spring track season. He also said during a pre-season interview, several good high school distance runners were recruited for this year's freshman team.

Only three lettermen from last year's cross country team graduated in June: All American John McGrail, Chris Farmer, and John Scheer.

One of the "experienced youth" this year is junior Mike Quinn, who along with senior Frank Carroll, will lead the team of eight returning lettermen as a co-captain.

Quinn, according to Morse, is a "cheerleader and a vocal person" with "great running ability". As a sophomore, Quinn "destroyed everything in his path when healthy," Morse said, and earned All American honors as the 25th American harrier to cross the finish line at the nationals.

Morse said Carroll has the reputation as the "team's hardest trainer."

Joining UMass this year is junior All American Stetson Arnold, transferring in from Providence. Morse said that Arnold should help give UMass one of the "best front running groups" among US colleges. With Arnold and Quinn, UMass will have two All Americans for two years, noted Morse.

The team behind the front group, said Morse, includes the "surprise of the '77 spring track season, junior Kevin McCusker. McCusker, who Morse said did not make the freshman team last spring, won the steeplechase race at the New England, as well as the UMass and Boston College relays.

"We look towards Kevin to help us out," Morse said.

Matt Wolff, another junior, also showed "consistent improvement"

See X-Country page 26

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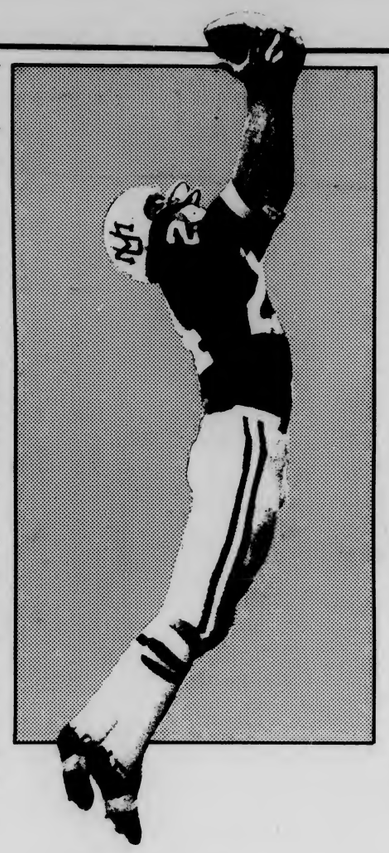

VARSITY FOOTBALL

Sept. 10	Army	Away	1:30
Sept. 17	Maine	Home	1:00
Sept. 24	Harvard	Away	1:50
Oct. 1	Youngstown St.	Home	1:00
Oct. 8	Boston Univ.	Home	1:00
Oct. 15	Rhode Island	Home	1:00
Oct. 22	Connecticut	Away	1:30
Nov. 5	Holy Cross	Home	1:00
Nov. 12	New Hampshire	Away	1:00
Nov. 19	Boston College	Away	1:30

Coach: Dick MacPherson

J. V. FOOTBALL

Oct. 7	Dartmouth	Away	2:00
Oct. 24	Rhode Island	Away	2:30
Oct. 30	Boston College	Home	1:30
Nov. 6	Connecticut	Away	1:00
Nov. 13	New Hampshire	Home	1:30

Coach: Clarence Brooks

VARSITY CROSS COUNTRY (Men)

Sept. 24	Boston College/Brown	Brown 12:00
Sept. 27	Harvard/Providence	@ Franklin Pk., Boston 3:30
Oct. 1	St. John's/Northeastern/Rhode Island	@ Northeastern 11:00
Oct. 8	Manhattan/Connecticut/Syracuse	@ Van Cortland Pk., N.Y. 12:00
Oct. 15	New Hampshire/Vermont/Bentley	Home 12:00
Oct. 29	YanCon Championships	@ URI 11:00
Nov. 5	New England's	@ Franklin Pk., Boston 12:00

Coach: Ken O'Brien

VARSITY TENNIS (Women)

Sept. 19	Springfield	Home	3:00
Sept. 21	Smith	Away	3:30
Sept. 24	Tufts	Home	2:00
Sept. 26	Central Conn.	Away	3:00
Sept. 29	Mt. Holyoke	Home	4:00
Oct. 1	Boston College	Home	1:00
Oct. 6	Keene State	Home	3:30
Oct. 10	Dartmouth	Away	3:00
Oct. 12	So. Connecticut	Home	3:00
Oct. 15-16	MAIAW Tournament		
Oct. 19	Connecticut	Home	3:00
Oct. 21-22	New England's		

VARSITY VOLLEYBALL (Women)

Sept. 24	Vt./UNH	@ UNH	1:00
Sept. 30	Bridgewater State	Home	6:30
Oct. 4	So. Connecticut	Home	6:00
Oct. 8	Springfield	Away	1:00
Oct. 11	Salem St./E. Nazarene	Home	6:00
Oct. 15	Northeastern/MIT	@ MIT	1:00
Oct. 18	Central Conn.	Away	6:00
Oct. 22	Williams/Bridgeport/Maine	Home	1:00
Oct. 27	Mt. Holyoke	Away	7:00
Oct. 29	URI/Keene/B.U.	Home	1:00
Nov. 1	Holy Cross/E. Conn.	Home	6:00
Nov. 3	Smith	Away	8:00
Nov. 5	Connecticut	Away	6:30
Nov. 8	Keene/Westfield St.	@ Westfield St.	6:30

Coach: Dianne Thompson

J. V. FIELD HOCKEY (Women)

Sept. 22	Springfield	Home	4:45
Sept. 26	Central Conn.	Away	4:45
Sept. 28	Keene State	Home	4:15
Oct. 1	Northeastern	Away	3:00
Oct. 4	Mt. Holyoke	Home	4:45
Oct. 12	Yale	Home	4:45
Oct. 15	Bridgewater State	Home	12:15
Oct. 18	So. Connecticut	Away	3:30
Oct. 25	Plymouth State	Away	3:45
Oct. 27	Smith	Home	3:45
Nov. 1	Connecticut	Home	3:45
Nov. 4	Springfield	Away	3:00

Coach: Mary Ann Ozdarski

VARSITY GOLF (Men)

Sept. 19	Yankee Conference Championships	Stowe, Ma.
Sept. 23-24	Yale Tournament	Away
Sept. 26-27	New Englands	Longmeadow, Ma.
Oct. 2-3	Toski Intercollegiate Invit. Tourn.	Home

VARSITY GOLF (Women)

Oct. 7	Rhode Island/Cortland	@ URI
Oct. 21	Rhode Island	Home

Coach: Jane McGahan

J. V. CROSS COUNTRY (Men)

Sept. 27	Harvard/Providence	Away
Oct. 1	Northeastern	Away

Coach: Arnie Morse

VARSITY SOCCER

Sept. 21	Bridgeport	Away	7:30
Sept. 24	Maine	Away	10:00
Sept. 28	Keene St.	Away	3:30
Oct. 1	Vermont	Home	11:00
Oct. 4	Harvard	Home	3:30
Oct. 8	Boston Univ.	Away	1:00
Oct. 14	Rhode Island	Home	3:30
Oct. 18	W. P. I.	Away	3:30
Oct. 21	Connecticut	Away	3:00
Oct. 26	Westfield St.	Home	3:00
Oct. 29	Boston College	Home	1:00
Nov. 2	Springfield	Away	7:30
Nov. 4	New Hampshire	Away	2:00
Nov. 12	Providence	Home	1:00

Coach: Russ Kidd

J. V. SOCCER

Sept. 28	Keene St.	Away	3:30
Oct. 4	Harvard	Home	3:30
Oct. 15	Amherst	Home	1:00
Oct. 19	W. P. I.	Away	3:30
Oct. 21	Connecticut	Away	
Oct. 24	Holyoke C. C.	Away	3:30
Oct. 28	Springfield	Away	2:30
Nov. 1	Berkshire C. C.	Home	2:30

Coach: Joel Dryer

VARSITY TENNIS (Men)

Sept. 15	Rhode Island	Home	2:00
Sept. 17	Boston Univ.	Home	2:00
Sept. 21	New Hampshire	Away	1:00
Sept. 28	Connecticut	Away	3:00
Oct. 1	Vermont	Home	1:00
Oct. 7-8	YanCon Championships	UMass	

J. V. VOLLEYBALL (Women)

Sept. 30	Bridgewater St.	Home	6:30
Oct. 4	So. Connecticut	Home	6:00
Oct. 8	Springfield	Away	1:00
Oct. 15	Northeastern/MIT	@ MIT	1:00
Oct. 26	Franklin Pierce/Berkshire C.C.	Home	6:00
Oct. 27	Mt. Holyoke	Away	8:00
Nov. 3	Smith	Away	7:00

Coach: Bonnie Buongiorne

VARSITY CROSS COUNTRY (Women)

Sept. 17	Connecticut/Springfield	@ Conn.	12:00
Sept. 23	Williams	Away	4:00
Sept. 27	Brandeis/Radcliffe	@ Franklin Pk.	4:00
Oct. 8	Albany State	Away	2:00
Oct. 12	Vt./Dartmouth	@ Dartmouth	4:00

Coach: Charlotte Lettis

FIELD HOCKEY (Women)

Sept. 22	Springfield	Home	3:30
Sept. 24	College Sportsday	Home	9:00
Sept. 26	Central Conn.	Away	3:30
Sept. 28	Keene State	Home	3:00
Oct. 1	Northeastern	Away	1:00
Oct. 4	Mt. Holyoke	Home	3:30
Oct. 7	Colgate @ Cortland	Away	3:00
Oct. 8	Cortland State	Away	11:00
Oct. 12	Yale	Home	3:30
Oct. 15	Bridgewater State	Home	11:00
Oct. 18	So. Connecticut	Away	3:30
Oct. 22	New Hampshire	Away	11:00
Oct. 25	Plymouth State	Away	2:30
Oct. 27	Smith	Home	2:30
Nov. 1	Connecticut	Home	2:30
Nov. 4	Springfield	Away	3:00

Coach: Judith Davidson

X-Country Off to a Good Start

Cont. from page 24

last spring with 14 minute performance in the three mile, Morse said.

Two other returning harriers, Morse said, are among the top 20 six milers in the East. Both Bob Neil and Tom Wolff turned in sub-30 minute times for the six mile race, Morse said, adding that Neil has been training all summer "at altitude" in Colorado.

Senior Neal McGrail and junior Lou Panaccione round out the group of experienced harriers, Morse said.

Two other runners, seniors Jim Scheer and Scott MacKenzie, who are coming off injuries, could also help out the team, said Morse.

Morse believes that sophomores Jay Ledger and Mike Morris could also play big roles this season.

Ledger "just missed" breaking the UMass freshman steeplechase record while Morris, said Morse, has the "ability to crack" into the front group.

The UMass harriers open their season Sept. 24 at Franklin Park, Boston, against Brown and Boston College. After this "pipe cleaner" meet, Morse said the team will face stiffer competition three days later in a Harvard-Providence College tri-meet, and, on October 1, a quad meet with Northeastern, St. Johns, and Rhode Island. Both races will also be held at Franklin Park.

The following Saturday the team travels to the Bronx, New York, to compete with Manhattan, Syracuse, and Connecticut at Van Courtland Park.

Only one meet has been scheduled for the UMass Orchard course. On Oct. 15, UMass will host a Yankee Conference race with New Hampshire and Vermont.

Morse said the coaching staff deliberately schedules away meets at Boston and New York so that the team can familiarize itself with these courses which are later used in November for the New Englands and IC 4A's, respectively.

Morse added very few teams like to race UMass on its home course, located in the orchards in the northeast corner of the campus. The UMass course is one of the toughest in New England, Morse said.

Morse said UMass this year recruited several good high school distance runners for the sub-varsity program.

Kevin Molteni of Morris Catholic, finished second in the New Jersey state cross country meet, Morse said. Joe Logan, also from New Jersey, made the all-state second team.

Jim Gallagher from Simmsbury, Conn., finished seventh in the all-state meet.

From within the commonwealth, Morse said UMass fielded Craig Arnold, Stetson's brother, who was runner-up in the Western Mass. cross country meet.

The central Mass. cross country champ, Mike Doiron, from Gardner, Methuen High School runner Mike Janowski, and Matt Anderson of Acton-Boxborough are three other freshmen Morse said should help the UMass program.

Freshmen harriers at UMass, Morse said, train seperately from upperclassmen for the first four-five weeks. Morse said the coaching staff likes to see the freshmen compete against each other before being mixed with older teammates.

Freshman races at first remain at the high school distance of three miles, said Morse, and then are lenghtened to the college level of five miles.

Freshmen who mature fast enough to compete with upperclassmen are not held back on the freshman team to improve its record, Morse said.

Last year the freshmen won the All-East title and the St. Johns Invitational, which Morse said he hopes they win again, this season.

Financial Aid Fine Print

Financial Aid Information For New and Returning Students

Application packets are available at the Financial Aid Office, 243 Whitmore, hours are 8:30 ro 5:00 Monday through Friday.

Deadlines: Applicants who filed prior to the June 15th deadline and supplied all of the required forms and any additional documentation requested, have been notified of their eligibility for funds. All other applicants must submit the necessary forms and documentation prior to October first to be considered for aid for the fall semester. These applicants will receive notification of their award status by October 31. Those applications completed after October 1 and before mid-November will be reviewed before the beginning of the spring semester.

In addition, any students desiring to convert college Work Study awards to National Direct Loan funds or vice versa, must request the transaction *in writing* before October 1.

Summer College Work Study Recipients whose earnings either exceeded or did not meet the amount of College Work Study listed on their award letters will receive an adjustment letter in the mail this semester notifying them of any alterations in their spring semester awards.

Continuing Education Students applying for financial aid should have filed by August 22. Award notices for these students will be sent after the termination of the add-drop period (September 15). All materials and information concerning filing procedures, deadlines, etc., is available from the Division of Continuing Education, now located in Hasbrouck House.

College Work Study Award Recipients for fall and spring 1977-78 who have not yet found employment, and students desiring non-work-study positions should view the job opportunity notices in 239 Whitmore.

Excess Availability: It has been University practice to credit financial aid to a student's bill and then to disburse any "excess" of aid over the bill at the beginning of each semester. Aid will be credited against the bill but if the "excess" is more than $300 it will be disbursed in two installments. The first installment will normally be available by 9-8-77 with the second installment scheduled for the week of October 10-14, 1977. This will defer the second disbursement until after the add-drop and withdrawal refund periods and will enable the University to determine the exact credit load and eligibility of aid recipients.

Unless they had a previous agreement with the aid office, students officially registered for less than 12 credits (for undergraduates) can expect to have their aid packages reduced and their "excess" disbursements delayed until after their awards are adjusted. The planned disbursement schedule follows — there will be no exceptions to the dual disbursemett rule nor will short term loans be approved in anticipation of scheduled disbursements.

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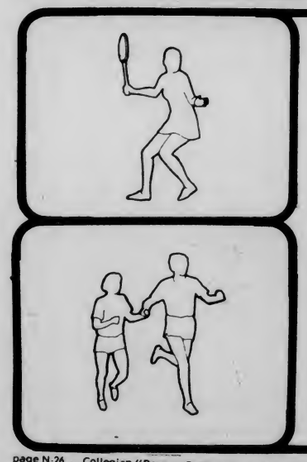

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Summer Board of Trustees Meetings Observed

By Mary Brown

Athletic tuition waivers were the subject of intense debate among the UMass Board of Trustees this summer, as the trustees first approved the waivers in June by a nine to eight vote, and then attempted to repeal them at their July 28th meeting.

The 120 waivers for in-state athletes were requested by the Amherst campus because of the critical shape many intercollegiate teams were finding themselves in, after several years without scholarships.

As of last year, only football, men's basketball, women's basketball and women's gymnastics were given scholarship money from the Barber fund, a fund derived from gate receipts and donations.

The football and basketball team are given a total of $170,000 and the two women's teams must split up $39,000 of scholarship money.

Chancellor Randolph W. Bromery said of the original vote, "It broke the dam for reconsideration of all tuition waivers," while providing a way for the Athletic Dept. to improve women's programs without downgrading men's sports.

Bromery said the passage of the waivers meant that $50,000 of money in the Barber fund was free to go toward sports that have had to do without scholarships.

But Secretary of Educational Affairs Paul Parks asked the trustees to reconsider their June decision.

Parks, who felt the trustees should hold off any decision on athletic tuition waivers until the entire tuition waiver policy comes up for the board's review in September, did not have his absentee vote against the waivers counted in June because a poll vote was conducted of those at the June meeting.

The trustees split eight to eight until UMass President Robert C. Wood broke the tie in favor of the waivers.

Trustee chairperson Joseph P. Healy agreed to let the board revote and after some discussion, the trustees voted to rescind the athletic tuition waivers, even after Bromery told them 66 of the waivers had been awarded.

Trustee Robert J. Spiller, a proponent of the waivers, objected to the vote claiming that someone who did not participate in the original vote could not call for a reconsideration under *Robert's Rules of Order*, which the trustees adhere.

Healy referred the matter to University attorneys who will determine if the vote is valid, in which case the entire matter will be sent back to the Committee on Student Affairs.

Bromery said he does not intend to implement the vote even if it turns out the June vote is valid. The vote to rescind was 12 to 11, and Bromery says unless he receives instructions from Wood, athletes will be receiving scholarship money from the Barber fund.

University trustees also got a chance to set up a search committee for a new president, after Wood announced his intentions to resign effective January 1, 1978.

The search committee will consist of five trustees, three faculty, two students and one "at large" member, probably a former trustee. The three faculty will be from the Amherst, Worcester and Boston campuses and the two students from the Amherst and Boston campuses.

If Bromery should decide to become a candidate for presiient, the trustees will probably be forced to look beneath the campus chancellor level to find an acting president should one be needed.

According to a policy set up by an ad hoc committee on the search process, presidential candidates cannot serve as acting president.

Boston Chancellor Carlo L. Golino is scheduled to retire next year at age 65 and Worcester Chancellor Roger J. Bulger is busy getting the UMass medical school on sound financial ground, so those two probably won't get the position.

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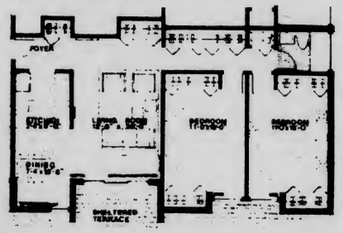

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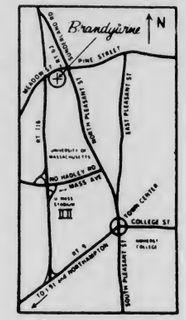

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The Service maintains a job bank of current vacancies and provides an on-campus employer recruiting program with face-to-face campus interviews between students and prospective employers.

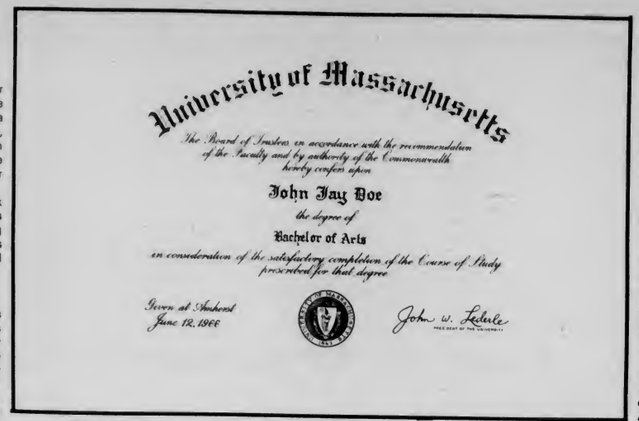
Study Abroad Opportunities

The International Programs Office offers over thirty programs for UMass students to study abroad. The programs are for the academic year or semester or summer. Virtually any major can participate, including engineering and business administration as well as social sciences, sciences, and fine arts and humanities. A number of the academic year programs cost no more than the basic cost of being a student at the Amherst campus excluding international travel.

Countries where IPO sends students include France, Britain, Ireland, Spain, Mexico, Japan, Nigeria, Taiwan, and Germany. The student exchange with the University of Freiburg in Germany is one of the oldest overseas study programs of UMass, and sends both graduate and under-graduate students to Freiburg for the academic year. Students interested in study abroad should contact the International Programs Office, 239 Whitmore Building.

Legal Studies

Legal Studies has some openings in courses added too late for pre-registration. Information and sign up at 218 Hampshire House.



West Course

Western European Studies WEST 291A
Introduction to Modern France (cross-listed with French 291A and Political Science 291A)

This seminar will provide an introduction to the culture and institutions of modern French. Students with or without a background of French language will be welcome. They will have the opportunity to write papers on subjects of their own choosing. The seminar will meet once a week: Tuesday afternoon, 2:30-5:30. Professors Jerome King of Political Science and Paul Mankin of French will be in charge of the course. Please get in touch with them if you have any questions about it.

Anthro Courses

The Department of Anthropology has added two courses for the Fall 1977 semester. They are:

Anth. 436 Political Anthropology, MWF 1:25 in Machmer W 15
Anth. 520 Economic Anthropology, MWF 11:15 in Machmer W 15

These courses will be taught by Dr. Doren Slade.

The Department has dropped the following discussion sessions:

Anth. 102 Intro. to Archaeology Disc. 4, 7, 13 and 16

Music Department Offers Course in Jazz Singing

The Department of Music and Dance will once again offer the course, *"Techniques in Afro-American Vocal Music,"* on Tuesdays and Thursdays at 2:30 in Room 157 of the Fine Arts Center. The course is concerned with the preparation, analysis and performance of vocal jazz, blues, soul and gospel songs.

Concentration will be placed on the techniques of such singers as Bessie Smith, Ella Fitzgerald, Billy Holiday, Mahalia Jackson, B.B. King, Aretha Franklin and James Cleveland. The course is culminated by a public recital of students enrolled in the class, supported by a rhythm section.

The course is listed as Music 330 and carries three (3) credits. For further information, call the instructor, Horace Clarence Boyer at 5-2227.

Food and Resource Economics

The Department of Food and Resource Economics will be offering for the first time a non-technical course, History and Contemporary Politics of Yankee Farming, selected topics, (Course Number F & R Ec. 390B.). It will relate the crisis of loss of New England farmland to current political events, to changing technology, to our agricultural history, and to the world hunger problem. Sample topics: Indian agriculture, Indians as third world victims of English colonialism, Portrait of founder of Springfield as merchant-prince, sheep farming as climax of Yankee agriculture, social dislocations of urbanization, history of dairying, banking and farming, mowing and alienation, modern agriculture and New England conditions. There will be farm tours and guest lecturers. The instructor will be Mark Kramer, Rockefeller Foundation Humanities Fellow and journalist, whose pieces have appeared in the Atlantic Monthly, the Real Paper, the Country Journal, and whose books have been published by Knopf.

Asian Studies: Alive and Well

The five-year plan announced by Provost Puryear last spring included the demise of Asian Studies — the end of instruction in Chinese and Japanese languages and literatures. Widespread student and faculty protest led to the retraction of that plan.

Asian Studies is alive and well this fall. It will continue to be alive and well in the future. **Have you considered Taking Courses in Asian Studies?**

Did you know that:

— Chinese is spoken by ¼ of the world's population?

+ + +

— By the year 1800, China had printed more books than all the rest of the world put together?

+ + +

More than ½ of the world's population lives in Asia?

+ + +

Our major overseas trading partner is now Japan?

+ + +

— Japan is the 3rd largest nation in the world economically?

+ + +

— In Japan women were writing books of prose and poetry as early as the 10th century A.D.?

+ + +

Chinese 226 — Intensive Intermediate Chinese (C)+
Chinese 238 — Chinese Folk Religion
Chinese 253 — Chinese Literary Tradition (C)+
Chinese 297A — Buddhism in

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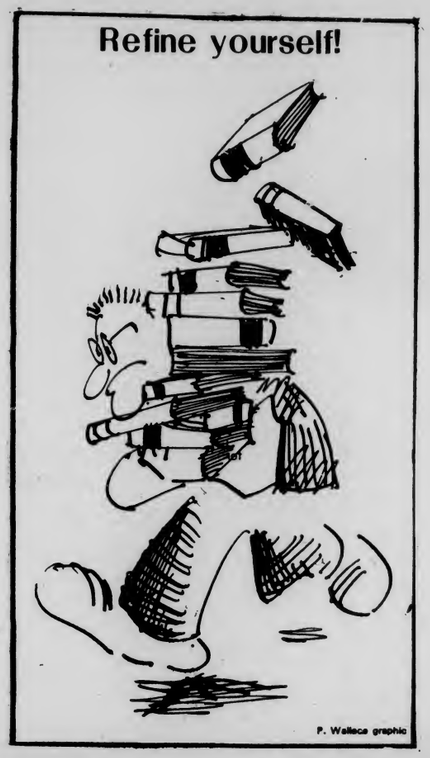

Office of Internships

The Office of Internships gives students the opportunity to work in a professional organization off-campus and to earn academic credits for demonstrating what was learned during the internship to a faculty sponsor. The internship is regarded as an expanded classroom situation in which the student is challenged personally, professionally and academically and then integrates this experience with his or her academic program according to a pre-arranged academic contract.

The Internship office helps students identify internship sites, select appropriate academic advisors, maintain records to insure the students' academic standing, and evaluate the quality of the program.

Students enrolled in this program may earn a maximum of 15 credits for the semester and can plan an internship for the Fall, Spring or Summer semesters. Most of the interns are placed in eastern and western Massachusetts, New York City and Washington, D.C. Students from all disciplines are welcome to apply since we have approximately 800 agencies interested in student interns.

A former intern at the Sidney Farber Cancer Center in Boston was originally motivated to work at that kind of placement in order to learn the essentials of tissue culture, a perspective on the realities of scientific research and of the available educational and employment opportunities. Not only did she learn much more about one phase of cancer research but she felt that the reality of the situation increased her confidence about making academic and professional plans.

Another intern at a Detoxification center in western Mass. treated voluntary live-in patients who are treated to a variety of medications which are gradually withdrawn. Responsibilities included admission procedures, taking of vital signs, intake for counsellors, planning for rap sessions and organizing daily duties of other volunteers. This intern felt that the initial expectations of achieving a total view of alcoholism and treatment approaches were met and that this participation in experiential learning provided a realistic and valuable approach to education.

An Intern at a newspaper was deeply involved in all of the aspects of that paper. This person has interviewed politicians, taken classifieds, written obituaries, worked the cameras, wrote feature articles, done paste-ups, drawn upads, and asked and answered lots of questions. "The internship itself has been effective not only because I am a published writer but also because I am now aware of exactly who I am writing for. Most of all I have become more critical of myself."

The interns who do research for Congressional officials or historical societies have experienced the same sense of achievement that comes with being challenged by the realities of a profession and learning the best and most productive ways to become involved.

Students are cordially invited to drop by the Internship office in 409 Goodell to begin to consider plans. A formal recruitment program will begin at meetings in the Campus Center on October 5 or 6 but prospective interns are welcome to make plans before them.

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Lunch.....11:15am - 2:00pm
Dinner..... 4:00pm - 6:30pm

FRANKLIN, BERKSHIRE
Monday thru Friday
Lunch.....10:30am - 2:00pm
Dinner..... 4:00pm - 7:00pm
Saturday & Sunday
Brunch.....11:00am - 1:30pm
Dinner..... 4:00pm - 6:30pm

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FRANKLIN MUNCHYS.....11:00 am to 7:00 pm
HAMPDEN MUNCHYS..... 8:00 am to 8:00 pm

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Chinese Literature +
Chinese 312 — Contemplative Prose East & West
Chinese 426 — Modern Chinese Literature (C)
Chinese 450 — Elementary Classical Chinese (C)
Chinese 452 — Readings in Chinese Historical Texts
Chinese 455 — Classical Chinese Poetry
Chinese 475 — Syntactic Structures of Chinese
Japanese 110 — Non-Intensive Elementary Japanese +
Japanese 126 — Intensive Elementary Japanese +
Japanese 226 — Intensive Intermediate Japanese (C)
Japanese 243 — Japanese Literary Tradition + (C)
Japanese 275 — Introduction to Japanese Linguistics
Japanese 290A — Tea Ceremony (enrollment limited)
Japanese 426 — Modern Japanese I
Japanese 456 — Japanese Literature I
+ indicates no prerequisites for this course.

— Leaders of the business community are increasingly seeking people with a broad view of the world and its problems?

+ + +

— Japanese has replaced French and German as *the* language to know in the fields of agriculture and natural science?

+ + +

— Three wars have been fought in Asia in the last 40 years, at least 2 of which could have been prevented had we a better understanding of Asian Culture, history and society?

+ + +

The University of Massachusetts is the *ONLY* public institution in New England that offers the B.A. in Chinese and Japanese?

+ + +

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There is a perpetual shortage of people trained to function in the interface between the U.S., China and Japan. This shortage makes Asian Studies not only a field of great intrinsic interest, but one of the most practical fields of study at the University. The immense richness of Asian civilization, its long history, its vast and brilliant literature, and its great religious, artistic and intellectual heritage make it an absolutely indispensible part of the background of anyone interested in the humanities, either as a career, or as personal enrichment.

As you read this you might be thinking "I could never learn Chinese or Japanese — It's too more demanding in terms of time than Western languages. *However,* they are *not* more difficult to learn.

Our classes are interesting and fun. Our professors are extremely personable. We *care* about each and every one of our students and give every one the individual attention he or she seeks and certainly deserves. (We are a small department — we *can* do this).

In addition to intensive and non-intensive language courses in Chinese, Japanese and Sanskrit, we offer a full range of courses in literature and linguistics. There are no prerequisites for the elementary language courses, nor for the literature courses in translation, nor for the modern Asia and Asia Through Film courses. Other Asian Studies related courses may be found in the departments of History, Comparative Literature, Political Science, Geography, Anthropology, and Art.

Please come and share a valuable and rewarding learning experience with us. If you know little or nothing about the Far East, you owe it to yourself. Come to see us at 26 Thompson Hall (below the auditoriums) or call 545-0886. We'll be happy to give you more detailed information and we are looking forward to seeing you!!!

+ + +

The Asian Studies Department continues to function at full capacity. Here is a list of courses for the Fall 1977 semester:

Asians 150 — Development of Modern Asia (D) +
Asians 190A — Elementary Sanskrit +
Asians 197A — Indian Literature in Translation +
Asians 290C — Asian Through Film
Asians 297A — Intermediate Sanskrit
Asians 390A — Chinese Calligraphy +
Chinese 106 — Fiction East & West (C) +
Chinese 126 — Intensive Elementary Chinese +

W.E.B. Dubois Department of Afro-American Studies

The following courses have openings for the Fall semester. Core designations are in parentheses ().

Afro-Am 155 Revolutionary Concepts in Afro-American music I (C)
MWF 12:30-1:10-NAH 315-Archie Shepp

An introduction to the history of Black music from its African origins to the end of the nineteenth century. Discusses styles, characteristics, and instrumentation of early African music and moves to development of New World forms from early religious expressions to the beginning of the blues. (3 Credits)

AFRO-AM 190G *Introduction to African studies*
W 19:00 -22:00-NAH 315- Dovi Afesi
Femi Richards

A basic one-semester introduction to Africa from a interdisciplinary perspective. The approach is historical in the sense that it will follow a chronological sequence from pre-history to contemporary times, but it will examine political development and processes, arts, and their role in African culture, ethnography, social structures, economies, and modern nation building processes. As a survey course, it is, inevitabley limited in the intensity with which it can explore specific areas of interest; it is however, designed to utilize the experience of the core faculty team which will offer the course to best advantage: each of the four major units is carefully integrated with the others for this purpose. (3 Credits)

Afro-Am 227 *Racism and American Social Analysis (D)*
MWF 10:10-11:00-NAH 110-William Strickland

An examination of the neglect of race and class as explanatory variables in traditional analyses of American political and social history. The role of intellectuals as advocates and adversaries of the American system. (3 credits)

Afro-Am 253 *Afro-American folklore workshop: Poetry*
TUTH 2:30-3:35-Herter 205-Bernard Bell

The aim of this course is two-fold: (1) to introduce students to the tradition of Afro-American poetry and (2) to examine the influence of the Black aesthetic movement on poetry of the 1960's. Will involve mini-lecture discussions, tapes of poets, etc. Class participation is required. (3 Credits)

Cross-listed with ENG 280

Afro-Am 252 *Black images in white American writings (C)*
TUTH 9:30-10:45-NAH 110- Allan Austin

A tracing of depictions of Africans and Afro-Americans in major literary works of the Western world, or the tale of how ethnocentric myths, religion, philosophy, science and pseudo-sciences informed Western literature and put white over Black by the twentieth century. Prerequisite: a course in major themes in Western literature or civilization, and a survey of British and-or American literature would be helpful although not absolutely necessary. (3 Credits)

Afro-Am 318 *Black music and the theatre*
TH 19:00-22:00-Noah 104-Archie Shepp

Workshop in composing, arranging, and performing music for Black theatre. Involves work with faculty members in theatre in creating a musical score for a play. Prerequisites: ability to play a musical instrument; passable skill in reading music; some knowledge of scales, chords, and harmony. (3 Credits) Same as OHI 318

Afro-Am 362 *Writings of Frantz Fanon (D)*
MWF 11:15-12:05-NAH 110-William Strickland

In-depth examination of Fanon's analysis of colonialism and his contribution to understanding of revolution andpolitical action. Includes his concepts of Negritude, participation in Algerian revolution, involvement with European liberal left, and search for his own identity through struggle. (3 Credits)

Afro-Am 391A *Improvisational Techniques in black music 1*
W2:30-5:30-Noah 104-Archie Shepp

Preparation and performance of literature for jazz ensembles and school stage bands. Open to all students by audition or permission of instructor. (3-6 Credits) Same as OHI 391

Afro-Am 492 *Liberation Struggles in Southern Africa*
TU 2:30-5:00-NAH 110-Afesi

The course provides a historical as well as current examination and analysis of the nature and reality of white imperialist domination, oppression and racism in Southern Africa, and the nature of the African response. It will therefore focus specifically on the nature and current state of African liberation and decolonization efforts in Azania (South Africa), Zimbabwe (Rhodesia), Namibia (Southwest Africa) Angola and Mozambique.

Afro-Am 494 *Seminar: Race Relations in the U.S. and Great Britain*
MWF 11:15-12:05-NAH 114-Lewis Killian

This course will be a comparative study of contemporary race relations in the United States and Great Britain. (3 Credits)

Notice to the Third World Community

The Committee for the Collegiate Education of Black Students (CCEBS) will hold its 2nd Annual Convocation on Wednesday, Sept. 7, 1977, on the tenth floor of the Campus Center (RM. 1009). The program will begin at 7:30 p.m. The purpose of the Convocation is to formally introduce new CCEBS students with the CCEBS staff and with the older students in the program. Student academic awards will also be presented. All friends and supporters are cordially invited to attend.

New Director for University Honors

The University Honors Program is pleased to welcome Professor John Sitter of the English Department as its new director. Professor Sitter assumed this position on June 1st. He is relieving Professor George Armelagos, who directed the Honors Program for three years. Professor Armelagos has retuned to the Anthropology Department on a full-time teaching basis.

The position of Associate Director, formerly held by Professor Stephen Haggerty of the Geology Department will be filled later this semester.

The Director of the Honors Program serves as the Academic Dean for those students who are enrolled in University Honors, and as chief liaison for Honors work on the University of Massachusetts-Amherst campus.

University Honors students, given the opportunity to pursue more in-depth research in their major field, follow a rigorous program of university study through Honors course requirements, rather than core requirements. Prerequisites for entrance to the University Honors (Commonwealth Scholar's) Program: 1) Maintenance of at least a 3.2 cumulative average in the most recent semester and overall; 2) Evaluation of classroom performance in an Honors section taken prior to Program application; 3) Complete updated transcript; 4) Indication of thoughtful future academic program.

In all major departments, including the Honors Program, the highest degree of honors which may be conferred without participation in a Departmental Honors Program is *cum laude.* University Honors students do receive the distinction of graduating with the Title of Commonwealth Scholar, and the opportunity to work towards receiving a recognizably more stringent undergraduate education. Many University Honors students also fulfill Departmental Honors Programs and may thus be eligible for *magna* or *summa* degrees.

Students interested in finding out more about the University Honors Program are encouraged to drop by the Honors Office in Machmer E-23 after September 15th and talk with one of the counselors on duty.

SOP Jobs Available

Work study and stipend jobs available! Help organize a union! We are looking for energetic students with skills in organizing, writing, typing, sign making, graphics etc. Inquire at the OP Room 426, Student Union building.

Care About Kids — The Advocate Program

Shifted between locked detention centers, youths "doing time" — losing time, wasting time.

The *Advocate Program* provides an alternative to incarceration for youths by placing them to live with Advocates in the community. Advocate homes offer a supportive environment blending nurturance and discipline. The program provides educational, recreational, vocational and counseling facilities for the youths. Together these services help mold and define personal growth goals and foster emotional well-being, feelings of self-confidence. They also work to promote economic viability and autonomy.

The *Advocate Program* is associated with the Juvenile Justice Department from the U. Mass. School of Education. It is located at Montague House adjacent to the School of Ed. Advocates receive a monthly income of $360 and optional academic credit for short or long term placement.

Do you *really* care about kids? Call 545-0941 or 545-0107.

Journalism

The journalistic studies program this semester offers a new interdepartmental major to journalism students interested in studying other fields besides the traditional English curriculia.

Two new courses designed for non majors and two additional upper level journalism courses are also being offered.

Undergraduates may still concentrate their studies in journalism-English, but can now major in a journalism-interdepartmental program. To receive an undergraduate degree in this option, a student must complete 24 hours of upper level journalism courses numbered 200 and above, with JS 200 and 201 being mandatory. In addition, the student must complete 15 credit hours in upper level courses, also numbered 200 and above, in another department or program with written approval of the student's advisor and the Director of Journalistic Studies, Prof. Lawrence Pinkham.

Journalistic studies is now offering two courses designed for the non major. Understanding Media (JS 190A) will examine how media is influenced by social, political, economic, cultural and artistic forces present in today's world.

Introduction to Journalistic Writing (190B) will use journalistic principles to teach five basic forms of writing: letters, publicity releases, articles, scholarly papers and special reports.

For upper classmen majoring in journalism, two upper level courses have been added to the program this semester. New Journalism (JS 391D, 433847) will review the successes and failures of new journalism of the late sixties and early seventies, and examine the contempory scene for new trends.

Special Topics — Project Reporting (JS 397, 434233) will allow students to work individually or together on investigative projects designed to prove a point, raise and issue, or expose a wrong.

For more information, visit the journalism office at E-12 Machmer, or call 545-1376.

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CANARY LEGAL PADS 35 Sheets Per Pad	2/47¢ pkg.	TYPING CORRECTION PAPER Refillable dispenser	89¢ ea.
3x5 INDEX CARDS Plain or ruled. 100 pkg.	28¢ pkg.	3-RING CANVAS BINDER 1" Capacity. Sturdy Cover.	$1.22 ea.
24x36 BULLETIN BOARD Virgin cork, oak frame	$11.39 ea.	50 SHEET RULED PADS 8½x11 Wide or Narrow	29¢ ea.
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Pina Colada
Mai Tai
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Sat. 10 a.m.-6 p.m.

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INFORMATION SOURCES

Bursar's Office — 215 Whitmore (bills) 545-2368, 545-2459
Campus Center Assistance Center — CC Concourse (general information referral) 545-0012
CAOS — Counseling Assistance for Older Students — 308 SU (academic and personal) 545-0057
CASIAC — College of Arts and Sciences Information and Advising Service — 2nd floor, Machmer E-20, 545-2191
Continuing Education — 1st floor, Hasbrouck
Dean of Students — 227 Whitmore 545-2684, 545-2685
Financial Aid — 229 Whitmore (not on Wed.) 545-0801
Graduate School — 2nd floor, Graduate Research Center Info.: 545-0666, 545-0667
Placement Office — 1st floor, Hampshire House (career information) 545-2224, 545-2225
Records Office — 211 Whitmore (changes in transcript, look at it) (not on Wednesday) 545-0555
Registrar's Office — 213 Whitmore (course and grade Information) (not on Wed.) 545-0555
Transcript Office — 209 Whitmore (copies of transcript) (not on Wed.) 545-2781

NEWS

Collegian Pick-Up — CC Store, SU, any Dining Common
People's News Stand — 318 SU
Union News and Sweet Shop — SU 545-2528
University Store (for magazines) — CC Concourse 545-2519

GETTING AROUND/ TRANSPORTATION

Bus Schedules — CC Assistance Desk (both UMass and 5-College) 545-0012
Parking Office — Munson On UMass Buses
Bus Tickets — CC 3rd Floor 545-2006
Campus Travel — (long trips) — 3rd Floor, CC 545-0500
Easy Rider — Car Pool Information 545-0859
Parking Garage — Attached to CC 549-6000
Parking Office — 1 Munson Hall 545-0065
Ride Board — Near SU Ballroom

OBSERVE FUN

Athletics — Boyden Ticket Off., Rm. 249, 545-0810
Arts Galleries/Exhibits — Fine Arts Center, Herter Hall Annex, Student Union Gallery
Bars:
Bluewall — CC Concourse 545-0016
Faculty Club (with a faculty member) 545-2551
Hatch — SU Basement 545-2597
Newman Center Basement (beer) — 549-0401
Top of the Campus — 11th floor, CC — (must have a TOC Card — See CC Assistance Desk) 549-6000

STORES

CC Concourse Tables — Student vendors sell homemade articles
People's Market — 328 SU — food and a few household items (prices good but stock sometimes limited and usually very long lines around lunchtime) 545-2060
Union News and Sweet Shop — SU — newspapers, cigarettes, popcorn, fancy candy, cookies — 545-2528.
University Store — CC Concourse — books, records, tee shirts, cards, candy, tobacco, art supplies, notebooks, paper, magazines...(check Collegian for periodic bargains) — 545-2619.

PLACES TO STUDY

Libraries:

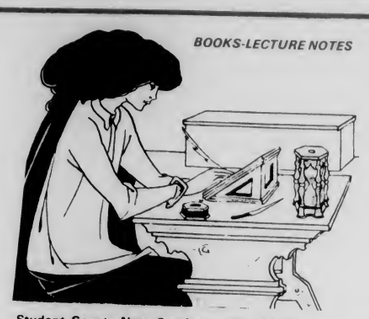
Business Library — 2nd floor, SBA
Morrill Science Library — Room 214 545-2674
Physical Science Library — 2nd fl. GRC 545-1370

University Library:

Apply for Study Carrels — 545-0466
Book Renewals — 545-2622
Floors — Basement, 2, 4, 7, 10, 13, 16, 19, 22, 26
Information — 545-0150

Memorial Hall — 1st floor lounge
Study Room — CC Concourse

BOOKS-LECTURE NOTES



Student Senate Note Service — 317, 404 SU
Temporary Book Sales — Gamma Sigma Sigma Book Exchange — SU (first two weeks of each semester) Check signs in the CC-SU and in dorms and class buildings
Textbook Annex — Physical Plant 545-3570
University Store — CC Concourse 545-2619

CONCERTS, CULTURAL EVENTS, DANCE, PLAYS SPECIAL LECTURES

Information: Distinguished Visitors Program — 415 SU 545-0920
Fine Arts Center Program Council, Ticket Office 545-2511/2512
Program Council — fourth floor, SU
Places: Bowker Aud. — Stockbridge Hall
CC Aud. — CC Basement
Fine Arts Gallery — Art Gallery Concert Hall (Main Aud.); Main Ticket Off. — 545-2511/2512; Rand Theater (Experimental Stu. Productions); Rand Ticket Off. — 545-3511
Live Music — (Check the Collegian)
Bluewall — CC Concourse
Hatch — SU Basement
Ticketron (tickets for national concerts) — third floor, CC 545-0500
Movies — (Check the Collegian)
Campus Center Auditorium
Mahar Auditorium — next to SBA
Student Union Ballroom — SU Main Fl.
Thompson Hall — Rooms 104, 106
Music Listening Rooms — CC Concourse; Old Chapel (Classical)
Television — CC Basement
Bluewall — CC Concourse (Monday Night Football)

PLACES TO RELAX

Campus Center — Concourse
8th & 9th Floor Lounges
Music Room
Steps (in good weather)
Cape Code Lounge — SU Main Floor
Commuter Lounger — Back of the Hatch
Lounges in a almost every academic building
Pond — in good weather
TV in the basement of the CC —

This directory of campus resources has been compiled by the Community Development Outreach Center located in Berkshire House.

PROGRAMS SERVING SPECIAL POPULATIONS

BCP — Bilingual Collegiate Program — Goodell — 545-1987
CAOS/NTSA — Counseling Assistant for Older Students/Non-Traditional Student Assembly — 308 SU 545-0057
CCEBS — Committee for the Collegiate Education of Black Students — New Africa House — 545-0031
Commuter Collective — 404 SU 545-0059, 545-2145
Everywomen's Center — 501 Goodell 545-0883
Handicapped Students' Office — 227 Whitmore — 545-0892
Veterans' Office — 231 Whitmore 545-1346

PLACES TO EAT/BUY FOOD

[Breakfast = B; Lunch = L; Dinner = D]

Bluewall — CC (L, D) 545-0016
CC Coffee Shop (B, L, D) 545-0418
Earthfoods — 303 SU (L, D)
Faculty Club (with faculty member) — 545-2551
Hampden Student Center — SW 545-2541
Hatch — SU Basement (B, L, D) 545-2597
Munchies : Franklin in Common — Central — 545-2519
Hampden Common — SW 545-0997
Worcester Common — NE 545-0946
Newman Center Snack Bar — Basement (B, L, D) — 549-0300
People's Market — 328 SU 545-2060
Quicky Lunch — 10th floor, CC
Top of the Campus — 11th floor, CC (L, D) — 549-6000
Whitmore Snack Bar — Basement (B, L) 545-0423
Worcester Snack Bar — Worcester Common (L, D) — 545-0706

ENTERTAINMENT
DO IT YOURSELF — PARTICIPATE

Craftshop — SU Basement 545-2096
Gyms:
Pools — Boyden, Curry Hicks, NOPE
Basketball — Boyden, NOPE
Bowling — Boyden
Handball — Boyden (make an appt.)
Squash — Boyden (make an appt.)
Track — Hicks, Stadium fields
Weights — Boyden, NOPE
Intramural Office — Boyden for schedules and rec. teams, second fl. 545-2693, 545-3334

Pinball Machines and Other Electronic Machines — SU Basement and CC Concourse, Newman Basement
Pool/Ping Pong Room — Game Room, SU Basement
Student Activities — Check RSO Office for Other Interest Groups/Clubs on Campus — 414 SU 545-2351

MEDICAL CARE

Amherst Medical Associates — 170 University Drive 256-8561
Cooley Dickinson Hospital — 30 Locust St., Northampton 584-4090
University Health Service (the Infirmary) — 549-2671

MONEY

Lab Fees — University Store — CC Concourse
Pay Bills — Bursar's Office — 215 Whitmore — 545-2368
Student Federal Credit Union — 314 SU — 545-2800

COPY CENTERS-XEROX

Bartlet — 545-0675
Campus Center — Concourse — 545-0371
Herter Hall — 545-3810
Physical Sciences Library — 545-3527
School of Business — 545-2004
School of Education — 545-0857
Thompson Hall — 545-0499
University Library — 545-3860
Whitmore Basement — 545-2719

TESTING

Career Interest Testing-Counseling — 123 Berkshire 545-0333
National Testing Program — CLEP, GRE, MAT — 123 Berkshire 545-0333
PACE — Civil Service Exam — 104 Hampshire — 545-2225
Rhetoric Placement — 308C Bartlett 545-0610

COUNSELING HELP

RELIGIOUS AND PERSONAL:
Hillel — 302 SU 545-2526
Newman Center — 549-0300
United Christian Foundation — 428 SU 545-2789, 545-2661

ACADEMIC:

BCP — Bilingual Collegiate Program — Goodell 545-1987
CAOS — Counselling Assistance for Older Students — 308 SU 545-0057
CASIAC — College of Arts and Sciences Information and Advising Service — E-20 Machmer — 545-2191
CCEBS — Committee for the Collegiate Education of Black Students — New Africa House — 545-0031
Check with your Academic Department

Community Development Center — Career Counseling — Berkshire House 545-0333
Continuing Education — 1st floor, Hasbrouck
UWW — University Without Walls — Wysocki House 545-1378

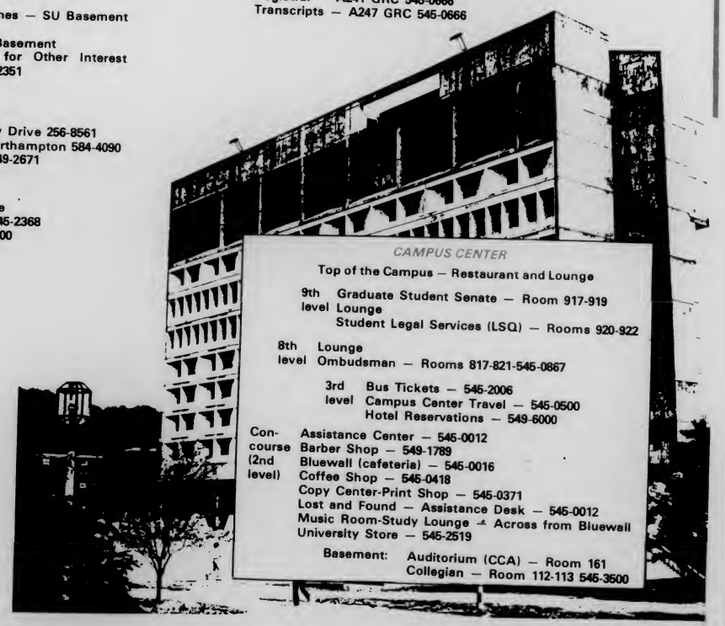
PERSONAL:
BCP — Goodell 545-1987
CCEBS — New Africa House 545-0031
Community Development Center — 123 Berkshire House 545-0333
Everywomen's Center — Goodell 545-0883
Mental Health — 127 Hills North 545-2337
Psychological Services Center — 123 Tobin Hall 545-0041
Room to Move — Basement SU — Room 201 — 545-0400

GOVERNANCE

Amherst Campus Administration — 3rd floor, Whitmore
Commuter Collective — 404 SU 545-2145
Graduate Student Senate — 919 CC 545-2896, 545-0970
Non-Traditional Student Assembly — 308 SU — 545-0057
Student Organizing Project — 426 SU 545-2415
Student Senate — 420 SU 545-0341

GRADUATE SCHOOL

Admissions — A243 Grad. Research Center — 545-0721
Degree Requirements — A249 GRC — 545-0024
Registrar — A241 GRC 545-0666
Transcripts — A247 GRC 545-0666



CAMPUS CENTER

Top of the Campus — Restaurant and Lounge

9th level — Graduate Student Senate — Room 917-919 Lounge
Student Legal Services (LSQ) — Rooms 920-922

8th level — Lounge
Ombudsman — Rooms 817-821-545-0867

3rd level — Bus Tickets — 545-2006
Campus Center Travel — 545-0500
Hotel Reservations — 549-6000

Concourse (2nd level) — Assistance Center — 545-0012
Barber Shop — 549-1789
Bluewall (cafeteria) — 545-0016
Coffee Shop — 545-0418
Copy Center-Print Shop — 545-0371
Lost and Found — Assistance Desk — 545-0012
Music Room-Study Lounge — Across from Bluewall
University Store — 545-2519

Basement: Auditorium (CCA) — Room 161
Collegian — Room 112-113 545-3500

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THE MASSACHUSETTS DAILY

Collegian

VOLUME CVII, ISSUE 1 AUGUST 31, 1977

LIVING SECTION

Rolling into another semester...

Debbie Schafer photo

Debbie Schafer photo

Slippery When Wet!

By E. Patrick McQuaid

HOLYOKE — It's pushing 80 degrees out today with a humidity factor of 90 per cent but here on Mt. Tom the chairlift is continuing to carry visitors up the 3,550 feet of lush green; meanwhile people are sledding down the mountain at speeds up to 30 m.p.h.

"One sled departs every fifteen seconds," says Joe O'Connell who is managing the Alpine Slide today. The "snow" is 650 feet of asbestos cement that snakes its way down the slopes of more than a dozen ski areas across New England.

The sled is made of fiberglass with Teflon runners and little rubber pods. Weighing about 15 pounds, it is four feet long and has handles making it easy to carry for all but little children.

When the first leg of the adventure is over (up) the rider steps out of the chairlift and carries the sled a short distance across the top of the mountain to one of two chutes where other daredevils are lined up awaiting their departure (down).

Variable Speed

If this is your first ride on the Alpine Slide a member of the safety crew fills you in on how to control the speed of your sled. A lever protruding from the center of the seat can be moved forward to increase speed or backward to slow down or even stop. Pushing forward lifts the sled up from off of the Teflon runners and allows the wheels to turn more freely while pulling back applies a brake in just the opposite manner.

The fact that you are able to control the ride at your own speed is what makes the adventure safe and thus so popular among thrillseekers of all ages. Being so close to the ground and travelling through such a narrow chute maximizes the sensation of flying fast.

Relatively Safe

"There's a big difference between the slide and the ski season," said O'Connell. "We'll have an ambulance here every day in the winter but (knock-on-wood) we haven't had any serious accidents yet with the Alpine Slide."

A little ways up the mountain, by the last bend in the slide before the straight away finishline Jack Ferriter stands armed with a bullhorn to warn any hot-shots to slow down.

"Witnessed any accidents?" I asked.

"I've *been* in a few," he answered. He said that most people he sees coming down the slide for the first time take it pretty slow and suggested coming back some time when the crew was closing up at the top and they come down the slide to leave work for the night. Among the pros it becomes a sport and not just an amusement.

Some twenty thousand cubic yards of fill were packed into the side of Mt. Tom and $600,000 worth of asbestos cement was bolted in ten foot sections to conform to the pitch of the slope dropping to about 18 per cent average grade.

This particular slide was constructed in Canada and designed specifically for the Mt. Tom slopes. According to the management ski resorts throughout New England are trying to keep up with rising costs in insurance and overhead by opening their areas for year-round recreation such as the slide and the Bavarian sidewalk cafe that awaits visitors at the base of the mountain.

Safety Precautions

If it should begin to rain sliders are instructed to stop their sled, step off the track and walk down the mountain. If they get wet the sleds will skim down along the top of the water, hydroplaning, and thus the driver loses all control of it. Should bits of the Teflon runners wear off the sled and attach themselves to the track those areas

See *Alpine Slide*, page 22

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(PEPPERONI and GENOA)

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Debbie Schafer photo

By E. Patrick McQuaid

Same Player Shoots Again

"Children who hang out in places where pinball is played form bad associations, are often led into juvenile delinquency and eventually into serious crime," according to a June, 1942 issue of America's guardian of morality, *Reader's Digest*.

Written today that article would most probably tilt a lot of heads here at UMass where pinball has been a bad habit for as long as there have been students.

The Campus Center purchased the first machines in 1971 to help offset operation costs but since then pinball has bumped and richocheted its way into a major source of income.

According to Bernard Wilkes, assistant director of the Campus Center, fiscal year 1977 profits from the machines were estimated at $140,000 of which $70,000 was returned to the Campus Center and the remaining 50 per cent to Trico Vendors of Easthampton, Mass.

Sources within the UMass Student government report that of that $70,000 that the Campus Center received, $37,335.51 was being recycled into student services across campus particularly into various individual dormitory government funds.

Wilkes has denied this, saying that all of the money is channelled into the Campus Center operation budget and was unaware of the figure assigned by members of the Student Senate.

An official at the Trico Vendors confirmed Wilkes' estimate adding: "That figure is the dollar amount taken in from the pinball machines. We return in excess of 50 per cent to UMass."

According to the Trico representative the majority of their equipment is geared into the University and he would not dare to guess what the intake is from pinball machines operated by various vending companies throughout the Amherst area.

He also reported that pinball machines are illegal in Northampton and Holyoke. "It goes back several years ago when the industry got a bad image," he said. "But I think that's due for a change because people are really enjoying pinball these days."

Pinball is keeping up with the times. The latest addition to more colorful lights, trickier traps, and tougher targets is a digital scoring system. With this improvement has come a whole new wave of games coining such cosmic names as "The Atarians", a Star Wars-like machine that blimps and bleeps rather than pings and pongs.

Wilkes says that UMass will be hosting a number of new games this fall to meet student entertainment needs and the management is considering expanding "Pinball Alley" located between the Campus Center and the Hatch rear entrance into a full boulevard of fun to include such arcade favorites as shooting galleries and electronic tennis.

Some students play well into the night and are disappointed when the machines suddenly turn off at 1 a.m. Wilkes said that it is a state law that they be off by that hour but they are switched back on the next morning at 7 except on Sundays when they flash back at 1 p.m.

The last thing at night students can be seen filing out of the alley cursing their misfortune but the smart ones will be there first thing in the morning to collect all the free games that suddenly stopped at 1 the night before.

The little silver ball first got rolling back in the late 1920's when Herbert Jones, an employee of the Bally Co. designed the Ballyhoo, the first successful pinball machine. Total cost of the machine was $16.50, a considerable difference to the Ballyhoos of today that are priced in the range of $1800. Some 50,000 of them were sold launching a new form of entertainment to the world that has since grossed millions of dollars in this country alone each year.

Pennies must have been a lot larger back then because for one cent you got seven shots. In most cases today a machine offers one game for ten cents (five balls) or two games for a quarter. In the CC and the Student Union all the machines will only accept quarters but the contract is for three games instead of two.

The first machines were manually operated. By 1933 they were battery powered and it was only a year later that they switched to electricity. In all the years that pinball has been with us the incentive to play has remained the same: the replay, something for nothing save a little time and effort.

When the player scores higher than what's considered par for the machine (as it varies with each machine) or matches up the two end numbers of the score with a set of numbers chance displayed by the machine, a free game is the reward. This is the system at UMass while some other places only offer an extra ball or two.

There are, however, certain punishments dealt out to over zealous players. A little too much body English, or an enthusiastic whack on the flippers and the magic word "tilt" flashes. Sometimes this is followed by "game over" but in most cases only the ball-in-play is lost along with any bonus points that the player has earned in the course of that ball.

As with any other sport or recreation there are certain drawbacks to pinball. Full time players can develop a sort of tennis elbow in the wrist or an Achilles heel in the fingertips; worst of all is the fatality of addiction. Unless you are independently wealthy, have nothing better to do with your time, or are good enough to spend an entire session on only one investment (one quarter) then the addict must prepare to lose a lot of money and a lot of time.

Now, we're not advocating that you spend your money and time on education, but there are a number of other leisurely activities in-and-around campus that you should know about. Some of them cost more than a pinball trip and some of them are absolutely free.

Among popular leisure sports, renowned for their intellectual stimulation and body building benefits, are the foosball and the air hockey tables.

Foosball is a miniature soccer field under glass with plastic blue and red men that go into action when the player pulls or spins the metal rods to which they are attached. The object is to whack a little white ball into the opposite goal.

Games tend to get exceptionally enthusiastic and any notion of "skill" gives way to ferocious frenzy. Players begin to spin the rods wildly, kick and bang the game table, and generally let off a lot of steam.

"Sure it's a game of skill!" insists Bernie Waincock. "It's all in the grip. If you've got a good, solid grip on the handles you can make those little men dance any way you want." Waincock estimates that he's spent about $5 learning the game over the past - year - and - a - half. "Since then," he claims, "I've been playing on everybody else's quarters. I get on that table and nobody can beat me!"

"Foosball just isn't fast enough for me," said one local Zoology major who requested anonyminity. "Now, air hockey makes all the other games boring. Pinball puts me to sleep; it's a great workout, air hockey, I mean."

Air hockey is, like foosball, a competitive game. Played on a long table, opponents stand at opposite ends armed each with a hard plastic T-shaped paddle with which they smash a small round disc back and forth, off side boards, attempting to slip through the mouth of their challenger's goal.

"The only problem," he continued, "is that there's no replay, no match. Generally the loser coughs up the next game."

Roaming around the Campus Center or through the Hatch any given day you will most certainly see a small crowd surrounding two chess players; professionals. Timers, wrinkled foreheads, smouldering cigarettes, abandoned cold coffees, the whole bit right down to a calm, almost whispered "checkmate."

There's a Chess Club and a Strategic Games Club here on campus. Both are RSO (Recognized Student Organizations) groups and hold regular meetings. Check the daily notices in the *Collegian* for times and dates as well as listings of other clubs and games organizations. If you're a gambler at heart, you'll want to set aside a date early in the semester for the annual Las Vegas Night sponsored by the Greek Council. Again, watch the *Collegian* listings.

The latest in gameboard sports is called Cosmic Wimpout. It arrived on campus last year with the only three people in Amherst would could play the game and since then has sold over a thousand games between the University Store and H.L. Childs in Northampton. It's an innovative dice game played with five dice. If you're interested you can catch folks rolling their dice just about anywhere on campus these days. Pull up, take a seat; we're told that it's easy to learn and puts all other board games to rest. An annual Cosmic Wimpout competition is supposedly scheduled for the spring semester.

The latest comeback in gamesmanship is darts.

The local scene is being urged on by the newly founded Western Massachusetts Intertown Darting

See *Games*, page 20

Handicapped Students

Breaking the Educational Barriers

By Jean Conley

Stairs, swinging doors and fast-closing elevators can be a recurring nightmare in a physically handicapped student's dreams of a college education. The number of these architectural barriers at the University, at first sight, is enough to scare off any physically handicapped student.

In spite of this, though, more than 350 physically handicapped students attend classes, eat in the dining commons and live in the dorms here, just like the rest of the 22,000 students.

Orchard Hill, for a handicapped student, can seem like Mt. Everest. Many of the buildings on campus are old, and do not appear conducive to modifications for handicapped students. But the University is in the process of setting a trend for other state-funded universities in becoming one of the first to offer its handicapped student population an education where surmounting architectural barriers is not 90 per cent of the student's day.

The atmosphere in Patterson House, the bottom floor of which houses some of the handicapped students who live on campus is one of sharing. The students there, being handicapped themselves, understand the different problems each handicapped student faces. The handicapped newcomer to the University usually finds living with other handicapped students helpful at first.

The rooms in Patterson House are modified to accommodate wheelchairs, and furniture is mostly mobile, so a desk can be put on blocks, for example, to make it high enough for a wheelchair to push in underneath. The bathrooms in the dormitory have also been made accessible.

This sharing in the dormitory is not restricted to the bottom floor, however. Some handicapped students live in rooms on the first and second floors, and so the needs of the handicapped are realized by the non-handicapped who live there as well.

"It's a very comfortable place to live," according to one freshman temporarily confined to a wheelchair. "Everyone understands."

Of course, Patterson House has not always been equipped for the handicapped. That came with the realization that the University was hardly accessible to the handicapped and the extended modifications that continue on campus come from the constant gentle prodding of the Office of Handicapped Student affairs.

The man who does that prodding is Paul Appleby, its director.

Appleby not only counsels with handicapped students, he also helps to arrange schedules and housing according to their needs. Appleby is a stocky, [illegible] man with a ready smile that defies the stereotype of the [illegible] administrator." But [illegible] thing about Appleby is [illegible] he doesn't look [illegible] ministrator, but that he [illegible] like one either.

He is a tour guide, and [illegible] penter, as well as an administ[illegible] says Sandy Cohen, a sophomo[illegible] confined to a wheelchair.

"He showed me all around campus the first day I came here. He can fix a desk or a wheelchair. You can ask him to help you with almost anything, and it's done," she says.

Cohen said her mind was made up about coming to the University "almost the first time I came here and met Paul Appleby. The first time I was afraid his niceness was a show, but he was as nice the second and third times. That, the program of preferential scheduling and the accessibility of the major buildings decided it," she says.

Preferential scheduling means that if a class is to be held in an inaccessible building or location and a handicapped student wishes to enroll in that class, the class is moved to an accessible building.

Of course, with a University of so many students and thousands of acres, "getting around" can be a problem.

That is where the vans come in handy. The University operates two vans for temporarily and permanently handicapped students. The van meets the student at his or her class, and transports him to the next. The vans are equipped with hydraulic lifts for raising wheelchairs into the van, and seat belts hold the chair in place while the van is in motion.

Two-way radios have recently been added to the vans. "They're a real plus to the University," says Cohen. Of course, sometimes I [illegible] my head on the side opening of [illegible] van because it's too low [illegible] considering that most colleg[illegible] transportation for [illegible] the vans [illegible] to [illegible] night, call [illegible] he'll arrange for the van to meet you," Cohen says.

For the handicapped student who can walk there is the student run bus service. The buses are not wide enough for a wheelchair to get down the aisle, however, and they are usually crowded.

Speaking of crowds, are they a problem for the handicapped student? Not at all, according to Cohen. "Most everyone is courteous," she says. "They see you coming, and they get out of your way, either because they *are* courteous or because they know you'll run 'em over."

Doors are not a problem either, she says. "There's always, always, someone to open a door for you, if you need it."

Her feelings are echoed by another handicapped student, James Durant. "The crowds make things easier," he says. "There's always someone around to help. But they (the crowds) may intimidate some people at first."

Durant, a psychology major, transferred from a less crowded private college in Boston, where he said he received "little moral support" with his handicap. Durant, like Cohen, is confined to a wheelchair.

"The college I was at had no office for handicapped students, and though they tried, the campus, most of all the library, was mostly inaccessible."

Durant said he has reservations about coming to the University because of its size, but the vans are a big help. I wouldn't be here if it weren't for them," he says.

Durant lives off campus in an apartment complex. "To have accessible off campus housing is an added extra," he adds.

Services other than the Office for Handicapped Student Affairs include academic counseling and special psychiatric counseling.

The Student Senate Note Service provides free lecture notes to handicapped students, and a handicapped student advisory committee consisting of faculty, housing personnel, handicapped students and administrators looks at problems unique to handicapped students, and ways to solve those problems.

Services for the deaf include interpreting, class notes and tutoring, speech therapy, a remedial language skills program and "Communication Potpourri", a student organization formed for the purpose of obtaining captioned films on campus.

Visually impaired students receive help at the university by way of readers, taped texts, low vision closed circuit TV's, mobility orientation, and two organizations called "VIPS (Visually Impaired Persons) and BLIND (Blind Living in New Dimensions), to deal with problems as well as plan recreation.

But with all the services offered to the handicapped at the University, there are still problems. Hills are one of the main ones. *All* parts of the University will never be totally accessible, and floor rugs, when caught in the wheel of a wheelchair, are a problem most of the handicapped students are quite accustomed to.

And a wheelchair lift installed last year to help students into Berkshire dining commons fell one day last year while a student was using it. The student was hurt slightly.

Lab setups in old buildings present yet another problem, with drawers and lab tables either too high or too low.

But despite the architectural barriers that exist, the handicapped

See Handicapped, page 29

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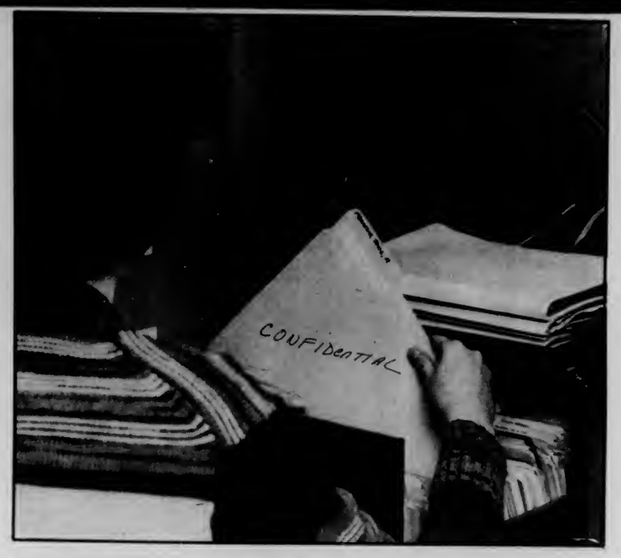
By E. Patrick McQuaid



This is Your Life

A question of who's running it

The University Health Services will be implementing a plan to give students greater access to their health records and encourage a more active participation in their own health care this fall according to Barry Averill, Excutive Director of the UHS.

The project, he says, begins with a six page medical history to be filled out by incoming students or those interested in becoming involved with the process. From the detailed history, which includes family health history and a symptoms record, the health center can produce a summary that would include a risk analysis of potential health threats to the individual.

"We want to begin working on preventative health medicine," says Averill. "If someone's overweight, for instance, and they drink and smoke they are at a risk for heart disease and we will encourage them to help themselves. They'll have a health summary from our computer and it's up to them to keep it up to date and fill it in."

Fellowship Awarded

Meanwhile, Dr. Brent W. Spears of the UMass School of Nursing Faculty and formally of the UHS has been awarded a six-month $9,000 W.K. Kellogg Foundation fellowship to research whether or not persons holding their own medical records are assuming more responsibility for their personal health.

Spears is of the opinion that everyone should take personal charge of their health history, current health habits and problems, their potential health outlook, and other pertinent records.

"It would be something that people would keep in their glove compartment," he said. "The car seems the logical place in this day and age. But the way it is now it's like writing checks and never knowing what the balance in your account is."

His project, entitled "Measuring Behavior Changes Through Use of a Client Held Health Record in a Family Practice Setting" will be published at the conclusion of his research but he claims that he has found favorable results while working with some 30 students here on campus.

"Who's in charge?"

"People will take greater responsibility and will participate more actively in their own health care," he stated. A number of patients at the Wing Memorial Hospital Community Health Center in Belchertown where he is a staff physician say that they have read about his project in the Springfield newspapers and have come in to see him because of it.

"Integrating this on a day-to-day basis will take some work but one aspect of the individual being in charge of their own health record will be the cut down on unnecessary office visits.

"There are varying degrees of withholding information," he continued. "In the past the records have been a sacred document and have been jealously guarded by doctors. Now since the Freedom of Information Act you can be charged a reasonable research and xerox fee and have access to your records."

But Spears says that that's not enough. It's a question, he claims, of "who's in charge."

"There has to be a continuity," he explained. Doctors and patients frequently change their addresses and the record stays where it was written, the physician who wrote it somewhere else, and the patient in a third location. For a variety of reasons the physician may not have the time or interest in reviewing the record and considering the number of places that a health record may be located, the patient may endure repetitive testing and analysis that could involve great expense and time.

"The only person who can provide the continuity is the individual," he emphasized.

"Clients", not "Patients"

Spears believes that the most important instrument in proper health care is the individual's health record. He says that most people are quite capable of handling the bulk of their problems but they must be treated as "clients" and not as "patients." He prefers the term client because "patient" derives from the Greek word "to suffer".

The doctor, he says, is a "knowledge manager", a resource of information that may be translated to the client.

Because there are those among us who cannot balance a check book, Spears is certainly not proposing that the individual have the one and only record on file nor is he advocating that the individual have a duplicate of the enormous file folders that hospitals keep on their patients. He believes that people should carry a compact copy and the definitive edition.

"I can understand some of the different problems that doctors could have with this," he went on to say. "A doctor might write something in the record that's embarrasing or perhaps depressing to the client. I've never had this problem, however, and the liklihood of it happening is quite remote."

UHS Policy

There has never been an official policy towards student-patients holding their own records at the UHS, Averill reports, but he says that "We have always been willing to show the records in the presence of a nurse or doctor who can answer any questions that should arise."

Just such a problem as Spears pointed out has happened at the Health Center according to Averill.

"Doctors frequently communicate back and forth to each other on the patient's health record," he said. "A few times one doctor might have noted that there was, for example, a possible cancer risk. The patient has seen this and walked right out of the Health Center and sometimes never returned. So our policy has always been to let people look at their own records and if they want they can have a copy made or a copy sent to another doctor."

Averill would like to see Spears' project a success but doesn't think that at this time, with 25,000 people under the UHS supervision it is feasible for the UMass campus.

"I would like to believe it's true that people who take care of their own records take better care of themselves but it's yet to be proven. I think that people who are already involved with their health will find it very helpful but those who only become interested in their health when they are sick; no.

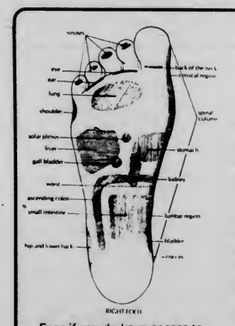
"But," concluded Averill, "anything that in any way helps to avoid medical problems is good." He said that both the Spears' project and the UHS "Personal Health Care Plan" will work towards that end.

Brent Spears, a graduate of Harvard University, received his medical degree from Jefferson Medical College in 1971 and interned at the Cambridge Hospital. Though he is still a member of the faculty in the UMass School of Nursing he has recently stepped down from his position at the University Health Services.

"I was ready to grow in other directions," he stated. "My interests are in family practice and I guess I was just tired of bureaucracy. I wanted to rearrange my life."

Spears says that he will begin to have more definite results on his project by mid-October.

Things Your Doctor Never Told You



Even if you do have access to your own medical files or take it a step further and pen your own records you still haven't much say as to what goes in them. You may be the client but you're not the physician and it's the owner of that diploma on the wall that's deciding what's wrong with you and what's going to be done about it.

In a recent book from Pantheon, Therese Bertherat, a physical therapist and Carol Bernstein, a writer, have asked the question, "Did it ever occur to you that your body knows best?" *The Body Has Its Reasons, Anti-Exercise and Self Awareness* calls on ancient wisdom from both east and west, modern medical science, and the Mezieres method of physical therapy (somewhat unknown in this country) to present a very convincing argument for taking life a little bit easier. The authors feel that rigorous physical exercise forces the body to work against itself and can only cause harmful and permanent damage.

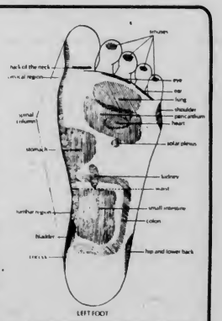
Much of the book is devoted to various massage techniques that do not involve costly Swedes that could leave you feeling like you've been mugged and rolled. A lot of the "exercises" involve simple body movements that you might make in your sleep but applied with some forethought could be extremely beneficial in trimming muscles, flab, and increasing mental awareness.

The book announces that the Mezieres method is one of physical freedom without stress or pain and encourages the reader to allow the body to work for itself by first escaping built-in or acquired tensions. It also preaches a doctrine of enormous respect for your body; the first step, they say, in self-development.

In a chapter called "Ancient Foundations", the authors point out that the feet have been the objects of much neglect and scorn. But, they say, the feet are extremely important in that on the soles are located pressure points that are linked to all of our vital organs. Massaging these points does wonders for their internal counterparts they claim.

The book sells for $7.95 in hardback but you could pick up a copy of *Center Peace*, a local periodical devoted to self-awareness, free at a number of locales including the People's Market and Earthfoods here on campus. Their latest edition carries a directory to alternative Valley health services. *Center Peace* is distributed at 35 different locations throughout Amherst alone. Check bookstores and markets.

Editor Martin Sussman said recently, "When a thing is being talked about a lot, a lot of people decide to give it a try and then just fade out of the picture...but the idea of taking care of your body is an idea that



is becoming prevalent among many types of people these days, not just 'New Age' people."

The August issue of *County Voice*, also a free publication, put out by the Hampshire Community Action Commission, also ran a special focus on health care that included articles on local health services and various alternatives to traditional healing methods.

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Health News

photo courtesy of UMass Health Services

Student Dependents Health Plan

A comprehensive health program for dependents of students is available. Students who have paid the basic health fee may enroll their spouses and children at the University Health Services. Dependents will receive the same comprehensive package of services that is currently provided to students for an additional fee of $41.50 per quarter. This is an inclusive fee and includes coverage of the spouse and all dependent children.

Included in the program are unlimited physician and nurse practitioner consultation as well as specialty consultation, including pediatrics, gynecology and prenatal care (see supplemental insurance for delivery coverage). Inpatient care and 24-hour emergency coverage at the University Health Center is provided. Also included are allergy shots and immunizations, laborator, y, physical therapy and x-ray services. Most medication prescribed by plan physicians is available with a 50 cent copayment.

Other services include eye examination ($10 copayment); mental health consultation, including couples and family counseling; emergency dental services, dental education, and initial examination (except x-ray). Other dental services are available on a copayment or fee-for-service basis as time permits. Health education services include Cold Self-Care, and programs in alcohol, exercise, human sexuality, and women's health to name a few. Please see the insurance flyer for detailed information on these benefits.

The University Health Center is the primary provider of your basic health care plan. Services previously mentioned are available there. If you decide to enroll your family in the Student Health Plan, you and your family will benefit from a coordinated system of care delivery which stresses prevention of illness, early diagnosis, treatment and health education. These comprehensive services are available at one location at a predictable, budgetable expense.

You may enroll your dependents in the basic health program during the months of August and September. *Fall enrollment will not be accepted after September 30.* Enrollment forms will be placed in the *Collegian* during the first few weeks of the fall semester. Complete the enrollment form and mail it together with the $41.50 premium to the University Health Services business office. Remember, the student must have paid the health fee first ($54-

See *Student Health*, page 31

Student Health Advisory Board

The University Health Services exists to serve students and other members of the University community by providing a comprehensive health program. Students and their dependents pay for personal health services through their respective health fees and should have a say in the kind of care and types of services they receive. A viable mechanism for consumer involvement is a high priority.

The Student Health Advisory Board was established in 1971 as an organization for consumer involvement. The Board serves as the official liaison between the Health Services and other student organizations, and participates in the planning, implementation and evaluation of the health program, undertaking specific projects as the need arises.

Contributions to program planning and service expansion have included family planning, dental and eye care, DES daughter care, and planning for the care of faculty, staff and dependents through the Valley Health Plan as well as the offering of services to student dependents. To promote convenient use of the University Health Services, increased van service, emergency parking, and patient advocate services have been established.

One of the most important functions of the Board is the review of the Health Services budget, thus considering priorities for services. This student input is an important factor in determining the health fee, and the scope of the overall health program. The supplemental health insurance plan is also reviewed annually. In addition, the Board participates in the review of student feedback and student satisfaction surveys on a regular basis.

The Student Interview Panel consists of Board members and other interested students who interview all candidates for professional staff positions, an exchange which allows the applicant to learn more about the needs of our community, and which gives the students a chance to estimate his or her ability and interest in working with students. This input is vital for hiring new staff.

Membership on the Board is open to all students who pay the health fee. Chairpersons this year are Lou Grillon and Rich Brandes. Voting status is attained by registering with the Board and attending two previous meetings in a semester.

Dr. Salsa's Medicine Show

Dr. Salsa's Medicine Show is a different kind of health show. The medicine is in the music and the music is the message.

In September of 1975, Luis Garden-Acosta, creator of the Medicine Show, and Via Vera, decided that public affairs programming on radio was not getting the message across to those who preferred music. Together, they formed the nucleus of a group of people, mostly from the University of Massachusetts, with expertise in communications, humanities, music, medicine, nutrition, and public health, and came up with Dr. Salsa, the disc jockey who combines messages about health, with music, comedy, drama and poetry. Presently, with funding from the Massachusetts Foundation for Humanities and Public Policy, the Medicine Show, with Dr. Salsa as host, is broadcast from WMUA-FM, in Amherst, Massachusetts, and from WILD-AM in Boston, Massachusetts, and is available in hour long taped segments to other radio stations.

The new medicine men tell it through music and comedy: Bob Dylan with "One More Cup of Coffee for the Road" in a show about drinking and driving; Stevie Wonder in "Too High"; Eddie Palmieri in "La Libertad Logico" (nonsmokers' rights); Peter Frampton singing "White Sugar" ("... evil as the day you were born..."); George Carlin, joking about marijuana, and many more.

It's not just entertainers, people in the news push the message: Senator Edward Kennedy highlighting the tobacco lobby and government subsidies for the tobacco industry; Iris Rivera, discussing how she gained national attention for refusing to look upon coffee making as a secretarial duty; and Dr. Jean Mayer, giving his view on sugar and fad diets.

"... in Amherst, Massachusetts, the Salsa Soul Medicine Show employs... music (that) relates directly to the subject so the public is aware of a medical reality in addition to listening to good music which can also illustrate the topic."

Billboard, July 2, 1977

By Ed Gallo

It's listed in the phone book as the ARC Garage, and has been at its present location on Rt. 66 in Northampton for a year, ever since it moved from the original location on Rt. 5.

Offering nearly everything a garage can offer, the ARC is a coop which does general auto repair at reduced rates. Commercial work is done there as well.

To become a member, all you do is pay an initial fee of $15 per year, or if you want, $5 for four months.

The fee entitles you to garage space, use of the coop's tools and, if you aren't well-versed in the art of car repair, the assistance of the garage's mechanics. Garage space is $1.50 per hour and if you need a mechanic, that's an additional $10 per hour.

The coop's staff are dedicated to the process of de-mystifying auto mechanics, especially for women.

The coop staff say they believe that a hoax is perpetrated about automobile maintenance which clouds car mechanics in an "Ivory Tower" complexity.

But cars can be repaired and maintained by anyone.

— — —

A dark-haired young woman named Ellen, clad in blue jeans and a sweatshirt, hunted for a part to fix her Volkswagen's ignition points.

Another woman coop member praised the mechanics at the garage. "They're very nice and helpful, and they show me how to do things. I'm getting a lot explained."

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Kathe LaRiviere photos

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Health News

photo courtesy of UMass Health Services

Student Dependents Health Plan

A comprehensive health program for dependents of students is available. Students who have paid the basic health fee may enroll their spouses and children at the University Health Services. Dependents will receive the same comprehensive package of services that is currently provided to students for an additional fee of $41.50 per quarter. This is an inclusive fee and includes coverage of the spouse and all dependent children.

Included in the program are unlimited physician and nurse practitioner consultation as well as specialty consultation, including pediatrics, gynecology and prenatal care (see supplemental insurance for delivery coverage). Inpatient care and 24-hour emergency coverage at the University Health Center is provided. Also included are allergy shots and immunizations, laborator,y, physical therapy and x-ray services. Most medication prescribed by plan physicians is available with a 50 cent copayment.

Other services include eye examination ($10 copayment); mental health consultation, including couples and family counseling; emergency dental services, dental education, and initial examination (except x-ray). Other dental services are available on a copayment or fee-for-service basis as time permits. Health education services include Cold Self-Care, and programs in alcohol, exercise, human sexuality, and women's health to name a few. Please see the insurance flyer for detailed information on these benefits.

The University Health Center is the primary provider of your basic health care plan. Services previously mentioned are available there. If you decide to enroll your family in the Student Health Plan, you and your family will benefit from a coordinated system of care delivery which stresses prevention of illness, early diagnosis, treatment and health education. These comprehensive services are available at one location at a predictable, budgetable expense.

You may enroll your dependents in the basic health program during the months of August and September. *Fall enrollment will not be accepted after September 30.* Enrollment forms will be placed in the *Collegian* during the first few weeks of the fall semester. Complete the enrollment form and mail it together with the $41.50 premium to the University Health Services business office. Remember, the student must have paid the health fee first ($54-

See *Student Health*, page 31

Student Health Advisory Board

The University Health Services exists to serve students and other members of the University community by providing a comprehensive health program. Students and their dependents pay for personal health services through their respective health fees and should have a say in the kind of care and types of services they receive. A viable mechanism for consumer involvement is a high priority.

The Student Health Advisory Board was established in 1971 as an organization for consumer involvement. The Board serves as the official liaison between the Health Services and other student organizations, and participates in the planning, implementation and evaluation of the health program, undertaking specific projects as the need arises.

Contributions to program planning and service expansion have included family planning, dental and eye care, DES daughter care, and planning for the care of faculty, staff and dependents through the Valley Health Plan as well as the offering of services to student dependents. To promote convenient use of the University Health Services, increased van service, emergency parking, and patient advocate services have been established.

One of the most important functions of the Board is the review of the Health Services budget, thus considering priorities for services. This student input is an important factor in determining the health fee, and the scope of the overall health program. The supplemental health insurance plan is also reviewed annually. In addition, the Board participates in the review of student feedback and student satisfaction surveys on a regular basis.

The Student Interview Panel consists of Board members and other interested students who interview all candidates for professional staff positions, an exchange which allows the applicant to learn more about the needs of our community, and which gives the students a chance to estimate his or her ability and interest in working with students. This input is vital for hiring new staff.

Membership on the Board is open to all students who pay the health fee. Chairpersons this year are Lou Grillon and Rich Brandes. Voting status is attained by registering with the Board and attending two previous meetings in a semester.

Dr. Salsa's Medicine Show

Dr. Salsa's Medicine Show is a different kind of health show. The medicine is in the music and the music is the message.

In September of 1975, Luis Garden-Acosta, creator of the Medicine Show, and Via Vera, decided that public affairs programming on radio was not getting the message across to those who preferred music. Together, they formed the nucleus of a group of people, mostly from the University of Massachusetts, with expertise in communications, humanities, music, medicine, nutrition, and public health, and came up with Dr. Salsa, the disc jockey who combines messages about health, with music, comedy, drama and poetry. Presently, with funding from the Massachusetts Foundation for Humanities and Public Policy, the Medicine Show, with Dr. Salsa as host, is broadcast from WMUA-FM, in Amherst, Massachusetts, and from WILD-AM in Boston, Massachusetts, and is available in hour long taped segments to other radio stations.

The new medicine men tell it through music and comedy: Bob Dylan with "One More Cup of Coffee for the Road" in a show about drinking and driving; Stevie Wonder in "Too High"; Eddie Palmieri in "La Libertad Logico" (nonsmokers' rights); Peter Frampton singing "White Sugar" ("... evil as the day you were born..."); George Carlin, joking about marijuana, and many more.

It's not just entertainers, people in the news push the message: Senator Edward Kennedy highlighting the tobacco lobby and government subsidies for the tobacco industry; Iris Rivera, discussing how she gained national attention for refusing to look upon coffee making as a secretarial duty; and Dr. Jean Mayer, giving his view on sugar and fad diets.

"... in Amherst, Massachusetts, the Salsa Soul Medicine Show employs... music (that) relates directly to the subject so the public is aware of a medical reality in addition to listening to good music which can also illustrate the topic."

Billboard, July 2, 1977

By Ed Gallo

It's listed in the phone book as the ARC Garage, and has been at its present location on Rt. 66 in Northampton for a year, ever since it moved from the original location on Rt. 5.

Offering nearly everything a garage can offer, the ARC is a coop which does general auto repair at reduced rates. Commercial work is done there as well.

To become a member, all you do is pay an initial fee of $15 per year, or if you want, $5 for four months.

The fee entitles you to garage space, use of the coop's tools and, if you aren't well-versed in the art of car repair, the assistance of the garage's mechanics. Garage space is $1.50 per hour and if you need a mechanic, that's an additional $10 per hour.

The coop's staff are dedicated to the process of de-mystifying auto mechanics, especially for women.

The coop staff say they believe that a hoax is perpetrated about automobile maintenance which clouds car mechanics in an "Ivory Tower" complexity.

But cars can be repaired and maintained by anyone.

— — —

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FIVE COLLEGE ACADEMIC CALENDAR

(All days shown are inclusive)

EVENT	Amherst	Hampshire	Mount Holyoke	Smith	University
Classes Begin	Fri., Sept. 9 Sat. Sept. 10**	Mon , Sept. 12	Sat., Sept. 10**	Fri., Sept. 9	Thurs., Sept. 1
End of Interchange Registration	Fri., Sept. 16	Fri., Sept. 16	Fri., Sept. 16	Fri., Sept. 16	Fri., Sept. 16
No Classes			Mountain Day	Mountain Day	Mon., Sept. 5* Mon., Oct. 10 Fri., Nov. 11
Examination Days (No Classes)	None	Mon., Sept. 26 Wed., Oct. 19 Tues., Nov. 15	None	None	None
Mid-Semester Break	None	Sat., Oct. 22- Tues., Oct. 25	None	Sat., Oct. 22- Tues., Oct. 25	None
Pre-Registration for Spring	Mon., Nov. 14- Fri., Nov. 18	Mon., Nov. 14- Fri., Nov. 18	Mon., Nov. 14- Fri., Nov. 18	Mon., Nov. 14- Fri., Nov. 18	Mon., Nov. 14-* Sat., Nov. 19
Thanksgiving Vacation	Sat., Nov. 19- Sun., Nov. 27	Wed., Nov. 23- Sun., Nov. 27	Sat., Nov. 19- Sun., Nov. 27	Wed., Nov. 23-† Sun., Nov. 27	Wed., Nov. 23- Sun., Nov. 27
Last Day of Classes	Wed., Dec. 14	Wed., Dec. 14	Wed., Dec. 14	Wed., Dec. 14	Wed., Dec. 14
Reading/Study Eval./Period	Thurs., Dec. 15- Fri., Dec. 16	Thurs., Dec. 15- Wed., Dec. 21	None	Fri., Dec. 16- Sun., Dec. 18	None
Examination Period	Sat., Dec. 17- Wed., Dec. 21	Thurs., Dec. 15 Wed., Dec. 21	Thurs., Dec. 15 Wed., Dec. 21†	Mon., Dec. 19- Thurs., Dec. 22	Thurs., Dec. 15 Wed., Dec. 21
Grades Due	Fri., Jan. 6	None	Fri., Jan. 6	Fri., Jan. 20	TBA

** at Amherst, Mount Holyoke
THURSDAY class schedule will be followed on **Saturday, September 10**

* at the University
MONDAY class schedule will be followed on **Wednesday, September 7; Tuesday, February 21; Wednesday, April 19**
FRIDAY class schedule will be followed on **Tuesday, November 15**

† VACATION begins at **Noon**

CASIAC Can Help...

Whether you're trying to choose a course, or a major, CASIAC can help.

Staff at the College of Arts and Sciences (CASIAC) are on hand at E-20 Machmer Hall from 8:30 a.m. to 4:30 p.m. daily (Monday thru Friday) to discuss problems and provide assistance concerning undergraduate academic affairs.

Throughout the semester, a variety of academic deans will be available for academic counseling and to provide information about majors, interdisciplinary programs, core requirements and anything else on the student's academic want list.

For undeclared majors CASIAC provides trained student and faculty advisors. To declare or change a major, simply obtain a change of major card from the Registrar's office (in Whitmore) or at the CASIAC office; the card must be signed by the head of the department of your old major, and the advisor of your new major department. When declaring a major, your records (including grades, test scores, etc.) must be brought to your new department.

If you need help call CASIAC at 545-2191 for an appointment with one of the deans; or just walk in and talk with one of the advisors on duty at the E-20 Machmer Hall office.

The CASIAC office has material on hand about each department's offerings to aid in choosing a course. Also available are course catalogs from Smith, Hampshire, Amherst, and Mount Holyoke and Five-College course registration forms. Staff members are on hand to discuss selection of Five-College interchange courses.

If you have an academic problem or question and don't know who to talk to or where to go, start with the people at CASIAC. If they cannot help you with your problem (and usually they can) they will at least be able to direct you to someone else who has the information you need.

For additional information regarding personal, social, educational and career related matters visit the Student Development Center at Berkshire House or call the center at 545-0333.

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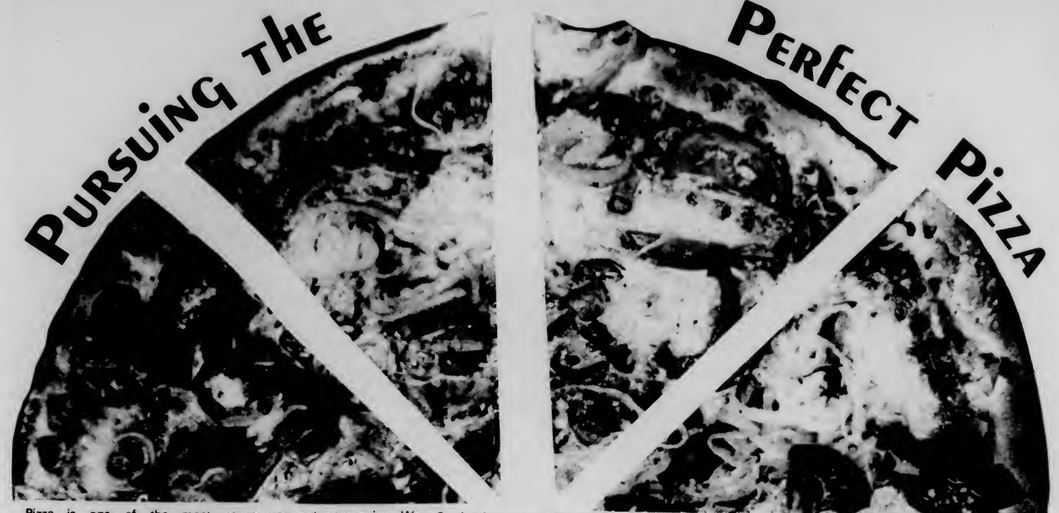

By Charles Pellett and Laurie Wood

Pizza is one of the most voraciously consumed foodstuffs in the Five College area. The preponderance of pizza parlors is visual evidence of the popularity of the Neopolitan delicacy. More than thirty pizza emporiums are in existence in the vicinity of Amherst, ranging from national chains like Papa Gino's to family run businesses that have been in the same location as long as anyone can remember.

Armed with sufficient quantities of Pepto Bismol and Clearasil, we set out to sample the pizza of the Amherst area.

Zorba's Taverna

Induced by a coupon we saw in a local newspaper that offered to cut fifty cents off the price of any pizza at Zorba's, we decided to begin our pizza parlor tour at this very place. As the name of the restaurant reveals, Zorba's offers a varied Greek cuisine, as well as the usual dishes that can be found in most American restaurants specializing in Italian food.

The pizza, though, is typically Greek. This night, the two of us were not in a daring mood, so we settled for a medium-sized plain cheese pizza. The pie was very thick crusted, and was much larger than we could handle at one sitting. Judging from the size of this pizza, the large would provide four people with more than enough for a good sized meal. An ample amount of cheese was on the pizza, but the sauce was not very spicy. We decided that Zorba's made a good pizza pie, but that there was nothing unusual about it.

Zorba's Taverna is located beside Smith College, on Green Street.

Joe's Cafe

Joe's on Market Street is a story in itself. Resembling an Archie Bunker watering hole, Joe's is a pleasant combination of town and gown. It has long been a favorite of Smith College women and its reputation has made it a byword for pizza on the other four campuses.

Joe's interior is adorned with a large Mexican mural, which almost succeeds at making you think you're ready to order tacos instead of pizza. (But, don't. They're not on the menu.) Collegiate football flags are also scattered about the place, as a reminder of the college crowds which have frequented Joe's for decades gone past.

Upon the recommendation of friends, we indulged in a large 'House Special,' the contents of which consisted of sausage, pepperoni, onions and peppers; and this pizza proved to be more than adequate for the four of us. At $4.50, the 'House Special' ranked as one of the most expensive pizzas on the menu, but it was well worth the price because Joe's pizza makers are very liberal with the amount of goodies they place on each pie.

Joe's specialty is pizza, but many other Italian dishes are available. Service is prompt and courteous; the atmosphere unique and the food delicious.

Papa Gino's

Many people are averse to Papa Gino's because of its fast food image. Located in the Hadley Mountain Farms Mall, Papa Gino's caters to a clientele who treat pizza as a conclusion to pinball and movies. Despite the hygenic hospital-like tabletops, and sterile atmosphere, Papa Gino's ranks high on our list of pizza establishments. The pizzas are of uniformly good quality with a reasonable price to match. The crusts are always thick and crunchy, and the pizza is never soft centered.

Unfortunately, Papa Gino's is less than generous with their ingredients. A large mushroom and hamburg pizza is only sparsely covered, leaving vast areas of sauce and cheese.

For people who don't want surprises when pizza shopping, we recommend Papa Gino's for their consistently good pizza.

Pizza Express

Once again lured in by cents-off coupons, we were quite pleased by both the size and price of Pizza Express pizzas. Formerly Domino's, Pizza Express appeals to a large number of take home delivery clients. (Note: Pizza Express only operates out of Northampton, now. It s Amherst based parlor went out of business last year.) Small and uncomfortable dining in facilities are available for people wishing to eat on the premises.

The Express deals only in subs and pizzas, and then only with limited combinations of mundane ingredients. But the spicy tomato sauce and the thin crusts on the pizzas combine to make whatever you order become a delight to the taste buds.

If you are not looking for exotic, out-of-the-way extravaganzas, then Pizza Express may be an ideal eating place. The menu is set at five separate ingredients, which are ham, pepperoni, hamburg, onion and pepper, and the pizza is priced proportionally to the number of ingredients requested. Our favorite is the hamburg and mushroom — it's a good size, ingredients are generous and service is good.

University Pizza

Opening up after having been closed all summer, University Pizza will again deliver what we consider to be one of the best pizzas in the Amherst-Northampton area. *UP* is located at the edge of Southwest Residential Area on the UMass campus, and on weekends the place is alive with the sounds of Southwesties, pinball machines and the television set in the corner.

The pizzas are thin crusted and always baked to a golden crispness that is out of this world. The cheese is placed on the pies in thick amounts, but when it comes to adding extra ingredients, UP is not as generous as could be hoped.

Subs, sandwiches, salads and ice cream are also offered at UP, and the subs come as highly recommended as the pizzas. They're big and are packed full of ingredients.

We suggest that some night or day you stop by UP to mingle with the UMass crowd and sample some of their culinary delights.

Hungry U

The pizza and sandwiches at the Hungry U have a taste and appearance which is all their own. The decor and menu are also unique. As you walk in the door of the restaurant, you are pleasingly presented with a dining area that is wide and open, and walled with natural wood and expanses of glass. Hanging plants have been placed in every available nook and cranny that has light streaming in from outside. All these characteristics combine to give you a feeling of cleanliness and natural beauty.

The creativity of the cooking becomes apparent immediately by simply glancing at the menu. Every pizza has a name and identity of its own, such as 'Poor Padre' or 'Tower of Pisa', and the various combinations of ingredients which are suggested are numerous. Most people would be hard put to come up with these combos by themselves.

See *Pizza*, page 18

Debbie Schafer photo

1. Are you tired of drippy, soggy, tasteless pizza?
Try our pizza and compare. We have a special recipe and you'll be able to tell the difference!

2. Are you tired of the same old typical grinders?
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Debbie Schafer photo

Alternative Agriculture on Campus

Students for Self-sufficency

By Mary Brown

A Group of about 15 students is dedicated to making the UMass campus agriculturally self-sufficient, but they don't have enough people to help them work their garden, rejuvenate the orchard or build a greenhouse that students can use.

"We're always looking for new people," says Laura Luden, one of the group's members. The coalition is a student run-group working out of the offices of the Student Center for Educational Research on the top floor of the Student Union building. Luden says they beg and borrow most of their supplies, although they sometimes do get donations from other student groups.

The group is also working through the College of Food and Natural Resources to set up courses teaching alternative agriculture-agriculture that is non-energy-intensive, non-chemical and small scale as opposed to agri-business.

Luden, a senior plant and soil science major, says the coalition was established in response to the Massachusetts Food and Agriculture policy, which calls upon the University to keep agriculture in the region and the state.

So, the coalition is working on two levels, she says, within the University and reaching out to the state by teaching others about alternative agriculture.

In response to the group's requests, Dean Ross S. Whaley of the College of Food and Natural Resources has set up a faculty task force to look into the University's role in light of the policy, she says.

The caoalition also participates in the Energy Task Force on campus, Luden says, and they are even building a methane digester, which will decompose organic wastes leaving fertilizer and methane for heat.

As if all these activities weren't enough, the coalition has several grant proposals in the works, Luden says.

A solar-heated greenhouse is being designed by an Amherst architect and the group will submit a grant proposal to the National Center for Appropriate Technology, an organization promoting the technology that fits the needs of a particular area.

Luden says the greenhouse will be used to grow seedlings to plant in the Orchard Hill garden later in the spring.

The greenhouse has been designed so that handicapped students can use it as well, she says.

"We're doing it to prove that solar greenhouses can be economical, that they can work," Luden says, besides "its hard to find greenhouse space on campus, in fact, its impossible."

"Most of the people involved want to eventually farm their own land," she says, but the cost is prohibitive. While it is relatively easy to learn about farming, and to get people to help you, Luden says, "The price of farmland is way out of hand; farmers would rather sell to developers."

While the response from the University has in general been "pretty good", Luden says the "faculty might have been a little more positive."

For now, the coalitions' members are busy harvesting their garden, which members worked on all summer. But its members are coming up with new ideas all the time. Luden says they would like to organize a yearly Harvest Festival in October, and are looking into participating in the Connecticut Valley Land trust, where land is put aside for agricultural use.

A colloquium course was taught through the Orchard Hill Residential College last year, where students learned to prune the trees in the orchard. Next year, Luden says, they want to organize a three-credit course with the help of some graduate students on alternative agriculture.

So, as Luden says, "We're always looking for new people."

Massachusetts grown... and fresher!

By Debbie Schafer

"If there's a bread basket of New England, then it's located right *here* in Hampshire County," says Steve Kerr of the County Extension Office in Northampton," and it's been an unusually good year for crops. At this time of year, students just shouldn't see the inside of a supermarket."

It is the peak of the season for freshly picked fruits and vegetables and residents of the area have direct access to the "pick of the crop." To students who have spent most of their lives in a metropolitan area it often comes as a pleasant surprise to find the wealth of farm land that surrounds the University. What may have once been a day long drive to search for an isolated farm stand for many, is now minutes away from campus in every direction.

"There are more farms in the Hadley area than in similar sites throughout all New England," according to Kerr, "and just about everything will be at its peak when students start returning to the area."

Snap beans, lettuce, chard, most leafy vegetables, carrots, cucumbers, melons, brussel sprouts, eggplants, onions, potatoes, plenty of sweet corn and tomatoes are in season now. Sweet corn is the most abundant crop and will be available at low prices. The crop is of very good quality this year, Kerr tells us, and "it's been a good summer all around."

The apple crop should be exceptional this year too since there were no insect problems. MacIntosh apples should start being picked and sold by the first week in September, with the Delicious crop coming a bit later.

Direct buying can be done at roadside stands which dot the local landscape, or at local farmer's markets. Another alternative is to join one of the many food co-ops which buy direct from local farmers and offer produce at minimal price markups.

Massachusetts Commissioner of Agriculture and UMass trustee Frederic Winthrop Jr. visited the Amherst-Northampton area this summer and was impressed by the quality of the produce being offered. He says that the local farmer's markets are "well established and really very good," and advises food shoppers to go to them or to visit roadside stands.

Many farmers are getting into the "pick your own" type of thing, according to Winthrop. This is usually done with berries, and in the fall with apples and sometimes peaches. For a free list of "pick you own" places in Massachusetts write to:

Guy Paris
Dept. of Agriculture
100 Cambridge St.
Boston, Mass.

Roadside stands are everywhere. A good place to start looking is on Route 47 going towards South Deerfield, or Route 116, and you will come across many farms.

If you haven't got the time to seek out those stands, the farmer's markets are directly accessible in the downtown areas. The listing here includes only the most local markets, but Springfield and Greenfield also host farmer's markets.

Also included here is information about Amherst area food co-ops, but check out the offerings elsewhere: Northampton, Leverett, Belchertown and Shutesbury also have food co-ops, and new ones elsewhere are always a possibility.

Commissioner Winthrop says that food co-ops are an excellent idea but that the co-ops ought to begin dealing with the area farmers *before* the planting season. If the co-ops deal with a farmer before he plants his crops then he is better able to meet the needs of the consumer by planning how much to plant in advance.

It is possible that after eating freshly picked vegetables this season, you may decide to grow your own next year. "There's no question about it," says Winthrop, "more and more people are wanting to return to the land. The only discouraging thing about backyard farming," he notes, "is that you find you've grown more than you can handle."

Steve Kerr of the Extension Service said that Winthrop is "one of the best agriculture commissioners that Mass. has ever had" and that Winthrop has "a commitment to agriculture and wants to see it flourish in this state."

"Next time you are in a market," says Winthrop, "ask if they carry Massachusetts grown produce. If they don't, then say 'Hey, what's the matter here?' "

+ + +

What follows is a guide to some of the local food co-ops, farmer's markets and services offered for the fresh food buyer. It is by no means complete; consult your telephone book and the local papers for additional sources of low cost quality produce. Roadside stands are not listed here, since they are so numerous that any listing would be incomplete, and in any case it's more fun to find them yourself.

Amherst Common Market
Amherst Town Common

The Amherst Common Market offers fresh local produce at low cost in a very friendly atmosphere every Saturday from 7 a.m. until noon and also operates on Wednesday afternoons until Labor Day.

The season usually lasts until early or mid October, depending upon local interest and crop size; the first frost of the season will usually close down the market, but as long as there are fresh items to sell the market will remain open.

Throughout the market season, people sell breads, preserved fruits, and jellies. Herbs and flowers are usually offered for sale, and several of the market vendors offer organically grown produce.

Now in its fifth year, the market was organized in response to the energy shortage, inflation, and a revival of home gardening according to marketmaster Eugene Worman. It was started as an expression of "community spirit and good fun", he added.

Vendors range from backyard farmers with a surplus to professional truck farmers. Anyone may sell their goods at the market for a small vendor's fee. While rules govern the operation, items sold must be "typical farm or home garden vegetable produce and fruits, refined food products such as jams, jellies, baked goods, juices, ciders, and similar products" and they "must be grown, cooked or baked within the greater Amherst area."

Northampton Farmer's Market

Similar to the Amherst Common Market, this is held in downtown Northampton every Saturday morning from 7 a.m. to noon and offers a variety of locally grown items at low prices. For more details contact the Greater Northampton Chamber of Commerce at 584-1900 or 584-1934.

People's Market
Student Union Building
UMass
(Tel.): 545-2060
call for hours

People's Market is a natural foods oriented, student operated collective store located in the Student Union. It is set up like a store front, but unlike a commercial market the wholesale food prices are marked up only to provide the minimum wage salaries of the student employees; People's Market is anti-profit, and the markup is usually between 14 and 20 per cent.

The Market is an RSO (Recognized Student Organization), and all university students, faculty and staff are considered automatic members; there is no work commitment, no deposit and no special fees in this co-op. People from outside the University will not be excluded from purchasing.

Stock items include a wide variety of grains, dairy products, breads, yogurts, cheeses, canned goods, and fresh produce. The Market also carried Tofu, a food made from soybean curd which by itself, Tofu is tasteless but when combined with other foods it takes on the flavor of the meal, and is an inexpensive source of high protein.

Such items make the People's Market an ideal shopping place for the vegetarian or natural food oriented shopper. The Market is also a good place to go for the items to make a relaxing lunch beside the campus pond — but get there early, the market gets very crowded around lunch time!

The Market coordinators make a policy of carrying local produce and items made by local people whenever possible, and avoid purchasing from "global concerns." They are a member of the Western Mass Food

See *Local*, page 30

Debbie Schafer photo

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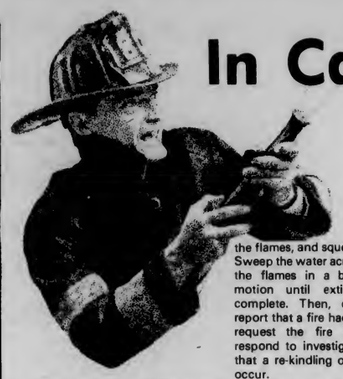
In Case of Fire: Read First



The University of Massachusetts has to its credit the fact that no one has been killed in a fire on campus. This spotless record, however, is under stress every day. Last year, there were 69 fires on campus, most of which could have been prevented. The no. 1 cause was careless disposal of cigarettes. In runner up position was electrical fires. The most serious fires, though, were caused by candles. Fire damage ran over $30,000 last year on campus. Nationwide, 7400 fires occurred in colleges and universities, causing up to $27 million in damage.

To be prepared in case of a fire is paramount to survival. Learn all your exit routes, the location of fire alarm pull stations, fire extinguishers, and procedures to be covered in the rest of this article.

The best defense against fire is prevention. This includes common sense application to every day activities, as well as adherence to University and State fire prevention codes. Consult the Student Handbook for regulations, and note that certain electrical equipment, and candles with no glass protection, are prohibited. Students who use the devices are liable for suspension from the University.

Upon sighting a fire in a campus building, you must make a choice of whether or not a fire extinguisher can quell the fire. If the fire is confined to a waste paperbasket, closet, or couch, you can probably extinguish it. If part of the room is involved, you will not. The choice is yours as to whether or not you should attempt to put out the fire.

The most predominant fire extinguisher is the 2½ gallon pressurized water type. These are installed in stairwells and hallways of campus buildings for occupant use on fires. To operate, simply pull the pin, aim the hose at the base of the flames, and squeeze the trigger. Sweep the water across the base of the flames in a back and forth motion until extinguishment is complete. Then, call 5-3111 to report that a fire had occurred, and request the fire department to respond to investigate and insure that a re-kindling of the fire can't occur.

Conversely, if a large body of fire is present, do not attempt to fight it. Precious minutes are wasted while occupants attempt to control a large body of fire, and excess damage to property and even life may result if the alarm isn't reported promptly.

First, close all doors leading to the fire area. This gives occupants added time to evacuate and eliminates added fuel for the fire.

Second, pull a building fire alarm station. This notifies all occupants there is a possible fire, and they should evacuate.

Third, get to a telephone, dial 5-3111, and report

1. Your name
2. Location of the fire (building, floor, room)
3. Added information (what is burning, chemicals, people trapped, etc.)

Fourth, stand away from the building after you evacuate, and inform the first arriving fire department company what you observed. You may be needed after the fire to explain in detail what you witnessed so fire officials can piece together details of the fire.

Once again, for a fire you discover that is too large to be handled by a fire extinguisher.

1. Close all doors leading to fire area
2. Activate building fire alarm
3. Dial 5-3111 to report fire
4. Evacuate

Just how does one evacuate from a fire? The procedure is quite simple under normal conditions. However, add some heat, some toxic smoke, at 3:00 a.m. and we have a totally different situation.

If you aren't exposed to fire conditions nearly every day, when you are faced with this menace, it is safe to say you will be very excited, and may panic. It is imperative that you learn the evacuation steps and understand why you take them. In a smoky environment, you don't have a second chance.

1. Upon receipt of building fire alarm or the smell of smoke, Go to the room door, and feel from top to bottom for heat. If it's hot, *don't* open it. The fire is right outside your door. Go to Step 7.

2. If the door is cool, crouch behind it, and open it *slowly*. Just because the door isn't hot, doesn't mean that hot gases aren't present in the hall. If you just walked into the hallway, one breath of these gases would sear your lungs, and you would perish. If the hallway environment is clear, walk down the hall towards a stairwell, arousing other occupants as you go.

3. When you reach the stairwell, descend to an exit door, leave the building, and stay away while fire fighters are operating inside. The chief officer of the fire department is in charge, and on his word, all may once again enter the building.

4. Suppose you encounter smoke in the stairwell? Well, switch to another stairwell. More people die from smoke inhalation than direct fire contact.

5. Say you encounter smoke and heat in a corridor. If you are near a stairwell or exit door, use it. Stay low, even on your stomach. You will be able to breathe at this level, and possibly even see your exit path under the smoke. *Stay low!*

6. If you can't get to the stairwell, go back to a safe environment, like your room.

7. Pack towels, clothes, etc. around the bottom of the door to retard smoke migration into the room. Open the room windows, and make those below aware you are trapped. This can be accomplished by yelling out the window, waving a garment, or even by trying to telephone Public Safety, at 5-3111, and informing them of your situation. Then, stay near the window, and breathe fresh air, not the smoke. Don't hide under the bed, or in a closet. Stay low, and breathe fresh air, even if it means hanging your head out the window. The window is your only source of life. You will have to remain here until fire fighters have a chance to get to you. Most of all, this will be an exercise in self-control, as you can't panic. You must try to remain calm and think clearly.

There are certain actions not be performed in fire situations. One of them is taking the elevator. There are important reasons why you shouldn't be in an elevator during a fire alarm.

Firstly, an elevator shaft is a perfect chimney, and smoke and heat from a fire in a building could be sucked into the shaft where you are.

Secondly, the elevator can stop at the floor where the fire is. When the doors open, the flames are waiting to jump aboard, and you know where that leaves you.

Thirdly, elevators operate on electricity, and electricity has a funny way of going off during fires. You may find yourself stuck in mid air, twenty stories up.

Finally, the fire fighters need the elevators to travel to the floor below the fire, to haul their heavy equipment with them. A fire fighter already has 50 pounds on his back, and has to carry maybe 50 pounds more. If you expect him to walk up fifteen or twenty stories, and then battle an adversary like a fire, it can't be done.

Another point, remember that heat and smoke are more intense at upper levels. Always crawl on your stomach or hands and knees to escape a smoky environment.

Also, fire doors should be kept closed, except for those held open by electromagnets and tied into the fire alarm system. A fire door is a special type of door so constructed to retard smoke, heat, and flames for a finite time period. Fire doors are a part of the system called compartmentalization. Buildings are divided into compartments. Should a fire originate in one compartment, a fire door will help in retaining the fire to that one compartment until the fire department arrives. However, an open fire door will allow heat, smoke, and flames to engulf the next compartment. A closed fire door may save your life. An open one will shorten it.

One word on malicious damage: Last year, more than $15,000 had to be spent on replaceing damaged, stolen, or discharged fire extinguishers. That is $15,000 that could be spent on student programs. Remember that the next time you are planning a water fight. And remember also that a discharged fire extinguisher will be of no use later on when fire strikes your room. You may lose your stereo, books, papers, clothing, virtually everything, and all because the fire extinguishers on the floor were empty. Last semester, after a water fight, a dormitory re-filled their own extinguisher with water. Unfortunately the water must be pressurized in order to operate the extinguisher. Obviously, none of their extinguishers did operate when the time came. A fire extinguisher may not seem like it is all that functional an item, and more useful for water fights, but when you need one and none is available, you'll wish you didn't play with it earlier.

Seventy false alarms were rung from the University last year. That is 70 times that disaster could have struck. Seventy chances that a fire truck could collide with an innocent person; seventy times fire fighters or police could be injured on duty; seventy times for students to trip while evacuating and be injured; or seventy times for a serious fire to break out in another section of the University, and fire apparatus be delayed by answering the false alarm. And what about the 70 times that students and staff had to evacuate buildings. Their attitudes towards fire alarms in general become poor. They soon decide not to evacuate. "It's only another false alarm." And some day, that will not be the case.

Take for example, last semester in JQA. A false alarm was rung in at around 1:00 a.m. during a Friday evening-Saturday morning party. Few people evacuated. Then at 3:30 a.m., the alarm was ringing again. "Oh, another false alarm", they said. But this time it was not. By the time residents smelled smoke, it had obscured several floors, and travelled up the elevator shafts, and through open fire doors into the stairwells. Students fleeing down the stairwells were met by acrid smoke and heat, and some were panic stricken, and had to be helped from the building.

The impossible had happened, and it will happen again, as Murphy's law so accurately points out. Don't play around with the lives of others. Those violating State and University Fire Prevention laws *will* be dealt with. We would like to think that college students are mature enough to refrain from activating false alarms and fire extinguisher horseplay.

Environmental Health and Safety will be conducting building inspections throughout the year to insure that Fire Prevention Regulations are being adhered to. We would appreciate your cooperation to aid in the reduction of fire hazards on campus. Don't let Fire cut your college plans short!

Keep Your Goggles Open

Thirty accidents resulting in injuries occurred last year in laboratories at the University of Massachusetts. As the fall semester begins, large number of students will once again be taking lab courses in which they will handle hazardous substances. Accidents will occur this year, but the number and severity of them can be reduced if people treat lab hazards with respect and work carefully.

No job should be considered so important that it cannot be done safely. Students in laboratory courses should consider the safety aspects of the experiments they are doing and ask questions of their instructors. The Office of Environmental Health and Safety is also a source of information on safety. EH&S provides safety services to laboratories and educational material on lab hazards.

Some general safety rules will help students to work safely in laboratories.

1. Safety glasses or appropriate eye protection must be worn at all times in every laboratory.

2. Report fires, accidents, and injuries to your instructor at once.

3. Wear appropriate clothing to protect your body, such as gloves, apron, or lab coat. Bare feet or sandals are not advisable in the laboratory.

4. Fooling around and unauthorized experiments are not permitted.

5. Clean up after yourself, including spilled chemicals and broken glass.

6. Know the location of such emergency equipment as fire alarms, fire extinguishers, safety showers, and eye wash fountains.

Knowing what to do in case of an emergency is important but even more important is knowing what to do to prevent an emergency. This means that students should know how to store, handle, and dispose of hazardous materials — specifically, chemical hazards and biological hazards.

Hazardous chemicals are in widespread use on campus — virtually every teaching and research laboratory has some chemicals present. In order to store, handle, and dispose of hazardous chemicals safely, the student should realize that the label on the chemical container is the most important and convenient source of information.

The chemical label tells the student the type of hazard — whether the chemical is flammable, poisonous, explosive, oxidizing, or corrosive. Further, the label tells how hazardous the chemical is — DANGER indicates a high degree of hazard, WARNING indicates an intermediate degree of hazard, and CAUTION indicates a low degree of hazard.

The label also explains how the chemical may be used with safety. For example the label may advise: "Do not breath vapor. Do not get in eyes, on skin, or on clothing. Keep away from heat and open flame. Keep container tightly closed. Use only with adequate ventilation."

Finally, the label explains what to do in case of an emergency — first aid measures if a person has been exposed, fire fighting methods, and spill clean-up procedures. Reading the label of a chemical before using the chemical can help prevent accidents and injuries. This is why it is important to preserve labels on containers and important not to transfer chemicals into unlabelled containers.

Biological hazards, or biohazards as they are more commonly known, are pathogeeic or disease organisms that affect humans, plants and animals. These organisms are studied on campus in a number of departments in the biological, health, food and agricultural sciences.

The problem with pathogenic organisms is that they are microscopic in size and are not as obviously hazardous as chemicals. In order to handle and dispose of biohazards safely, the student should be aware of the ways by which these disease organisms enter the human body.

One way is by inhaling airborne pathogens. Pathogenic organisms can become airborne through laboratory accidents such as spills or breaking of containers or through simply removing the caps of culture tubes. A second method of entry is by ingestion of pathogens. This may occur through the undesirable practice of mouth-pipetting, particularly when a person is unskilled at pipetting, as are most students. Failure to wash hands after handling cultures or specimens may also result in ingestion.

Other ways include direct inoculation and skin contact. Direct inoculation of disease organisms sometimes occurs through accidents involving needles, syringes, or broken glassware. Also, scratches or bites of laboratory animals may result in inoculation. Some disease organisms can penetrate the skin or enter through the eye. Finally, vectors such as mosquitoes, ticks, and fleas can sometimes transmit disease.

By knowing how disease organisms can enter the body, the student can perform experiments so as to prevent exposure.

In general, good laboratory work practices will help the student to work well and safely during his or her school experiences and subsequent career.

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C.A.O.S. Across the Campus

C.A.O.S. was initiated in 1974 by a joint effort of the Resource Network and a group of older, non-traditional students. This group felt the need for an agency designed specifically to meet the needs of older students in the forms of peer counseling, referral, advocacy and support. The agency began as a pilot project with space from the Student Development Center and financial assistance from the Communter Collective.

At the time of its emergence, C.A.O.S. directed its efforts toward registration and pre-registration counseling, as well as peer counseling. A guidance and referral system with a resource file for older students was developed from an assessment of the needs expressed in interviews with students.

The philosophy of C.A.O.S. attempts to remain non-bureaucratic while fostering an atmosphere of openness and sensitivity, in which the student comes first. As the needs of the older student become identified, programs at C.A.O.S. are implemented to address these needs. Part of the C.A.O.S. philosophy also holds that older students may benefit most from counseling done by their peers, i.e., other older, yet trained, students.

At present, the idea that the older student comes first at C.A.O.S. is reflected in the variety of services, projects, and publications which directly assist non-traditional students. The academic and peer counseling units in the C.A.O.S. offices have recognized a need to extend counseling services to off-campus locations in a program known as "Outreach".

In a similar manner, a program nicknamed "The Buddy System" is currently matching older, matriculated students ("Buddies") with students coming to the University for the first time. "Buddies" are personal contacts and act as academic and community resource centers for the new students. "Buddies" undergo training seminars to equip them with some academic and peer counseling skills.

ALPS, or Academic Life Planning is another service of C.A.O.S., which helps students combine academic learning skills as well as their major disciplines with life and career goals. This service guides students to internship programs, career planning and academic alternatives with the hope of finding careers to suit students' academic and life aspirations.

C.A.O.S. conducts a weekly update session, inviting speakers from various agencies and offices on campus to come and personally describe their services, programs and policies. These sessions are open to the University community and attendance is mandatory for the C.A.O.S. counseling staff.

A course called "Laboratory in Counseling Skills" is taught by several members of the C.A.O.S. staff and is offered through the School of Education and Continuing Education. This course is designed to provide students with a theoretical background in counseling techniques as well as practical, supervised counseling experience. A special emphasis is given to academic counseling by which certification may be obtainnd. The course includes lectures, guest speakers, video taping, group dynamics, simulation gaming, and is a prerequisite, in-service training for all C.A.O.S. counselors. This course has also been used as inservice training by other academic counseling agencies on campus.

In a continued attempt to identify and meet the needs of the older student in higher education, C.A.O.S. has instituted a research and publications component. This component works to assist and validate the A.L.P.S., Buddies and counseling programs of C.A.O.S. It is published *If Only I Had Know: A Non-Traditional. Resource Book* to make visible in one resource, information concerning academics, support, survival, leisure, politics and community offerings, and to encourage the older students to investigate and become involved with these programs and people as well as the traditional campus fare. Another publication, *The Non-Traditional Student Needs Assessment* was researched, analyzed and written by a task force of older students in the research component. The assessment answered such questions as, "Who is the typical older student?", "What problems do older students experience at UMass?" and "How successfully does UMass help the older student overcome academic, financial, family and personal problems?" In addition, the *Community Profile* or the "Where to Look" book was published to provide a demographic and geographic survey of the Pioneer Valley for those interested in housing and life styles in the area.

Another project developed to answer the needs of non-traditional students is a non-credit workshop, "Math Developmental Skills", taught by Herb Kaplowitz, PhD. This helps students review skills that may have been forgotten, refine existing skills and aids students who have been turned off by math.

The Outreach Program is being designed and implemented to recruit new and transfer students to the University as well as to work toward acquainting these students with University and community resources. The program will consist of workshops and counseling services offered on the UMass campus, in Amherst and surrounding communities, and in various community and junior colleges throughout the Commonwealth.

The C.A.O.S. staff and the Non-Traditional Student Assembly have been working as consultants to students and staff at UMass in Boston, who wish to establish a similar organization.

The current goals for C.A.O.S. are to work on program development for the non-traditional student, to maintain an investment and link with ongoing programs, to establish a safe, open environment for counseling, to expand research and publications and to continue to be a cohesive collective organization.

Research is being conducted to assess the needs of older students, especially women, returning to school. Future programs and goals will emanate from this research.

Various proposals and grants have been submitted to UMass, and if the grants receive funding, various new programs would begin. One grant, written for Special Programs, would provide funding to establish an orientation program specifically for older students.

Another grant was written for a conference on the non-traditional student and their needs that would be held at UMass. Finally, a grant was submitted for a comprehensive para-professional counselor training program.

There is a plan to organize a regional New England non-traditional student association. C.A.O.S. would organize and be a referral center and clearing house for non-traditional students, colleges, universities and service agencies.

New research and publications will be developed from the new needs assessment of older students now in progress. The research component is developing a comprehensive guide to financial aid, scholarships, fellowships and grants for both undergraduate and graduate students.

Copies of the publications are available for purchase through the Non-Traditional Student Assembly, 321-A, Student Union. For further information on any of our services, programs or research, please contact the C.A.O.S. office, 203-207 Hasbrouk, 545-0057.

Here is a list of some contact people: Director; David Baillie, Counselor Coordinator; Lynn Simek, Office Manager; Linda Axline, Research Component; Joyce Soucier, Buddy System; Jack Downing (545-2191 ext. 9).

We invite your participation and friendship in our organization. We hope that you may also become interested in, involved with and sensitive to the special needs, issues and concerns of older, non-traditional students.

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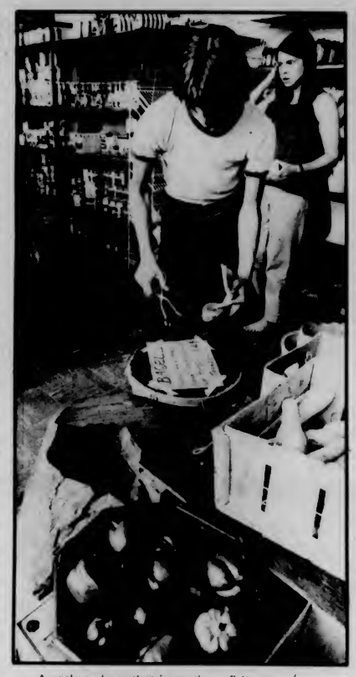


How To Aim Your Grocery Cart

By Alice E. Horner

Somewhere in the stomach rumbling gap between the Dining Commons and mother's CARE package exists the supermarket, a true and steadfast friend. Of course, like all friends, supermarkets must be understood in order to be appreciated, exploited a bit in order to be well loved.

There are two legitimate supermarkets in the Amherst area, and three around Northampton. These are: Stop & Shop and Finast, both on Rt. 9 in Hadley; Stop & Shop and the A&P, both on King St. in Northampton, and, also in Hamp, the Big Y which is further up on King St. near the I91 overpass. By "legitimate" I mean great big chain supermarkets that try to outdo each other in running specials for us, the students, offer inexpensive store brands, have a rapid product turnover, and maintain check cashing services.

These supermarkets are fascinating places, they can sell you almost everything you need and a great deal that you don't. In the continuing effort to make the most of what little money you've got, try to remember at least some of the following.

—Never shop when you are hungry, or you may find yourself stocking up on imported sardines, no. 16 cans of sauerkraut and week old pig's knuckles.

—Work your way aisle by aisle from one side of the store to the other, this way you won't miss anything and will probably save time in the long run.

—Have some idea of what you're going to cook before you hit the aisles. A meal or two? Study break food? Dorm dinner? And it wouldn't hurt to bring along a cookbook for those times when you are struck by inspiration but don't know what to put into beef stew besides stew beef.

—Don't be intimidated by brand names. Store brands are usually always as good, and save money.

—"Specials" aren't special if you buy something you don't need or more of it than you can use. Introductory offers, on the other hand, are often a good deal.

—Storage is a problem to be considered at the supermarket, especially if you live in a dorm. Sharing a small refrigerator isn't a bad idea, but they don't hold much. Compensate by buying in smaller quantities: half a dozen eggs, small loaves of bread, etc. Also, buy smaller cans and bottles, what you spend on packaging you'll save in space.

—Try to avoid buying "non-foods" such as sugary breakfast cereals, instant dinner mixes, plastic bread (like "Wonder Bread"), and the cellophane bag crowd. They cost too much and don't give anything of value back.

—A packaged mix that *is* worthwhile to have on hand is Bisquick, which is a mixture of flour and shortening that can be used as the base for everything from biscuits to pancakes to muffins (see the back of the box for recipes). All you do is add the liquid and seasonings.

—When you buy dairy and meat products, pay attention to the freshness dates that are stamped on each package.

—Buy the medium size and grade of eggs, Grade A large. To test eggs for freshness after they've been sitting in the refrigerator for a while, put an egg in a bowl filled with cold water; if it sinks it's fresh, if it floats it's rotten. The color of the eggshell has nothing to do with its nutritional value or flavor.

—When you buy meat, check the color for freshness. Beef should be dull red in color with threadlike lines of fat throughout; lamb should be pinkish in color with flaky white fat; and pork should be nearly white in color with soft, white fat.

—Plan on about half a pound of meat per serving, not counting the bone. This goes for poultry and fish, too.

—More expensive meats are best broiled quickly, while cheaper (and more nutritious) cuts are better cooked slowly over low heat for several hours. They can also be marinating in a vinegar mixture overnight, which speeds cooking time the next day. An easy marinade is a combination of ½ cup wine vinegar, ½ cup salad oil, 1 small, chopped onion, 1 clove chopped garlic, a dash each of salt, pepper and dry mustard.

—Plan on having the following seasonings: salt, pepper, onion salt, garlic powder, parsley flakes, oregano and Worcestershire sauce. If you're going to do any baking, vanilla, baking powder and soda, cinnamon, nutmeg, flour and sugar are useful.

—You might want to stock an emergency shelf of things to have on hand when you can't make it to the store. Canned goods, such as soups, hash, tuna fish, etc. last well.

—Finally, don't be afraid to improvise and try new things, at least one a week. This way, you can go home and show your mother how to cook come Thanksgiving.

There are some other food stores in the area worthy of special note. Atkins' Farm on Rt. 116 just beyond Hampshire College has a wide selection of fresh fruits and vegetables; its Northampton counterpart being the State St. Fruit Store (a short walk from the 5-College bus stop) which also offers speciality items.

Fresh fish can be obtained at Masses Fish Market on Pleasant St. in Amherst, the Lighthouse Restaurant down Rt. 116 in Sunderland, and at Schermerhorn's Fish Market in Northampton.

The area's only answer to 3:00 a.m. starvation is the twenty-four hour 7-11 on Rt. 116 in Sunderland, a bit far to trek but at times unavoidable. And don't forget about checking into food co-ops, especially if the plan to do a lot of cooking. Because they buy in bulk and avoid the pretty packaging, you save quite a bit of money. UMass's own People's Market is co-operative buying on a small scale, although you'd better plan to do your shopping early in the day as they tend to run short of things.

+ + +

The major obstacle being cleared, that of where to buy your food, there remains the problem of what to do with it once it's legally in your possession. And so, I'm imparting to you five of my most cherished inspirations, none of which are original, I assure you. They have been tested and re-tested over the past four years in various situations, ranging from an Orchard Hill shoebox to an East-hampton tenament; each is deeply satisfying and relatively cheap.

Cheese Melts

you'll need:
1 serving pouch (Saharan) bread, preferably whole wheat, per person
a small hunk of hard cheese, like sharp cheddar or Jarlsburg, sliced thin
tomato slices are optional

Arrange the cheese slices (and tomato slices, if used) onto both halfs of the pouch bread which has been split lengthwise. Broil under an oven's broiler, an electric broiler oven, or in front of a fireplace's fire until the cheese is bubbly and the edges crisp. Then make another.

Zeus' Own Feta Cheese Pouches

you'll need:
1 serving pouch bread per person
1 small package feta cheese (a soft, tart cheese)
about a cup of shredded lettuce per person
sliced onions, tomatoes and green peppers; ¼ cup of each
some wine vinegar
about ¼ cup of plain yogurt
dill weed (a seasoning), also salt and pepper

Toss the lettuce in a bowl with a tablespoon of wine vinegar, add the onions, tomatoes and green peppers, season with salt and pepper to taste. Crumble up a lot of feta cheese on top of everything else. Next, slice a three inch opening around the pouch bread's edge and cram the lettuce mixture inside the bread. In a small bowl, stir a teaspoon of dill into the plain yogurt and thin it with lemon juice if you have it and milk if you don't.

Spoon this goop all over the lettuce mixture. If you don't like yogurt you can just put an oil and vinegar dressing on the sandwich. Put *Zorba the Greek* on your stereo and you're all set.

Should you ever develop any interesting left-overs, you might want to try **Heirloom Fried Rice:**
you'll need:
a cup or so of cooked rice
an egg or two
chopped up ham or bacon or roast

See *Shopping*, page 18

HOUSING NOTICE

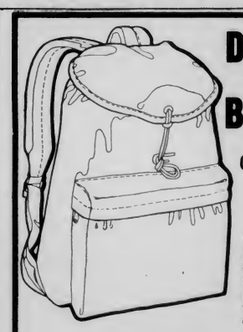
All Off Campus Residents and Graduate Students

Please report your local address to the Housing Office, 235 Whitmore.

This will assure:
1) Receipt of all correspondence
2) Listing with in campus directory

If requested, confidentiality is guaranteed

THANK-YOU



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In October of 1974, when the last brick was supposedly put in its place, the world's tallest library received its official academic blessing. On hand for the ritual was professor emeritus of English, Frederick S. Troy. In his dedication speech he told the gathering that "A great university deserves a great library. A mediocre one does not. It is as simple and crucially important as that."

Despite the recent reorganization of some crucially important bricks and the construction of a wood and wire barricade surrounding the tower we do indeed have a great library. Its availability to students and faculty of the Five Colleges is not as well publicized as the library staff would like; hence, what follows are the how-to's, do's-and-don'ts of using this tremendous resource, research, and in many ways entertainment center.

The Library System

The Library System consists of the 28-story University Library, several branch libraries and various reading rooms. The University Library houses most of the holdings in the social sciences and humanities. Principal branch libraries are:

Morrill Biological Sciences Library
On the 2nd floor of Morrill Science Center; contains biological and geological material.

Music Library
A non-circulating collection of thematic indexes, scores and recordings, housed in Room 149 of the Fine Arts Center.

Physical Sciences Library
On the 2nd floor of the Graduate Research Center; includes materials in engineering, chemistry, mathematics, water resources, computer science, food technology, wood technology, physics, astronomy, and related fields.

Five College Libraries
The five Valley schools jointly operate the Hampshire Interlibrary Center (HILC), a collection of important but infrequently used research materials located on C level of the Robert Frost Library at Amherst College. HILC materials circulate only to faculty and graduate students, but may be consulted by all members of the University community or obtained on Interlibrary Loan.

UMass students and faculty have direct borrowing privileges at the main libraries of Amherst, Hampshire, Mount Holyoke, and Smith Colleges.

Catalog Information

The card catalog on the main floor of the University Library lists, with the exception of certain classes of materials such as government publications, the holdings of all parts of the Library System, including branch libraries and reading rooms. It is divided into two sections:

Author and Title Catalog:
Contains cards for names of persons and agencies considered to be authors of publications. Most works also have title cards in this catalog; periodicals are listed here by title and also in the *Pioneer Valley Union List of Journal and Serial Holdings*.

Subject Catalog:
Contains cards indicating the subject areas of materials. To find the exact subject headings used, consult the *Library of Congress List of Subject Headings*, located on tables near the card catalog.

Pioneer Valley Union List of Journal and Serial Holdings:
Periodicals in the UMass system and in other major collections in the Valley are listed alphabetically here by title with locations, call numbers and volumes held.

The librarians at the Reference Desk will gladly provide assistance in using these catalogs and in locating other items, such as government publications which are not fully listed.

Borrowing Materials

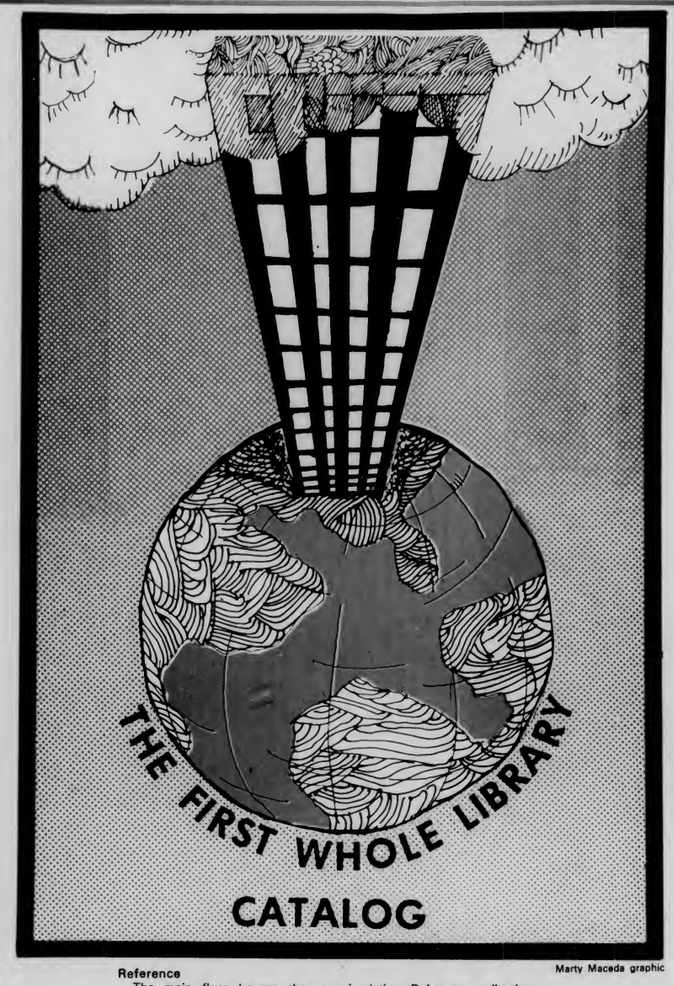
How to Borrow a Book
Identify the publication from the entry in the card catalog. Note the call number from the upper lefthand corner of the card and go directly to the stacks or to the special location indicated. Charts showing stack and special locations are posted near the card catalog. Present the book with your ID card at the Circulation Desk on the 1st floor. Books may also be checked out at the 2nd floor Circulation office, which handles renewals and requests for books not on the shelves.

Loan Period
Books circulate for two weeks (four weeks for graduate students and faculty members). They may be renewed in person or by phone at the University Library from which they were borrowed, unless they have been requested by another borrower. Periodicals do not circulate.

Recalls
Books are subject to recall after two weeks if requested by another reader, and at any time if needed for Reserve.

Reserve Books
Reserve materials circulate for time periods varying from two hours to several days. A photo ID is required to use these materials. They must be returned to the Reserve Desk on the 2nd floor.

Book Returns
Books may be returned to the library from which they were borrowed or to the Main Library. There are book deposit boxes near the main entrance and on the west side of the building: do not use these to return Reserve books.



Marty Maceda graphic

Reference
The main floor houses the non-circulating Reference collection. Reference librarians are available to give help in using this material and card catalogs, as well as to provide other kinds of assistance in making use of the library system.

Scores
Thematic indexes, scores, and recordings are housed in the Music Library.

Special Collections
Non-circulating rare and fragile materials, unusual editions, and individual manuscripts are kept in this area on the 25th floor.

GENERAL INFORMATION

Campus Phones: on each floor in the elevator lobby, 1st floor east lobby, and main floor.

Computer Terminals: available for use in Room 720 on the 7th floor.

Food and Drink: not permitted in any part of the library.

Handicapped Persons: elevator key available at the exit control desk. Those unable to pass through the main entrance turnstiles may use the west lobby entrance. Room 766 has been equipped with special apparatus for the use of partially-sighted persons (key available at the 1st floor Circulation Desk).

Lost and Found: located in the library office on the 1st floor on weekdays and at the exit control desk evenings and weekends.

Public Telephones: 1st floor, west lobby.

Restrooms: on main, 2, 4, 5, 7, 10, 13, 16, 19, 22, 25, and 26. There are facilities for handicapped persons on the main floor.

Smoking: permitted only in limited area: on Floor 26 in Room 2604, and in Room 2 on each study floor, 7-2, 1002, 1302, 1602, 1902, 2202.

Study Rooms: are assigned for a semester at a time by academic departments. Some may be obtained on a day-to-day basis; check at the Reserve Desk, 2nd floor.

LIBRARY DIRECTORY

		Phone
Archives	25th floor	545-2780
Audiovisual Department	Goodell, Rm. 514	5-2454
Audiovisual Reserve	5th floor	5-3533
Central Serials Record	Main Floor	5-3968
Circulation Office	2nd floor	5-2622
College Catalogs	Main floor	
Government Documents	21st floor	5-2765
Information	Main Floor	5-0150
Interlibrary Loan	Main floor	5-0553
Library Office	1st floor	5-0284
Library Tours	Main floor	5-0150
Lost and Found	1st floor	5-0284
Map Room	Rm. 269, Morrill	5-2733
Microforms Room	Main floor	5-3966
Music Library	Rm. 149 Fine Arts Ctr.	5-2870
Morrill Library	Morrill	5-2674
Newspapers	Main floor	
Periodicals — Current	5th floor	5-3306
Photocopying Center	Main floor	5-3860
Physical Sciences Lib.	Grad.Res.Ctr.	5-1370
Public Services	Main floor	5-0466
Reference Desk	Main floor	5-0150
Renewals	2nd floor	5-2622
Reserve	2nd floor	5-2358
Special Collections	25th floor	5-0274
Telephone books	Main floor	

LIBRARY OF CONGRESS CLASSIFICATION as used in the UMass-Amherst Libraries

Note: This is a recreational, browsing guide only. For research materials always consult the card catalog on the main floor or ask for assistance at the Reference Desk.

A	General Works	8th floor
B-Bj	Philosophy, Psychology	20th floor
BL-Bx	Religion	20th floor
C	Includes Archaeology, Genealogy, and General Biography	15th floor
D	History: General and	15th floor
E-F	Old World	14th floor
G	Geography, Anthropology, Recreation, and Physical Education	14th floor
H-HL	Social Sciences: Including Economics and Business	18th floor
HM-HZ	Sociology, Social Psychology, and Social Problems	17th floor
J	Political Science	23rd floor
K	Law	23rd floor
L	Education	17th floor
M	Music	9th floor
N	Fine Arts	9th floor
P-PQ	Language and Literature (Classical, Romance, Germanic, Slavic, Oriental, African), Drama and Cinema, Linguistics	12th floor
PR-PQ	Literature (American, British, Germanic)	11th floor
Q	Science (Mostly housed in Morrill	24th floor
R	Medicine: Including Nursing and Public Health (Many works housed	20th floor
S	Agriculture in Morrill Biological and	24th floor
T	Technology Physical Sciences Libraries)	24th floor
U	Military Science	14th floor
V	Naval Science	14th floor
Z	Bibliography, Library Science	8th floor

See more *Library*, page 28

Resources and Services

Archives
Located on the 25th floor, contains a collection of material relating to the University of Massachusetts and several groups of personal and historical manuscripts.

Audiovisual Department
Located in Goodell Building. In addition, the main Library houses an audiovisual reserve room on the 5th floor, for course-related materials, and the necessary viewing and listening equipment.

Computer Search Service
Computerized literature searches of bibliographic data bases in the sciences and social sciences are done in the Reference Department. For further information, including an estimate of charges, contact the Reference Department.

Government Documents
The Documents collection on the 21st floor houses official publications of the United States, United Nations and Commonwealth of Massachusetts. Most of these materials are not listed in the main card catalog, but are accessible through special indexes.

Interlibrary Loan
For faculty and graduate students engaged in research, the Interlibrary Loan service obtains materials not available in the UMass Library system. Undergraduates may also use it for materials in the Valley area.

Maps
A collection of approximately 90,000 sheet maps, geological and topographic, demographic and historical, is in Room 269 of the Morrill Science Center.

Microforms
Microtext copies of newspapers, government archives, and many other types of research materials are in the microforms room on the main floor, along with reading equipment.

Newspapers
Current issues of many foreign and domestic newspapers are shelved on the far side of the main floor. Backfiles are primarily available in the Microforms Room.

Periodical Room
A reading room for current issues of all periodicals in the University Library is on the 5th floor.

Photocopying
Coin-operated copying machines are located on the main, 1st, 2nd, 5th, 12th, 15th, 18th, 21st, and 24th floors. The Copy Center on the main floor provides a copy service and change for the machines.

Reference Dept. Services

The main function of the Reference Department is to facilitate access to the University Library and its collections through helping individual users to find the materials and the information they need; the Department also serves as a referral point to other libraries and information services.

Reference librarians are on duty at the Reference and Information Desk on the Main Level of the University Library whenever the building is open for service, with the exception of hours after 10:00 p.m. (6:00 p.m. on Saturday).

The reference staff is prepared to give information on library holdings, services, and policies. (Readers will be referred to other departments or service desks for interpretation of policies not administered by the Reference Department). They will also provide answers to specific questions from materials in the reference collection if the search is not too time consuming. The accuracy of answers cannot be guaranteed, although every effort will be made to use the most reliable and up-to-date information available.

The Department will provide information to telephone inquirers from library records or from materials in the reference collection. If the question is a complicated one and difficult to handle over the telephone the caller will usually be encouraged to come to the library in person. Checking of library holdings is limited to a few items. It is the department's policy that service to readers who come to the library takes precedence over service to telephone callers and an inquirer may be asked to wait or to call back if there are people waiting for help at the desk.

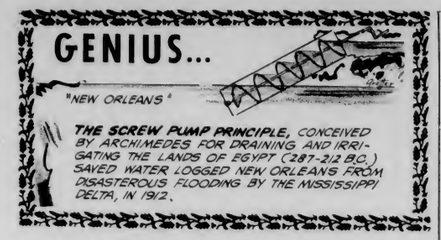
Apart from the "quick reference" information service described above, searching for materials and information will ordinarily take the form of providing suggestions concerning likely approaches and sources rather than providing the information itself. The amount of time that can be devoted to the individual inquirer may vary depending upon how busy it is at the reference desk and how many staff members are available to help. Students beginning work on a term paper or similar project may wish to make an appointment with a reference librarian for a conference on how to make best use of library resources as this way more time can be devoted to an individual.

Archives and Manuscripts

The Archives, on the 25th floor of the University Library, contain complete or nearly complete files of the major printed publications and many mimeographed ones issued by the University and its faculty and student body, from the beginning in 1863 as the Massachusetts Agricultural College, through its period as the Massachusetts State College (1931-47), to its present at the University of Massachusetts. The Archives has complete files of the catalogs, annual reports, student newspaper, yearbooks, and magazines, University Press books, and published series from the Agricultural Experiment Stations, Extension Service, and other campus units. Near-print publications include recent and older directories of faculty, staff, students and alumni; minutes and documents of the Board of Trustees; annual budget requests and financial reports; weekly bulletins and other administrative announcement series; memorandum series from major campus officials; the Faculty Senate and its committees' minutes and reports; schedules, lists and evaluations of courses; press releases and clippings; lists of degrees awarded; and studies and reports relating to the University. For some faculty members, the files include biographies and published articles; and for presidents, some other administrators, and a few faculty members, there are extensive files including unpublished manuscrips. There are virtually complete files of University of Massachusetts doctoral, masters, and senior honors theses, and files on many student organizations. Audio-visual materials include thousands of photographs of the campus in all periods, students, faculty, and activities; floor plans for all campus buildings; campus contour maps and tree identifications; posters; and several hundred audio tapes, largely of visiting lecturers, campus dramatic and musical presentations, and important ceremonies. The Archives staff provides information service for the materials in the Archives and also makes searches to locate information and papers elsewhere, that relate to the University and its faculty, students, and officers.

The Extra-University Manuscripts Collection, also a part of the Archives, has developed largely since the move into the present library building in 1973. The most notable papers here are those of the late W.E.B. Du Bois, which are being arranged for microfilming under a grant from the National Endowment for the Humanities and will be available for use in 1978. Next in importance are the papers of Amherst poet Robert Francis, Polish anthropologist Joseph Obrebski, and the *Linguistic Atlas of New England*. Also here are the Thurber-Woolson collection of manuscrips of eminent botanists and collections of national and Massachusetts government leaders: President Warren G. Harding, Massachusetts Senate President Maurice Donahue, and Western Massachusetts political leader John Haigis, Senior. World War II is documented in the Military Government papers of General John Maginnis and Colonel Arthur Howard, both University of Massachusetts alumni, and in the dissenting opinions of justices in the Tokyo International War Crimes Trial. The Vietnam War is documented in the records of the Valley Peace Center of Amherst. Other local and regional records include those of the Friends of the Belchertown State School, the Civil Liberties Union of Massachusetts (Hampshire-Franklin County Chapter), and the New England Intercollegiate Lacrosse League. There is also a growing collection of Samizdat Russian literature, consisting of "self-published" works, circulating only in photocopies of typescripts.

The Archives hours are 8:30 a.m. to 5:00 p.m., Monday through Friday.



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CORDUROY and DENIM

TAKE THE FREEZE OUT OF WINTER IN OUR OUTER WEAR

BEAU Britches
MOUNTAIN FARMS MALL

Shopping 101, Required Texts

Cont. from page 15

beef or pork or fish or chicken (get the idea?)
1 small onion and an optional green pepper
salt

Melt a couple of tablespoons of butter or margarine in a frying pan over medium heat, then add the chopped up onion (and the green pepper, if used) and cook until the onion is soft and translucent.

Throw in the rice and meat (generally, the more meat, the better) and mix it up with the onion. Crack the egg(s) into the pan and mix it all up with a spatula, which is what you'll use to turn over the cooked parts as you go along (this is rather like making scrambled eggs). Cook it until it develops a bit of brown crustiness.

Should there be any other interesting leftovers in the refrigerator, like vegetables, this is a good end to them. This recipe officially serves two people, but may be stretched to great lengths.

Desperation Pizza

you'll need:
at least one English muffin per person
a jar of spaghetti sauce
oregano, garlic powder and onion salt
cheese

Split each English muffin in half lengthwise. Pour a couple of tablespoons of spaghetti sauce onto each, then dump a reasonable amount of oregano, garlic powder and onion salt on top of that. Arrange some slivered cheese (mozzarella or cheddar or Monteray Jack is good) on top of the tomato sauce, and shake some parmesan cheese over all. Broil these under the broiler or under a toaster oven until the cheese is melted and the sauce is hot. A truly great flavor sensation around 4:00 a.m.

This isn't really a recipe, it's more of an Idea. But it's a very important Idea and gave me the Courage and Inner Strength to complete many a term paper and to cram for many an exam.

Corn Muffin Crumbs on Your Final Draft

you'll need:
1 box instant corn muffin mix (preferably one of several on your dire emergency shelf)
1 jar of grape jelly
1 long suffering friend to cook this for you

The long suffering friend will follow package instructions and cook the muffins for you; you will eat the warm, fragrant bits of comfort with a great deal of grape jelly, feeling strangely at peace with the world.

This shopping guide is by no means complete, but we hope we have provided a basis for you students new to the area. Further, we would suggest you glance at the advertisements that appear in the Daily Collegian *and aim your shopping carts accordingly.*

Crusteatians Continue

Debbie Schafer photo

Cont. from page 9

of pizza, one with a 'thick, chewy crust' and another that has a 'thin, crispy crust'.

Pizza Hut's atmosphere is very pleasant. It is a sit down restaurant with numerous booths and tables arranged in a large dining room. The lighting is subdued, which makes for a pleasant meal.

Pizza Hut blends together a distinctively flavored sauce with an adequate amount of ingredients, so that the pie, whichever crust is underneath it, is pleasing to the pallet.

Pizza Hut is located on Route 9 in Hadley, and keeps your eyes open, because occasionally they will run coupons in the *Collegian* which offer money off on various items on the menu.

Fortunately, we did not have to use any of the Pepto Bismol or Clearasil we carried with us throughout our tour of the pizza parlors of the Amherst-Northampton area. Our escapades indicated to us that no matter what your preference in pizza is; whether it be for thick or thin crusted pies, or plain or spicy ones, there is some pizza parlor out there that can give you exactly the kind of pizza you crave.

Though we have tried to present a broad picture of the pizza offerings in the area we could not possibly include everyone. There's no accounting for taste so if you really want the goods on area pizzerias you'll have to get out there and find out for yourself. Consult the yellow pages or advertising in this paper for a more complete listing.

The pizza is fairly thick crusted, and the sauce has a very distinct taste. The waitresses are pleasant and prompt with service. The Hungry U is now located on University Drive only. The restaurant in the middle of Amherst closed early this past summer.

Bell's Pizza

If you have ever lived in a UMass dorm, you have undoubtedly heard the following words, 'Pizza, hot Bell's pizza. Get your hot Bell's pizza right Here!' This familiar sound would ring throughout the halls at anytime between 8:00 and midnight during a hardworking student's week. To these dorm dwellers we do not have to describe the tantalizing taste of Bell's crispy cheese pizzas.

There is never any skrimping on ingredients when it comes to putting together a pizza pie at Bell's. They place your favorite items together on the top of a thick, tasty crust.

Bell's Pizza House is located on University Drive, and has a large dining room for those wishing to eat there.

Pizza Hut

This is another national chain of restaurants which makes good pizza. Just as their television spots depict, Pizza Hut offers two types

Ftay on tope
of the newf daily,
read the
Daily Collegian

Wish You Were Here!
At Play Two UMies

Editor's note: *Last June Collegian columnists Jack Cahill and Gregg Wilson took their degrees and our best wishes and headed west promising postcards to update their adventures. Last week the following package arrived in the mail.*

A Friendly Manitoba "Hi!"

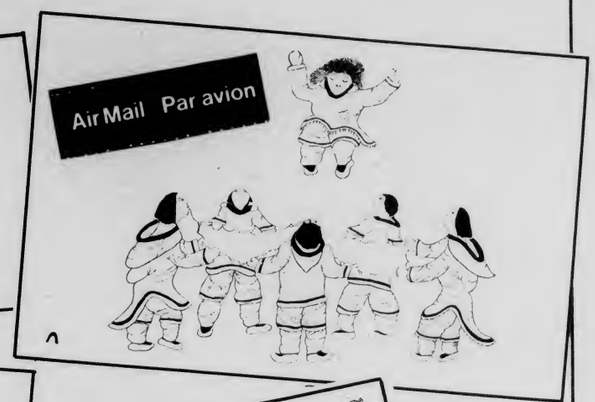
From Winnepeg, the glorious flat city that birthed K-Tel Records! It's common knowledge here that Bobby Hull beats his wife and we've learned some sobering things about the heavily alcoholic Indian population. Rotgut drunks, universities and upstanding Canuck families all find niches in tangled coexistence here.

Our UMass-spawned stealth is being exercised daily: sneaking into the Winnepeg Folk Festival, breaking every rule posted, transgressing where angels fear to tread. Massachusetts and Boston are now revealed to me as the breeding grounds of anarchy.

The scenery and people here are undeniably fine, but WHERE ARE THE BARS? Still searching for the 5 B's: bars, bakeries, bathrooms, brewery tours, and breakfast joints. Try Johnny's Hideaway on Sherbrooke St. in Montreal. Rooster's, however, is still the top cock.

P.S. Hitching is not *bad* everywhere but it is not *good* anywhere.

Love & kisses, *Jack*



Seattle, July 29

Some smart guy once said that wherever you go in the world you'll always find Umies and Red Sox fans. That is why we pilgrimage to the Space Needle: to find everybody's pal and former *Collegian* cartoonist Don McGilvray. Donald is either in exile, indisposed or in quandary, but still is the Old Master and sends his love to our alleged Chancellor.

While there we inspected a University too large for anyone's good, rotto seamen drunks on their final bender and the first writhings of Seattle's laughable punk rock movement. Also discovered good Mex food restaurants and a breakfast nook with vintage Elvis on the juke box.

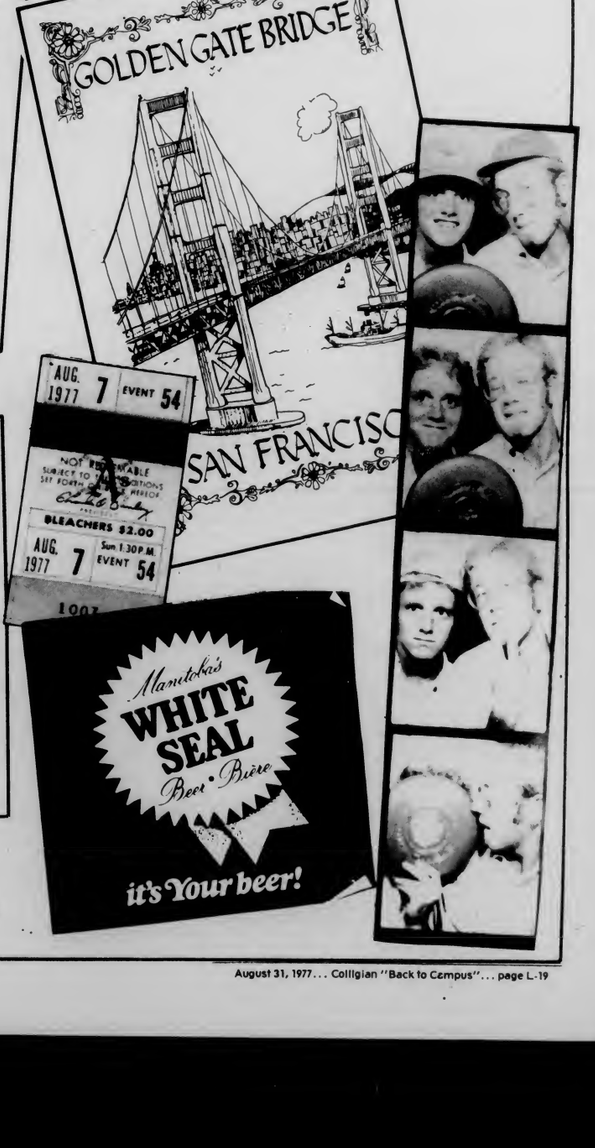
Meanwhile our luck holds strong; good looks and snappy chatter with waitresses gets us free coffee refills 90 per cent of the time and we have miraculously avoided arrest for blatant and senseless jaywalking. "Walking signs are for the benefit of those who don't know how to cross streets," sez Gregg.

Bad hitching in Washington but the geography lesson continues. For instance, did you know that Spokane is the Valhalla land for pre-1960 Chevies?

As of tomorrow we will be in charge of our destiny at last, cruising down to Free-sco via 101 in a sky blue 1968 Impala for an auto transport company, dressed like human peacocks in stolen Hawaiian shirts drinking the West in gulps, seeking rare and unknown Jack Teagarden LP's. Just like Elvis, I'm all shook up.

Leviticiously,
Jack

P.S. Is Washington a Seattle-ite country?



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Attention, attention! Laugh if you will, but Moscow, Idaho is one of the most resolutely hip towns in Northwest America. This is a blessed oasis of good bars, friendly folks and used record stores in the midst of the otherwordly, but amazingly fertile volcanic landscape of the Palouse country.

We arrived here just in time to catch the state cheerleader camp at the University of Idaho. Buxom, wholesome, energetic America *does* still exist despite what you jaded easterners have to say about it!

This is Big Sky Country, soon to be renamed No Rain Plain. Sudden realization on my part that the greater part of the U.S., from Ohio to the West Coast, resembles a catbox. And when it hits 100 in Moscow, your aqua vitae evaporates.

As Gregg and I cooled our heels here we reflect upon recent regional madness, both passed by and participated in. Like the shamelessly dandyassed "cowpokes" running around the Calgary Stampede all fitted out in pink rawhide and color coordinated holsters. Or going on welfare for a night at a classic skid row welfare rooming house with free meals in the terrible town of Cranbrook, British Columbia.

Or the computerized Exact-a-Draft beer machine at the Cascades Bar in Banff dispensing *thousands* of classic cold 30 cent drafts, all perfectly full: ain't the Space Age wonderful? And let me tell you, these Idaho kids can jitterbug like nobody's business, including mine.

Good luck to you and the Red Sox,
Jack-ee

See more Correspondence, page 24

Games

Cont. from page 3

League. At the head of this organization is Gary Remick of Greenfield.

"We're trying to get together eighteen four-man teams between Northampton and Vermont," he said. "My brother, Glenn Remick, in South Hadley is heading up the Western Massachusetts Darting Association and trying to round up players mostly in the Springfield area."

Originally the plan was to set up teams consisting of 9 persons but Remick abandoned that idea. "There are just not enough interested people to make up the teams. Besides, with 9 people the games take much longer and can get boring. With 4 you don't wait too long and the game keep up."

Remick also pointed out that a substantial number of women are "shooters" and that there are about 8 women in the league at this time.

Remick says that he began selling darts and dart boards on the side a while ago and as he was "really into darts" he began to organize fellow shooters into teams.

Most of the playing fields are located in public bars spread across Western Mass. The Conway Inn is a popular dartist's hangout as well as the White Eagle in Greenfield. Here in Amherst it's the Time Out that hosts the dart boards.

If you're interested in learning or joining the league you can call Gary Remick at 774-3020 or drop into Time Out some night "and ask for Vic," suggests Remick.

Although there is no proclaimed authority in the field, Jack McClintock, a freelancer from Florida has recently written *The Book of Darts* (published last May by Random House for $4.95).

The volume is suited for professional and beginning dartists and even just the curious folklorist peering into this vast subculture of "arrow" shooters. Tips for the novice as well as a chapter on tips for winners begin and conclude this book and much attention is paid to the quaint history of the sport and its recent growth in the United States. There are several good points to *The Book of Darts* and one is that it's simply fun and will make a dart enthusiast out of any literate sport with a little imagination.

Next to pinball, pocket pool probably ranks the most popular "tavern game" among students. Twenty-five cents is the usual price for a game at local watering holes such as Barsellotti's on N. Pleasant St. or the Drake (downstairs) on Amity St. or the Pub at the Carriage Shops, just to name a few.

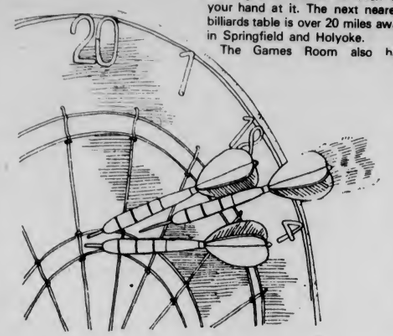
The hourly rate at places like Brunswick Bowling Lanes on Rte 5 Northampton is generally $2.25. Whether you play the tavern route or the hourly rate you'll most probably find the tables in fair to very good condition but the cue sticks are not always the best, being passed from player to player through their lifetime.

The Games Room in the Student Union has some of the best felt around with an extensive selection of cues by weight, length, and thickness all for only $1.00 an hour (according to last semester's rates).

One item that the Games Room carries that are few and far between is a billiards table.

"Do you know how many times people interrupt my game and ask some game-watchers or even try your hand at it. The next nearest billiards table is over 20 miles away in Springfield and Holyoke.

The Games Room also has



'Hey, where are the pockets?'?" one billiard player asked but did not wait for an answer.

Billiards is as fascinating to watch as it is to play. While two players cross cues a council of critics will gather around the table to take in each move, nodding occasionally and offering a somewhat solemn smile in recognition of an outstanding shot. And they're as fascintating to watch as the gamel They stand like proud tribesmen supported by their cues which they tap lightly on the carpet to voice their approval.

Like chess, billiards can be a very intense and complex game and likewise hard to explain in one paragraph. It would be well worth your while to stop by the Games Room and watch a game or watch bumper pool and ping pong; both of which have their followings. (Last semester ping pong was 50 cents an hour per table at the Games Room.)

The table tennis enthusiast need not look far from here for a waiting court. The Ping Pong Palace, at 155 Main St., Northampton hosts three ping pong tables between the hours of 7 p.m. and 12 a.m. Ping pong rates are $2.25 per hour. They also have two public pool tables at $3.00 per hour and a private room at $4.00 per hour. Reservations are required. Call for them at 584-7902.

Of course this list is not complete, but it might give you an idea and how and where to fill those empty credit-hours. You'll find that there's lots to do right here on campus. If you call Recognized Student Organizations (RSO) at 5-3600 you can get an idea of what clubs exist within the student body.

You may also want to check the schedules at Boyden Gym for such activities as squash, handball, and bowling ranging from free to very low rates.

Bell's Pizza

Welcome Back Students

Remember the name cause

you'll never forget the taste

Bell's Tastes Tremendous
No wonder we're No. 1

Free Delivery on Campus Sun.-Thurs.

65 University Drive **549-1311** **253-9051**

LOCAL EAT'NRIES

Though we have tried to make this restaurant guide as complete as possible, some establishments may have been (unintentionally) excluded. As we go to press, several restaurants in the area have closed, opened or changed management after our deadline had passed. Check the advertisements in local papers and the telephone book yellow pages for further culinary adventures.

Collegian space limitations at this point have prevented us from including anything but the barest essential statistics of the eateries listed here; but watch the *Collegian* and *Below the Salt* for more extensive restaurant reviews during the semester. Do you have a favorite restaurant, or know of a place that you think merits an extended mention? Write a letter and let us know about it.

Aubrey Beardsley graphic

Steaks and Seafood

GLENDALE HOUSE, 65 Glendale St., Easthampton (413) 527-9886. Open for lunch — 11:00 to 2:30 p.m., Dinners Tues.-Thurs. 4-9 p.m., Fri. & Sat. 4-10 p.m., Sun. 12-8 p.m. *Featuring beef and seafood.* A salad bar at lunch. Daily specials. Entertainment Fr. & Sat. evenings. Moderately priced in the $3.50-$6 range. Reservations accepted.

GOLD MINE RESTAURANT, Route 10, Easthampton, (413) 527-2011. Tues-Sat. lunch 11 a.m.-2:30 p.m., Dinner 4:30-9:30 p.m., Sun. noon-9 p.m. *Seafood and Beef* served in western and nautical surroundings featuring baked stuffed shrimp. Master Charge accepted.

HENRI'S OLDE ENGLISH BEEFE HOUSE AND PUB, 259 Northampton St. (Rt. 10), Easthampton (413) 527-5991. Dining room open Tues.-Sat. 5-10 p.m. Live entertainment in pub. Mon.-Sat. Open hearth cooking. Steaks and seafood. Roast Beef specialties. Prices: $5.25-$7. Tues., Wed., and Thurs. special - two meals for the price of one. Full liquor license. Bankamericard and Master Charge.

RUSTY SCUPPER, 529 Belchertown Rd., Amherst, 256-8551. Hours: Mon.-Thurs.: Lounge 4 p.m.-1 a.m.; Dining: 5:30-10 p.m.; Fri.: 4 p.m.-1 a.m., Dining: 5:30-11 p.m.; Sat. 4 p.m.-1 a.m. Dining: 5:00-11; Sun. 3 p.m.-1 a.m., Dining: 3-9 p.m. Dinner features prime rib steaks, beef, chicken, several seafood dishes including Alaskan King Crab Legs, scallops, bluefish, baked, stuffed filet of sole. Full liquor permit. All major credit cards accepted. No reservations.

STEAK OUT, Rt. 9, Amherst, (413) 256-8557. Mon.-Thurs. dinner 4:30 p.m.-10 p.m., Fri. dinner 4:30-11 p.m., Sat. 4:30 p.m.-11 p.m., Sun. noon-9 p.m. A family restaurant featuring *steak and seafood*. Sun. and Mon. steak is the special. Tues. shrimp is the special. Big Al Sirloin is the house specialty. Prices are under $7.95. Major credit cards are accepted. Full liquor permit.

TOP OF THE CAMPUS, (413) 549-6000. Mon.-Fri. noon-1:30 p.m. for lunch. Serving sandwiches only with a steak or seafood daily special.

Seafood

THE CAPTAIN'S TABLE, 48 Damon Rd., Northampton (413) 584-6080. Daily 11:30 a.m.-3 p.m. lunch, 5:30 p.m.-10:30 p.m. for dinner. Closed Monday eve. Prices: lunch, under $5 with daily specials at $2.95. Dinner $5-$9. Featuring ribs, steaks and lobster. Full liquor license. Master Charge and BankAmericard.

JACK AUGUST'S, 5 Bridge St., Northampton, (413) 584-1197. Hours Sun. 11-8, Tues.-Thurs., 11-7:30, Fri., Sat. 11-8 p.m. *Seafood* - fresh fish a specialty. No reservations needed. No credit cards. Full liquor permit. Prices range $2.25-$9.50. Luncheon specials $1.75-$2.25.

LIGHTHOUSE SEAFOODS, Rt. 116, Sunderland, (413) 549-6662. Mon.-Sat. 11 a.m.-9 p.m., Sun. noon-9 p.m. *Seafood* served in a casual seafaring atmosphere. Prices range from $1.75 (fish and chips) to $6 (approx.) for lobster dinner. Outside tables available. "The Maine Thing:" choose your own live lobster from a pool and pay the retail price of the lobster plus $1. B.Y.O.B.

THE PIER, 8 North King St., Northampton, (413) 586-0027, Daily 11-9 p.m. Closed Monday. A family restuarant serving seafood, some meat dishes and a complete sandwich menu. Beer and wine license. Daily luncheon and dinner special. Bankamericard. Prices: $2.50-$6.50

New England Fare

WIGGIN'S TAVERN, Hotel Northampton, 36 King St., Northampton, (413) 584-3100. Breakfast 7-11 p.m., lunch 11-3 p.m., dinner 5-10:30 p.m. weekdays, Sunday dinner 11 a.m.-10 p.m. New England fare in an old New England atmosphere. Dinner prices from $4.95 up. Lunch from $1.50 up. Bankamericard, Master Charge, Carte Blanche and American Express. Full liquor license. Reservations

CUMMINGTON FARM RESTAURANT, South Rd., Cummington, (413) 634-2111, Opened Tues.-Sat. 6 p.m. to 9 p.m. and Sun. 2 p.m. to 9 p.m. One price for one dinner being served: Tues. $5, Wed. $6, and Fri.-Sun. $7. American food served amidst calico, burlap and grain bags. Wine served. Reservations recommended. Not opened Monday.

LORD JEFFERY INN, on the Common, Amherst, (413) 253-2576. Open 7 days, breakfast 7:30 a.m.-10 a.m., weekdays, 8-10 a.m. weedends, lunch 11:30 a.m.-2 p.m., Sunday brunch 12-3 p.m., dinner 5:30-9 p.m. *New England fare* featuring roast turkey and roast reck of lamb served in the relaxed atmosphere of a traditional Yankee Inn. Prices from $6.25 for baked stuffed acrod to $8.95 for broiled N.Y. airloin. All major credit cards accepted. Full selection of beers, winas and liquors with meal or in adjoining tavern. Reservations accepted.

MILL VALLEY GRIST MILL, Rt. 116 & Mill Lane, So. Amherst, (413) 253-2843. Dinner Weekdays 5-9 p.m., Fri. & Sat. 5-10 p.m. *A restored 18th century mill* serving a traditional New England menu with the accent on seafood. Lunch from $2-$5, dinner from $4-$9. Charge cards acceptad.. Legal bavarages served. Reservations accepted.

NORM'S, 114 Union St., Easthampton, 527-2331. Hours: Mon.-Tues. 6 a.m.-10 p.m.: Wed.-Sun., 6 a.m.-midnight. Luncheon specieis daily featuring deli-style, soups & salads. Dinner specials plus regular menu featuring steaks. Homemade sandwiches, desserts.

PAGE'S LOFT, the Colonial Hilton, Interchenge 91, Northampton, (413) 586-1211. Mon.-Thurs. 6-10 p.m. Fri. and Sat. 6-11 p.m. Sun. 1-9 p.m. Gourmet New England food. Featuring Duckling Bouillabaisse and Beef Teriyaki. Prices: $5-$9. Full liquor licanse. Accept major credit cards.

THE FLORENCE INN, 17 North Maple St., Florence (413) 586-2850. Hours: Lunch, Mon.-Fri. 11:30-1; Dinner 4:30-11:30. Bar: 9-1 a.m. Mon.-Sat. 99 cent special. Full dinner menu, average price $3.50. Fresh Maine seafood, pizzas, grinders, sandwiches. Full liquor permit. No credit cards. No reservations required.

Generally American

ALEXANDER'S, 99 Main St. (other half of Miss Florance Diner), Florence, (413) 584-3179. Open 7 days 11 a.m.-midnight. Specializes in seafood served in a *casual family atmosphere*. Prices under $7.50. No credit cards. Full liquor permit.

BLUE BONNET DINER, 328 King Street, Northampton (584-3333) Open 5:30 a.m. to midnight Mon.-Thurs.; Fri. & Sat. till 1 a.m.; closed Sun. Extensive menu of *American food*. "Scratch rastaurant," (all meals made on premises, from scratch) most expensive meal is the filet mignon ($7.45) most dinners in price range from $2.25-$5.95 (that includes dinnar of "lobster chunks"). Accepts no credit cards; reservations not necassary. Have restaurant & diner, & banquet facilities.

CHEQUERS, Univarsity Dr., Amherst, (413) 549-5861. Mon.-Sat. 11 a.m.-10 p.m., Sun. till 9 p.m. *Varied menu* including steaks, seafood, veal & chicken. Daily special. Luncheon prices. $1.50-$3.50. Dinner prices: $3.95-$6.95. Omelettes featured at lunch and dinner. Charge cards accoted. Full liquor permit.

JOLLY BULL, 322 Russel Rd., Hadley, (413) 584-2769. Mon.-Fri. lunch 11:30 a.m.-2 p.m., dinner 5 p.m.-10 p.m., Sat. 5 p.m.-10 p.m., Sun. noon-9 p.m. *French & Americen* cuisina served in a rustic atmosphere featuring coquilles St. Jacques. Price range from *$5.95 to $7.95*. All major credit cards accepted. Wed.-Sat. singer & pieno player in the lounge. Fri. & Sat. nights singing waiters & waitresses. Full liquor permit. Open 7 days a week.

RUSTY SCUPPER RESTAURANT, Rt. 9 between Amherst & Belchertown, (413) 256-8551. Mon.-Thurs. 5:30 p.m.-10 p.m., Fri. 5:30 p.m.-11 p.m., Sat. 5 p.m.-11 p.m., Sun. 4 p.m.-10 p.m. Lounge open from 4 p.m.-1 a.m. Varied menu offering soup and a large salad bar. *Prices* range from $4.95 for Beef Kebob to $8.95 for London broil and Alasken King crab legs. Bankamericard, Master Charge, & American Express accepted. Thurs.-Sat. folk music in lounge. Private function room avelleble.

THE OLD ENGLISH PUB, 15 E. Pleasant St., Amherst, (413) 549-1200. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun 12 p.m.-1 a.m. No food served after 9 p.m. *New England fare* served in English Pub surroundings. Daily luncheon specials. Prices range from $2.50 to $5. Master Charge & Bankamericard accepted. Live music, disco, & movies for antertainment. Full liquor permit. Reservations accepted.

STABLES FOOD SHOPPE, Russell St. (Rte. 9), Hadley, (413) 586-4305. Open 7 days a week. 6 a.m.-9 p.m. daily. *Homemede American Food* is their specialty with a soft ice cream stand. Prices range from $1.35 to $5 for sirloin steak.

ST. REGIS RESTAURANTS, 76 Pleasant St., N'hamp. 584-1543. Hours 6:30-10 Mon.-Sun., Hampshire Rms. 5:30-10:30 Wed.-Sun. Lounge open every day 11:00-midnight, 1 a.m. on Sat. Menu features scrod & other fresh fish. *Prices range* $2.25-$4.95 dinner menu in Regis Room. Dining rooms feature full service $5.75-$7.50. Menu features 3 new items every day (stuffed Shrimp, haddock almandine) Full liquor permit. No reservations except for dining rooms. Master Charge & Bankamericard. Banquet facilities.

Continental

JUDY'S, 54 Pleasant St., Amherst, 253-3491. Hours: Mon.-Sat., 11:30-midnight. Manu features chasse crapes, popovers with sauces, sandwich specieis, daily salad special, quiche with diffarant sauces, homamade soups and rich desserts. Judy's features a terrace for outdoor eating (weather parmitting). Full liquor permit. All major credit cards accepted. No checks or reservations. "Country French" decor.

RIVERBOAT, Alford St., S. Hadley (413) 534-4911. *Continentel cuisine* featuring prime rib and fish. Overlooks the Conn. River. Semi-formal atmosphere, proper attira appreciated. Open 5 p.m.-for dinner Tues.-Sat. and from 1 p.m. on Sundays. *Prices* are in the moderate range. Full liquor permit. Reservations preferred.

BEARDSLEY'S, 140 Main St., Northampton, (413) 586-2699. Hours: Lunch 11:30 a.m.-2:30 p.m. Mon.-Sat.; Dinner 5:30-10 p.m. Tues.-Sat. Closed for dinner *only* on Monday; Sun. Brunch 10:30 a.m.-2 p.m.; dinner 6:30-9 p.m. Lunch menu features selection of *internetional sandwiches*, omelettes, salads, homemada soups and french entrees. Dinner features *French style dishes*. Daily special. Beer and wine license. Homemada desserts. Reservations encouraged, especially on weekends. Credit cards accepted.

Italian

CARLO OF NAPLES, 45 State St., Northampton, 584-9722. Hours 7 days a week 5-10 p.m. Average *prices* 2:50-$3.50. Serving only *Italian food*. Specialty of Italy (everyday feature) $3-5. B.Y.O.B.

JOE'S CAFE, 33 Market St., Northampton, 584-3168. Open Mon.-Fri. 3 p.m.-12 mid., Sat. 11:30 a.m.-12 mid.; Sun. 1 p.m.-12 mid. *Prices* range from $2-5. Serves a variety of pizzas, *Italian dishes*, some American dishes. Full liquor permit. Reservations accaptad. No credit cards. "Oldest Pizza House in Valley."

NINI'S, 96 Cottage St., Easthampton, 527-0149. Hours: Mon., 4-1 a.m.; Tues.-Sat., 11-1 a.m.; Sun. 12-midnight. Luncheon specials feature spaghetti, grinders, pizzas, sandwiches, soups & salads. Dinner features an array of Italian dishes. Full liquor permit, no credit cards. Weekend reservations for large groups recommended.

PORTOFINO, Rte. 9, Northampton, (413) 584-7800. Hrs.; 5 p.m.-10:30, 7 days a week. Strictly Italian menu featuring veal zingara, veal margarita and other specialties. Monday is Neapolitan night with nothing but homemade pasta served. Master Charge, Bankamericard and American Express accepted. Reservations recommanded on weekends.

AQUA VITAE, 37 Russell St., Hadley, 584-9892. Mon. thru Thurs. 4:30-11:30 p.m. Fri., Sat., Sun. 11 a.m.-12 p.m. *Italian-American*. House specialties, pizza. Full liquor license, Italian wall paintings and decor. *Prices* from $1.95 to $7.95 for dinners. No credit cards. Lunch served Fri., Sat., Sun. only, no antertainment.

Oriental

BAMBOO HUT, Hotel Northampton, 36 King St., Northampton (413) 584-3100. Tues., Wed., Thurs., and Sun. 5-10 p.m., Fri. and Sat. 5-1 a.m. Oriental food in a replica of a bamboo hut. Pu pu platter specialty. Full liquor license. Fri. and Sat. band in lounge. Mon., Wed. and Thurs. pianist in lounge. Bankamericard, Carte Blanche, Master Charge and American Express.

GOTEN OF JAPAN, Rt. 116, Sunderland, (413) 665-3628. Lunch, Mon.-Fri. 11:30-2 p.m., dinner, Mon.-Sat. 5:30 p.m.-10:30 p.m., Sun. 2 p.m.-9 p.m. American food prepered *Japanese style*: cook prepares meal right at your own table. Prices range from *$5.95 to $8.50*. Seven course meal included in dinner prices. Lunch prices $1.95-$3.50. American Express & Master Charge accepted. Full liquor permit. Reservations accepted.

AMHERST CHINESE FOOD, 62 Main St., Amherst, (413) 253-7835.

KIM TOY, 32 Amity St., Amherst, (413) 253-9946. Tues.-Thurs. 11:30-9 p.m., Fri.-Sun. noon-10 p.m. *Chinese food take-out*. Chinese food groceries & health foods also available.

THE WOK I, Russell St. (Rt. 9), Hadley, 586-1202. Hours 5 p.m.-10 p.m., 7 days a week. Chinese *menu* features homestyle cooking. Fresh vegetables is meat; Price $2.00-$5.35; Average price $3.90. B.Y.O.B.

Middle Eastern

HAHJEE'S PLACE, 206 Russell St., (Rte. 9) Hadley, (413) 584-9797. Hours: weekdays 11 a.m.-10:30 p.m. Weekends: to 12:30 a.m. Specializes in crepes and crepe dasserts, Parsian gourmet cooking, imported wines and beers. Variety of Persian appetizers. Prices ranga from $2.50-$4.50 (main dishes); $1.75-$2 (lunchas), variety of vegetarian dishes; Lunch specials (vary reasonable); Sat. and Sun. brunches 11 a.m.-3 p.m.

Mexican

DRAKES, THE VILLAGE INN, 85 Amity Street; Amherst; 253-2548. Open 11 a.m.-1 a.m.; 7 days a week; *Mexican food* served on Sundays 11 a.m.-1 a.m., 6 p.m.-1 a.m.-Mon.-Fri.: Specialty Maxican food, spacials include tamari dinnar, & with a Maxican dinnar, one gats double drink for single price. (2 for price of 1) Price ranga: $2.75-$3.50 for dinnars; a la carte, $1.00-$1.75 par item. No credit cards.

THE ALAMO, Strong St., Northampton, (413) 586-0634. Hours: Thurs.-Sun., 5-9:30 p.m. Tacos, anchiladas, refriad beans, guacamole, Maxican rice, Paradise Pudding, Chile Picoso Sauce, frash Maxican tortillas. Mexican food with a personal flavor.

German

NEW TOWN HOUSE RESTAURANT, Rte. 9, Belchertown, (413) 253-7561. *Hours:* 11:30 a.m.-2:30 p.m. daily; Tues., Thurs. 5-9 p.m.; Fri., Sat. 5-10 p.m.; Sun. 12-8 p.m. *American and Germen* food served in complete dinnars and a la carte. *Prices* range from $5.50 (chopped tanderloin) to $8.95 (lobster). Master Charge and Bankamericard accepted. Full liquor permit. Dress shirt racommended. Reservations accepted.

Vegetarian

RED OWL RESTAURANT & HEALTH FOOD STORE, Southampton Rd. Rt. 10 & 202, Westfield, (413) 562-9712. Wed.-Mon. 10 a.m.-8 p.m. *Health foods & vegetarian menu* offarad in a casual "health atmosphare." No smoking allowed. Vege-steak ($2.35) the house specialty. Prices *under $5*. Reservations accepted.

STONYBROOK VEGETARIAN RESTAURANT, Berkshire Trail Goshen, 268-7738. *Hours:* 11 a.m.-8 p.m., Sun. 11 a.m.-7 p.m., Mon.-Thurs. *Total Vegetarian menu*, featuring soups, salads, desserts; dinnar and choice of vegatabas usually $3.50 includes main dish. Homemada shakes, juices, teas, grain coffees.

Vegetarian Plus

NOBLE FEAST, 70 Third St., Turner's Falls, (413) 863-4334. Wed.-Sun. 6 p.m.-9 p.m., Thurs. coffeahouse from 6 p.m. on. An *internetional home-cooked fare* offered in a unique, friendly & warm atmosphere. Approx. ½ manu is organic-vegatarian. Prices range from *$2.50 to $6*. Acoustic folk music on Fri. & Sun.

Informal

COUSIN WILLIAMS, 14 Masonic St., Northampton (413) 584-5957. Mon.-Sat. 11:30-1 a.m., Sun. 3-1 a.m. Deli, sandwiches, soups and sallads. Prices $1.25-$2. Full liquor permit. No credit cards.

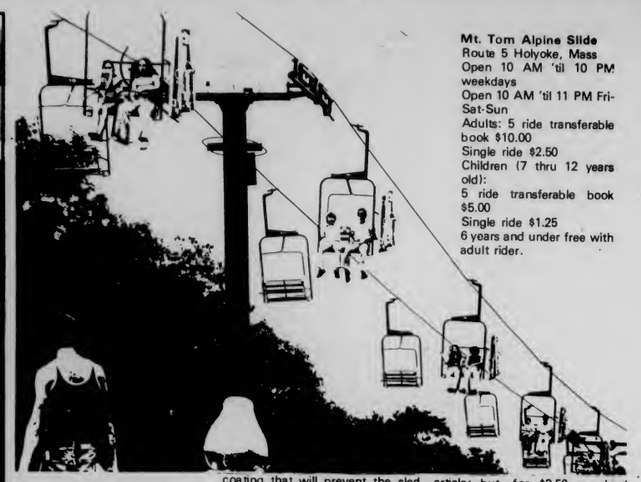
FITZWILLY'S, 23 Main St., Northampton (584-8666). Open 11 a.m.-1 a.m. seven days a week. Serves *light meals*; haarty sandwiches, chili, special of the day (includes crepes or tacos or ratatouille, i.e. hot meals) and soup of the day. *Price range* $1.60-$4.95, Happy hour 3-6 p.m. Don't accept reservations; no credit cards, but will take a personal cheque with proper ID. Casual atmosphere.

HUNGRY U II RESTAURANT, 55 University Dr., Amherst, 549-5713. Hours 11-1 a.m., every day except Sun. 12-1 a.m. Menu specializes in deli-style sandwiches, subs, soups, salads and pizza. Beer, wine and cocktails.

MISS FLORENCE DINER, 99 Main St., Florence, (413) 584-3137. Classic diner food and atmosphere. Unbelievable variety on the menu.

THE SOUP KITCHEN, 159 Main St., Northampton, 584-4458. Open 11:30 a.m.-9 p.m. every day. Features soups (homemede), selads, desserts, homemade quiche. *Prices* range $2-$3. B.Y.O.B.

Debbie Schafer photos



Mt. Tom Alpine Slide
Route 5 Holyoke, Mass
Open 10 AM 'til 10 PM weekdays
Open 10 AM 'til 11 PM Fri-Sat-Sun
Adults: 5 ride transferable book $10.00
Single ride $2.50
Children (7 thru 12 years old):
5 ride transferable book $5.00
Single ride $1.25
6 years and under free with adult rider.

Cont. from page 2

will become slick. In this event the areas are sprayed with an abrasive coating that will prevent the sled from slipping beyond control.

Like most first-timers, this Alpine slider "took it easy." Afterall, I wanted to be around to write this article; but, for $2.50 a whack ($1.25 children, book ticket discounts) should I ever venture down the slopes again I'll be sure to take more chances.

Debaters Seek Voices

The UMass debate team is planning another very active year and is looking for new members regardless of previous speech or debate experience. Academic credit is given for participation on the team which is recognized as one of the best debate programs in the United States. In national ranking, the team finished 21st in the nation last year.

The foundation of the University of Massachusetts debate program consists of tournament debating. Students enrolled in this aspect of forensincs receive intensive instruction in argumentation theory, research skills, case construction, refutation and cross-examination strategies, and speaking skills. Individual and team instruction is given to all debaters, regardless of previous experience, by a staff of well qualified debate coaches.

Students across the country debate the same proposition throughout the academic year. In 1977-78, we will be debating both sides of the proposition. Resolved: That U.S. law enforcement agencies should be given significantly greater freedom in the investigation and-or prosecution of felony crimes.

An integral part of debating is also the University's Public Debate Program. This program has the dual advantage of continuing the student's education in argumentation and providing an important service dimension for the University of Massachusetts. Audience debating has the added advantage of allowing participants to share their research and analysis with others, thereby contributing to the development of a more informed citizenry.

Audience debaters will be expected to debate one or more than one proposition during the year. The three topics debated most often will be abolition of capital punishment, development of nuclear power plants, and legalization of marijuana. In addition, special topics will be developed for on-campus debates (e.g., vocational education, mandatory University housing, rent control, and abolishing grades).

We are seeking a wide variety of audiences during the coming year. Included in our contacts are on-campus classes, high school assemblies, service club meetings, senior citizen gatherings, and prison programs. At the same time, we will be trying to have some of our debates heard over local radio and television stations.

Undergraduate students interested in joining the team should call 545-2055 or stop by the Debate Union office in South College, Room 126.

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Massachusetts: Harvard Sq., Cambridge; Newbury St., Boston; Belmont St., Brockton; No. Shore Shopping Center, Peabody; Eastfield Mall, Springfield; Route 9, Amherst; Burlington Mall. **Connecticut:** Bishops Corner Shopping Center, W. Hartford. **New Jersey:** Paramus Park, Woodbridge Shopping Center, Echelon Mall, Voorhees; Riverside Sq. Mall, Hackensack. **Pennsylvania:** Plymouth Meeting Mall, Lehigh Valley Mall, Allentown.

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Turning Over a New Leaf

There was a young student in Amherst
Who found all his plants were at their worst.
The radiator baked them, the winter's wind shaked them
And he didn't even water them first.

By Alice E. Horner

If you can keep a plant thriving in a UMass dorm, you can grow plants anywhere, the Kalahari Desert being Eden by comparison. Growing a plant in a UMass dormitory room consists of placing a fragile creature that evolved in the caressing warmth and moisture of the tropics into a totally hostile environment of little humidity, poor air circulation, vicious heating units, no storm windows and changeable New England weather under the sole protection of an individual who has a hundred other things on his mind.

This, folks, is the challenge. The rewards are many and make the extra effort worthwhile: gorgeous, lush plants that infuse your day-to-day living space with a quiet congeniality and a sense of well being. It all begins with a grasp of some basic principles, plus taking precautions against the ravenges of dorm living.

The Basics

In the attempt to approximate a plant's original environment, four factors must be taken into considerations: soil, light, air and moisture.

Soil

Dirt and soil and not the same thing. Dirst is the brown stuff in the backyard; soil is an equally proportioned mixture of sand (for drainage), clay (for solidity), and humus (for nutrients), that you put your houseplants in. Premixed potting soil is available at most supermarkets and garden supply stores in various quantities and works fine for most purposes; although some more exotic plants require special soil mixtures, such as extra sand for cacti and succulents.

Your first contact with soil will probably be when you notice that the thin, white roots of your coleus have worked their way down through the drainage hole and are eyeing the neighboring pots hopefully. This is the time for re-potting.

To re-pot a plant, select a pot an inch or so larger than the one that the plant is already in or so that the length of the plant is at least double the diameter of the top of the pot. Then, the drainage hole(s) should be covered with a rock or a piece of a broken clay pot, and a layer of potting soil poured in.

Next, the plant should be removed from its previous container by holding it upside down, placing one hand around the plant over the open end, and knocking the pot against the edge of a table. Brush away as much of the old, wornout soil as possible and place the plant in the pot, holding the stem in the center with one hand while you pour dirt in around it with the other. Fill the pot to the top, tap the soil down gently, adding more soil if necessary. Water thoroughly, and keep it out of any strong sun for a few days.

Light

Natural lighting depends upon the exposure of your windows (i.e. the direction they face). South exposures provide intense, direct sunlight (five or more hours daily), north exposures provide indirect light, which is also called "bright light" as it is just beyond the reaches of the sun's rays; while the east and west exposures offer morning or afternoon direct sunlight for about two to five hours.

Most plant stores offer lighting instructions when you buy your plants; generally, flowering plants, cacti and succulents prefer south exposures while foliage plants like philodendron do well with north exposures. East-west exposures offer versatility in plant selection, with eastern exposures tending towards more direct light. Unfortunately, window exposure is an arbitrary matter in a dorm and plants have to be chosen accordingly. Here is a partial listing of some popular plants and their lighting preferences:

Direct (south)
jade
coleus
begonia
geranium
English ivy
avocado
cacti
succulents

Semi-Direct (east-west)
fuchsia
coleus
wandering jew
avocado
african violet
rubber tree

Bright (north)
baby's tears
figs
ferns
dracena
swedish ivy
snake plant
spider plant
strawberry geranium

Shady (little light)
dracena
snake plant
philodendron
pothos
kangaroo vine

Finally, be careful of plants in strong light, especially in winter when the glare of the snow can get pretty intense. Either relocate your window plants, or else screen out some of the rays with loose-weave curtains or some masochistic cacti.

Air

Although plants thrive in fresh air (which provides them with continuous carbon dioxide), they rarely do well in front of open windows where they're exposed to drafts. Since most houseplants are adapted to temperatures in the 65 to 75 degree range, it is understandable that they be moved away from open windows at night. And since UMass never found it in its heart to provide winter storm windows, plants will have to be moved away from windows come winter. Another reason for moving plants in the winter are heating units, which tend to fry plants arranged tastefully on the radiator.

Moisture

Moisture is water, which is what you put in your plants (by watering) and around your plants (by misting). It takes a bit of self-control to water successfully; plants just do not respond to promises or apologies like they do

See *Green Thumb*, page 31

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Gay Alliance

The People's Gay Alliance is a student-run organization serving the five-college area gay community. Our efforts are threefold:

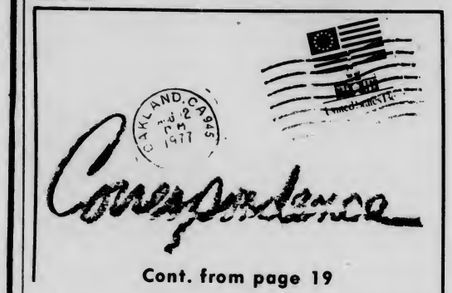
1.) to provide social interaction between gay people
2.) to educate ourselves and others, especially regarding what it means to have an emotional and sexual preference for another of the same sex
3.) to stand in opposition to gay oppression and demand full rights for gay people

+ + +

Though we strive to meet the needs of all gay people, we realize these needs differ from person to person, therefore we focus on five main functions which are diverse in their orientations:

1.) *Workshops:* These explore gay related issues for a better understanding of self and society.
2.) *Disco-Dances:* These give gay people an opportunity to enjoy themselves while meeting other gay people.
3.) *Coffeehouses:* They provide a subtle atmosphere, conducive to conversation and personalization. Live entertainment.
4.) *Gay-Line:* This is an information-referral telephone service in which concerned gay people listen and give advice to persons concerned with about homosexuality.
5.) *Speaker's Bureau:* In co-operation with the U.Mass. Lesbian Union sends gay men and lesbians to classes, counseling seminars, and interested groups within the U.Mass. and general communities to speak and answer questions about homosexuality and lesbianism on a personal level.

The People's Gay Alliance is located in room 413B of the Student Union (on the upstairs balcony). Our office is an informal area for gays to meet, rap, or read Gay Community News. Our telephone number is 545-0154. Come out!



Correspondence

Cont. from page 19

Oakland, California

We cruised thru fog and redwoods from Oregon to California along the coastal route, scenic 101, having abandoned our parasitic roadside solicitation in favor of a more noble '68 sky blue Impala "driveway." Like prostitutes turned johns it was now our turn to pick up roadside panhandlers. At times our back seat filled with hitchhikers. Savoring past experience we drooled over Blitz beer in anticipation of the decadent lifestyle we envisioned in California.

"In this land of drought and sun we didn't flush for number one." Where has all the water gone? Visions of Gerry Brown taking G.I. showers and fresh turds piled high in Hollywood's porcelain thrones. But the drought is serious, rivers and creeks are running dry and at times the air is filled with smoke from one of the many forest fires which burn through the state.

On Sunday afternoon we journey to the surprisingly comfortable and grassy Oakland Coliseum to watch the Bosox play Charlie Finley's bargain basement A's. The sun has burned off the morning fog which haunts the bay area and beams down upon us in the left field bleachers; some say excessive sun softens the brain. We chuckle, knowing the deterioration is the result of smuggled gin and tonics highlighted by bones of Columbian.

The Sox play more like arthritic senior citizens than cardiac kids until Bernie (say Carbo-nation) rescues them with a ninth inning homer. Sox win 5-2.

One myth to explode: Golden Gate Bridge more Rustoleum red than Midas gold.

Frisbee for fun,
Gregg

P.S. Jack searches for Jack Kerouac's ghost in S.F.'s north village.

"No matter where the malt may grow,
In Eastern plain or Western land,
There lies a fact ye all should know,
A PINT OF PLAIN IS YOUR ONLY MAN."

— from Forgotten Couplets of Unknown Authors

And the swill goes on!

Molson export: yes, without a doubt that was finest, possessed of a full bodied yet never skunkish flavor and never dependent on temperature for fine taste. But Labatt 50 gave it competition as did Carling O'Keefe Ale, a decidedly better version of Carling's infamous Black Label.

In Canada, beer is taken seriously and American concoctions are nothing but damp rag squeezings even when compared to regional brews like Calgary Draft or Manitoba White Seal ("It's *Your* Beer").

But back in the land of beechwood aging, we discovered, as we had feared, that vaunted Coors and Olympia were merely pedestrian and often outright lousy. Instead, we querulously quaffed questionable quantities of groggish liquid: preferred Ranier, maligned Heidelberg, plus Columbia Valley, Mickey Bigmouth, Lucky Lager, Hamm's, Burgie Burgomeister, Cerveza, Dos Equis, Regal Select ("Recognized as One of America's Two Great Beers"), Country Club, Olde English 800 Malt Liquor, the perennial Old Bohemian and Oregon's surprising Blitz (son of Blatz), Buckhorn, and Anchor Steam.

Narragansett and Rolling Rock seem light years away...

Fondest regards to Siglinda Steinfuller, Dean of Beers.

Yer servant,
Jack

Tri-County Fair

The nation's oldest agricultural fair

Ten days of parimutuel horse racing, livestock and poultry shows, an auto thrill show and a Demolition Derby are among many of the features of the 160th annual Three County Fair at Northampton which begins Sept. 1 for a 10-day stand at the Northampton Fairgrounds.

The Three County Fair, the nation's oldest continuously operated agricultural fair, will feature the customary cattle, sheep, swine, fowl and dairy cow shows along with an expanded horticultural show and an extensive Youth Program.

The fair will also feature several other non-farm related shows such as Jack Kochman's Auto Thrill Show, a fiddler's contest and performances from various polka and dance bands.

The midway and the building's open for inspection at 1 p.m. on Sept. 1, but the gates to the fair will open around noon.

On opening day, the parimutuel horse racing gets underway at 2 p.m. There will be 94 scheduled races during the 10 days of the fair. Ten races will be run on Sept. 3, 4, 5 and 10 while nine races will be run on all the other days. Post time for each day will be 2 p.m.

That night, Jack Kochman performs the first of his two auto thrill shows at 8 p.m. The first night of the fair will also be radio station WHMP night. WHMP will be giving away over $1,000 worth of prizes and will also be giving away tickets for the rides.

Also that night, Peter Wanczyk and the Jolly Polkateers will perform.

On Friday night, Kochman will perform the second of his two auto thrill shows at 8 p.m. and the judging of herefords and brown swiss will commence at 1 p.m.

On Sept. 4, there will be an all-day fiddlers' contest which will begin on the Midway. The finals for the contest will be held that same night at 8 p.m. at the Grandstand.

Also that night there will be a Young People's Talent Show featuring local entries.

On Labor Day, the Endless Knights, a local dance band will be returning home for a 7 p.m. performance. The Endless Knights were one of the big hits of the fair last year and since then have gone out on tour.

Tuesday Sept. 6 will be Children's Day at the fair and will feature reduced prices for all of the rides. There will be a big Children's Day Show at the grandstand featuring circus acts. The circus acts will be performed at 3 and 8 p.m. that day. Also, on that day, a free bike will be given to a girl and boy.

On Wednesday night, the circus returns for its final show at the fair and there will be an ox drawing contest.

There will be a polks festival on Thursday night, featuring the New Brass and on Friday night, the New England Championship horse drawing contest will be held.

The fair concludes Saturday night with a Demolition Derby beginning at 8 p.m.

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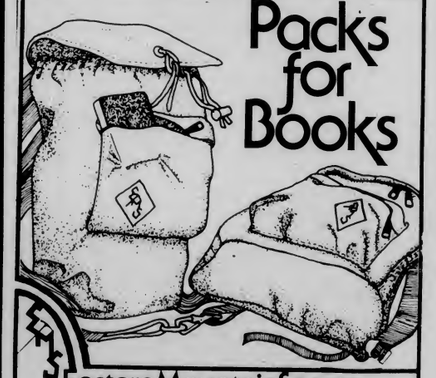

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EMS Day Pack a frameless knapsack with a back pocket and drawstring top. $12.00

EMS Book Pack a zippered opening pack large enough to hold two loose-leaf ring binders and a couple of books. $10.00

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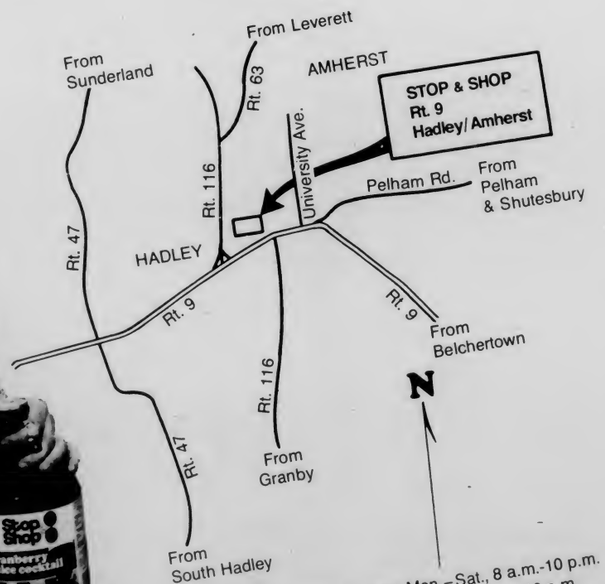
Jim Wojcik
Store Manager



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Rt. 5, Kingsgate Plaza Shopping Ctr.

Shop early for the long holiday weekend. All Stop & Shops Closed Mon. Labor Day.

Stop & Shop Large–Grade A **Doz. Eggs** 49¢ — With this coupon and a $7.50 purchase. Good Mon. Aug. 29 - Sat. Sept. 3. Limit one doz. per customer. 465 Dairy

Nabisco Premium **Saltines** 39¢ 1 pound package — With this coupon and a $7.50 purchase. Good Mon. Aug. 29 - Sat. Sept. 3. Limit one pkg. per customer. 466 Grocery

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if you missed our early week insert ask for a copy at our courtesy booth.

Stop & Shop Cold Cuts

Sliced–P&P, Olive, or Polish Style Loaf 3 6 oz. pkgs. $1

Stop & Shop Cold Cuts	1 lb. pkg. Sliced	89¢
Bologna, P&P or Spiced Luncheon		
Imported Sliced Ham	Stop & Shop 4 oz. pkg.	85¢
Imported Sliced Ham	Stop & Shop Random Weight	per lb. $2.99
Stop & Shop Bologna	99¢ pkg. piece 1-2 lbs.	per lb. 79¢
or Liverwurst–by the piece–1-2 lbs.		
Bologna & Salami	Stop & Shop Bonus Pak 1 lb. package	$1.09
Stop & Shop Bologna	Sliced 12 oz. package	68¢
Stop & Shop Salami	Sliced 12 oz. package	89¢

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Corned Beef Brisket — Nepco - Cryovac Par Cut per lb. $1.19

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Nepco Sliced Cold Cuts	8 oz. pkg.	69¢
Bologna, Mock Chicken, Olive or P&P Loaf		
Nepco Party Pack	12 oz. pkg.	$1.29
Nepco-3 lb. Canned Ham		$4.99
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corner deli We'll slice 'em fresh any way you like ... Avail. in stores featuring a service deli

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Cooked Chicken Roll	Weaver White Meat	½ lb. 89¢
Corner Deli Franks	Stop & Shop Natural Casing	per lb. $1.29

Stop & Shop-Cooked Corned Beef Brisket Flat Cut $1.29 ½ lb.

Stop & Shop Baked Ham		½ lb. $1.59
Stop & Shop Potato Salad		per lb. 49¢
Stop & Shop Rice Pudding	Green Onion Style	per lb. 59¢

kitchen Your favorites on sale all week.

Stop & Shop Fresh Cheese Pizza 20 ounce size 89¢

Double Cheese Pizza	Stop & Shop - Frozen 19 oz. bulk	$1.29
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seafood Bake, fry or broil ...

Fresh Fillets of Scrod cod $1.39 lb.

Cooked Fish Cakes	Stop & Shop 24 oz. pkg. - Frozen	79¢
Matlaw's Stuffed Clams	30 oz. pkg. Frozen	$1.79
Matlaw's Shrimp Roll	5 oz. pkg.	59¢
Cooked fish - nics	Stop & Shop 20 oz. pkg.	$1.19

Stop & Shop "Great Beef" USDA Choice

Shoulder Steak Beef Chuck $1.19 lb.

Stop & Shop GREAT BEEF — USDA CHOICE — Naturally aged for tenderness! Thick, juicy, ideal for a cookout.

7 Bone Steak Beef Chuck		79¢ lb.
Tip Steak Beef Round	for London Broil	$1.49 lb.
Cube Steak Beef Round		$1.59 lb.
Beef Top Round Steak	for London Broil	$1.59 lb.
Sirloin Steak Shell Beef Loin		$1.59 lb.
Beef Bottom Round Steak	for Swiss Steak	$1.49 lb.
Porterhouse Steak Beef Loin		$2.29 lb.

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26 Beef Burgers 99¢ lb. *Contains not more than 26% fat–Any size pkg.

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White Gem **Chicken Legs** 69¢ lb. — Delicious Maine Chicken–2½-3 lb. pkg.

Stop & Shop Extra Mild Franks	3 lb. pkg.	$2.29
Breaded Veal Patties	Maid Rite 4 lb. box–Frozen	$2.39
5 lb. Box Beef Patties	20–4 oz. patties Frozen	$4.99

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Stop & Shop Extra Trim Hams are specially prepared with most outside fat, skin and shank removed. More savory ham for your money.

Stop & Shop **Cooked Ham** Water Added 99¢ lb. — More lean meat for your money. Shank Portion

Cooked Ham Rump Portion	Stop & Shop Water Added	$1.09 lb.
Cooked Ham Steak	Stop & Shop Water Added	$2.29 lb.
Semi Boneless Cooked Ham	Colonial Water Added	$1.49 lb.
Boneless Cooked Ham		$2.19 lb.

Colonial–Encore Water Added

produce All week specials.

California Westside **Cantaloupe** Jumbo 23 Size 69¢ ea.

Large Size **Honeydews** California Westside 99¢ ea.

Western **Bartlett Pears** 4 lbs. $1

Native Carrots Mass. 2 lb. bag 39¢

Sweet Corn	12 for $1	Kiwi Fruit	3 for $1
Papayas	59¢ ea.	Fruit Ripening Bowl	$3.99

Del Monte **Peas**	All week value.	3 17 oz. cans $1
Stop & Shop **Corn**	Whole Kernel	4 16 oz. cans $1
Del Monte **Green Beans**	Cut or French Style	3 16 oz. cans $1
Stop & Shop–Chunky **Applesauce**		2 24½ oz. jars $1
Hawaiian Punch	Asst'd Flavors	2 46 oz. cans 89¢
Stop & Shop **Soda**	Assorted flavors.	8 12 oz. cans $1
Sun Glory–Fruit Flavored **Drinks**	Plastic Gal. Jug Orange, Grape or Punch	69¢
Pillsbury Plus–Layer **Cake Mix**	Assorted Flavors	2 18¾ oz. pkgs. $1
Stop & Shop–3 lb. jar **Peanut Butter**	Creamy or Chunk Style	$1.69
Stop & Shop–Grape or **Apple Jelly**		2 18 oz. jars $1
Stop & Shop **Pretzels**	Thins, Rings or Sticks	3 9 oz. bags $1
Royal **Lunch Bags**		3 50 ct. pkgs. $1
Stop & Shop–Facial **Tissues**	Asst'd. Colors	3 200 ct. 2 ply boxes $1
Stop & Shop–Liquid **Detergent**	22 oz. btl. Lemon, pink or white	39¢
Stop & Shop–Glass **Cleaner**	Refill Size 32 oz. btl.	59¢
Stop & Shop–Ration **Dog Food**	6 pack of 15½ oz. cans	99¢

frozen There are more than 700 delicious foods in our freezers.

Stop & Shop–Reg. or Pink **Lemonade**		4 12 oz. cans $1
Banquet Cookin' Bags		5 3 oz. pkgs. $1
Veal Parmesan, Creamed Chip Beef, Turkey with Gravy, Sliced Beef, Meat Loaf, Salisbury Steak or Chicken A La King		
Stop & Shop Macaroni N' Cheese		30 oz. pkg. 89¢
Swanson Hungry Man Meat Pies		16 oz. pkg. 79¢
Chicken, Turkey, Beef or Sirloin Burger		
Lenders Bagels	Onion, Plain or Egg	12 oz. pkg. 39¢
Rhodes Bread Dough		1 loaf 80 oz. pkg. 99¢
Tropicana Orange Juice		12 oz. can 59¢
Half Gallon Ice Cream	Sun Glory Assorted Flavors	ctn. 89¢

bakery We make these ourselves ..

Stop & Shop–Big Daisy **Bread**	sliced white	3 20 oz. loaves 89¢
Stop & Shop Frankfurt Rolls		3 12 oz. pkgs. of 9 $1
or Sandwich Rolls - 12 oz. pkgs. of 8		
Stop & Shop Apple Pie		22 oz. pkg. 79¢
Stop & Shop Brownies	Chocolate or Butterscotch 8½ oz. pkg.	89¢
Stop & Shop Pound Cake	Gold or Marble	2 13 oz. pkgs. $1

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What is the secret

of the 28th floor?

Studies of university libraries of comparable size have shown that the UMass library ideally should be receiving not 60,000 but 80,000 new volumes a year. And the library is 5,000 subscriptions short of the 19,000 periodicals it should be able to offer its users. Even the size of the library staff is inadequate, he said. Of the 182 positions approved for the library, only 161 presently are funded.

The reason for these limitations is simple: The library budget has not kept pace with rising inflation; and sometimes it has taken severe cuts. For example, said Siegfried Feller, associate director for collections and resources, in 1968 the library had an all-time high of $1,130,574 budgeted for acquisitions. The next year , the acquisitions budget was

cut to $791,540. With years of inflation intervening, the acquisitions budget is now estimated at $950,000. And yet the costs of renewing subscriptions to periodicals has risen from $345,514 in 1972 to about $544,000 this year.

The future may bring some solutions to the library's troubles, even if its budget does not improve dramatically said Richard Talbot director of libraries at UMass.

One solution that has been suggested to help libraries cope with proliferating information in an age of inflation, he said, is a national periodicals library. The periodicals library would maintain a detailed collection of periodicals which subscribing libraries could borrow as needed.

If you are a student at any one of the Five Colleges you do not need a library card to borrow books or materials from the library. All you need is your student identification card.

Most of the books check out from the library are registered on a computer system that charges the book's number to your student number. This process saves time and energy.

Remember to bring your student ID card with you when visiting the library although it's a good idea to carry it with you at all times both on campus and off.

General tours of the University Library will be given three times a day in the first two weeks of the fall semester — September 1 and 2, and September 6 through 9. Students, staff, and faculty are invited to join one of these guided tours, which will leave from the library entrance lobby at 10:30 a.m., 1:30 p.m., and 2:30 p.m. Each tour takes about 45 minutes, and provides a good opportunity for you to become acquainted with the physical layout of the library, and with its services.

During the rest of the academic year, tours of the University Library will be given each Wednesday at 2:30 p.m., and at other times by appointment. To arrange another time or day for a library tour, call the Reference Department, 545-0150.

Librarians at the Physical Sciences Library (2nd floor, Graduate Research Center), and at the Morrill Biological Sciences Library (Morrill 220), are also prepared to discuss science library facilities with potential library users.

TENTATIVE EXHIBITS SCHEDULE FOR 1977-1978

June 23-Sept. 29 — Agricultural Resources in the University Library: Yesterday, Today, and Tomorrow. Mounted at the request of the Extension Service to coordinate with their exhibits for the Toward Tomorrow Fair.

Sept. 29-Oct. 13 — New England Book Show (1977). A touring show organized by the Bookbuilders of Boston.

Oct. 13-Dec. 2 — Friends of the Library Donations and Purchases. Organized to highlight the contributions and activities of this group; scheduled to correspond with the Friends' annual October meeting.

Dec. 2 — end of the Jan. intersession — Medieval Manuscrips from the Library's Collection.

Jan. intersession-Spring break — Latin American Resources in the University Library. Emphasizing the importance of Prof. Heinke's gift of the microfilmed records of the Spanish Viceroys in Mexico and Peru (to 1700).

Spring break-week of graduation — Selections from the Robert Francis Collection.

Graduation week-end of June — Memorabilia of the University's reunion classes (1978).

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VETS: Support is here

Approximately 2,000 military service veterans are attending UMass this year. There are over 100 new veteran enrollments, the majority of them being transfers from Community Colleges in Massachusetts. These veterans receive educational assistance allowances through eligibility certified by the Veterans Affairs Office located in Whitmore Building. The office serves as an advocate for the rights and benefits of veteran students on campus, and facilitates their interaction with the community and off-campus agencies.

Veterans attending UMass this regular school year should, by now, be aware of the new procedures of payment of monthly educational assistance that have been implemented. Advance paychecks can be picked up at the Veterans Affairs Office after August 31; please be sure to bring something that shows proof of payment of the semester bill, and a picture I.D.

The advance paychecks will be for one day in August and the month of September. The check for October will arrive at the veterans address on November 1. This is part of an attempt by the Veterans Administration to reduce overpayments that in the past has cost the VA and veterans delays in clearing records of withdrawn and reentering students.

Unfortunately, the transition to this new payment schedule may cause hardships for those students who receive advance pay. Please remember that the next check will not arrive until November 1.

On Friday, July 22, the Senate Veterans Affairs Committee reported out to the Senate Floor S 457. This is GI Bill Improvement legislation, and proposes to increase G.I. Bill Educational Benefits 6.3 per cent effective October 1. S 457 will be discussed by the Senate deleting a provision for the extension of the delimiting date to 12 years. Senator John Durkin (D-NH) has vowed to take the delimiting date issue to the Senate Floor, and it is expected that the entire bill will be voted upon before the August 8 recess.

Another part of S 457 allows for "accelerated" benefits for those students attending universities and colleges with tuition exceeding $1,000 per semester. Another section of S 457 deals with the transfering of administration authority of the Veterans-Cost-of Instruction Program from the Department of Health, Education and Welfare to the Veterans Administration.

Though veterans receive educational assistance, they generally have all of the responsibilities of independent non-students, and need to find employment to meet living and school expenses. The Veterans Affairs Office offers employment opportunities through its referral system that solicits employers in the area to inform the Job Bank of available openings. The Job Bank also keeps a file of veterans in need of work, including their specific skills, training, and experience.

Veteran students have a unique relationship to the job market both before and after graduation. The veteran usually has a high level of experience and maturity that is attractive to prospective employers. Veterans also possess a creative spirit that reflects an understanding of the role and functions of leadership.

The Veterans Affairs Office is actively seeking the implementation of a job development program for veterans through the CETA office in Northampton. The necessity of such a program is reflected in the unemployment statistics. Nearly half a million veterans are out of work according to the Department of Labor. Those veterans between the ages of 20-24 suffered an unemployment rate of 18.1 per cent in June 1977. Unemployment among disabled and minority veterans is even higher, with the latter group having an unemployment rate of 29.9 per cent in the 20-24 year old age bracket.

In light of these statistics, the Department of Labor has initiated Project HIRE — Help through Industrial Retraining and Employment — with the goal of providing jobs and training for 100,000 veterans by September 1978. The program is currently running 56 per cent above its targeted level for this period, with 7,800 jobs being committed by thirteen industries. These commitments come from some of the nation's largest corporations, including General Dynamics, American Standard, AT&T, Champion International, General Electric, Goodyear, and others.

The Veterans Affairs Office is seeking to fill these positions with Massachusetts veterans. It has been projected that the 100,000 goal will be met by the end of this year.

The uneasy application of military training to civilian skills, the negative stigma attached to those who served in an unpopular war era, and the high number of Vietnam Era Veterans with less-than-honorable discharges all contribute to the high unemployment figures. In April, President Carter initiated the Special Discharge Review Program for the purpose of healing the wounds of the divisive Vietnam war period. The Special Discharge Review Program would allow those veterans with less-than-honorable discharges to have their discharge upgraded in less time than would normally be taken by applying through established channels. However, the program is limited in time and scope. It is urged that those veterans with less-than-honorable discharges who wish to take advantage of this program, contact the Veterans Affairs Office as soon as possible.

Handicapped

Cont. from page 4

students manage to "get around" quite well.

"You get through the labs because you have to, you come here because you want to," says Cohen. "There will always be problems and accidents that you just can't avoid."

Confidence through self-reliance is evident.

"Some students would rather travel all the way around a building looking for a ramp or handrail than have to feel dependent on someone else to help them up a step," according to Appleby.

The idea of self-reliance for the physically handicapped has finally been realized by the Massachusetts Legislature. A state law passed a few years ago says that all new public buildings must be constructed to be accessible to a person in a wheelchair.

The University may not have grown with the idea of self-reliance in mind, but any student, handicapped or not, will attest to the fact that "if you don't do it, it won't get done" here. Removal of architectural barriers is perhaps the most important physical and psychological factor in offering that challenge.

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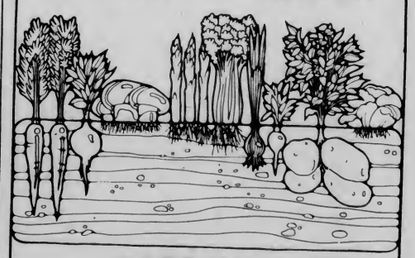

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Local

Cont. from page 11

Cooperative, a conglomerate of 25 area food coops that buy food in bulk orders from local vendors.

The People's Market was started four years ago with a $4,000 loan from the Student Senate. It has grown since then to a $6,000 a week operation, and tripled its sales since its opening in 1973.

There will be some jobs opening up this fall for interested students. Call or visit the market in person for more details.

Amherst Food Co-op
24 Churchill St.
(Parish House)
165 Main St.
(Basement—Congregational Church — Amherst
(Tel.): 256-0333

Amherst Food Co-op was founded in 1970 and is the oldest one in the area. Many other co-ops in the area began as branches of the Amherst Food Co-op, and the Amherst people are still interested in helping other groups get started.

Although they are a pre-order group, they have a permanent office and can be reached during business hours. People interested in becoming a member of this group must attend an orientation meeting first. Call the co-op for exact times. Food distribution is on Wednesdays and Thursdays.

The co-op offers a complete selection of fresh produce and dairy products (except milk) and breads. Some of the fruits and vegetables are from the farmer's market in Chelsea, Mass., but the co-op makes an effort to buy locally whenever possible.

Each buying group must provide the co-op with three hours of work for each three week period, and must supply a deposit which is refundable when a group leaves the co-op. Senior citizens may join the co-op and pay a member's markup rate without being required to work.

Presently, the Amherst co-op has a reciprocal work agreement with the Yellow Sun natural foods co-op. Members can meet the work requirements for both by working for only one of these co-ops.

Child care is available free of charge at the co-op during the Thursday afternoon food distribution.

While they are not directly connected with any outside causes, the co-op welcomes contact with any group of people that feel they represent relevant issues. They do not buy non-union produce, and thus allow people to come to the co-op and set up information tables.

Yellow Sun
Natural Foods Co-op
25 North Pleasant St.
Amherst
(Tel.): 256-8401
call for hours

As its name implies, the Yellow Sun is concerned with macrobiotic and natural foods. A huge variety of items is available here including whole grains, dried beans, seeds, dried fruits, nuts, flowers, herbs, spices, teas, whole grain pastas, juices, dairy products, cheeses, yogurts, nut butters, vegetable oils and honey.

Every item in the store has two prices; one is an 18 per cent markup for co-op members and the other is a 40 per cent non-member markup.

Each member of the Yellow Sun Co-op is expected to purchase a $7 stock certificate each year. This money is refundable when a member leaves the co-op. Work requirements vary and are negotiated individually with members.

Yellow Sun was started in 1971 by the same people who organized the now defunct Equinox Restaurant. The buying policy is oriented toward the purchase of food that is as un-processed as possible. There is an emphasis on "whole" food such as whole grains, instead of "partial" foods such as processed food and bleached flour.

Community Canning Center
County Extension Building
33 Kinn St. (Rte. 5)
Northampton
(Tel.): 586-0543

The center is open Mon. thru Thurs. from 9 a.m. to 9 p.m. and Friday thru Sunday from 9 a.m. to 5 p.m. Staff is available to answer questions and provide canning assistance, but it is necessary to make an appointment to do your actual canning as the facilities are limited.

There is a fee for the food processing, but fees are arranged on a sliding scale depending upon a personal declaration of need. The usual fee is 25 cents for two quarts or three pints of processing.

You can bring your own canning supplies (jars, etc.) to the center or buy them on the premises at wholesale prices.

By utilizing the canning center you can stock up at low prices now, and have a supply of goods throughout the winter.

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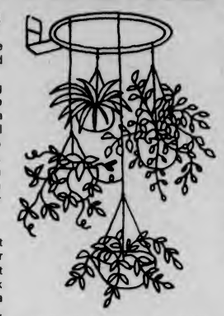
Green Thumb

Cont. from page 23

to water, neither do they appreciate being flooded daily out of devoted concern.

Actually, the biggest watering problem that I know of are those well meaning souls who dribble a few teaspoons on top of the soil every few days. If you are going to water at all, water correctly: a good, thorough watering that gets down to all the roots. Obviously, it's a good idea to have saucers under your plants.

After you figure out what amount of moisture is required for each plant — taking into account light (a philodendron in a dark corner needs less water than a philodendron in direct light), humidity (plants grouped together or over a kitchen sink need fewer waterings), and type of container (water evaporates through clay pots while plastic pots and ceramic planters retain it) — you should attempt to maintain a regular watering schedule, preferably at the same time of day.



Most plants need to be watered every third day or so, yellowing leaves are a sign of over-watering while brown-edged leaves suggest under-watering. Succulents, cactl, and fleshy-leaved plants like the jade only need to be watered weekly or even every other week; depending on their size and how much water they can hold.

It's wise to mist your plants about twice a week, especially ferns and other moisture-loving plants. You can buy a mister or use an empty pump-spray bottle; the mister should be held a good foot from the plant being sprayed (if necessary, move the plant away from beloved possessions). Misting provides a humid environment and serves to keep leaves free of dust; it is especially important during the winter months when the air indoors gets dry. Other precautions are to group plants together and to leave pans of water by windows and on radiators. For both watering and misting, have the water at room temperature — cold water is too much of a shock to a plant's system.

So much for the basics. Beyond that, it's mainly a matter of being in tune with the peculiarities of your particular room or apartment and trying to compensate for them. One problem we all face is what to do with plants when taking off for a weekend or for a week's vacation. Generally, plants are best left in their usual places, being first well-watered. Tying a plastic bag over the top (which provides a mini-greenhouse environment) works fine if a few air holes are punched in and the plant is out of intense light.

Or you can put several plants in a large sink or the bathtub, first lined with moistened newspaper, and covered with a single sheet of plastic (again punched with air holes.)

Should the miracle of new life ever become a bit too tame and you feel the urge to experiment with some more exotic kinds of plants, build a light garden or join a plant society, it wouldn't be a bad idea to have a copy of *The Green Pages* (Ballantine Books, $7.95 large format paperback) around. A self-avowed "complete indoor plant catalog", *The Green Pages* is both a highly instructive manual and a source book of services connected with all phases of green thumbhood.

Inspirations include plant collections to visit, decorating with plants, free plants, and photographing plants. Personally, I rather liked the section on poisonous plants, discovering for the first time that philodendrons are highly poisonous, not to mention tomato foliage, daffodil bulbs and azalea flowers. This book is definitely worth leafing through and is available at the University Store.

And, while you're in that section of the store, you might want to check out *Crockett's Victory Garden* (Little, Brown and Company, $9.95, large format, paperback) which is a monthly guide to gardening based on the PBS series of the same name. James Underwood Crockett (a 1935 graduate of this University's Stockbridge School) not only gives the last word on vegetable gardening, but also a few well-chosen ones on houseplants, bulbs, herbs and lawns as well.

What I really liked about this book was that he remembered to put in the little details that everybody else leaves out, like pretreating seeds for quick germination or harvesting vegetables without destroying the rest of the plant. I based my second-story balcony garden on this book, and my zuccinis, tomatoes and eggplants are all flourishing happily. And since the book follows a twelve-month format, you can start working on *your* garden this month ...

Student Dependent's Health

Cont. from page 6

semester). Student dependents may also enroll in the supplemental insurance program at the same time. This will require an additional payment of $42.50 per quarter for dependents who are enrolled in the basic plan. Dependents who prefer not to enroll in the basic plan must pay $52.50 per quarter for the supplemental insurance benefits.

The basic plan described above is designed to interface with the supplemental health insurance plan to provide total coverage for the student and family. Services covered include hospital care, surgery, delivery, termination of pregnancy, emergency care when travelling, and mental health consultation in excess of the 15 visits covered under the basic plan. Please remember, however, that services other than life threatening emergencies must always be authorized in advance by a Health Services physician.

If you have a unique medical problem which cannot be treated here, your Health Services physician will refer you to specialists in Northampton, Springfield, Boston or wherever such skills are available.

The supplemental insurance will arrange and pay for this outside care according to a schedule of fees. Outside the Amherst area, the supplemental insurance provides coverage for emergency care only. See the brochure, available at the Health Center, for details.

So that students and their families may fulfill their responsibility to use the Health Services properly, plan members will be invited to an orientation program to learn more about procedures and how to use services.

Without obligation, the following sessions have been organized where the plan will be described, tours given, and questions answered, for your benefit, in the University Health Center, Room 302:

Tuesday, September 6, 12:00 noon; Wednesday, September 7, 3:00 p.m.; Thursday, September 8, 7:00 p.m.

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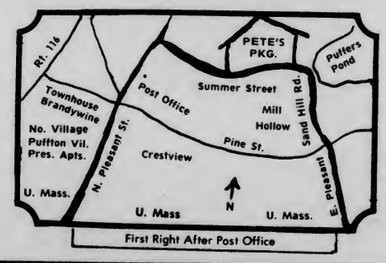

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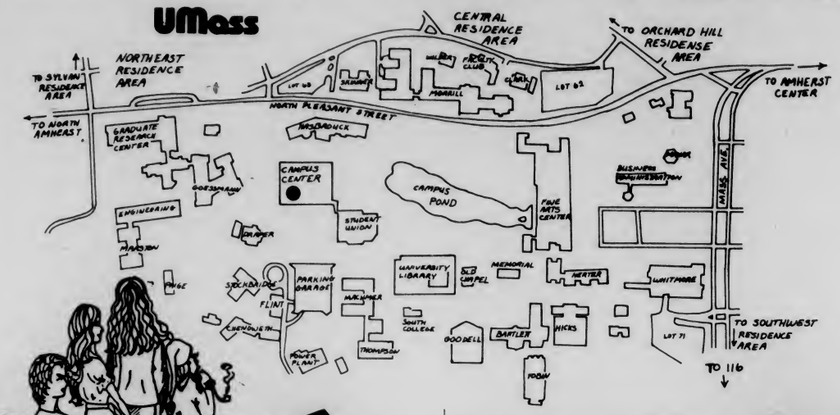

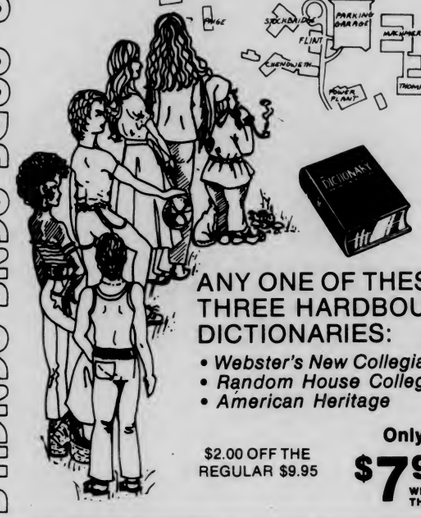

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